



The Soulard Renaissance

"The Neighborhood Magazine of Historic Soulard"

VOL. XVII — ISSUE 5

Celebrating the Renaissance of Soulard

Holiday Parlor Tour 1992

Holiday Parlor Tour December 12-13

On Saturday, December 12 and Sunday, December 14, the Soulard Restoration Group will hold its annual "Holiday Parlor Tour." Tour hours this year are 3 to 7 p.m. both days. The later times should allow for the most impressive viewing of the various lighting displays. Knowledgeable tour guides will lead small groups through the tour route and discuss the history of the homes and Soulard neighborhood.

Our tour this year centers in the 2100 and 2200 blocks of Menard Street between Russell and Ann. The street bears the name of Pierre Menard, an early state government official in Illinois. A resident of southern Illinois, he had considerable business interests in St. Louis.

Each home on tour will be decorated for the holidays. Moreover, there will be seasonal goodies, such as hot apple cider, roasted chestnuts, and cookies at each home free of charge. Homeowners will be available to answer questions regarding the homes and the neighborhood in general.

Additional tour highlights include a stroll through the Anheuser-Busch Clydesdale Stables, a heated motorcoach ride through the incredible Anheuser-Busch light display, and pictures with Santa Claus in his local workshop.

Tour guests are encouraged to wear comfortable shoes and dress for the weather. Tickets are \$6 in advance or \$8 at the door. Advance tickets may be ordered through MetroTix at 534-1111 or by calling the Soulard Restoration Group at 771-5565.

The tour begins at Jesus Church at the corner of 12th and Victor Streets. Tour proceeds will be used to continue the renovation of the SRG Information Center at 12th and Gravois in Soulard.

The Soulard Restoration Group thanks the Anheuser-Busch Companies, Inc. for underwriting our House tour program and for its continued support.

For information about the homes on tour, please see pages 19-21.



Fantasie de Noel de Soulard



by
Tonca Yarbrough

In the wake of a heavy snow, Lami Street was closed to "traffic" between State Street and Carondelet Road. Firemen brought horse-drawn pumpers to ice down the hill for sledding. Cinders and ashes were strewn at the bottom of the slope to prevent coasters from crossing the tracks—tracks for horse-drawn, or more often, mule-drawn trolleys. Skaters crowded ponds on vacant lots, occasionally stopping to warm themselves at roaring bonfires.



High on Summer Street, the lady of the house directed her staff in the last minute preparations for holiday callers. Garlands of greenery and red ribbon draped mantels, spindles, chandeliers, and columns. Virtually no item or surface escaped a sprinkle of glitter or a bit of "snow"—a bright bow or a sprig of fern. If a little was good...a lot was better.



The highly polished brass gaslight fixtures produced an extraordinary brilliance in the usually dark and austere rooms. Although a form of central heating had recently been installed, fireplaces were opened and logs carefully laid to provide guests a cheerful place to warm their hands and dry damp hems and cuffs.

Three rooms were to be opened for visitors—the parlor, its connecting sitting room, and, on the opposite side of the great entry hall, the dining room.

In the formal parlor many small velvet covered chairs clustered on islands of Oriental rugs floating on the glistening oak floors. Convention as well as fashion dictated the large number of chairs, as a gentleman should not have to relinquish his seat to a lady, lest she sense his body heat on the furniture.

Round side-tables completed the many conversational groups. Tables covered with paisley or embossed brocades and topped with crocheted doilies rimmed with red ribbons, were cluttered with bowls or baskets of potpourri, oil lamps, bits of jades, small family photographs in silver frames, and other memorabilia. Pocket doors retreated to reveal the sitting room or "family" room. The room was as amply furnished as the parlor but less formal to accommodate the activities of children.

The Christmas tree, a German tradition introduced to Soulard in the 1850s, dominated the large entry hall. In the center of a green baize cloth, a large urn filled with sand held the native Missouri red cedar in place. Decorations imparted the same sense of clutter and sentimentality evident throughout the house. Blown glass ornaments from Europe mingled with paper

(continued on page 4)



NOTES FROM THE BRICK HOUSE

by
Richard R. Eaton
President, SRG

The purpose of the Souldard Restoration Group is stated in words and exhibited in action and performance by its membership. During the past two years, the SRG has aggressively and successfully fostered community improvement within, but not limited to the Souldard Historic District.

One significant achievement is the presence of the *Souldard Historic Standards*, a document designed to preserve the historic fabric of Souldard. The SRG Code & Zoning Committee drafted and worked diligently for its passage by the St. Louis Board of Aldermen.

Another achievement that fostered the preservation of our neighborhood was the defeat of the plan by the State of Missouri to convert the Malcolm Bliss Center into an open prison. The SRG worked with surrounding neighborhoods, local and state officials, and contributed \$4,000 for legal fees to prevent the Corrections Department from locating an open prison in our neighborhood.

The SRG has created and continues to maintain the beautification of public areas at 9th and Sydney, 13th & Lami, the Souldard Market Plaza, in addition to the clean-up and improvements to the property purchased for the future Souldard Information Center.

The efforts toward crime prevention have been highly successful the past two years with the most recent police statistics revealing a 50% reduction in crime for Souldard during the spring and summer months, when compared to the statistics for 1991. The networking of SRG members, along with the Souldard Business Association for the Mobile Patrol, block captains, clean-up, and fundraising has been outstanding.

The house tours of the past two years have produced excellent examples of the lifestyle in Souldard and have continued to foster pride in our homes and neighborhood. The SRG has successfully produced house tours for 18 years and the energy necessary to be successful is a tribute to the membership and their commitment.

The Souldard Renaissance is a direct reflection of membership commitment through a product of written expression, which fosters community pride and improvement. The staff of *The Souldard Renaissance* is justified in their pride of a voluntary neighborhood newspaper of such quality. It is always the surprise factor when it is discovered that this professional-looking newspaper is produced by volunteers.

The magnetism that attracts people to Souldard to live, socialize, or to conduct business creates a need to look to the future. The SRG's Community Outreach Committee has generated interest in the future of Souldard and is reaching out to the business community to find common interest and goals for our neighborhoods. The potential for joint community efforts is very important when so many focus on Souldard.

The SRG has other endeavors and there is much evidence to ensure that future goals will be met and future problems solved with the commitment of the membership toward projects, the leadership of committee chairs, and the direction for the SRG by the Board of Directors and officers.

As president of the SRG for the past two years, I have had the support of many members sincerely interested in the stated purposes of the SRG and as a result, goals have been achieved. The SRG membership is to be commended.

Souldard Restoration Group

Do you love living in Souldard?
Would you like to meet more of your neighbors?
... then membership in the
SOULDARD RESTORATION GROUP
is for you!

The group consists of homeowners, renters and local businesses. Meetings are held the first Wednesday of each month in the school hall at Trinity Lutheran Church, 8th & Souldard, at 7:30 p.m.

EDITORIALLY SPEAKING

Enthusiasm is sweeping the neighborhood this holiday season. The old bastions of "baked apple gentility" are even catching a gleam as they dream visions of our neighborhood rapidly racing into the year 2000. We recently cut the ribbon for an historic bike trail through Souldard...A family sort of thing where you can "bicycle to the beach," and enjoy the fruits of the labor of countless people who have made this historic district a treasure trove. On hand were several Souldardians and city celebrities including KMOV television's Mary Cannon.

The St. Louis Carriage Service of Brookdale Farms provided a horse-drawn carriage tour for others to enjoy who did not choose to bicycle. This horse-drawn carriage tour is a prelude to additional plans to continue the renaissance of Souldard.

Now, speaking of *The Renaissance*, it has been my pleasure for the last year to strand together the timelessness of the area in a timely manner. Meet-



ing new people, watching a great staff go out and do, improving the circulation, setting a regular pattern of production, knowing that the people of Souldard have enjoyed the paper, has been rewarding. Stroking the tone and precision of the paper assiduously (with constant diligence) has been a challenge. The enthusiastic acceptance of the paper by the entire community has been an humbling experience.

"What is past is prologue," are the famous words of William Shakespeare from *The Tempest*. These words are appropriately carved in the granite base of a statue to the left of the doorway to the National Archives building in Washington, D.C. The scholarly and literary types have given long interpretations to explain the quotation. I found a D.C. taxi driver who gave a much simpler interpretation, which also applies in Souldard. "What is past is prologue" means, "You ain't seen nothing yet!"

-Carlis



The Souldard Renaissance

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It is distributed to Souldard residents, to Souldard and St. Louis area businesses, and to our advertisers.

Call Carlis Dawson 664-9758 for editorial information. Call Jeanne Weber 771-8428 regarding advertising opportunities, rates and schedules.

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A WORD FROM MARTIE ABOUSSIE ALDERMAN, 9th WARD

I am always happy to have the opportunity to comment on the outstanding efforts put forth by the concerned citizens of the Souland neighborhood. Over the years we have seen many positive changes throughout the neighborhood. During the seventies and eighties a tremendous amount of rehabilitation efforts were implemented, putting Souland on "the map" as both a local and national Historic District.

In 1988, I was personally involved in developing a new program for designated neighborhoods, Operation ConServ. This program was designed to provide services in the form of a single contact person, the ConServ Officer. Souland was fortunate to be one of only 21 neighborhoods throughout the city that was designated as a ConServ area and has benefited greatly from this program's services.

As part of Operation ConServ, a not-for-profit housing corporation was established to deal with problem properties and assist in the good management or redevelopment of them. The Souland Community Housing Corporation has been very active in the neighborhood. They recently sold a two-family flat at 2422 Menard to a young couple that will be relocating to

Souland and developing the property as a single family home. They are currently making plans for the redevelopment of the property located at 803-09 Allen Avenue.

The Souland neighborhood also boasts many active neighborhood groups that sponsor numerous festivals, house tours, and events that bring thousands of people into the neighborhood annually. The Souland Restoration Group's Crime Committee is to be recognized for their outstanding efforts in alerting residents of the need to be security conscious. In cooperation with the Souland Business Association, this committee recently raised \$8,000 to provide extra off-duty police protection for the neighborhood throughout the rest of 1992. This is a fine example of how community cohesiveness can help to prevent unfortunate events that other neighborhoods have experienced lately.

Although I represent only a portion of the Souland area, I am proud of the efforts its residents have made. Souland is a vital and growing neighborhood with a bright future ahead. Through working together, we have made Souland a wonderful place to live and as one of your Aldermen, I will continue to bring every benefit possible to your neighborhood.

A WORD FROM PHYLLIS YOUNG ALDERMAN, 7th WARD

The holidays are a time for reflection, and as I look back over the past 16 years I have lived in Souland, the neighborhood has changed dramatically!

In 1977, the marketing program was a typewritten list of buildings for sale. With that list in hand, my husband, Jim, and I drove around and around and around studying the available buildings and trying to imagine how the ones we liked would be if we rehabbed them. We had no idea of what we were doing! But we knew this was the place we wanted to be. After all that driving and exploring, my dad found our house for us!

As we were moving into the house, the tenant in the four-family next door, which rented on a weekly basis, leaned over the fence and told me, "Honey, you better lock everything up tight or they'll take everything you've got." I was ready to put "everything" back on the truck and head back to our snug apartment in St. Louis Hills! I didn't understand. I'd called the Third District Police and had been told that most of the crime in the neighborhood was due to domestic quarrels. As it turned out, someone stole the tenant's color TV, but we were never bothered. They must have noticed that we only had an ancient black and white!

The neighborhood became involved in politics in 1979 and thus began my political career. Lafayette Square and Souland were both included in the 7th ward in the 70s. The newcomers (people who had moved in to renovate Lafayette Square and Souland in the mid-70s) felt they were not represented by the old-time politicians. So, we banded together to form an independent democratic group.

I was president of the new group, and our first campaign was running Ed Bushmeyer for state representative. He was elected, but a great part of the win was due to the fact that the former representative didn't live in the district. The incumbent claimed to live at an address that had no heat or electricity. The court struck him from the ballot.

Shortly after that campaign, it was time for SRG's nominating committee to meet. Unfortunately, they somehow chose to meet at my house. I remember someone sweetly commenting about the ceiling in the living room and asking if we'd done the work ourselves. NOT!! The taping job looked like a study of "plaids in white"! But then the committee got down to business. Would I run for president of



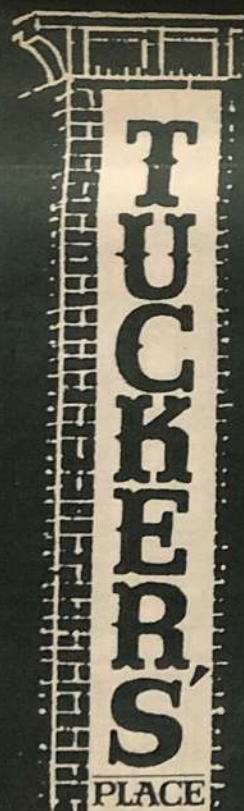
the organization? These people were wise. They'd all been here long enough to know better than to do this! The past president had resigned before completing his term, and the vice president, I later found, hadn't returned calls for the past month! It was quite a year, and just when I thought I could coast to the end, Skip Gatermann et al wrote the "LRA Blues," and published it in the newsletter! While the ballad was true, it sure did make some city officials angry!!

Life was busy for the next few years. Jim and I worked on our own house, and we bought and rehabbed another building. I served on SRG's board and on the board of St. Agatha's Daycare Center, which operated under the Souland Family Services Association, a group founded by Karen Rowley, Louise Tonkovich, and numerous other "old-timers."

Then, in 1984, the 7th ward alderman unexpectedly resigned. The regular ward organization designated a candidate. However, for us newcomers, this was the opportunity to break the political machine's control of the ward. Many people expressed interest in running, including me. After a complicated series of events, there were three women in the race, and I became the Democratic candidate after the March '85 primary. It was a long, cold campaign, but we had worked together to change history.

That was over seven years ago, and we've passed many milestones. The neighborhood has improved steadily, due to the commitment of its many residents. For all those who have moved on, there have been new ones who have joined those of us who've stayed. Each of us has an appreciation for the diversity of the area, its convenience, its history and its beauty.

There are many new people that I haven't met yet, but I'm glad you're here with me. One new resident, not realizing my Souland roots, asked if I'd attended the house tour. He seemed shocked when I explained that I'd worked both days as a tour guide. It's become a habit after all these years!



GREAT CHOPS!

Tuesday-Friday
Lunch —
11:00 to 2:00

Dinner —
4:00 to Midnight

In Historic Souland
2117 South 12th
Half Block South of Russell

772-5977

(continued from page 1)
flowers, tiny fans, opera glasses, baby shoes, wooden animals, painted eggs, gold locket, framed family photos, and tinsel. Candy canes and sachet bags while decorative, fulfilled an aromatic purpose as all who have had a red cedar in their home for several days might attest. Though charming, they become somewhat malodorous in a short time. A cardboard angel with lace wings reigned over this lavish scene, and small strategically-placed oil-filled vials with wicks provided lighting.

While beer was considered the "mild and healthful beverage" of the era, more often holiday guests enjoyed warm cider, egg nog and the host's special favorite wine-cup with fruit. The lace-covered dining room table, trimmed with autumn leaves and baskets of fruit, bore trays of marzipan, chocolate puffs, and sugar plums.

At dusk, gas street lamps were lighted and candles began to appear in windows throughout the area. It was a special treat to walk or ride by the row houses on State Street. A candle-lit tree was placed at each parlor window. Tiny tapers were attached to branches with thin wire. They burned for just a short time under watchful eyes with buckets of water nearby. The effect was spectacular and not to be missed. (Do not try this at home.)

A few blocks away in a row of newly-constructed houses, families were ready to celebrate their first Christmas in their new homes. Green wreaths, adorned with family trinkets, personalized each door. Paper snowflakes dotted each window. Inside, children decorated their tabletop trees with paper chains, strings of popcorn and gumdrops, paper cutouts, bells, and a tin star their papa made at work. Gingerbread figures adorned the tree and sometimes mysteriously disappeared.

A special magic lay beneath the tree with the Christmas garden or *Putz*. A white sheet covering boxes of varying sizes created the terrain. With bits of greenery for trees, mirrors for ponds, wooden animals and cardboard cottages, fairyland villages and farms were created, and enclosed with tiny fences of wood or iron. Like the decorated tree, the *Putz* was a German custom and was a favorite of holiday visitors. These homes were also generously furnished, and while decorum dictated a lady should enter a room taking small steps no longer than the length of her foot, it was also a wise move from a safety standpoint.

In the tiny parlor of a third floor flat another unique tree was an object of admiration on Christmas

Eve. A birch branch, cut in the fall and stored in an unheated room where it leafed, was trimmed with apples, nuts, berries, and plaid bows. Placed in front of a mirror next to a pair of tall candles, it appeared full and illumined. A tea-cart draped with a tartan shawl bore hot strong coffee and warm *kuchen* offered to guests who relished the cozy warmth.

State Street is now 12th Street; Summer is 13th and Carondelet Road is Broadway. A woman's graciousness is no longer measured by the drape of her window dressing; and Papa's smoking chair would carry a health warning. The latter 19th century was not noted for hot political issues, but rather as a time of productivity with great strides in creature comforts we enjoy today.

What has not changed is "home" as an expression of who we are, and as the creation of a family—by anyone's definition of a family. Opening one's home to friends and strangers now, as a century ago, is a gesture of hospitality and goodwill. And, so to guests of the Souldard Parlor Tour, "Bienvenue à Souldard."

[Writer's note: The aforementioned houses are purely figments of my imagination. Any similarity to structures standing or razed, or whisked away to Oz by the cyclone of '96 is a delightful coincidence. My thanks to the staff at the Missouri Historical Society Library and at the St. Louis Public Library, History and Fine Arts Divisions. And to literary license, which enables one to leap decades in a single bound!]

NOW—The following stories are actual stories from the *St. Louis Globe-Democrat*:

December 26, 1877:

Noting a long list of injuries, several of them believed to be fatal, resulting from "indiscriminate use of pistols and firecrackers in celebrating Christmas Day," this paper called on the Police Board "to prevent this nuisance on New Year's Day." The writer said, "The firing of pistols and detonation of crackers went on pretty nearly all night long. This is an abominable practice and ought to be stopped."

Note: This custom seems to have begun in America on southern plantations where Christmas was not just a day, but a season given to excesses of eating, drinking and parties. Fireworks and firearms may have been a Christmas greeting extended to neighbors on plantations miles away—a sort of audio Christmas card.

December 25, 1884:

A driving Christmas Day snowstorm kept most St. Louisans indoors and large quantities of turkey lunches and bowls of egg nog were put away by the saloons downtown around "Post Office corners" to be served again on Sunday.

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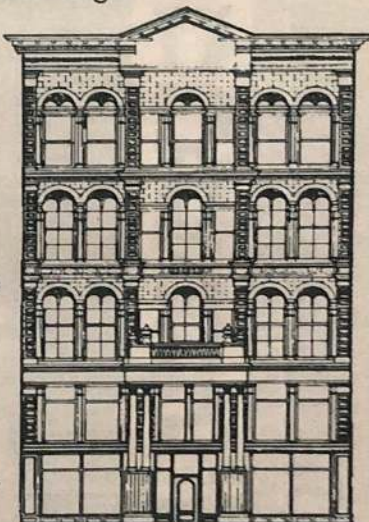
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PRESERVATION PLAN ON IT

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Write:
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Historic Preservation
Department PA
1785 Massachusetts Ave., N.W.
Washington, D.C. 20036



St. Louis Chamber Chorus

to Perform

"A German Christmas," performed by the St. Louis Chamber Chorus, will be held on Sunday, December 20, 1992, at 5:00 p.m. at Trinity Lutheran Church, 1805 S. 8th Street, at Souard (St. Louis). Four centuries of festive anthems fill Souard's largest church, a grand setting for motets by Hassler Mendelssohn, and Praetorius. Traditional carols, in familiar and unusual versions from Bach to Alban Berg, provide a unique introduction to the holiday season.

The Chamber Chorus has chosen Trinity Lutheran Church, considered the "mother church" of Missouri Synod Lutheranism, as the site for its German Christmas Concert. Founded in 1839 by Germans from Saxony, Trinity was the first Lutheran congregation to be established in St. Louis, and for several decades, Trinity jointly administered all the Lutheran churches in the city. Among other institutions, Concordia Seminary (1849), Concordia Publishing House (1869), and Lutheran Hospital trace their origins to this congregation. Trinity Lutheran School next door was

founded at the same time as the church and is now the oldest elementary school in St. Louis in continuous service.

The present church was erected after the 1864 church was destroyed by the tornado of 1896. Services were conducted in German here until well after World War II. German services are still held the first Sunday of the month. The interior was restored and redecorated in 1989 under the direction of Fred Autenrieb of Edwardsville, Illinois. The rose color scheme was designed to highlight the architectural features of this typical late-Victorian Gothic interior.

The ticket cost for the concert is \$10.00 per person, and \$8.00 for senior citizens and full-time students. Tickets may be purchased at the door. For ticket information, contact Sally Jones, Executive Director at 314/458-4343.

Financial support for this project has been made possible by a grant from the Arts and Education Council of Greater St. Louis, the Missouri Arts Council, the Regional Arts Commission of St. Louis.

SAVE OUTDOOR SCULPTURE (SOS)

On a spring day in 1868, thousands gathered in Lafayette Park for the unveiling of the first sculpture done for a St. Louis public site, on a public commission. It was the bronze "Thomas Hart Benton," and the artist, who was prominent among American professional sculptors—Harriet Hosmer—a female. Thus began the rich history of St. Louis' outdoor sculpture, a history of pride and controversy, and interesting anecdotes, as patterns of taste and patronage shifted, and the public's reactions fluctuated along with them.

Volunteers from the St. Louis area are gearing up to locate, inventory, assess the condition of, and discover the histories of, the estimated 300 outdoor sculptures in St. Louis City and County. Teams of volunteers will be working as part of SOS!—Save Outdoor Sculpture—a project of the National Museum of American Art, the Smithsonian Institution and the National Institute for the Conservation of Cultural Property. St. Louis SOS! is a coordinated effort of the Regional Arts Commission, the St. Louis Department of Parks, Recreation and Forestry, and the Heritage and Urban Design Commission.

"There are hundreds of public sculptures in the area, ranging from 19th century war heroes to abstract contemporary works to the Gateway Arch," said project coordinator, Harriet Traurig. "This is a unique opportunity to create a program for the on-going care of St. Louis' valuable sculpture collection," Traurig said. Volunteers do not need a knowledge of art or history to participate—all that is required is an interest in our region's heritage and an enthusiastic nature.

Volunteers in the St. Louis SOS! project will provide data that will be fed into a computer at the National Museum of American Art to create a permanent, comprehensive record of the nation's outdoor sculpture.



ture. This information will available to scholars, conservators and others interested in sculpture.

Volunteers are required to attend a two-hour orientation/training session. These sessions are held periodically during the project, which is scheduled for completion next August. Volunteers are being divided into teams by districts to share the tasks related to the inventory. Volunteers can expect to spend about one hour on a site doing the survey, plus research and data input time.

Save Outdoor Sculpture! is supported by major contributions from The Pew Charitable Trust, the Getty Grant Program and the Henry Luce Foundation. Additional assistance has been provided by the National Endowment for the Arts, Ogilvy Adams & Rinehart, Inc., the Contributing Membership of the Smithsonian National Associates Program, and members of its Board, and many individuals.

For more information about how to participate in SOS! St. Louis, contact Harriet Traurig at the Regional Arts Commission office, (314) 652-5511.

SUBWAY

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AND SAVE
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SUBWAY

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SOULARD NEIGHBORHOOD MOBILE WATCH

by Clark Rowley

The Soulard Neighborhood Mobile Watch has helped to stimulate a new awareness in Soulard that residents have as much a role in crime-fighting as do the police.

Under the leadership of Dave Lewis and Miles Sommer, the Mobile Watch has grown in sophistication and complexity since it was resumed in Fall 1991.

The objective of the Mobile Watch is to have two cars with two persons in each car out on patrol on a particular evening. Each team is equipped with a mobile telephone, provided free by Southwestern Bell Mobile Systems. "Our effort is guided by the 1992 Mobile Patrol Handbook, produced by the St. Louis Police Department," explains Lewis.

"According to the handbook, these patrols are to watch and to observe. We do not perceive that it is our function to leave our cars to intervene. The guidebook suggests that any suspicious or irregular activity be reported to the police," Sommer notes.

Each patrol is provided a log book to record patterns of activity and other observations, whether streetlights that need to be replaced or the license plate of a suspicious auto. Volunteers participating in the program are given a monthly schedule. It lists the date and time and their partners for the watch.

Bob Kraiberg, chairman of the Crime Committee of the Soulard Restoration Group, notes that the "Mobile Watch has the function of providing additional eyes and ears for the St. Louis Police Department." He points out that the police on the streets are frequently too busy running from call to call and that they do not have much time to patrol thoroughly their designated areas. "Thus, our watch assists in that function," Kraiberg says.

Kraiberg says that the system works, too. At this time, a person has been sentenced to five years in prison for a series of burglaries. He was apprehended after a chain of events was started with a report from two people on the Mobile Watch.

In addition to crime abatement, however, the Mobile Watch has produced other benefits. Sommer says that the program has encouraged people to network with greater frequency. "The more that people are talking about what they are seeing, the better," he says. "The more people talk, the more they harden their resolve not to be passive victims or observers of crime. Networking makes people more aggressive in protecting their rights and the rights of their neighbors," Sommer believes.



Lewis points to a much more solid interface with the St. Louis Police Department. "The watch has contributed to making my neighbors and me and the police more responsive to one another," Lewis points out.

"The message to those who do not respect their neighborhood and their neighbors is being brought to them by their neighbors, not just the police department," Lewis says. "In other words, criminals expect the police to try to present them with the message to mend their ways. Now, their neighbors are also bringing the message."

Sedg Mead, who has been on the patrol for about a year, notes that the watch has given him a different view of Soulard. "I have a much better understanding of the positive and negative aspects of our bars and restaurants, for example," Mead comments. "After a few times out, you learn where things are quiet and where they are noisy."

He adds that the watch has sharpened the ability of the Crime Committee to follow up on details, such as arrests. "We are getting feedback as certain people move through the criminal justice system, and we are learning where we have made mistakes and where we have been successful in fighting crime," Mead remarks.

Babe Suggs, a life-long Soulard resident, who also has been on the Mobile Watch for about a year, believes that the effort is proving beneficial. "The less crime you have, the more people are out on the streets enjoying their neighborhood," she says.

At present, there are about 130 volunteers involved with Mobile Watch. Both Suggs and Mead agree that one night a month devoted to the watch program is enough. "Then you have time for other neighborhood meetings, the Boy Scouts, or whatever," Suggs explains.

"Once a month is a good deal," agrees Mead. "And if only one car makes it out with two people in it, then that is probably sufficient," he says.

Lewis points out that the volunteers represent a cross section of the neighborhood. "We have a very diverse group," Lewis notes. "The concern for crime abatement is universal, and the people who are willing to donate their time to work to achieve this spans the spectrum of neighborhood residents," Sommer observes.

"Of course, we are always looking for new volunteers," Lewis adds. "The watch is good for the neighborhood, and it is good for the volunteers," Miles believes. To train or volunteer, call 664-0284.



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New Neighbors In Soulard

Moving to a new city can be a frightening, yet exciting, experience. New friends, new jobs, new neighborhood...So, when my husband, Dave, and I first relocated in December, we chose to live in Chesterfield! (After a sudden lapse of reason...)

Well, we felt with a baby on the way, Chesterfield would be a nice alternative to the busy city life we were used to in Chicago! WRONG! We were there about two months when suburbia began to grate on our nerves. Dave was commuting about one-half hour each way to his new job at Ralston Purina, and I was already bored with the restaurant selection. We could handle only so much Casa Gallardo.

Our search began. And, it was at an open house in West County that we met Kathy Duckworth who said, "It doesn't seem like you two are true suburb-type." She then told us about Soulard and what is now our home. It was love at first sight.

Soulard was exactly the type of neighborhood we were looking for—great restaurants, unique architecture, and close to our jobs.

But moving in July was no fun. I was eight months pregnant and it was 96° in the shade. Thank God we did it when we did, though, because we were parents to Ryan Patrick just 10 short days later.

The last few months have been hectic for the three of us. However, we loved every minute of living in Soulard. When all is said and done, though, we like our new neighborhood because of the people.

Carol, Dave & Ryan Patrick

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Be Nice to the Earth — Have a Green Christmas



by Elena Irwin

Amidst the presents, holiday parties, and good cheer this holiday season, don't forget to give a gift to the Earth. Here are some suggestions on making your Christmas a good one for you and the environment:

THE CHRISTMAS TREE

- * **RECYCLE YOUR TREE:** Buy a cut tree and recycle it afterwards. The City will offer three drop sites (Carondelet Park, Forest Park, and O'Fallon Park) for trees or you can place it in the alley for collection through the monthly bulk pick-up.

GREETING CARDS & PARTIES

- * **MAKE YOUR OWN**
- * **BUY RECYCLED:** If you buy cards, support the recycling loop by buying cards made from recycled wrapping paper.
- * **AVOID DISPOSABLES:** We toss out millions of paper napkins, plates, and utensils each holiday season. Use reusable plates and utensils when possible; if not, be sure to buy paper goods made from recycled paper.

- * **RECYCLE:** Make an early New Year resolution to recycle the bottles, cans, and other recyclable items that are generated by holiday gatherings.

- * **SUPPORT THE RAIN FORESTS:** At holiday parties, serve dried fruits and nuts picked in the rain forests—will help create a sustainable economy that will protect the rain forest trees from being cut down.

Reminder: No yard waste collection December 1-March 30.



GIFTS

- * **BE THOUGHTFUL:** Giving gifts that will go unused only creates more waste.
- * **GIVE LESS:** From the Earth's perspective, giving less instead of more is the best gift. Quantity does not determine value: small gifts can have big meaning.
- * **GIVE A GIFT OF TIME:** Avoid the "How much should I spend?" trap. Kids can give Mom a coupon for a day of spring cleaning; adults can give each other a weekend at a bed-and-breakfast or tickets to a play.
- * **MAKE YOUR OWN:** Instead of buying a gift, make a gift yourself and give it your own personal touch: a calendar with your own (or your kid's) artwork or embroidered napkins and towels.
- * **GIVE A MEMBERSHIP** (e.g., to an environmental organization): There are hundreds of groups you might want to consider that offer newsletters or magazines in return. A few include: Sierra Club, National Audubon Society, Worldwatch Institute, Greenpeace, National Resources Defense Council, The Nature Conservancy, Coalition for the Environment.
- * **GIVE A TOY WITH AN ENVIRONMENTAL MESSAGE:** Make sure it's also a toy that your kids will also really play with. Possibilities include kids' books on the environment (there are a lot of good ones out there); an ecological boardgame; solar-powered wooden toys (from the catalog Real Goods).

- * **LIVE TREE:** Buy a living tree and then replant it in your yard. Be sure to buy a native species and keep the rootball damp while the tree is indoors.
- * **ARTIFICIAL TREE:** It might seem ironic, but artificial trees are good for the environment—they are used over and over.

ORNAMENTS

- * **EDIBLE ORNAMENTS:** Decorate your tree with strings of popcorn and cranberries. Afterward, unstring the food and spread it outdoors for the birds and other wildlife.
- * **COMPOSTIBLE ORNAMENTS:** Make a wreath from a bundle of evergreen boughs, dried plants and flowers, and berries. When Christmas is over, throw it in your compost pile.
- * **SCRAP ORNAMENTS:** Make your own from discarded toys, scrap materials, or art supplies.
- * **TINSEL:** Save and reuse glass icicles.

GIFT WRAP

- * **REUSE FOR FUNNY PAGES:** Instead of creating piles of discarded wrapping, use something you can recycle. The funnies are colorful and you can recycle them afterwards.
- * **DRESS YOUR GIFT:** How about a watch inside a pair of socks?
- * **DECORATE YOUR OWN:** Paint it, crayon it, make a potato stamp.
- * **BUY RECYCLED:** If you have to buy wrapping paper, be sure to buy recycled paper.

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MISSOURI HISTORICAL SOCIETY WALK BROCHURE OF SOULARD

by The Renaissance Staff

Dina Young, of the Missouri Historical Society, is the "Where We Live" coordinator. She and her staff recently produced a walk tour brochure of the Soulard neighborhood which is available at Mercantile banks and the Soulard Restoration Group.

Dina came to St. Louis from Tonawanda, New York, seven years ago to study at Washington University. She was already familiar with some of the architectural works of Wainwright and Frank Lloyd Wright from nearby her hometown. The architecture in our neighborhoods sparked a flame and inspired her to follow her current work at the Historical Society. She has an avid interest in how the neighborhoods developed and the diversity of the people who developed them.

St. Louis is a place of neighborhoods. Each one of us feels a strong sense of belonging and a fierce loyalty to where we live. In recognition of the fact, the Missouri Historical Society began working with representatives of the *St. Louis Post-Dispatch*, KMOV-TV Channel 4, and KMOX radio to



develop "Where We Live," a program that explores the diversity of our St. Louis metropolitan-area neighborhoods. Designed to promote the cultural, architectural and historical heritage of our communities and to explore the issues that affect their futures, the efforts focus on a different neighborhood each month.

We of the Soulard Restoration Group are thankful to the Missouri Historical Society, KMOV-TV, Mercantile Banks, KMOX radio, and especially Dina Young coordinator for her help in recognizing our neighborhood. We welcome you and look forward to working with her as we approach the year 2000 and beyond.

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Jan. 1, 2, 15, 16

BLUES BLUES BAND

THANKSGIVING EVE Nov. 25

ONLY ONE THING'S GONE DOWN IN SOULARD IN 1992.... CRIME!!

It's down 30% in what Police term is already a "low crime neighborhood".

Soulard is becoming the safer place to live! Now here's what's on the way up!

PROPERTY SALES ARE UP! DOLLAR VOLUME & VALUE IS UP!

So far this year I have sold and closed twenty-two (22) homes in Soulard with a further four under contract: That means in 1992, Alan Richardson, in Soulard, selling Soulard has put

26 HOUSES UNDER THE SOLD SIGN

in less than a year!!

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"THE RUSH OF AUTUMN"

by Jay Gibbs

The chilly nights and falling leaves of autumn in Souland have sent the heat and suntans of summer 1992 fading into history. Daylight savings time has "fallen back," and the winter solstice approaches, sooner than we all think.

Against this seasonal backdrop, local old house rehabbers are currently scrambling to finish all their outdoor projects before the snow flies. The tidy pictures in all those "How-To" books of renovators cheerfully accomplishing all their house-goals before September 30 (or page 155, whichever comes first) are pure hokum.

Reality reveals my future neighbors Mindy and Kevin rushing to build fences and gates, fix their sidewalk, paint their window trim, and connect their Emmet Street home to the city sewer system, all before a November must-be-done deadline. Another true life example pits Chris and Vicki against the combined forces of time and the yawning inertia of their Russell Blvd. townhouse. While converting their two-family to a single unit, they not only have the approaching winter to contend with (Hey guys, is that furnace up and running yet?) but also the impending birth of their baby daughter, less than a month away!

Yes, while autumn for most folks is football games and Sunday drives to view the changing leaves, for us rehabbers, fall is a frantic work-orama in the face of relentlessly shorter, colder, bleaker days.

This is the ninth such autumn for the Amateur Rehabber. The list awaiting completion this year includes painting my garage, weather-stripping the front door, installing new, interior storm windows, painting the back door and installing a doorknob thereon, and stripping and painting the rest of the trim on the front of the house. But *all* these projects await, while my attention is focused on finishing THE WALL. Never in all my rehabbing years has a single project so prodigiously and so jealously consumed my time and energy.

THE WALL started out innocently in the mid-1980s as a concept: instead of the usual wood privacy fence, why not build a picturesque brick fence along my southern property line? It would usefully consume the leftover bricks from the house rehab and would be virtually indestructible, barring a major earthquake.



So, with my ever-present novice bliss, I got the proper city permit early in 1991. It would be 62 feet long, 6 feet high, and two bricks thick. After some quick figuring, oh-my-gosh! That's over 5,000 bricks! I had enough brick, but quickly found that I couldn't afford to hire a brickmason, so I had to call on the least expensive worker I knew—I began building THE WALL myself.

I quickly noticed that I was a very s-l-o-o-o-o-w bricklayer. The first course (layer) of brick took weeks—only 28 more courses to go. At that rate, my scribbled figures showed, I'd need five years! Fortunately, my speed improved somewhat, and by the end of 1991, I'd finished about 40% of THE WALL.

I wanted to get a quick start in spring 1992, having gotten it in my stubborn head that I'd finish this project within two years. But the "small distraction" of preparations

for my June wedding obviously took precedence. So, after our wedding, the stage was set to attempt to complete the last 60% of THE WALL in half the weeks that the first 40% required. No sweat! NOT!!

I worked on THE WALL every weekend, and then on a couple weeknights per week as well. THE WALL impacted more and more of my rehabbing time, pushing my other projects first to the backburner, and then right off the stove. My neighbors could hear the "shink" of mortar and the "clang" of the trowel day and night; finishing THE WALL became nearly a monolithic presence in my schedule. Now in autumn, within striking distance of topping out THE WALL, I am supremely focused. I've skipped leisure activities, bike rides and so forth, and even meals, to lay yet a few more bricks on THE WALL before the precious hours of day-

light oozed away. THE WALL is almost done! THE WALL...THE WALL...AAAUGHHH!!!

But seriously, folks, my wife Carla, bless her, has been wonderfully supportive these last months, and I really am nearly done with this blasted project. The reward for both of us will be a fenced-in yard, no more a public shortcut. Perhaps I can still even accomplish one or two of my other jobs as well.

Soon, winter will overtake us, almost a relief, after the furious workpace of autumn, and Carla and I will spend our first Christmas together. I'll endeavor to install that doorknob, and to hang her new kitchen curtains. Keep the faith, all ye rehabbers, even if finishing a project is *oh so sweet*, the new year always brings springtime, and another chance. Me? Heh, heh, I have this idea for an awesome patio...

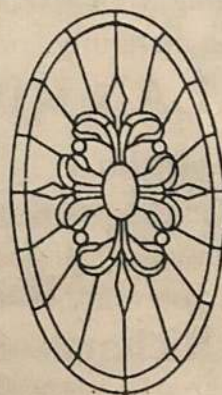
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SOULARD/BI-STATE TOUR ROUTE

The active Soulard Beyond 2000 Committee has successfully negotiated the Bi-State Tour Route to include driving through the heart of colorful Soulard, according to Chairman Carlis Dawson.

In a news release from Linda Hancock, Director of Communications, Bi-State, a free Christmas "Tour of Lights" was announced. Following is the text of her release.

As part of Christmas in St. Louis, Bi-State will operate a free "Tour of Lights" shuttle on weekends during the holidays from Saturday, November 28 through Sunday, December 20, it was announced today by Jack Leary, Bi-State executive director. Buses will leave every half hour from 6:00 p.m. through 10:00 p.m. from Laclede's Landing on a tour route that will take approximately 55 minutes.

Passengers may board at Laclede's Landing Drive and 1st Street, or on the north side of Washington, across from the Arch Parking Garage. The route will pass Kiener Plaza and other brightly lit displays along Market Street including Union Station, proceed south on Tucker/12th Street through colorful Soulard, drive along Pestalozzi Street past the spectacular Anheuser-Busch display and return to the starting point via Memorial Drive past the thousands of lights on the Arch Grounds.

Bi-State is making the tour free to the community as a token of appreciation for the community's support and as a contribution to the Christmas in St. Louis celebration. For more information on the "Tour of Lights," call Bi-State Transit Information at 231-2345 in Missouri or 271-2345 in Illinois.

BICYCLE TO THE BEACH

"Bicycle to the Beach" in Soulard was a lot of fun. It served up two fresh ideas for the neighborhood. Obvious was the fact that we now have a public self-guided tour available...more on that later. Not so obvious was it that we have a lovely sand bottom beach on the Mighty Mississippi in Soulard. What? Where? These were only some of the questions and comments when the 40-plus hardy riders viewed the area for the first time..."I have never been in that area, though I have lived in Soulard 12 years," commented the SRG President. "A great area for a Soulard Beach Park," commented another. "How wonderful that some of the old houses have been preserved down there in Old Soulard," but wait...said another, "How can we clean up the area and make it a part of the neighborhood? Ideas and interested parties may call the Soulard Restoration Group."



Mary Cannon of KMOV-TV cut the ribbon in a brief ceremony that officially opened the Soulard loop of the Trail.Net Bicycle path. Bicycle committee chairs Steve and Jeannie Sommers looked on with pleasure as the bikers set out on the reality of a dream from the 2000 and beyond dream committee.



I asked Steve how does this fit into the big picture? "Soulard isn't sleeping while trail net, a cycle enthusiast group, is developing a bicycle trail from Baden, north of the Arch down the river...we already have the Soulard loop in action and will open our path to the Arch when they announce their success in the spring."

Following the bicyclists was a horse-drawn carriage from Brookdale Farms, which escorted several residents on a wonder ride. We were all treated by Patty Long's Catering at the 9th Street Abbey to warm tea and cookies...If success is measured in fun and fond memories, it was the most successful event of this writer's tenure in Soulard.



Max Burton, Fred Kennedy, and Kathy Duckworth negotiating the route for the Christmas Lights Bi-State Tour that features the Soulard neighborhood.



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HOLIDAY SHOPPING ... MORAND'S HARDWARE

"The only man who ever got his work done by Friday was Robinson Crusoe."

"Gardeners are the only people who believe that what goes down must come up."



If you have driven past the corner of Pestalozzi and 18th Streets, these quotes, and many others like them, probably sound familiar. They have all been written prominently on the blackboard located on the side of Morand's Hardware Store.

Ron and Audrey Morand have owned this unique shop for 13 years. The couple has three children—Jason, 22, a student at the University of Missouri-Rolla; Robin, 18, a student at Meramec who is planning on transferring to Southeast Missouri State University; Tiffany, 16, a student at Tower Grove Christian School. Currently, the Morand family resides in South County.

Originally, the building where the store is located was a doctor's office and a small hardware store. Prior to the Morand's becoming owners, the store was owned for 32 years by Max Marion, who expanded it. The Morands became involved when Audrey's mother, who owned A'Rad's Market at 12th and Victor for approximately 15 years, needed a new water heater. She discussed this with Max. He returned with a price on the water heater and news that he was selling his hardware store. Upon hearing this, Audrey's mother thought that her daughter and son-in-law might be interested. Audrey says that they weren't sure what they were getting themselves into, but decided to give it a try.

The store is open six days a week. Warren Ramer, who is "like a piece of the woodwork" according to Audrey, works at the store also, and can fix just about anything. He is honest with customers and tells them if an item is not worth repairing. Audrey says that in the early days, when she was just learning the business, Louie, from Samaco Hardware, taught her everything. She also says, "The older people taught me what loyalty was." They would sometimes wait up to six months for her to get a part rather than going to another store. Audrey does not feel that the newer, larger stores, such as Central Hardware, are competition, although she says that she has noticed that some people seem more concerned with saving a dollar than with the future of small businesses. Central Hardware or Builder's Square would be very hard pressed to duplicate the warm, friendly, and personal help that Morand's provides.

Audrey and Ron have seen the Souldard and Benton Park areas go through numerous radical changes, most recently for the better with the revitalization of both areas. Much of their business is comprised of renovators, although the tax laws of 1986 have hurt this. The last two years have been very encouraging, according to Audrey.

Audrey mentions that she has difficulty at the grocery store converting teaspoons to tablespoons, but she can very quickly convert pounds of nails. On a recent visit, Audrey and I were interrupted by a man wanting spark plugs for a weed eater. Sure enough, he left with the intended items. The shelves of the store are jammed with an array of items—"No Parking" signs, plaster of paris, tools of every type, paint, and brooms—just to mention a few. Humorous signs are posted throughout.

"Electricity is just a fad—it'll never last," is seen hanging on one of the store's old light fixtures, which Ron points out is wired for electricity and has a gas outlet.

"Lack of planning (on your part) does not justify an emergency (on my part)," is found above the cash register.

One of the most interesting things that has happened in their 13 years of ownership involved the Morands' mentor, Louie (from Samaco). Morand's had been open for about five years at the time. An older gentleman came to the store with an odd request. He was looking for wheels for a steamer suit-



case. Audrey told him that she was sure that they did not carry them. Louie happened to be in the store and, after hearing the conversation, told Audrey that she did indeed have the wanted wheels. Louie remembered bringing them to the store when he was a seven-year-old delivery boy who rode the trolley, which used to come down 18th Street. He took Audrey to the back of the store and the wheels were exactly where he remembered their being. The price marked on them was about 4 cents, Audrey remembers. She asked Louie how much he thought she should sell them for, and he replied, "These are antiques now—charge \$2.98!" "Another happy customer," said Audrey.

And where does Audrey get her inspirations for the infamous blackboard quotes? She says a lot of them come from the Bible, although other people, many of them Anheuser-Busch employees, send her suggestions. The blackboard has generated positive response from others, Audrey says. She has received letters from people that the sayings have prompted them to apologize to someone or do something similar.

Sadly, Morand's Hardware Store is presently for sale. The family will be moving, due to Ron's future job relocation. The neighborhood will miss the friendly service that has been a staple at the store, along with the free advice from the blackboard.



THE CITY... AND SOULARD'S CHILLY SUMMER SALES

by Alan Richardson

That was the summer that was! Cool temperatures, warm skies, low air conditioning bills...a real summer to enjoy. Unless you were trying to sell your house! For the real estate industry, not just in the mid-west, but across the nation, it was a decidedly chilly summer. House sales were even lower than your air conditioning bills, and buyers were fewer than 100' daytime temperatures!

Yet back in spring, no one would have guessed it. The year took off with a bang with the traditional spring surge beginning back in January. Observers forecast that the buying boom heralded the end of the recession. Through February and March, property sales continued high reflecting consumer confidence in the economy. Soulard did exceptionally well with approximately 20 properties sold or under contract by the beginning of May. It began to look like last year's excellent figures would be overtaken.

Then in mid-May, the Los Angeles riots hit the headlines. The ensuing media speculation on the dangers of city living caused the city market to drop dead overnight. It was as if someone had turned off a light switch. One day it was business as usual. The next day, the buyers had vanished off the face of the city. Some of them even vanished off the face of sales contracts! It didn't happen in Soulard, but we heard horror stories from other brokers of buyers walking away from earnest deposits, and some even failing to show up at closings!

But the collapse of the market was not just a result of fear evoked by the media. By the end of May—traditionally one of the busiest times in the real estate industry—even the County was falling asleep. June and July underlined the fact that this was no short-term hiccup. Housing starts and resales slipped across the nation. The pattern held through August—traditionally a quiet month with vacations being uppermost in peoples' minds. It continued into September, a month which usually heralds the beginning of the year's second busiest period—fall.

Finally, around the beginning of October, we all breathed a heartfelt sigh of relief as activity began to pick up again. Hopefully, it will have held through to the time you read this paper.

So why did we have such a sinking real estate summer?...

Usually, one would point to the seasonal drop-off. Summer is tradi-

tionally a quieter time in the real estate market. This applies particularly to St. Louis, where the summer's heat makes almost any kind of shopping too much like hard work! Activity trickles down until September cools the temperatures.

But this year, we had a cool summer. This was excellent weather for the buyers to be out!

There were some other oddities, too—like fewer first-time buyers than the same period last year...Interest rates the lowest for around 20 years still failing draw buyers out into the market.

The only reason you can put down to such a poor market is...uncertainty. In this case, political uncertainty, as well as economic uncertainty. And uncertainty is illogical. Let me give you an example. I had a potential buyer looking at a multi-family in Soulard. Everything was right, including the price. He qualified easily. We could have gotten him into the house within a month. But then he said, "What if I lose my job?"

My first response was to ask him if he thought his current landlord would be more patient with an absence of rent money than a lender would be with his mortgage payment. So, I asked him if he had any reason to expect redundancy. Other than the general uncertainty, he knew of none. So I did some figures for him, which showed that his rental income brought him in approximately \$1200 per month with his living in one of the apartments rent free. His monthly payments were just over \$800 (mortgage, taxes and insurance.)

If he lost his job the day after he closed on the property, he would have been living rent free with an additional \$400 a month income. What greater security could you ask for in a time of insecurity?

But he still felt too insecure to buy!!

SOULARD'S RESULTS

How has Soulard fared against this background? Summer was quiet, with property sales trickling down to one or maybe two a month at most. But by the end of November, we had still seen 28 properties successfully sold and closed in the neighborhood. That's pretty good! Who knows, we may even match the 32 sold last year.

Even in tough times, Soulard still sells, provided it's well done and well priced. One thing I did forecast accurately at the beginning of the year—sales of properties over

\$100,000 were substantially up. At least 10 had sold over the ton by the end of October.

Where do we go from here? Hopefully, the fall market will have held out on its early hope. But the thing that will kick us back into recovery will be the end of uncertainty. You may remember that before the Gulf War, the housing market slipped badly. Everyone was afraid of war, and what it would do to the econ-

omy, let alone the terrible loss of life envisioned. Then war was declared...and what happened? The housing market took off! Uncertainty was over, insecurity was banished, at least for a time.

The real estate market is one where the old axiom, "no news is good news," is quite the reverse! No news builds uncertainty.

[Alan is a realtor with King Realty, living and working in Soulard.]

MERRY CHRISTMAS!



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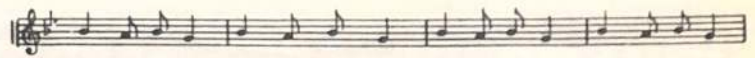
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kids in soulard



TRINITY OCTET PLANS 2nd BENEFIT CONCERT

The Octet from Trinity Lutheran Church will perform a benefit concert December 20 at 7:30 p.m. in the church sanctuary at 1805 South 8th Street at Souard. The concert is free but a free-will offering will be taken. Proceeds from the concert will be given to the Sts. Peter and Paul Winter Shelter for the homeless.

This is the second year for this special benefit concert. Last year, the event raised more than \$1,000 for the Shelter. This year the octet hopes for a larger turn-out and to surpass last year's gift.

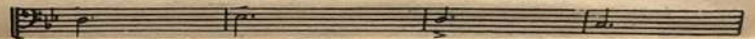
The Octet will perform Christmas music from traditional carols to classical polyphony to American spirituals. Joining the octet for the concert will be organist Rodney Schrank. The hour-long concert will also include audience singing.

The concert will take place in the American Gothic church fully decorated for Christmas. Following the concert, all are invited to an informal reception.

The Trinity Octet is comprised of members of the church, six of whom live in Souard. It sings monthly for morning worship services and has had many invitations to sing at other churches and weddings in the St. Louis area as well as at city- and state-wide conventions of Lutheran organizations.

The Sts. Peter and Paul Winter Shelter for homeless men is a joint ministry of Sts. Peter and Paul Catholic Church, Trinity Lutheran Church, and St. Vincent's Catholic Church. It houses 50 men per night in the basement of Sts. Peter and Paul Church during the winter months. Volunteers are always needed to help. To volunteer call 621-5520.

If you are unable to attend the concert, but would like to make a tax-deductible donation toward the Shelter, please send your check to Trinity Lutheran Church, 812 Souard Street, St. Louis, MO 63104. Indicate on the check that it is a gift to the Winter Shelter. For more information on the concert or the shelter call the church at 231-4092.



Souard Business Association (SBA) president Laura Daus presents check to the American Youth Foundation so that two local youths may attend Leadership Camp on the shores of Lake Michigan in the fall.

"Receipt" From The Past

"Receipt [yes, it was spelled that way] for Home Pudding from Godey's Lady's Book and Magazine, 1867:

In making this pudding, you may substitute for the butter half a pound of beef suet, mince as fine as possible. It will be found best to prepare the ingredients the day before. Cover closely. Grate a stale loaf of bread, boil a quart of milk and turn boiling hot over the grated bread; cover and let steep an hour. In the meantime prepare half a pound of currants, picked, soaked, and dried, half pound of raisins, quarter pound of citron cut in large

slips, two nutmegs, one tablespoonful of mace and cinnamon. Crush a half pound of loaf-sugar, half pound of butter. When the bread is uncovered, mix with it the butter, sugar, spice, and citron—adding a glass of white wine. Beat eight eggs very light, and when the milk is quite cold, stir them gradually into the mixture. Then add by degrees the raisins and currants, which must previously be dredged with flour; stir the whole very hard; put into a buttered dish. Bake two hours; send to the table warm. Eat with wine sauce, or wine and sugar.



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SBA Honors Louise Odle



Tom Gullickson presents check to the Mike Odle family honoring Louise Odle who had chaired the Mardi Gras Taste of Souland event for several years.

A CAJUN ANSWER TO YOUR HOLIDAY LEFTOVER CHALLENGE

by Kaye Murphy

Souland's Tom French of Bon Appetit has had an active year since opening Bon Appetit months ago with wife, Martha Bussell; he won first place in the professional category of the Mardi Gras Cajun/Creole Cook-Off. He has brought 11 years of food service experience together to create a unique restaurant which features a gourmet menu that changes daily.

On Sunday, a wonderful brunch is served from 10 a.m. to 2 p.m. to a background of jazz music in the well-appointed dining room. Wednesday through Saturday, beginning at 5:30 p.m., patrons enjoy background music along with the featured daily house-selected menu. There is also a less formal deli area which provides a pleasant atmosphere to relax and enjoy a cup of gourmet coffee.

Tom offers on-going teaching classes at Bon Appetit. He also shares last year's Mardi Gras Cajun/Creole Cook-Off winning recipe with amateur cooks through Dierberg Markets Cooking School. Here, Tom shares a Cajun recipe that should add some variety to your holiday leftovers challenge.

A Taste of Souland

MARDI GRAS CHICKEN
(Serves 4)

- 4 chicken breasts
(boneless, skinless)
- 2 8-oz. cans lump crabmeat
- 8 medium shrimp
(peeled & deveined)
- 1 bunch green onions (chopped)
- 1 bunch each of fresh basil & parsley (chopped)
- 1/4 lb. cream cheese
- Salt & pepper to taste
- 1/4 cup seasoned bread crumbs
- 1/4 cup butter or 1/3 cup olive oil
- 1/4 cup dry white wine - 1 can beer
- Pinch cayenne pepper

Place chicken breast between two pieces of plastic wrap and lightly pound with kitchen mallet or small saucepan until breasts are thinned evenly.

Coarsely chop shrimp; combine with crabmeat.

Add chopped green onions, chopped basil and parsley.

Saute above ingredients 3 minutes in small amount of butter or olive oil

Add white wine and bread crumbs. Set aside to cool. (Can be placed in refrigerator)

Combine seafood mixture with cream cheese.

Mix by hand until well blended.

Roll into 4 balls of equal size.

Place chicken breast over each ball. gently tuck under.

Melt small amount of butter or olive oil and pour over each breast.

Place in fridge (Can be prepared one day ahead of time)

melt small amount of butter (or olive oil) in pan

Place breasts in pan. Saute over low heat approximately 7-8 minutes until brown on bottoms.

Transfer into oven-proof pan. Place in 350° preheated oven approximately 12-15 minutes.

During the last 5 minutes of cooking, turn to broil to brown tops.

Serve in center of plate topped with hollandaise or favorite cream sauce. Top with pinch of cayenne pepper or tobasco.



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BLOCK PARTY!

In keeping with the Soulard tradition of neighbors getting together, some residents got to know each other a little better recently. On Sunday October 4, folks from the block bounded by 7th, 8th Sts. and Geyer Ave. had a block party. The 1800 block of 8th Street was closed to traffic, and folks barbequed and socialized in the street. From 5:00-8:00 p.m., people introduced themselves and shared some good food and good company.



WHAT ARE YOU DOING IN Soulard?



Lawyers love Soulard during their convention.



Larry & Janet enjoy a Soulard garden.



Nancy Olliker, Editor of Chart Talk, a hospital publication visits Soulard.



Bill just stopped by to shake a few hands. — (Photo by Paul Kjortle)



Colleen attends a political rally.

Do Your Christmas Shopping in Soulard

Soulard merchants offer a wide range of stores to meet those holiday gift and shopping needs. Just look at all the neighborhood has to offer.

Fabu, Soulard's newest shop, offers seasonal flowers, as well as great gift items. Stop by to pick up gifts ranging from crystal glassware to floor rugs. They also have brassware—cards and gift wrap, too! They are conveniently located at the corner of 9th & Lafayette.

Bon Appetit—home of prize-winning chef Tom French and his hospitable associate/wife Martha Bussell—will help you with your holiday gift and catering needs. Gourmet baskets of pastries, meats, cheeses, or teas/coffees will be perfect for those hard-to-buy-for friends and family. Their succulent special foods will make any party special.

Gift baskets can also be filled with fruit, nuts, or candy from the Soulard Farmer's Market. The Soulard Spice Shop has gourmet food items for a gift basket and, of course, spices for those Christmas goodies. How about a pet for a gift? Frandeka's has that, too. Wreaths and trees are waiting for you at the market. The market has extended holiday hours during December.

Jewelry is always a great gift. The Haberdashery at 822 Lafayette has old world jewelry, as do Cherokee Street Antique Shops. The antique shops also have books, china, furniture...the list is endless.

Most Soulard restaurants offer gift certificates that make great presents for friends who love to eat out—especially in our charming Soulard environment.

TEASE at 1615 South 9th Street has gift certificates available for tanning, manicures or hairstyling services. Also, they carry gift sets of beauty products and accessories.

Need a new "DO" for the holiday season? Tinsley's 20/20 cordial staff members eagerly await your appointment—call 231-4811. They're located at 2020 S. 12th St.

Need a last minute toy for a child? Surprisingly, Vincent's Market at 2400 S. 12th St. has some inexpensively-priced items that may just get you out of a bind—decorations and wrapping

paper are available. In addition, Vincent's, in Soulard since 1903, offers party trays of fresh meats and cheeses, attractively presented and reasonably priced.

If you're putting up decorations and find that you need more Christmas lights, decorations or a tree stand, Edele and Mertz Ace Hardware has all that and more...how about a saw to cut off the trunk of your tree. They offer helpful advice and are handy at their 1822 S. Broadway location.

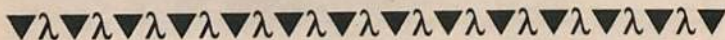
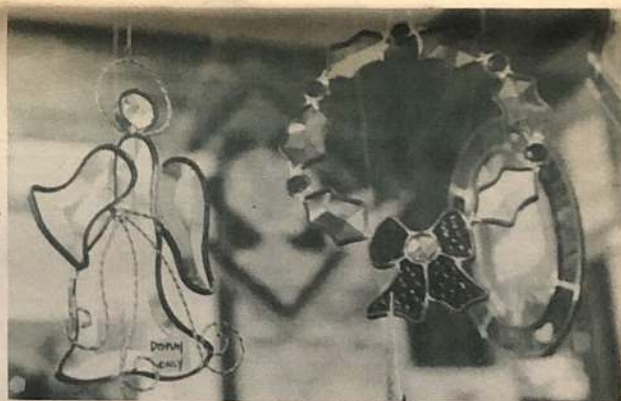
If you like original, unique tree ornaments, Felling Pottery has handmade, Victorian ornaments which can be dated and personalized. Call 664-4297. Or how about handmade glass ornaments from Mithra Glassworks at 1304 Sidney? Wouldn't a stained glass window look great in your foyer? Mithra Glassworks also has stained glass art and lamps. If you would like to learn the art of making glass windows, lessons are available.

Want something new and unusual to wear to holiday events? The Haberdashery mentioned before has treasures from the past: purses, hats, shoes, neckties, and jewelry—just to name a few. You can rent or buy evening wear at Remember Me at 1105 Russell...you have to see it to believe it! Hullabaloo has 50's and 60's costumes and a multitude of other attire and accessories at 1556 S. Broadway.

Personalized Christmas cards are always impressive...Madco Printing, at their new location—1715 S. 11th Street—will be glad to help you create your own special greeting.

If you're planning to redecorate before you entertain for the holidays, there are many sources in Soulard. Beautiful prints and frames are at The Framery, 1208 Russell, 771-1238. Bonnie will help you find a print and/or frame to match your decorating style.

As you can see, a wide variety of merchandise and services are available right here in Soulard. Support our local businesses and the neighborhood. We want to see them succeed, so think of them *FIRST* for holiday shopping!



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✓ A Checklist From Your Block Captain

Burglary is a highly preventable crime. When we stop one burglar, we save a lot of victims. *Daytime* is the hot time for burglary, when many of us leave for work and for school.

Following is a checklist of things you can do to protect your property and that of your friends and neighbors. The block identification form below is provided so that you can complete the information, cut it out, stick it to your refrigerator, or display it in a practical location. *ONE* foiled burglary attempt would justify taking the time to DO IT! Besides—you may meet a neighbor you didn't know, but discovered you now enjoy!

✓ Make sure your house is secure. You know your weak spots—tighten them up now. If you

want inexpensive help from Operation SafeStreet, call 622-3444.

✓ Know your neighbors. Go meet the people who live behind you. Exchange names, addresses and phone numbers. Ask them to PLEASE call 911 if they see anything or anybody around your building that "just doesn't look right." Tell them you'll do the same for them—and DO IT.

✓ Encourage lighting. Increasing lighting on and around buildings makes the neighborhood a whole lot more pleasant—and safe—and better to observe and be able to accurately describe a suspicious person to police.

✓ Listen. A loud mechanical thumping could be your

neighbors' back door being kicked in. Barking dogs are alerting you to something going on. Check it out. In doubt, call 911. A lot of people around here have alarms. If you hear one sounding, call 911 and then watch.

✓ When you do call the police, please consider letting them know who you are. When you call and you see the police arrive looking for "the disturbance" be aware that you can call back to 911 and have the dispatcher give the responding police officer more information—for instance, where a weapon or drugs were quickly hidden, which direction the people ran. You can even ask that the police officer meet you some place quickly to give them more information or to help iden-

tify someone, without it having to be at your house.

✓ Make sure that your address is clearly visible both in the front and at the alley so that emergency responders (police, fire, ambulance) can quickly locate you.

✓ You don't have to be alone in the struggle to make this a safe place to live. Together, we can make a dramatic difference. Share ideas with neighbors, your block captain, and at neighborhood association meetings.

✓ Use the block identification information provided in this issue, showing the names, addresses, and telephone numbers of your immediate neighbors.



MY NEIGHBORS

NAME:	_____
ADDRESS:	_____
PHONE:	_____

NAME:	_____
ADDRESS:	_____
PHONE:	_____

NAME:	_____
ADDRESS:	_____
PHONE:	_____

NAME:	_____
ADDRESS:	_____
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NAME:	_____
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PHONE:	_____

NAME:	_____
ADDRESS:	_____
PHONE:	_____

I LIVE HERE:

NAME:	_____
ADDRESS:	_____
PHONE:	_____

NAME:	_____
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PHONE:	_____

NAME:	_____
ADDRESS:	_____
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BLOCK CAPTAIN INFORMATION:

NAME:	_____
ADDRESS:	_____
PHONE:	_____

OTHER IMPORTANT NUMBERS:

EMERGENCY:	911
POLICE:	231-1212
CITIZENS' SERVICE BUREAU:	622-4800
OPERATION SAFESTREET:	622-3444

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SHOWROOMS**



Jesus Church
(12th & Victor)

The well maintained church edifice at the corner of 12th and Victor is Jesus Church United Church of Christ, built in 1895.

The European-influenced structure, with its Gothic tracery, has undergone extensive restoration over the years, including making the church more accessible for senior citizens and handicapped persons.

The windows have been restored to their original, turn-of-the-century design and beauty. Each window bears a message in the small circle at the top. In them can be seen the Sea of Life, Chalice of Communion, the All-seeing Eye of God, the Clapsed Hands of Brotherhood, and the Cross and Crown symbol of the Christian faith. Please note the handsome rose window on the front facade; at night a light shows off its true beauty.

Jesus Church has the proud tradition of being debt-free since 1910. The congregation's success can be attributed to the warm enthusiasm of the members. Please return to the church after the tour to purchase some great baked goodies.



2105 Menard

2105 is the first of the "Menard Triplets" on tour today. The Menard Triplets are three homes built during a span of 25 years, but are identical in many respects, including facades. The identical treatment of facades reflects the care and thought given to the streetscape by the European craftsmen who settled our neighborhood in the 19th century. The back half of this home was built in 1850. The front portion was completed during the late 1870s. An interesting story about feuding neighbors took place in the early 1930s on this site. It seems the owner continually had his firewood stolen by the neighbor to the north. At

wits end, 2105's owner took out a building permit in 1933 to build a brick "feud wall" between the properties.

This property was gut-rehabbed in 1982. The oak wood trim in the two first floor rooms was extracted from the old Laclede Gas Building downtown. The kitchen trim came from the former Title Guarantee Building. The staircase is composed of pieces of seven different ones. The beaded ceiling in the second floor bath was removed from the music room at Maplewood Junior High School. Paul and Ginny moved to Soulard in 1989. Paul developed his affinity for Soulard in the early eighties as he house sat for a friend. After they were married, they rented an apartment in the Shaw neighborhood. However, they chose Soulard as the place to buy a home and settle down.

2109 Menard



The third Menard Triplet was the last to be constructed in 1876. As with the other triplets it features six regularly spaced, segmented arch windows on the facade and one segmented arch window on the third floor dormer. This home features two story galleries enclosed by brick privacy wings and has a cantilevered roof. Unlike its sister homes it has retained its original door and window trim. It was originally built as a two family dwelling with two room apartments. One might say the house is one of the first "infills" in the neighborhood as the builder strove to match it with its neighbors to the north. The home is

unique for its late date of construction in this style. The building is a positive example of the early builder's sensitivity to the importance of maintaining continuity of size, scale, material and style of the streetscape. Confirming its later construction date is the fact it missing the wood ledgers bands used in the construction of its early neighbors.

Bob and Jeanne purchased the property in 1988. They moved to St. Louis from the Chicago area and were attracted by the urban charm of Soulard. However, it was not always so rosy. Jeanne remembers when she first visited Soulard in 1983. She told Bob that "our family won't visit us if we move here." However, after living in the plastic suburbia of Chicago they decided to check out Soulard again in 1988. They ended up buying the first house they looked at.

2113 Menard



Gary and Kathy purchased their first home in 1990. They started their house-hunting in the University City area. On a whim, they attended a Soulard house tour to see what was available. The first house they saw that day was 2113 Menard.

Primarily, they were attracted by the obvious character they felt in the home. The age, the hardwood floors, and the feeling of the neighborhood all attributed to this draw. The other factor was how much more house they could purchase compared to the homes in the county.

The home was originally built in 1885. As you can see, the homes along this block of Menard were constructed basically in chronological order. The house was gut-rehabbed in 1983 under the supervision of Ann Wotka. The owners at the time were active in all aspects of construction. They also included many extras such as the lovely Hearthstone wood-burning stove in the living room.

Although Gary and Kathy were not involved in the work, they have recently remodeled the first floor with new furniture, colors, and fixtures.

2115 Menard



This home is a sister to 2113 to the north. In fact, they were originally built as exact reproductions. However, you will immediately realize that they are very different in their present form.

Dave and Mary moved into their home in 1985. The home had been partially rehabbed, but much work was needed.

The first obvious change is the entry way, which has been altered from the side entry style of 2113. They

also had to change the first floor bathroom, which actually had a shower in it!

Dave and Mary estimate they did about 80% of the rehab work themselves. This is especially impressive considering they have reared two children, Daria and Ian, during the project.

The children, now aged 4 and 3 respectively, helped Mom and Dad a lot over the years. The affordability of the Soulard area attracted them to this home.

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2203 Menard



This home has an interesting past. Originally, it served as a bakery. In fact, a section of the hardwood floor in the back section of the dining room was placed in an opposing fashion to the other wood. Possibly, this shows the entrance to a downstairs storage area or where heavy baking equipment or ovens were placed in the past.

The exact date of original construction of this property is not known. However, the home does appear on the Compton and Street map of 1875.

Sedg and Catherine purchased and began rehabbing their home in 1986. Sedg describes it as a "disaster." Therefore, gutting was necessary.

The owners were very active in design and construction of their home. They were able to work closely with the architect in all the wonderful details of the home.

The brick building attached to the garage was probably used as a stable at some time. In fact, the curb cuts into the street were already there when the modern garage was built.



Anheuser-Busch Stables

The last stop on our Holiday tour is the Anheuser-Busch Clydesdale Stables. The structure was built in 1889 as the private stables for the Adolphus Busch family, whose home was directly across the alley.

Today, a large brewery stands in its place. In the stables are a brass chandelier from the 1904 World Fair, a restored, antique, horse-drawn beer wagon, and of course, the Clydesdale horses themselves, and their trusty companion dalmatians.

Outside, the brewery complex is lit at night by millions of twinkling lights adorning the historic buildings the trees of the sprawling brewery complex. This breathtaking sight is a fitting conclusion to your tour. Have a happy holiday season.

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SECRETARY'S CORNER

by Sue Varner

Monthly Membership Meeting, September 2, 1992—The meeting was called to order at 7:47 p.m. by President Richard Eaton. 74 people were present, including four visitors. Richard introduced Dorothy Davis, 7th Ward Committeewoman, and Phyllis Young, 7th Ward Alderwoman. The Secretary's Report was approved. The Treasurer's Report was also approved as read. Mention was made of success in bringing in income from Renaissance ads, with thanks given to Jeanne Weber and Lynn Souder, Ad Manager and Assistant Ad Manager. The Board Meeting Report was corrected to read that the handicapped ramp at the Ninth Street Abbey will be on the south side of the building, then approved.

Residential Promotion—Chairman Gary Siddons gave a progress report on the Fall House and Garden Tour, to be held September 26 & 27. With good advance publicity this year, we expect large crowds. If the weather is good, Step Up St. Louis volunteers are not being used this year, so SRG volunteers will be crucial. Jeanne Weber circulated a sign-up sheet, urging everyone to participate as much as possible. Steve Botts is assisting her with volunteer organization. Two teams will be used for the tour. Gary hopes to gross \$10,000 from this event. Advance ticket sellers and poster distributors are needed. The graphics for the poster and program were donated by Melinda Borman. The post-tour party will be held Sunday night at McGurk's, for the volunteers. There will be five gardens and six houses on the tour, with space for the information center donated by McCormack-Baron. A full-page insert will be in the Suburban Journal edition immediately preceding the tour. The next Residential Promotion meeting will be September 10, Thursday, at 7:30 p.m. at Gary's house.

Membership/Special Events—Board Liaison Chuck Coker reminded all members they must be dues-paying members in good standing in order to vote in the election of officers and Board members in November.

Community Outreach—Kathy Duckworth mentioned the Soudard Beyond 2000 promotion of the committee. Individual walking tour brochures will be available within a month. Kathy asked for any information available on grant money for this project. The committee is producing Soudard postcards which will be for sale in some neighborhood businesses. Kathy will bring a suggestion box to the next meeting to encourage members to submit ideas. Richard Eaton introduced Mary Hart, ConSentry Officer for Soudard, and encouraged anyone with questions to call her. The Missouri Historical Society will begin sponsoring radio advertising spots for Soudard. Skip Galtmann will be writing material for the walking tour brochures.

Crime Prevention—Bob Kralberg reported that, from a comparison on the same time period in 1992, overall crime in the neighborhood is down 52%. Much applause followed. Bob credited his committee members and volunteers for their efforts. The off-duty police patrol has made a dramatic difference because they are enforcing the curfew for juveniles. Approximately \$5,000 has been spent on the off-duty police patrol. Another fundraiser is being planned. Volunteers are desperately needed for the mobile patrol. Bob circulated a sign-up sheet. Richard read a note of thanks to the committee from Jim Taylor, whose mobile car was stolen. It was not recovered, but Jim expressed his appreciation for the efforts made to find the car.

The Renaissance—Carla Dawson announced a breakfast planning meeting on Saturday, September 5, at 10:00 a.m. at Sweeney's Restaurant. He announced the availability of 1,000 copies of the walking tour brochure, with more copies to be available at the later date. Mercantile Bank on Broadway will have some brochures. New editions of The Renaissance are ready for delivery and can be picked up at Carla's house.

Fundraising—Kathy Siddons has submitted a grant proposal to Southwestern Bell. Matching funds are available through employees who are SRG members. She asked those people to contact her for help in solidifying this proposal.

Nominating Committee—Cindy Harrison passed around the list of candidates for officers and board members. The committee has nominated Sedg Mead for President, Elaine Wright for Vice President, Susan Varner for Secretary, Nancy Adams for Treasurer, with Mary Lipic and Steve Botts as directors. Richard Eaton will be on the board as past president. Nominations from the floor—Cecilia Andres nominated Kathy Barker for director, which was accepted. Chuck Coker nominated Carla Dawson for director, also accepted. Both nominations were seconded from the floor. Nominations can be made at the October Membership Meeting also. Applause was given to the Nominating Committee.

Code & Zoning—Fred Andres reported Patty Long's petition for a zoning variation was granted for a catering and restaurant facility. Fred made reference to a letter to the Editor in the current issue of The Renaissance and refuses the claim in the letter regarding the demolition and reconstruction on the property at 2524 S. 12th. The committee was not informed of that project, according to Fred, and therefore could not have approved or disapproved of the project, since all permits had been obtained previously. Phyllis Young brought up the subject of McGurk's parking lot at 11th and Allen. David Taylor questioned whether the property was properly zoned, and whether the subject had been brought before the Heritage and Urban Design Commission. Phil Wilman replied that the Commission dealt only with design questions, not with property use matters. The Code and Zoning Committee was not notified of this project. Ron D'Aloia suggested forming a committee within the SRG on the subject of neighborhood parking, to act in an advisory capacity to Aldermen and others in city government, to formulate a parking plan. Richard Eaton said preliminary plans have been made to that end. Several other ideas on solving the parking problem were discussed.

Old Business—Richard asked to postpone the vote on the proposed by-laws change until the October Membership Meeting.

New Business—Jim Pons, CDA Project Manager for Special

Events, gave a presentation on the River-front Trail, a bicycle and walking trail now being established. The route is planned to go through Soudard at least two years in the future. A question and answer period followed.

Richard asked for a motion to adjourn, which was made by Cecilia Andres and seconded by Kathy Siddons. The meeting adjourned at 9:14 p.m. The social was held at George Groves house.

Board of Directors Meeting, September 16, 1992—The meeting was held at Carla and Gary Dawson's home and was called to order at 7:48 p.m. by President Richard Eaton. Officers and Board members present were Carla Dawson, Charles Ryburn, Jeanne Weber, Gary Siddons, Nancy Adams, Kathy Duckworth, Elaine Wright and Susan Varner. Chuck Coker was excused. Guests were Fred and Cecilia Andres, John Dumell, Kathy Barker, Jay Gibbs and Mary Lou Bourke.

Announcements—Richard read a letter from a party who had wished to purchase the Shaeffer mansion, but could not agree with the owner on a purchase price. She thanked the SRG for their support and encouragement in her attempted purchase. John Dumell and Gary Siddons received thank-you letters from Tom Villa's office for their participation in a cable TV show which promoted city neighborhoods. The National Trust for Historic Preservation has a national convention coming up in Miami in the very near future.

Crime Prevention—Kathy Duckworth presented a brief report. The police picnic is scheduled for Sunday, September 20 at Tower Grove Park. Five members of the SRG are asked to attend as representatives of the group. Hours of the picnic are 1 to 7 p.m. The next fundraiser will be held November 15 at Ninth Street Abbey from 4 to 8 p.m. Kathy distributed the latest issue of the National Graphic Traveler, which featured St. Louis, with Soudard mentioned in the article.

Code & Zoning—Committee members were present to give a history of Code & Zoning and an update on present activities. Board Liaison Elaine Wright introduced committee members. Committee Chairman Fred Andres gave a brief history of the committee and its purpose. He gave examples of zoning advice the committee gives to property owners and those wishing to purchase property in the neighborhood. Elaine explained plans for McGurk's parking lot at 12th & Allen, which proposed 25 parking spaces and landscaping. The designers of the lot will meet again with the committee to present their final plans. Fred stressed that the committee acts in an advisory capacity only, and that the final decisions are made by the Heritage and Urban Design Commission. Several individual zoning problems were discussed in detail. The committee decided to send a representative to each Heritage and Design meeting in the future. Mary Lou Bourke expressed her concerns with zoning and design problems as a neighborhood resident, as well as her desire to address the Heritage and Urban Design Commission with her concerns.

Residential Promotion—Gary Siddons said more money was spent in advertising for the Fall House and Garden Tour and that he is counting on this to encourage ticket sales. Ads have been placed in many city and county publications with several hundred thousand circulation. Table tents have been placed in many restaurants. Radio promotions are planned, with tickets being given away. Gary gave tickets and posters to board members for sale and distribution. Melinda Borman donated the artwork for the posters, tickets and programs. The post-tour party will be Sunday, September 27th at McGurk's.

Nominating Committee—Jeanne Weber asked for confirmation of the term "paid member" as applies to the November officer and board election. Elaine Wright made the motion, "I move that anyone whose membership would not have been expired by the meeting before the vote, but for the change in the procedure for payment of membership dues, be allowed to vote as if they were a fully paid member." Jeanne Weber seconded the motion. The question was called. The motion carried unanimously.

Ways & Means—Nancy Adams has entertainment books. She has not yet received a check from the VP Fair.

Renaissance—Carla Dawson reported, with the latest issue out, a very close "break even" report. Several positive telephone calls were received on the issue. Deadline for the next issue is October 15th, with distribution date set for November 15th, promoting the Christmas Parlor Tour and the Crime Prevention Committee fundraiser.

Community Outreach—Carla reported on the "Soudard Beyond 2000" project of the committee, which met with the Soudard Business Association on Monday, September 14th, with an emphasis toward cooperation between the two groups to eliminate the negative aspects of the public events held in Soudard (Mardi Gras, etc.), including alleviating the parking problem at those times. Some new ideas for Mardi Gras were presented. The walking tour promotional group has been meeting, with Skip Galtmann and Mary O'Day being major contributors. The goal is to create three separate walking tours of the neighborhood.

Fundraising—Charles Ryburn reported that Kathy Siddons has submitted a grant proposal to Southwestern Bell for funds to finish the Information Center. Figures will be available in the near future. A cleanup of the Information Center will be held on Sunday, September 20th, 8 a.m. until noon.

Old Business—Many residents in close proximity to the Ninth Street Abbey signed petitions of support for Patty Long's to obtain their operating licenses.

Parking Lot Committee—A Chairman is needed.

New Business—Residents with questions on voting procedure and other voting information should call Alderwoman Phyllis Young or SRG member Richard Hansen. A south side neighborhood coalition is being formed with the idea of approaching city government in a more organized manner to achieve neighborhood goals.

Elaine Wright moved for adjournment of the meeting, seconded by Charles Ryburn. The meeting adjourned at 10:26 p.m.

Monthly Membership Meeting, October 7, 1992—The meeting was called to order at 7:55 p.m. by President Richard Eaton. 60 people were present, including 5 guests.

I. Special Introductions—Doe Joyce Hayes thanked members of the SRG for their support in helping her win the primary election.

Alderwoman Phyllis Young urged everyone to register to vote.

II. Secretary's Report—Stands as read.

III. Treasurer's Report, Stands as read. Nancy reported that the VP Fair project cleared \$3,000.

IV. The Board of Directors' report stands as read.

V. Introduction of Candidates—Officers and Board Members. Cindy Harrison asked for nominations from the floor. Hearing none, she asked for a motion to close nominations. Kathy Siddons so moved. Cindy introduced Kathy Barker, Steve Botts, Carla Dawson and Mary Lipic, candidates for the Board; Susan Varner, candidate for Secretary; Nancy Adams, Treasurer; Sedg Mead, President; Elaine Wright, candidate for Vice-President; was absent. All candidates said a few words about themselves and their willingness to be of service to the SRG and the neighborhood.

VI. Committee Reports

1. Residential Promotion—Gary Siddons reported the Fall House and Garden Tour broke even. He then asked for volunteers to help with the Christmas House Tour, which is scheduled for the weekend of December 12-13, with hours in the late afternoon and early evening to take advantage of the holiday lighting. Gary thanked all the volunteers from the Fall Tour, which attracted 1500 people. Applause was given to Gary for his efforts, especially in the area of publicity.

2. Membership/Special Events—Chuck Coker asked everyone to pay their dues in accordance with the new schedule. He asked members with questions on dues to talk to him after the meeting. He asked for a volunteer to host the December social.

3. Crime Prevention—Bob Kralberg reported on successful efforts in crime prevention. The fundraiser for the off-duty police patrol is scheduled for November 15, 4-8 p.m. at the 5th Street Abbey. Tickets are \$20 and include food, beverages and live music from four bands. He stressed that the off-duty police patrol had a major effect on the reduction in crime over the past year. Crime statistics comparisons from the months of June, July and August showed a 51% reduction from '91 to '92. Applause was given for the good work of the Crime Prevention Committee. Bob urged members to join the neighborhood mobile patrol.

4. Beautification—Richard Eaton reported on presidential candidate Bill Clinton's visit to the Soudard Market, which caused some concern for the gardens at the Soudard Market Park suffering from the large crowds which were there as a result. Damage was not as great as was feared. 200 daffodil bulbs have been ordered for planting at the Market Plaza. An afternoon bulb planting social is anticipated.

5. Community Outreach—Carla Dawson reported that the Committee is now a member of the Convention & Visitors' Center. He announced a bicycle tour to take place on October 18 at 1 p.m., beginning at Lyon Park at 2nd & Arsenal. Cost is \$15, payable in advance.

6. Renaissance—Carla announced his recommendation for Jay Gibbs as the next Editor for the publication. He expressed thanks for all those who had helped with the Renaissance over the past year.

7. Code & Zoning—Fred Andres reported on the Committee's sending an objection letter to the Heritage & Urban Design Commission regarding the erection of a metal storage shed at 2209 Merand. Fred then read a letter that the Code & Zoning Committee sent to all members of the Heritage & Urban Design Commission expressing their disagreement with said Commission over their approval of the erection of the shed. Fred cited sections of the Soudard Historic Code which the shed violated. Discussion followed. Richard Eaton said he planned to address the Commission on the concerns of the SRG over obvious code violations. Richard then read a letter from Phil Wilman, Chairman of the Commission and a member of the SRG.

VI. Proposed By-Laws Change—Vice-President Jeanne Weber explained the proposal, which was allowing but not requiring the Renaissance to be published six times per year. Jeanne Weber supported the proposal. Carla Dawson opposed the proposal. Jay Gibbs displayed past issues of the publication and gave a brief history of same. Discussion followed. Richard Eaton read the proposed by-laws change. The vote was 27 in favor of the change, 10 opposed. The proposition was declared passed. Per Chuck Coker, a 2/3 vote of all members present was required, not 2/3 of those voting. As a point of order, the vote was then declared failed.

VII. Old Business—Some recent block party reports were given, with encouragement to others in the area to follow suit.

IX. New Business—A spokesperson for Mack Holecamp, candidate for Congress, made brief remarks.

The meeting adjourned at 9:25 p.m. The social was held at Phil & Hilda Wilman's house.

SRG Board Meeting, October 21, 1992—The meeting was called to order at 7:47 p.m. by President Richard Eaton. Elaine Wright hosted the meeting. Also present were officers and Board members Nancy Adams, Jeanne Weber, Kathy Duckworth, Susan Varner, Charles Ryburn, Gary Siddons, Chuck Coker, Carla Dawson, with Kathy Siddons attending as a guest.

I. Announcements—Richard read a letter he sent to the Vice President of Mercantile Bank thanking him for sponsoring the Soudard Photo Exhibit Reception at Mercantile's Soudard Branch. Richard then read a letter from Tom Villa congratulating the SRG on the article in the Journal. Some other correspondence was read, including a letter from a former neighborhood resident & SRG member asking to rejoin a type of "Friends of Soudard" program, in which former residents and others interested in the neighborhood could receive information on meeting dates and Soudard events.

II. Memorandum from SRG Member—The member did not address the Board in person, but sent a memorandum questioning some procedures at meetings, the accountability of committee funds, and the authority of Board and various committee members to speak on behalf of the SRG without the President's and Board of Directors' prior consent. Discussion followed. The following motions were made: Jeanne Weber—"I make the motion that we consider the vote on the proposed

bylaws amendment null and void and call for a revote." Elaine Wright offered the amendment "to confirm the truth of the matter, copies should be distributed to all members on the ruling by a professional parliamentarian." Jeanne Weber called the question. The decision to vote on the question was unanimous. Elaine made the motion—"I move that, subject to confirmation that statements contained herein regarding Robert's Rules of Order are correct, that we declare the vote on the bylaw change at the last membership meeting null and void." Vote on the motion was unanimous. Jeanne Weber withdrew her motion. Kathy Siddons, Fundraising Committee Chairperson, recommended an audit be done of the SRG books in keeping with prudent funds management in our capacity as a tax-exempt organization. Elaine Wright—"I move that we obtain a minimum of three bids [for an outside audit]." Gary Siddons seconded the motion. Vote was unanimous to end discussion. Vote on the motion was 9 in favor, 1 in opposition. Carla Dawson—"I move that the Crime Prevention Committee continue to present method of operation until an audit has been done. Chuck Coker seconded the motion, then offered this amendment—"I move that the Crime Prevention Committee submit a report of its activities from January 1992." Nancy Adams seconded the motion. The vote was 9 in favor, 1 abstention. Kathy Duckworth—"I move that we table all discussion on whether committees can sell different items until we have an audit." Elaine Wright seconded the motion. A majority voted to end discussion. Kathy withdrew her motion. On the issue of any statements made on behalf of the SRG, Richard Eaton stated, "As President, I have always assumed that Chairpersons could always speak about the SRG, and I think it's been done on a lot of occasions. A lot of people have been quoted in the press on the SRG, and so far as the last statement here, as far as a spokesperson, it would be my position as the President that you would allow your chairs to speak without coming to you and asking if they could say it."

III. Committee Reports

1. Code & Zoning—Richard Eaton reported on his attendance at the Heritage & Urban Design Commission meeting to address the Commission on the question of the two properties mentioned at the September Membership & Board meetings. The Commission said there is an appeal on the properties and they will remain as they are. It was suggested by the Commission that the SRG have a representative attend all meetings in which a Soudard property was on the agenda. Richard wrote a letter to the Commission thanking them for allowing the SRG to address them but also stating the group's disappointment in their action and continuing disagreement with it, and that a more harmonious relationship is hoped for between the two groups in the future.

2. Residential Promotion—Chairman Gary Siddons reported the dates for the Christmas House Tour will be December 12 & 13, with hours probably 3-7 p.m.

3. Nominating Committee—A ballot vote will be taken at the November Membership Meeting for the election of officers and Board members. The location of the after-meeting social has not been determined.

4. Membership/Special Events—Chuck Coker reported a new supply of coffee mugs has arrived. The producers of the Soudard Market tote bags have offered to sell the SRG the remaining supply. Elaine Wright—"I move that we allow Chuck to use the additional money that was brought in over and above its objective for the purpose of purchasing the bags." Gary Siddons seconded the motion. The vote to end discussion was unanimous. The motion passed unanimously. Elaine Wright—"I move that we reallocate the \$2000 from Code & Zoning Committee budget to the Membership Committee for the purchase of the bags." Jeanne Weber seconded the motion. Vote was unanimous to end discussion. Vote on the motion was unanimous. Chuck reported 20 new members in last month to two months. Nancy Adams—"I move to transfer \$100 from the Ways & Means budget to the Membership budget for the purchase of these bags." The vote to end discussion was unanimous. The motion passed unanimously.

5. Crime Prevention—Kathy Duckworth distributed tickets for the Board members to sell for the fundraiser November 15th. The location and time are the 5th Street Abbey from 4 to 8 p.m. Kathy asked for a volunteer from the Fund Raising Committee to participate in the event.

6. Ways & Means—Nancy Adams is selling entertainment books for \$30 each.

7. Community Outreach—Kathy Duckworth reported on the possibility of a shuttle bus coming from the Metro Link station when it is completed, with the dates of special neighborhood events being emphasized in the shuttle service, with possibly a regularly scheduled service at certain hours.

8. Renaissance—Carla Dawson reported the next issue would be out on November 5th. A question was raised as to its promotional value for the Christmas house tour, because of the early distribution date. Production problems were anticipated if the distribution date were later in the month of November. Later distribution dates were discussed. Chuck Coker—"I move that the next issue be distributed on November 25th, with the deadline for articles being November 4th." Kathy Duckworth seconded the motion. Gary Siddons—"I move to amend the motion to allow for a later deadline for house tour material." Jeanne Weber seconded the motion. Discussion followed. Gary Siddons withdrew his amendment. Vote to end discussion was unanimous. The motion carried with one abstention.

9. Fund Raising—Charles Ryburn initiated a discussion on communication with Arheuser-Busch.

V. Old Business

1. Soudard Market Park—No known action is presently being taken on the matter.

2. National Byproducts—Elaine Wright reported they have gone out of business.

3. Bids for Audit—Nancy Adams will make contacts for audit bids.

4. Phil Wilman will address the Board at its next meeting.

VI. New Business—None.

Richard Eaton thanked retiring Board members for their efforts over the past year. The November Board Meeting will be held as a joint meeting, with old and new Board members attending. The Board then applauded Richard for an excellent job as President. The meeting adjourned at 11:20 p.m.

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Lornett M. Gaines

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Standing left to right: Mary Lipic, Director; Nancy Adams, Treasurer; Elaine Wright, Vice President; Sue Varner, Secretary. Kneeling: Steve Botts, Director; Sedg Mead, President

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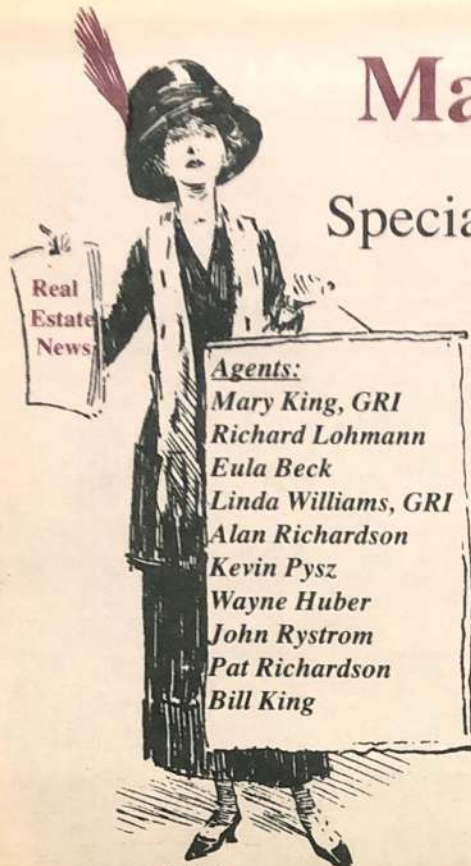
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2130 Victor : Impeccable! Featured as St. Louis' house of the month! Class & quality craftsmanship thrives throughout this Trout design/built custom rehab. Two stories, 4 bedrooms, 3.5 baths. Call Alan Richardson. \$104,000.



1236 Sidney : Superior Anne Wotka rehab, with 3 bedrooms 1.5 baths, marble fireplace, hardwood floors, four (4) car garage, 3rd floor loft bedroom with skylight, newer plumbing and wiring & thermopane windows. Call Alan, \$110,000.



2353 Compton : Elegant & charming recent gut rehab in Compton Heights. Contemporary style with beautiful hardwood floors, spacious entry foyer, 2 fireplaces and new systems throughout. Call Richard Lohmann. \$89,000.



2719/9 Salena : Two family townhouses, rehabbed, each unit has two bedrooms, two full baths, separate basement for laundry facilities. Ideal for owner occupant or investor. 1992 appraisal of \$77,500. Call Richard Lohmann. \$69,900.



Executive House (4466 West Pine #11C) : Watch the seasons change from your 11th floor balcony overlooking the pool and Forest Park. Three bedrooms & two baths, freshly painted and refinished floors. Call Mary King. \$89,900.



1232 Sidney : Skylight over 3 floor high open vaulted area, exposed brick, wood stove, large bedrooms, galley kitchen, solarium, hardwood floors, small yard and off street parking. One of the best Anne Wotka rehabs. Call Bill King. \$86,500.



720 Lami : Contemporary three story Anne Wotka rehab, with 3 bedrooms and 1.5 baths. Light & airy, pretty yard, off street parking, master bedroom suite, pretty porch. Excellent buy for professional or first timer! Call Alan Richardson. \$77,900.



1800-2 8th : On this beautiful tree lined street, two New Orleans style 4 family (each) buildings with a landscaped courtyard. Ready for rehab., could make 2 wonderful 2 story townhouses in each building. Call Wayne Huber. \$39,900!!



1317 Shenandoah : Four bedroom, 3.5 bath wonderful victorian, updated systems, marble fireplaces, great room with spiral staircase and w/b fireplace, deck, security system and updated kitchen. Call Eula Beck. \$102,000.

925 Morrison : Beautiful street, walking distance to Ralston and downtown, convenient to all major highways. Fee Simple townhouse with three bedrooms, two and half baths, woodburning fireplace. Should go FHA or VA. Call Eula Beck. Price Reduced. \$79,900.

1015-7 Russell (Hillary's) : One of the most popular night spots in the heart of Soulard. Restaurant & bar on 1st & 2nd floor with apartment & office on 3rd floor. Includes all equipment, chairs & tables, bar, completely equipped kitchen only 4 years old. Call Eula Beck. \$235,000.



1603 11th : Two bedroom, one and a half baths, woodburning fireplace, vaulted ceiling, skylight, gated parking and yard area. Closing cost paid by CDA, 7.3% fixed financing available. Call Linda Williams. \$78,500.



1904 Rutger : End townhome located on tree lined "Old Rutger" Street. This fee simple home boasts 3 levels, 4 fireplaces (2 functional), 3 bedrooms, 2 full baths and 2 half baths. Wood parquet floor. Call Linda Williams. \$105,000.



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3253 Indiana : Fantastic rehab with practical floor plan, new kitchen, plumbing and power! Three bedrooms and two baths recently completed to perfection with insulated walls and ceiling. Central Air and garage. Call Kevin Pysz. \$88,000.

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