



The Soulard Renaissance

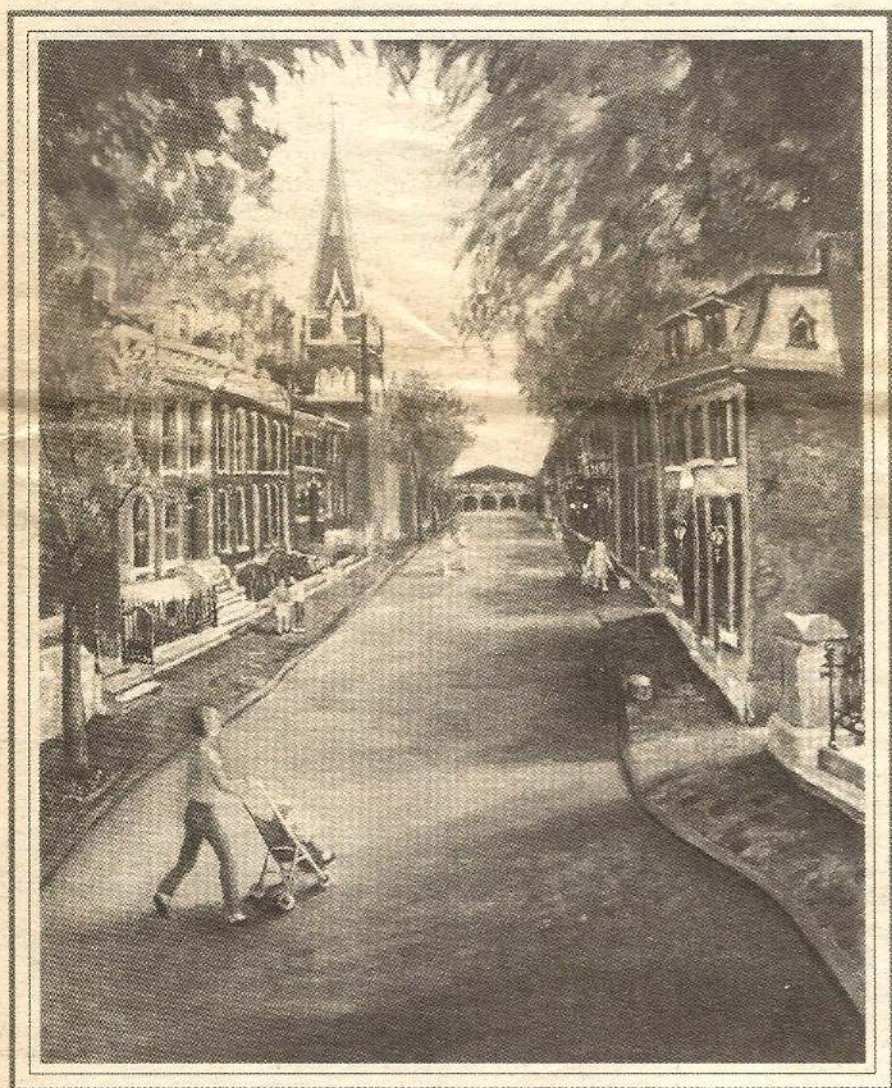
"The Neighborhood Magazine of Historic Soulard"

VOL. XVIII — ISSUE 4

Celebrating the *Renaissance* of Soulard

FALL 1993

WELCOME NATIONAL TRUST



18th ANNUAL SOULARD HOUSE TOUR LIVING WITH HISTORY

Saturday and Sunday, October 2 & 3, 1993

For tour information call
621-6226

Soulard's Fall House Tour Spans Over 100 Years Of Architectural History

by Jay Gibbs

The Soulard Restoration Group has slated its 18th annual Fall House Tour for Saturday and Sunday, October 2 and 3, from 12:00 noon until 5:00 p.m. each day. The theme of this year's tour is "Living With History" and features two churches and nine homes (see related stories inside this issue.

The homes range from simple Federalist type rowhouses to imposing Second Empire townhouses, with interiors ranging from restoration to sparkling contemporary, and all points in between. The variety includes lavish 19th century churches and a small un-renovated cottage shell, possibly the oldest extant structure in the City of Saint Louis.

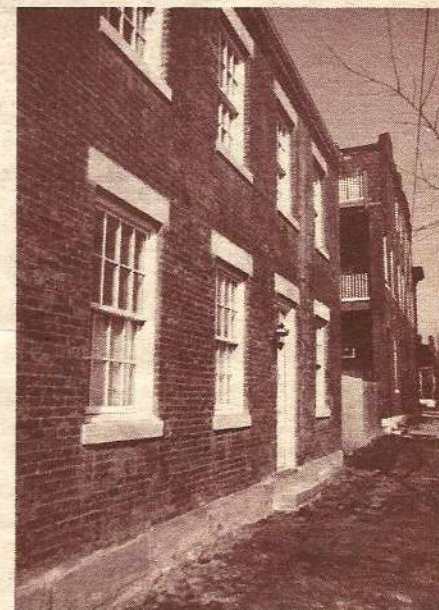
Almost all of these homes have never been shown on any tour; one exception is a S. 9th Street house which has been featured on four previous house tours over the years, at various stages of rehab progress. This year tour guests can see how it turned out!

The SRG scheduled this year's house tour to coincide with the National Trust for Historic Preservation's annual conference, taking place September 29-October 3 at the Hyatt Regency Hotel at Union Station. The theme of this year's conference is "The Challenge of Livable Communities," i.e. an effort to mesh the preservation of historic resources with the social/economic needs of today's society. (I think Soulard as a community is doing a pretty good job at this, don't you?) About 2,000 people from all over the U.S. are expected to attend the conference, its workshops and related activities. (The SRG is co-sponsoring with the National Trust a special evening tour of Soulard on

September 30 for the conferees.)

The main October 2-3 tour is open to everyone, and the cost is \$8.00 in advance or \$10.00 on the days of the tour. For tickets call METROTIX at 534-1111. For information on group tickets call the SRG at 621-6226. The tour begins at Trinity Lutheran Church, 8th & Soulard.

Not only does the tour theme "Living With History" parallel the theme of the National Trust convention, but well-describes Soulard's varied historic fabric. This year's tour covers over 100 years of architectural history, from the early cottage mentioned earlier to a freshly renovated home originally built as a two-family flat after World War I. Several architectural periods and styles are featured in between; this year's Soulard tour is the most architecturally varied and interesting ever held. It promises to be a good one. *See you there!*



This pre-Civil War Federalist Style home is just one of the homes featured on this year's Fall Tour.

LETTER *FROM* THE EDITOR

Whew, what a summer! I don't know about you, but I'm glad *this* summer is over. We had the "Great Flood of 1993" harrowing many nearby communities, and the incessant rain, and the muggy heat, and the hordes of *@#%! mosquitoes, and the fading-from-contention baseball Cardinals, UGH!

In past years this rehabber has sort of dreaded the end of summer, because fall featured ever-shorter, ever-colder days not conducive to finish all the house-renovation work needing attention. But this year I cheered the coming of autumn: Its temperate days, crisp nights, and colorful leaves are soothing tonic to summer-weariness, and don't forget the Fall House Tour!

My wife and I decided to put our house on the Fall Tour back in the spring. In those idealistic days we reasoned that our being on tour would spur us to accomplish much more house and garden work than would happen otherwise. (This is an old trick we rehabbers play on ourselves to speed up the act of house-saving, which otherwise takes an average of 23.7 years.) As the tour approaches, however, the trick turns on us as we scramble with rising anxiety and creeping futility to finish all we set out to do, a.k.a. "Get Everything Done." Will we meet this looming deadline? Ha! Not a chance.

This will be the fifth time my house has been on Soulard's Fall House Tour. The first was September 1984: My house was then the "shell" house just beginning reconstruction—stacks of building materials everywhere, with only my humorous hand-written signs and tour goers' imaginations to put it together. Three subsequent years' tours saw progress, as I slowly dragged this kicking and screaming pile of bricks into the 20th century. Since Carla and I married last year, she has had great effect on the house, both by speeding my work pace and by adding her TLC touches, like lace curtains in the parlor and a coherent decorating scheme throughout.

Like our house, Soulard has come a long way in the 10 years since I began my rehab. When I was starting, my house faced vacant shells in all four directions; now, there's but one shell left in our whole square block. Back in 1983 this publication was an 8-page newsletter called the *Restorationist*; again, how far it's come!

While I'm on the subject, I'll be stepping down from this editorship following the *next* issue, and the SRG is now seeking its next volunteer editor victim (no, just kidding about that last part!). It looks good on your resume and—to borrow a phrase—"Hard work, no pay, great reward." Seriously, if you are interested let me or a board member know.

I like the way this issue has panned out. There's the Tour info, a couple of serious articles, a couple of light and humorous pieces, and even some dollops of history and architecture made their way in. It's a nice variety, just like the Soulard neighborhood itself; I hope you enjoy this *Renaissance*, too.

—Jay Gibbs

Soulard Restoration Group

Do you love living in Soulard?

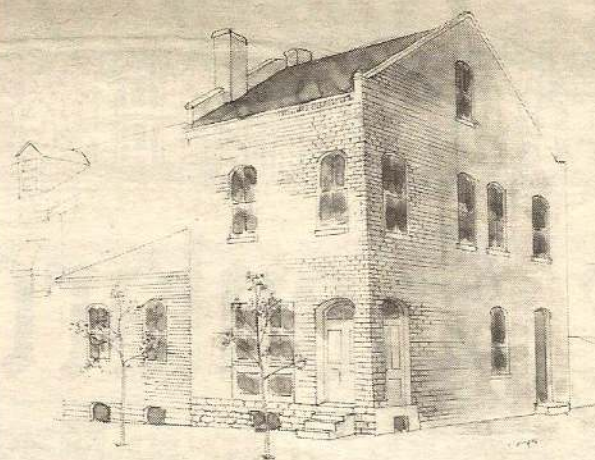
Would you like to meet more of your neighbors?

... then membership in the

SOULARD RESTORATION GROUP

is for you!

The group consists of homeowners, renters and local businesses. Meetings are held the first Wednesday of each month in the school hall at Trinity Lutheran Church, 8th & Soulard, at 7:30 p.m.



NOTES from the BRICK HOUSE

by
Sedg Mead

Fall is in the air! After all the rain and hot weather, the smell of autumn is a welcome relief. For the SRG, it is time for our Fall House Tour which will take place on the weekend of October 2nd and 3rd. Our House Tour Committee, led by Gary Siddens and John Durnell, has been very active. Our house tour poster with a painting of 8th Street by Marge Biddle is very exciting. In addition, we are having a small pre-house tour for members of the National Trust, who will be attending their national convention that week in St. Louis.

We also have an exciting group of houses on the regular tour. Now the major ingredient that is needed is volunteers. *So—if you haven't volunteered yet, please call Gary or John.*

Our National Night Out block parties on August 3rd led by Bob Kraiberg were very successful. In fact, we won the award sponsored by Operation Safestreet for the best effort including a cash prize of \$2,000.

The Soulard Off-Duty Patrol Fund Raiser at Patty Long's 9th Street Abbey was also quite successful, raising over \$11,000. Again, thanks to Bob Kraiberg and many others for a great effort. Of particular note is the Mayor of Soulard contest brought in more than \$6,000. This contest was the brainchild of Carlis Dawson. Many thanks, Carlis!

The Board of the SRG has been working on what to do with the Visitor's Center. The Board has worked out four options and is presenting them to the membership to discuss and vote on at a special meeting on October 20. The details will be presented to each member in writing prior to the meeting. In order to vote, you must be a paid member by October 1. This issue is very important for the SRG and all interested members are urged to attend.

One final note is that the Nominating Committee has come up with a slate of officers and directors for the election to take place at the November meeting. At the October meeting, additional nominations will be taken from the floor and candidates will have time to express their positions. Therefore, the Board urges attendance at both meetings so all members will have a chance to nominate and vote for the new officers and directors.

As you can see, the fall will be a busy and exciting time for the SRG!



The Soulard Renaissance

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It is distributed to Soulard residents, to Soulard and St. Louis area businesses, and to our advertisers.

Call Jay Gibbs 241-3894 for editorial information. Call Jeanne Weber 771-8428 regarding advertising opportunities, rates and schedules.

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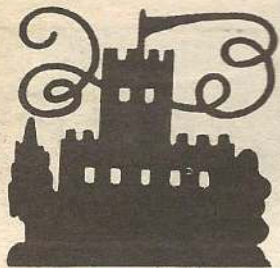
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THE MAGIC KINGDOM OF SOULARD

by Tonca Yarbrough

Never take someone else's kids to a pool hall for breakfast. They'll rat on you every time. It was just a bar that serves a dynamite breakfast and that happened to have a pool table in an adjoining room. They were teenagers who distorted the entire event with an opportunity to put an adult in a bad light. I nearly lost my four-star baby-sitting rating!

Out of redemption—or desperation—I was given another chance, when Justin, aged nine, and his seven year old brother Jordan came to visit a year later. While stashing his handy six-pack of root beer in the fridge, Jordan asked, "What are you making for dinner, Grandma?"

"Tracks—for the nearest restaurant," I replied. "You can choose the place."

I headed up the walk; they dashed to the car. Walking. What a concept! They live in Ballwin; 20 miles and several light years west of Soulard.

It's easy to entertain grown-up guests. You simply ply them with good food, liquor, and a few hours

of jazz and blues in some smoky old bar. You impress them with your knowledge of the neighborhood and its history. But kids....

"I guess these buildings look like this because of air pollution," observed Justin.

When I started to explain that some of them were more than a hundred years old, his expression told me he believed *me* to be about a hundred years old, and also a victim of pollution.

I recited our culinary choices at each restaurant we passed—burgers as big as your head, hot wings to die for, cajun pasta—but when the Golden Arches came into view, there was no longer a question of where to eat. There's a lot to be said for familiarity, I guess.

It was dusk when we headed for home, my pride somewhat diminished.

"Why do they have fake cats in the windows?" Jordan wanted to know.

"Because they don't claw the furniture."

"What are alleys for?" asked Justin.

"To play stick-ball in?"

"What's stick-ball?" in unison.

"Beats me."

Later we played cards, a game I thought to be at everyone's level of ability: War. The boys soon grew tired of it and wanted to play "real" cards. It seems their dad had taught them to play poker, and they were quite good at it.

I knew I could shine in the snack department. Popcorn! It's my specialty. I pulled out the Paul Newman. He looks better in the pantry than Orville Redenbacher.

"What are those seeds?" Jordan asked. "And what are you going to do with that pan?"

"You're going to cook it?"

Microwave popcorn! They had only had microwave popcorn! Microwave popcorn remains a secret until you pour it from the bag.

A little oil, a few "seeds," in a pot, on the burner; shake it until it stops making noise. Pour it into a bowl, add some sea-salt from the mill, some Molly McButter and *voila!* Grandma's popcorn.

Six root beers and two batches of popcorn later—when it seemed cheaper to move than redecorate—it was time for the boys to go home. We policed the area. I put the cans in a plastic bag and hung them on the dumpster.

"Makes it easier for the dumpster divers," I explained.

Again the puzzled looks.

"Guess you'll have to come back in the daytime."

As we drove away to meet their parents, Jordan nearly leaped through the car window. "What is *THAT?*" His eyes were as big as saucers.

I braked abruptly, looking in the direction in which he pointed. It was the lighted spires of Sts. Peter and Paul that had caught the attention of the seven year old with a genetic penchant for seeing things just a little differently than others do.

"That's a church, Jordan," I told him. "That's Sts. Peter and Paul. Those are steeples."

"It looks like Disney World," he said. "Like Cinderella's Castle." I guess to a kid who's accustomed to church roofs that look like crinkled potato chips, it *would* look like Disney World.

If a child can burst your bubble with his honesty, he can also give you a whole new perspective on things. Soulard—a 100 year old theme park with air pollution. Home, sweet trendy home.

MAYORAL FORUM IS SUCCESSFUL

by Richard Eaton,
CONO Vice President

Mayor Freeman Bosley presented his vision for St. Louis and reaffirmed his commitment to improving city neighborhoods at the recent mayoral forum sponsored by the Council of Neighborhood Organizations (CONO).

Mayor Bosley explained how the additional monies from proposed tax issues (which city voters subsequently passed) would impact city neighborhoods, and he answered questions submitted by representatives of CONO. Mayor Bosley cautioned residents against being too optimistic regarding future riverboat gaming proceeds, but he did

present plans for distribution of future gaming proceeds to neighborhoods. Other topics addressed by the Mayor included crime prevention, the police department, the Board of Police Commissioners, priorities in the distribution of federal block grant monies, and education. The mayor emphasized the need for the return to neighborhood schools in St. Louis, and he called for an end to the current court-ordered busing program.

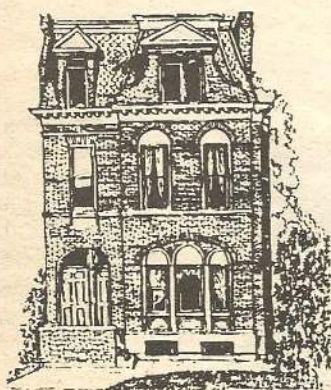
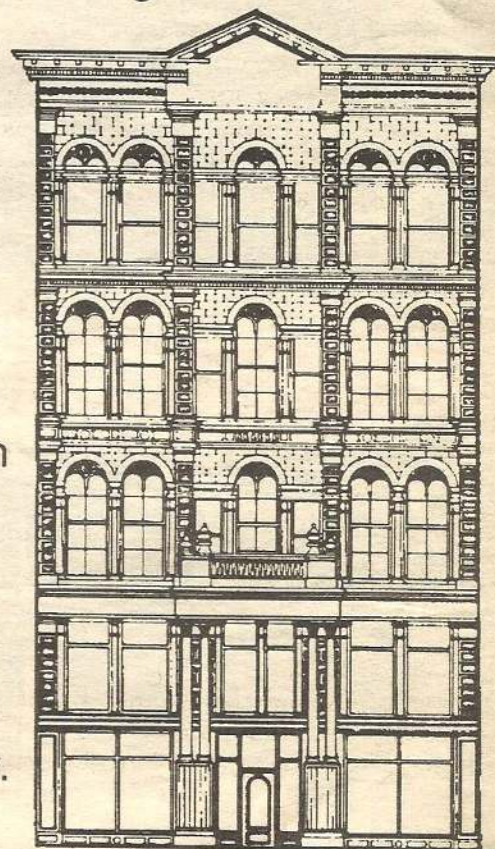
The forum was sponsored by the Council of Neighborhood Organizations representing 24 neighborhood organizations and the St. Louis Association of Community Organizations (SLACO).

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Neighborhood Fabric

by Jay Gibbs

912 Emmet Street

The "Federalist" or "Adam" style buildings in Souland have not always received the appreciation they deserved. These structures (now called "Federal Style" by local rehabbers) were built with simple lines architecturally: form followed function. They were constructed of hand-made, relatively soft brick, with simple ridge or flounder roof lines, and with stone (or wooden) lintels or flat "Jack" brick arches atop their 6-over-6 or 2-over-2 lite windows. Though the style had passed from fashion by 1840 on the east coast, it persisted in Saint Louis through the Civil War years.

During the subsequent Victorian era with its flamboyant architectural styles, the Federal houses got little respect (just as we laugh at the 1950s cookie-cutter ranch houses today). The Federal style buildings were either architecturally altered to appear more ornate, or were shunned as out-of-style junk, often torn down and replaced.

In the early 20th century, most Federal houses in Souland which had survived the Victorian era were heavily used as crowded immigrant tenements, and many more of these soft-bricked houses simply succumbed to overuse and neglect.

From these pressures few of these houses in Souland survived long enough for the historic preservation to arrive: Of Souland's 1100 remaining historic buildings, fewer than 40 are unadulterated Federal style.

Perhaps Souland's most quintessentially Federal style house stands at 912 Emmet Street. It was built by Germans in the 1850s as a two-family flat and (until recent land resurveying and legal separation) shared a single "L"-shaped piece of land with the four-family rowhouse around the corner at 1840-42 S. 10th Street. (That building was renovated as two for-sale townhouses and was featured in this column two years ago.)

By 1990, 912 Emmet was showing every bit of its 140 year age. The leaking roof and bulging walls on the exterior barely hinted at the horrendous rot inside. All the floors sagged, and a huge hole in the first story floor allowed a peek into the debris-filled, frequently flooded basement.

Even in that state, the house had residual dignity and charm, and Kevin and Mindy purchased the shell in June 1990. From that month until now they have spent many

thousands of hours gutting and rebuilding this abused Federal style house, doing much of the work themselves. They had to completely rearrange the interior floor plan, starting with the installation of the old house's first interior staircase. The structure was so badly deteriorated that very little of its fabric could be reused, save the brick walls, portions of the roof and some second story floor joists. Budget overruns, design constraints of the small interior, and disappearing contractors added to their agony. Most of the time the couple maintained their sense of humor, but, "We've had our moments!" admits Mindy.

Three-plus years later, 912 Emmet Street is a finished two-bedroom home with a lovely interior decor and its charming Federal style exterior restored. The couple like to point out that theirs is the only house in Souland with an Emmet Street address. This past summer Mindy and Kevin have enjoyed designing and creating their backyard, a luxury after the years of intensive and frequently tedious house renovation work. This cute little home is featured in Souland's 1993 Fall House Tour, October 2-3.

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Front facade before rehab.



Front facade three years later.



Sagging rear end.



Restored porch and a fence around the yard!

Recycled Wood Furniture "Retreads" To Be Featured During House Tour

RETREADS...

recycled wood furniture

By Peter Gowran

968-5429

by Mindy Austin

Nestled among other little storefronts near the circle at Shaw and Castleman is a shop called "Retreads." "Recycled wood furniture," the sign says. Inside are things that rehabbers and lovers of old furniture will drool over. Also, inside is a concept that intrigues me: new furniture from recycled lumber. Apparently, this is a growing trend in other parts of the country. It's an idea that fits well in St. Louis' and Soulard's past and future history.

The owners of this establishment are Peter Gowran and Terry Quinn, partners with a passion for antiques and a pocketbook more suited for second-hand shops. (I can relate to

that, can't you?) Peter is a master cabinet maker, trained in Glasgow, Scotland. Retreads' furniture, both antique reproductions and creative whimsy, are beautiful and well-crafted. Many people in the neighborhood are concerned about the environment, the nation's forests, and the overflowing landfills. The material in this furniture is salvaged from industry, residential rehabs, and even alleyways. I saw wonderful pieces there that were made from our own Soulard salvage. Look for some of their work in one of the homes on the Soulard Fall House Tour. And for a real treat, visit their showroom at 4474 Castleman, just around the corner from The Bug Store.

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NIGHT OUT IN SOULARD BRINGS OUT NEIGHBORS

by Carlis Dawson

The biggest block party in St. Louis was right here in Soulard on the National Night Out. There were activities and contests on 20 different blocks...Fire trucks for the kids to investigate, fire fighters for some others (ahem!) to check out, an antique police paddy wagon, clowns, balloons, face paintings, skateboard contests, a live band with dancing in the streets.... Wow, what a party with a purpose!



A live band, courtesy of the 1860 Saloon, performed at this block party at 9th and Geyer Streets. Later on, folks were literally dancing in the streets!

The purpose was to get people out of their houses (to fight crime) and get to know their neighbors...and that they did. We exchanged phone numbers and addresses...over 200 attended our little three-block section near 13th and Lami. We met our two newest neighbors, our youngest and the oldest, representing an age span of 76 years. What a fun time—with the long lasting benefit of knowing my neighbors care and want to be involved in tackling crime on the streets of Soulard.

Now, I was just writing up a crime patrol report at work one subsequent night when at 3:06 a.m. my pager went off. It was an urgent message to call home!

I called home and was informed that the block captain had called suspecting that someone was steal-

ing a car in front of my house. I called her and she was uncertain, but I was...There was a theft in progress less than four blocks from where I was sitting!

I held her on the phone while I called Sergeant Marshall of the Anheuser Security who joined in the conversation with the Block Captain. He gained more information in 30 seconds than I would have thought of in half an hour, and he concluded that he would send out their mobile force to see what they could do while the Block Captain completed her 911 responsibility.

I told her I would call her back in 10 minutes...and when I did, she said Sergeant Marshall had called her back and they had the suspect vehicle in sight. Say no more, I told her, I would be right there at the scene of the theft, as by now I suspected the car belonged to one of the guests staying with me for the weekend.

Real thoughts of anguish were racing in my head. One of my neighbor's daughters had come to visit Soulard. To do something special for her and encourage her to come back more often, she had asked me if her daughter could stay at our B&B. I had been honored and was now devastated. How in the heck do you tell the kids? What do you say to the parents?

As I rounded a corner near my house the Big Picture Changed! It was better than Cops on TV! Six squad cars with bubblegums flashing, a mini-convention of St. Louis Police and Anheuser Security...with two "honor guests" wearing shiny new "bracelets." Officers Steven Gori and Kevin Dabney made the nab, Sergeant Marshall and Lieutenant Benson of Anheuser Security had done the play-by-play, and a Block Captain who did get involved as a direct result of our Night Out got it all started.

What a story! You can make a difference! Thanks to each one of you who played a part in this apprehension and arrest.



Neighbors meeting neighbors, some for the first time, during National Night Out.

The Great Grizzly Bear of Soulard

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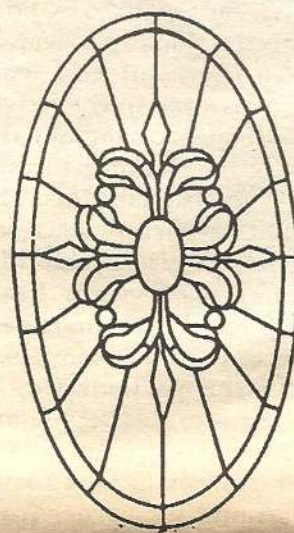
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Arcelia's Mexicana Restaurant

2501 S. 9th Street (at Victor Street)

by Carla Schild-Gibbs

Authentic Mexican restaurants in St. Louis are few, but aficionados of south-of-the-border cuisine know that they can find great Mexican cooking at Arcelia's in Soulard. If you are among the legions of St. Louisans who think that Casa Gallardo and Taco Bell are Mexican cooking, I invite you to WAKE UP!! at Arcelia's. This is the real thing, home cooked from start to finish, and the range of flavors is beyond anything a franchise could dream of aspiring to.

We chose seating on the patio, a congenial and unpretentious space that was surprisingly cool despite the summer heat. The list of Mexican beers on the menu was quite impressive, but in the end, we went for a round of refreshing margaritas which our waitress quickly provided, along with an unending supply of homemade corn chips and hot salsa dip.

The highlight of our appetizer choices was the stuffed jalapenos. They had a rich taste and the sauce served with them was flavorful but not too spicy. Many diners at our table assumed the stuffed jalapenos would be too hot for their taste; however, everyone pronounced them outstanding and thought

more people would go for them if they first got a taste of them in a sampler of appetizers. For this reason, we would like to see Arcelia's add a few of the stuffed jalapenos to the Botanos appetizer. The Botanos is a delicious sampler platter of generously topped nachos, quesidillas, and guacamole. We also enjoyed the medium spiced chili and the queso fundido, a soft corn tortilla with cheese and sausage filling served on the side. The queso fundido was almost too filling for an appetizer. The selection of appetizers was excellent, but all of us agreed that the stuffed jalapenos are not to be missed.

Many of the "staples" of a Mexican menu are available at Arcelia's, and we sampled several of them—the chicken enchilada, soft taco, tamale and flauta. Again, if you've tried these at a chain restaurant, then you haven't really tried them. Arcelia's cooks its entrees by hand, not en masse, and the difference between a fresh cooked tortilla and a pre-packed, flash-frozen, re-cooked tortilla is like the difference between your mother's best casserole and C-rations.

Standouts among our entrees were: the pork fajita, declared "absolutely great" by our gourmands;

the chili verde with big chunks of pork in green (verde, get it?) sauce; and the carne guizada, a beef stew with a mildly spicy gravy. The Nopales, our most unusual entree of the evening, was a stir fried dish of cactus with tomato and onion. The cactus had a texture like green pepper and had perhaps been marinated or pickled prior to cooking, as it had a distinct tangy flavor. All of our dinners came with traditional rice and beans, and all were heartily enjoyed.

None of the dishes we were served was overly hot due to spices; the full flavor of each dish came through without being doused in jalapeno juice. Hot salsa was readily available for those of us who wanted an extra kick. If diners find the regular salsa offering too hot, milder varieties are also available.

Every year, The Riverfront Times conducts a poll of the best restaurants in St. Louis. And every year, St. Louisans who participate in the poll dutifully pick lame chain restaurants as the best in Mexican food. Obviously this town needs to educate its palate and Arcelia's at Ninth and Victor Streets is highly recommended for a delicious back-to-school experience at a reasonable price.



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The Soulard Renaissance — FALL '93 — page 7

TO LEAVE – OR NOT TO LEAVE...

One Mother Wrestles with the Dilemma Facing Many Urban Parents

by Linda Hoffman

To leave or not to leave? That is the question that many young families ponder while living in Soulard. Should they leave the city to seek the "greener pastures" of the county? That idea has crossed my mind several times since my husband and I have had children.

B.C. (before children) I viewed Soulard as a neat place to live. After all, it is filled with restaurants, bars and interesting people. And the location—it can't be beat—so close to all major highways, the zoo, Shaw's Garden, museums, etc. And our home, which we have been rehabbing since 1983, was coming together beautifully. That was B.C.

Now it is A.C. (after children) and I see Soulard in a different light. Yes, it still has interesting buildings, people, restaurants, bars, and yes, it hasn't moved. It is still in a wonderful location, but, but.... But what about friends for my children? What about clean, even sidewalks to ride their bikes on? What about a decent, safe park to go to? What about a garage to store their bikes and yard toys? Most importantly, what about schools? How can we find safe, affordable schooling in the city?

Most young families I know that have moved out of Soulard have done so because of the schools. Well, let's look at the options. There are public, private and religious schools. Private schools are wonderful but rather expensive. Catholic or Lutheran schools have a good reputation with tuition between \$800 and \$1,200 per year. Public schools in any major city do not come without problems. The magnet schools are available in St. Louis, but they are difficult to get into; even if you do get in, your child is often confronted with an hour on the bus each day, a long day for a small child.

Our family chose a Catholic school for our pre-schooler and our kindergartner. It is a clean, safe environment, and it has an excellent reputation for a strong academic curriculum. The children are always under adult supervision, and I drop them off and pick them up personally: I feel that they are safe.

When my children were younger, it was a bit difficult to find playmates for them. Many of the moms I know in the neighborhood worked and their children went to daycare or they had nannies come to their homes. Where were the moms who stay home? Were they all in the county? The answer is no, they are out there, you just have to look.

I heard about a place called the Mothers' Center, located off Loughborough and 55. It is a place where moms who stay at home can come with their children to socialize and to learn from each other.



A recent birthday party in Soulard.

Most people who attend live in the city and have similar concerns about family life.

I also joined the Soulard Babysitting Co-op. It is a group where parents trade hours in childcare so we don't have to pay for baby-sitters all the time. It also gives us a chance to get acquainted with other children in Soulard.

I organized a play-group that met weekly this summer; there were three or four families involved. We would take a weekly outing to the Zoo, Science Center, parks, etc.

Yes, there are lots of children in Soulard. My children have been able to socialize with other children in our neighborhood; they just aren't able to run off to a friend's house like many of my county friends' children can. Instead, I have to drive them to a friend's house or walk them over myself. As for their bikes, we practice in our alley. It's not a very picturesque or smooth ride, but nonetheless they are learning. I still do yearn for an attached garage (especially on those icy days in winter, struggling up the 14 stairs to our front door).

But then I think how well my children are going to get along with all types of people. Everyone in Soulard is so different, and the variety of people reflects real life. There is no "keeping up with the Jones" syndrome here. My children have seen people eating out of dumpsters, and I have explained the homeless to them. I never even saw a homeless person until I was

25 years old! My children don't even notice the color of a person's skin. The only people of color I ever saw as a child growing up in a Chicago suburb were when we took field trips downtown. Because they

are growing up in a multi cultural and multi-racial environment, no one seems "different" to my children, and I like it better that way.

Another positive thing about Soulard is the strong sense of community. Neighbors know each other's names. They even hang out together, not because they have to, but because they want to. Many of my friends who live in the county don't even know their neighbors' names. Look at the fund raiser that took place in August. It raised thousands of dollars to put more off-duty police on the streets, all because we care about our neighborhood and want it to be safe for ourselves and for visitors to enjoy. Yes, Soulard still does have its problems. But, they're being worked on by people who care about one another and their neighborhood.

So, I guess we'll stay in Soulard for a while. Maybe we can build a garage on our parking pad. Maybe someday our sidewalks will be repaired. It is a place I can count on my neighbors and they know they can count on me. It is a place where I see people working together to tackle problems and they are making a difference. It is a place I am not afraid to call home. (But I still would love that garage and maybe a first floor laundry...)

If you would like more information about the Mothers' Center call 353-1558. If you are interested in the Soulard Babysitting Co-op, call Kathy Duckworth at 621-3811.



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The St. Louis Chamber Chorus Plans Two Soulard Concerts



The St. Louis Chamber Chorus, the area's premier choral ensemble, combines the pureness of the trained, unaccompanied voice with the soaring majesty and perfect acoustics of the city's sacred spaces, its churches. This year, two of the five Sunday concerts will be in two of Soulard's historic landmarks. On October 10, Trinity Lutheran Church will host *Music for the Fall*, and December 19 brings *A French Christmas* to the soaring spaces of Sts. Peter and Paul Catholic Church. Both of these concerts begin at 3:00 p.m. and feature the 40-voice *a capella* chorus in music spanning five centuries and several languages.

Now in its 38th season, the Chamber Chorus is under the direction of Philip Barnes, an English trained musician who takes great pride in creating varied, interesting, and unusual concerts. These concerts have proved increasingly popular and three of last year's concerts were performed to standing-room-only crowds.

The October 10 concert at Trinity Lutheran Church, 1808 South 8th Street at Soulard, will be off to a stunning beginning with Vaughan Williams' *Choral Flourish*. The seasonal celebration will continue with songs of Venetian Baccusi and

Romantic *lieder* of Brahms (op. 93a) and Janacek's *Autumn Song*. The metaphor of Fall is explored in a Protestant parody mass of Luther's chorale *Durch Adams Fall*, in Ned Rorem's contemporary lament *Virelai*, and in early settings by Gustav Holst.

Six centuries of French creativity inspire the December concert at Sts. Peter and Paul Catholic Church, 1919 South 7th Street. The rich reverberance of the church will be perfect for the music ranging from the stark motets of the early Renaissance (by Binchois and Dufay) and the polyphony of Goudimel to the rich textures of Saint-Saëns and Pierre Villette. A particular highlight will be the cantata by Francis Poulenc, *Un Soir de Neige*, notable for its complex, mysterious harmony.

Other concerts are *In Memoriam*, November 14, The Shrine of St. Joseph, 1220 North 11th Street; *Heavenly Songs*, with the Chamber Chorus of Washington University, February 27, St. John the Apostle Evangelist Church, 1600 Chestnut; and *Spring Concert*, April 24, St. Gabriel the Archangel Church, 6303 Nottingham. For more information or to purchase tickets (\$10, \$8 seniors and students), please call 458-4343.



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More on the Fall House Tour... More on Historic Soulard

OLDEST HOUSE IN SOULARD TO BE RESTORED

by Jay Gibbs

At first glance the shell at 811 Allen Avenue (see photo below) looks like nothing more than a burned-out shack suitable only as bulldozer fodder. But a couple of sharp-eyed local historians saw more, the bandwagon to save the abused structure got rolling, and it will soon be renovated/restored/rebuilt by the Soulard Community Housing Corporation (which plans also to rehab several other adjacent shells as single-family homes). With a rear new addition, the building will be reborn as a single family two bedroom home, available to a lucky moderate-income buyer.

811 Allen Avenue was built between 1810-1820, when the surrounding hillside area was still fields and orchards. It pre-

dates the platting of Allen Avenue, the street itself, by over 30 years. The building shows a combination of French and German construction, and if you look closely you can see that the house sits "crookedly" in relation to the adjacent buildings and the street. The first story is solid masonry construction; the second story and attic are of oak posts with brick filling in the spaces between posts. This second type of construction is quite rare in St. Louis; many comparable examples exist in the oldest parts of New Orleans.

We are fortunate that this diamond-in-the-rough little house, locally known as "The Trapper Cottage," will be saved. It will be available for exterior viewing during the Soulard Fall House Tour.



Local artist Marge Biddle puts the finishing touches on the painting for this year's house tour poster. The view is from 8th St. looking north toward Trinity Lutheran Church and beyond. Posters will be on sale the Saturday and Sunday at the starting point, Trinity Lutheran. Marge herself will be available to sign your poster between 12:00 noon and 2:00 p.m. at the ticket booth in front of the church on both Saturday and Sunday.



This fire-damaged cottage may be the oldest extant structure in the City of Saint Louis.

The Soulard Residential
Promotion Committee would like to
give special thanks to:

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Marge Biddle

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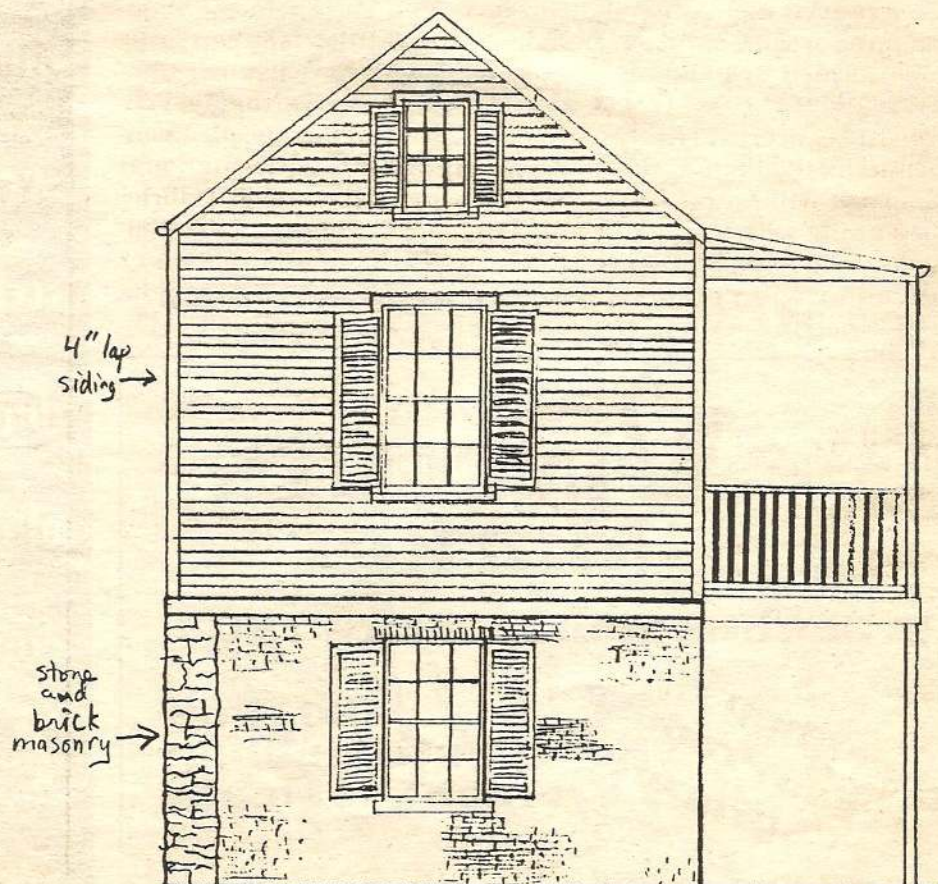
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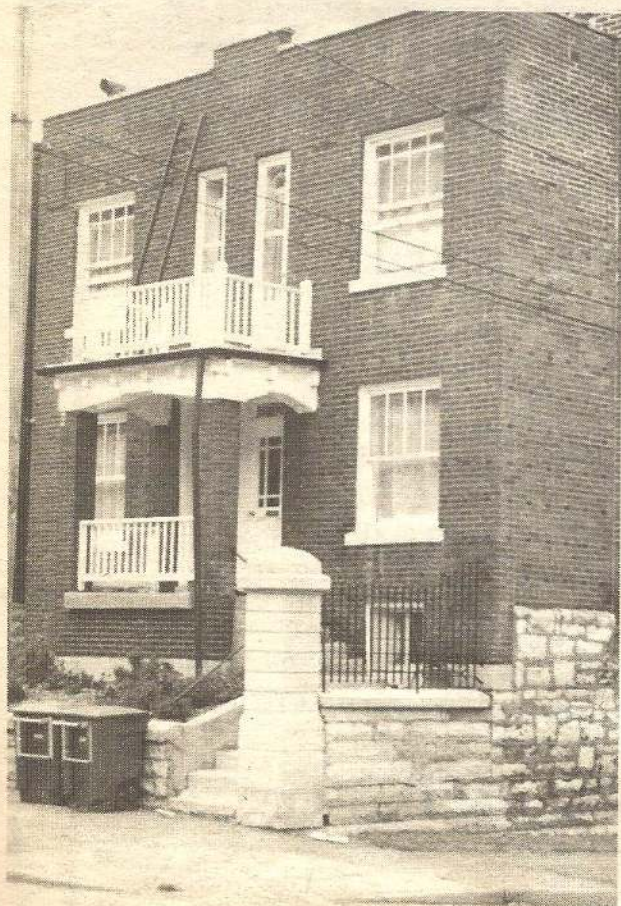
St. Louis Post-Dispatch

Tobey Fine Paper



This drawing shows approximately how the building must have once looked, and how it will look after restoration. (Drawing by Jay Gibbs)

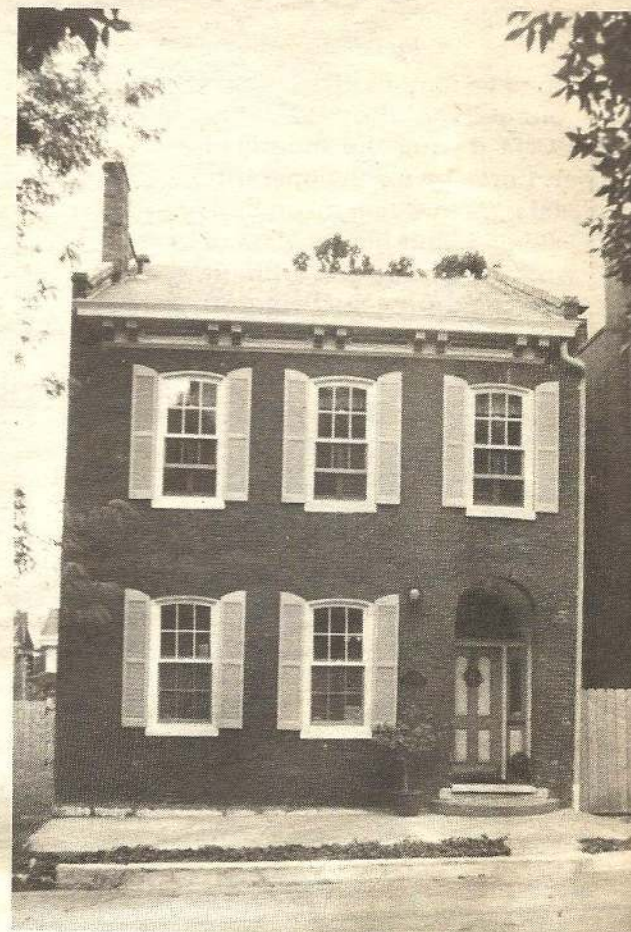
And Yet More on the House Tour... More on Historic Soulard



The "youngest" home on tour is this freshly renovated 1920s vernacular. The stone post at the corner was part of the fencing surrounding a huge mansion which originally covered a quarter of this square block.



This home, shown as a shell on previous year's tours, has come a long way.



Another Federalist Style home on tour.

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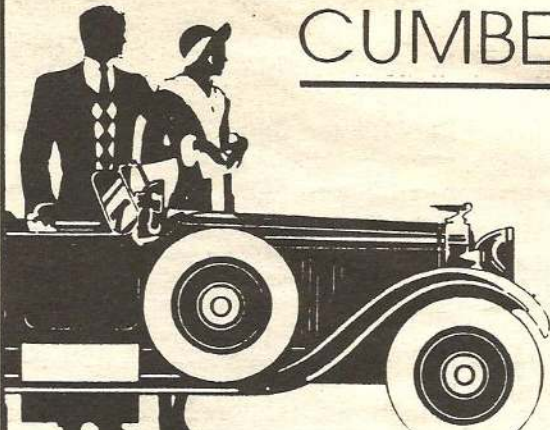
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ART SHOW OPENING OCTOBER 3

by Lillian Warren

A soon-to-be-famous artist is having a one-person show at Patty Long's Cafe during the month of October. Come by for the opening, from 2:00 p.m. to 4:00 p.m. on Sunday, October 3, and have a glass of wine while you enjoy 16 brilliant watercolor paintings featuring St. Louis scenes and highlights from Soulard.



Local artist Lillian Warren holds forth at her art show last year.

So much for modesty. Now that I have your attention, what can I say to entertain and amuse, to pique your interest, make you read this article, much less go see the show?? Probably not much. How about the subtle enticement that your house may be featured in a painting, and you'll never know if you don't go find out yourself.

Most people think of painting as a calm, peaceful, somehow meditative occupation. Not so! It has its minor inconveniences that keep it from being too peaceful and some truly exciting moments, especially when painting outdoors. Inconveniences include swarms of school children on a field trip when painting at the Missouri Botanical Garden. Try answering all those questions while keeping your irritation down as you strive to remember what the scene looked like without all those people. The environment presents its own challenges—fighting bugs and sunburn one day and frozen fingers the next. And...you should try attempting to walk after your buns have gone to sleep from perching on a camp stool designed by a sadist. One of my more exciting moments occurred while painting the St. Louis skyline from the closed McArthur Bridge approach. As two young men approached me in a van, the *Post-Dispatch* headline flashed before my eyes—"Artist Kid-



Art lovers checking out the paintings at last year's show.

napped, Police Puzzled." It was with a sigh of relief that I realized that they just wanted to know what the heck I was doing. (Yes, I'll be more careful in the future, Mother.)

My style is realistic. I paint the world around me. I look at my paintings sometimes and wonder if they are too pretty, too pleasant. After all, *serious* art should be somehow more serious. But I can't help it. I find the world a beautiful and wondrous place, whether it's light reflecting from a glass office building downtown, or the rich colors of the fruit at Soulard Market, or the hazy muted light of a snowy afternoon. While getting my bachelors degree in studio art, there was a strong undercurrent of pressure to go with the more abstract expressions. Being 20 years old and not too terribly sure what my *style* was, I went with the flow. What I realized later was that—for me—creating abstract art did not challenge and excite me as when I was working with three dimensional reality and trying to translate that to paper and somehow retain the textures, sense of light, balance of colors, and complex interrelation of forms. So. That was a little heavy. If you've made it this far, you obviously *HAVE* to make it to the show. See you there.



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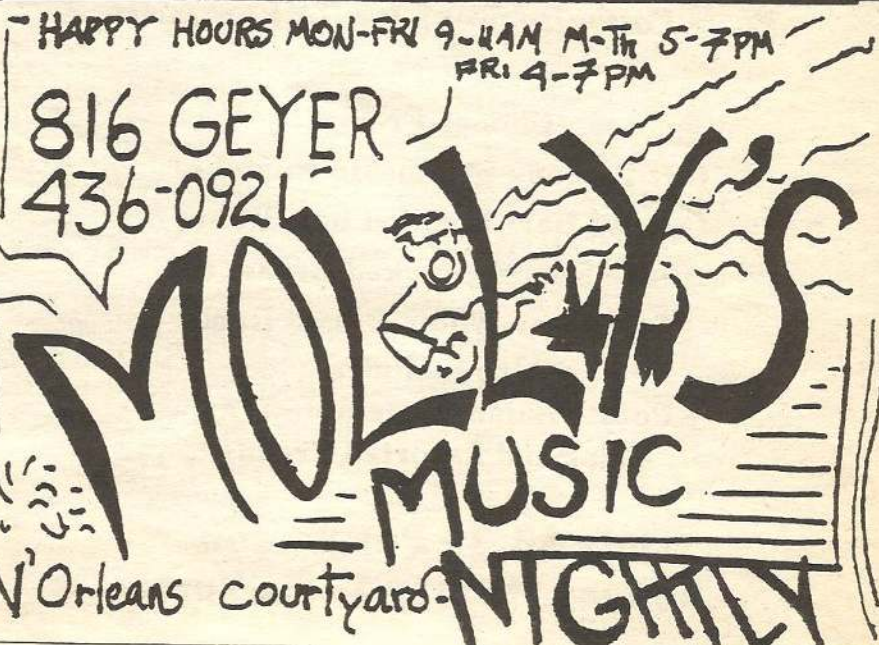
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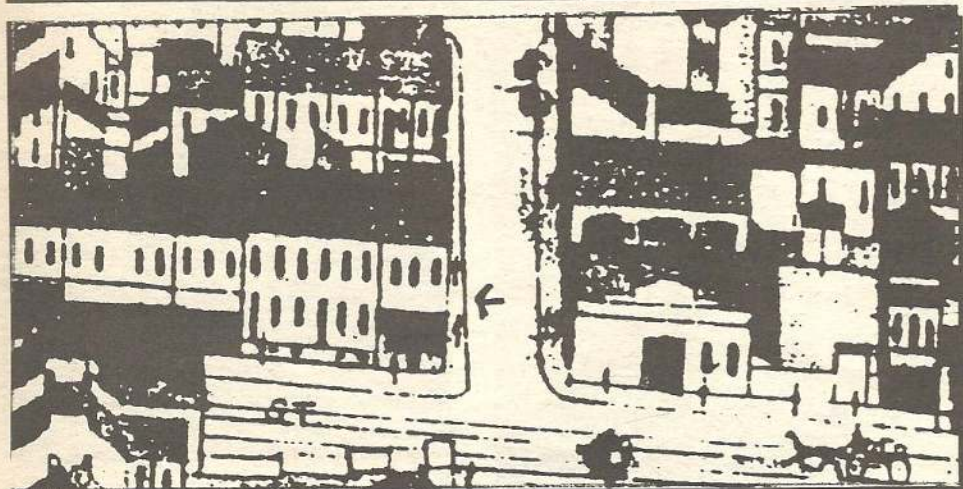
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FOUR VIEWS OF THREE HISTORIC TOWNHOUSES

A Photo Essay by Jay Gibbs



The rowhouses at 1613-1617-1619 S. 9th Street as depicted in the Compton and Dry Pictorial Survey of St. Louis, drawn in 1875. These buildings were less than a decade old then.



By the late 1970s, these buildings—and the Soulard neighborhood—were desolate and badly deteriorated. One rowhouse lost its roof!



In 1985, the trio was gut-rehabbed by Series Inc., one of several developers in Soulard during the booming mid-1980s. The buildings look great again, but still stark; no tenants had yet moved in.



This is how these rowhouses appear today. They, and the neighborhood, are now lived in and vibrant. The rowhouse on the left, once roofless, is now to be featured on Soulard's Fall House Tour.



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"CORRUPT ELECTION" TO BENEFIT PATROL

by Lois Kandall, South City Journal
(Reprinted with permission.)

The political charlatans of Tammany Hall have nothing on the scandalous scalawags of Soulard.

Graft and corruption run rampant in the South St. Louis neighborhood as it prepares to elect its first mayor. The 22 mayoral candidates, including a dead man, a dead dog, a live dog and a stuffed grizzly bear, pull no bones about the fact that they bought their way onto the ballot. Now they're out buying votes at a dollar a pop.

"It costs \$20 to become a candidate—or more, depending on my mood," says Carlis Dawson, who originated the idea of the corrupt campaign and even added his own name to the list of candidates. "The winner will have no official duties. The mayor may or may not get to ride in the Soulard Mardi gras Parade. Or we might just throw the whole election."

Soulardians call it a "Serious Political Spoof," a fun, tongue-in-cheek fund raiser to benefit the Soulard Foot Patrol. All of the "votes" cast will go toward paying the salaries of the off-duty police officers, who patrol the neighborhood five nights each week to ward off crime in the area.

The mock election is sponsored by the Soulard Business Association and the Soulard Beyond 2000 Committee. Dawson is chairman of the latter.

"This year I was King Louis, beheaded (twice) at the Soulard Public Market Square on Bastille Day," Dawson says. "I figured the king is dead. It's time to elect a mayor. People can vote at any bar or restaurant in Soulard, and many of the businesses are sponsoring their own candidates."

And a cast of candidates it is, from "Zeno" (now deceased) an eccentric, white-bearded Soulardian who proclaimed himself mayor in the 1980s, to his dog (also deceased), a skinny, scrawny, scruffy hound



"Matt" from McGurk's, "Soulard Sue," and Ray "Graft 'N Corruption," the top three vote-getting candidates, pose with Carlis Dawson, the brains behind this "Corrupt Election."

Zeno referred to as an Egyptian Rathound.

Molly's Restaurant, 816 Geyer St. is sponsoring (who else?) "Molly," a live and rather chubby dog that shuffles around the eatery's outdoor courtyard, begging handouts. Molly is obviously well-versed in political protocol. The Great Grizzly Bear Restaurant, at Menard and Geyer, is sponsoring (surprise!) the great grizzly bear that grins menacingly from its perch above the restaurant's doorway. Hennessey's at Eighth and Soulard is throwing its weight behind the weighty candidate, Ray Soaib. Soaib bills himself as "the fat man, Ray (Graft 'N Corruption) Soaib." He was recently spotted selling hot dogs to fatten his campaign coffers.

Local bartenders are leading the list, occupation wise, including "Soulard Sue" from Mike & Min's, 10th and Geyer St., who already has proclaimed herself mayor and is working hard to hold onto the title; Gary Reed of Clementine's, 2001 Menard St., whose slogan is

"There's a Need for Reed"; and Wayne Long of Ninth Street Abbey, 1808 S. Ninth St., whose claim to fame reads, "Husband of the Owner."

"Matt" from McGurk's, 12th and Russell, was drafted into the fray when his manager was approached to produce a nominee. The manager mused only a moment, saying, "Hmmm, a dead man...a dead dog...I've got the perfect candidate!"

The craziness culminated August 15 at the official Crime Patrol Party at the 9th St. Abbey, where a crowd of 250 people watched as Soulard Sue was a runner-up, Matt of McGurk's was a close second and "the fat man, Ray (Graft 'N Corruption) Soaib" was given the key to the city of Soulard, a bumper sticker and hat to wear at Hennessey's Pub where he hangs out over the chair edge.

On a serious note, Dawson adds, "If we reduce the crime rate, we're all winners."

The event raised \$6,061!



Ray "Graft 'N Corruption" Soaib gives his Mayor of Soulard acceptance speech.



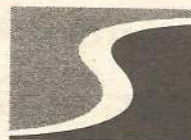
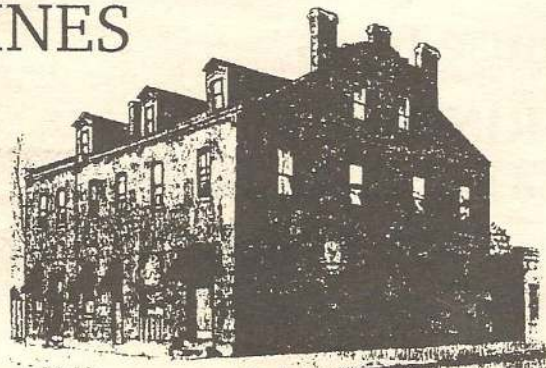
It was a packed house at the Off-Duty-Police-Patrol-Fundraiser at 9th Street



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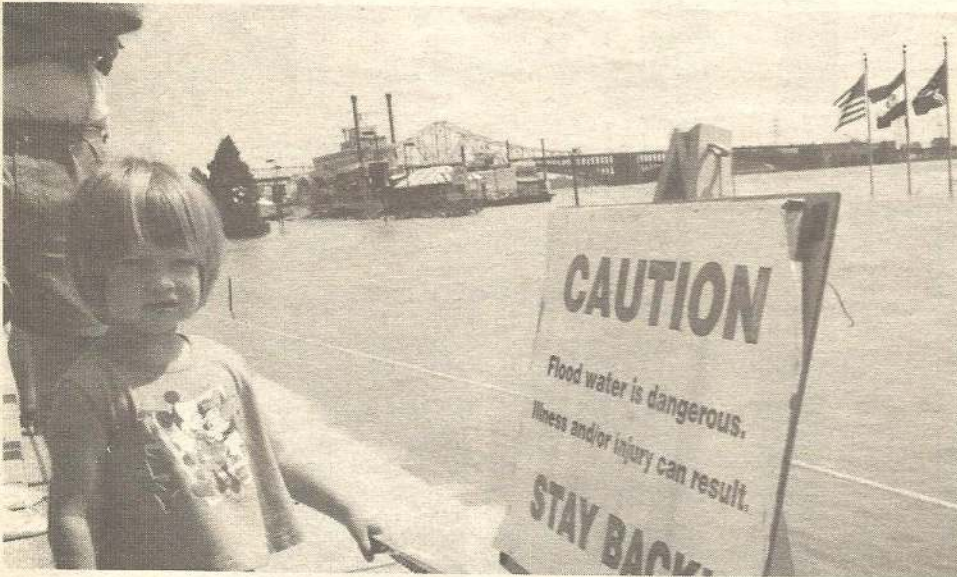
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A Quick Look Back at The Flood of '93

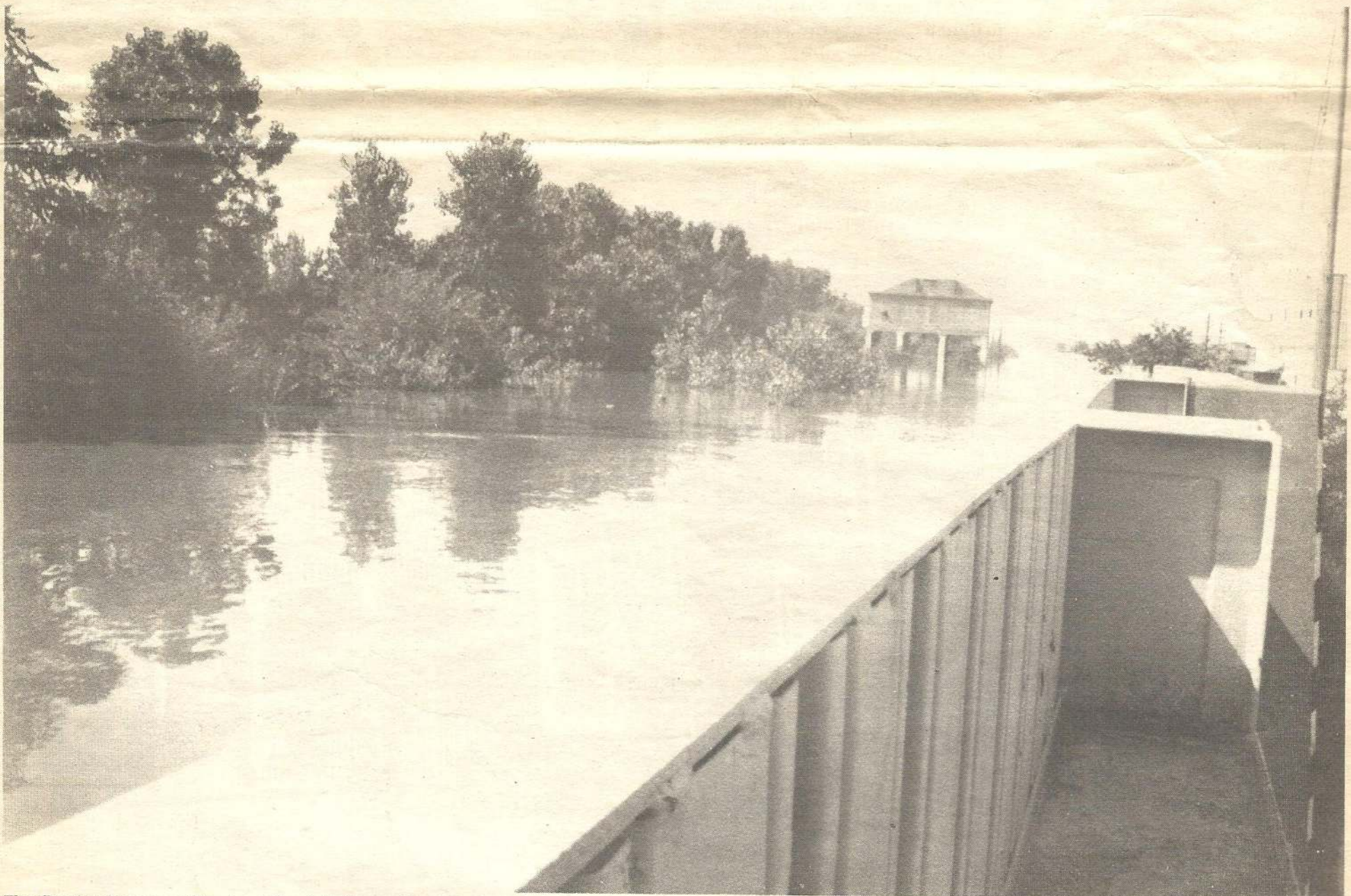


The flood crests at the Saint Louis Riverfront. Will she remember this? The Mississippi was about 35 feet deeper than its normal level here.

Photographs for this essay were taken by Carlis Dawson or Jay Gibbs.



An inundated park at Laclede's Landing. Soulardians helped with sand-bagging efforts in Carondelet (see letter of thanks), Lemay, Arnold, and other low-lying communities. (Photographers were understandably not welcome.) In addition, the Soulard Restoration Group made a \$500 relief contribution to the Carondelet area.



The flood submerged "Soulard Beach." (Normally, "Soulard Beach" is the remnants of an abandoned huge sand pile located at the foot of Victor Street, on the river side of the concrete flood wall.) Incidentally, despite media hype, the Soulard area would not have been flooded even if the flood wall were absent. The water at the crest wouldn't have even reached South 7th Street's lowest point. Other communities were not so blessed with a hillside site like Soulard's.

OUT OF SOULARD... IN *DEFIANCE*!

by Tonca Yarbrough

It was a desire to help with flood clean-up that took me to Defiance, Missouri in the middle of August. It was a fascination with the tiny town that took me back a week later.

About 18 miles south of St. Charles on Highway 94, Defiance, Missouri, appears suddenly at a sharp bend in the road. Residences of varying size and design line either side for about three blocks until the "business district" takes over, and the highway parallels the Katy Trail. Normally about a mile from the Missouri River, in July, virtually every home had a spectacular river view.

The community sprang up at the end of the 19th century when the railroad came through. The steam-driven locomotives were to stop two miles south at Matson, to load up and take on water and coal. Not to be outdone, and in *defiance* of Matson, the locals demanded and got a stop at their town as well; in *defiance of Matson*. And that, I am told, is how the town got its name.

At least that's what I heard at The Trading Company of Defiance—the only business not affected by the water and therefore, headquarters for the relief effort. Owner Dave Prough took time out from directing volunteers and cooking lunch for them to direct me to the home of Charles Dickens—not the author, but local super salesman and long-time resident of Defiance. I was told Charlie could provide the "color" I needed for the article, and I was not disappointed.

The house Charlie has occupied with his wife Beulah for more than half of his 93 years is a Sears and Roebuck house. Purchased in 1897 for \$1,400.00, it was brought in by rail to serve as a hotel. Their home was not affected by the flood waters, but Charlie and Beulah brought chairs out to the front porch for volunteers to rest.

"I've sold everything from out-houses to women," Charlie told me, "and all legitimately." If he was going for shock value, it worked. It seems a hunting buddy gave him a shotgun in gratitude for an introduction to the woman who became his wife.

As we talked, tired and dirty workers walked past, returning

from a lunch break. A boy about 12 years old drove a tractor down the road. In the distance the fields still held unfamiliar overflow from the Missouri River. If our city surroundings are drastically different from those of the residents of Defiance, our goals are quite similar—to secure a way of life we hold dear.

Next door to the Dickens' home is the former bank building. Built in 1911, it was robbed in 1913. That incident and the Matson train robbery a few years later mar a virtually crime-free history.

With the demise of the railroad, Defiance became a sleepy little town. Although in close proximity to six wineries and the Daniel Boone Home, it took the Katy Trail to light a real economic spark. Now bicycling visitors stop to rest, eat, and browse the unique shops.

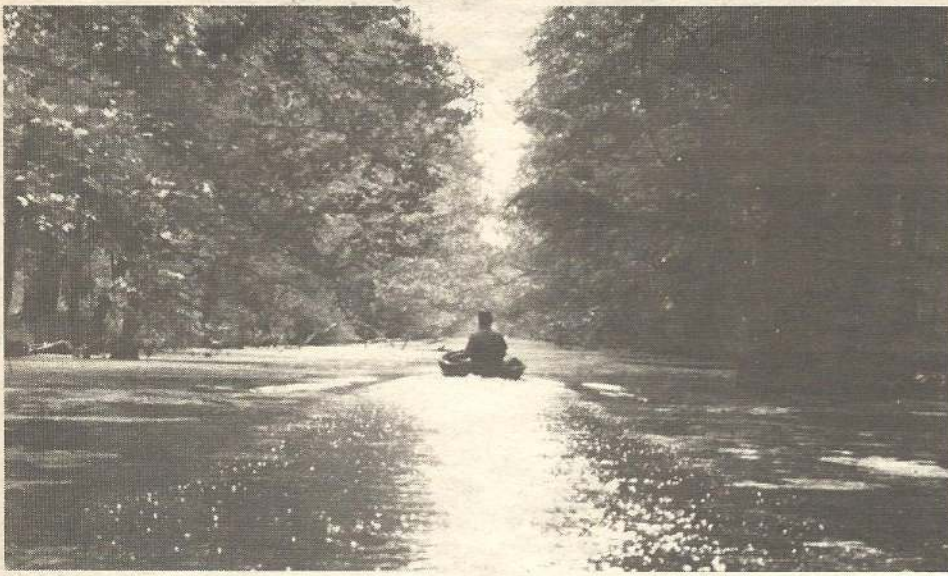
Folks of Defiance want everyone to know they are alive and dry, and open for business. If the summer was something of a "wash," autumn promises to bring an awesome array of color as nature shows its kinder, gentler, and drier side.



Charlie and Beulah sit on the porch of their Sears and Roebuck home in Defiance, Missouri.



The Trading Company of Defiance, Missouri. Built in 1894 at August Ruebling General Store.



Is it a tree-lined river, a fisherman out for a day's sport? Or—a rescue!

Soulard Renaissance Group's Flood Donation Appreciated

[The following letter text was received from Sister Marie Charles, Executive Director of Carondelet Community Betterment Federation, Inc. by Gary Siddens and directed to all SRG members.]

"Sincere THANKS to each of you for the donation of \$500 for the Flood Fund for the people in Carondelet. We are very grateful for this and want you to know that your donation will go for direct services and assistance for the people in the Flood Area.

"If you have not seen the blocks of Alabama, Marceau, Hurck, and West Davis, you are not aware of the disaster. It is like a desert; and to see the people struggling each day to make decisions, live with federal indecisions, and work facing them it is quite an experience.

"However, the generosity of so many volunteers coming to help is heart-warming: from Harrisburg, Pennsylvania; Philadelphia; and we have a group from Portland, Oregon trying to come; Washington U. has some students and craftsmen who hope to help; and Seminarians from Cardinal Glennon come each Tuesday.

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**Serving Lunch and Dinner
Six Days a Week**

Join the SOULARD RESTORATION GROUP

- Be a part of the Neighborhood Association of Historic Soulard
- Have a voice in what happens in YOUR community
- Make new friends

Sign me up as a member of SRG

- _____ \$30 Family
- _____ \$18 Individual
- _____ \$12 Non-Voting
- _____ \$1 Senior

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

Return to: Soulard Restoration Group
P.O. Box 13312
Soulard Station
St. Louis, MO 63157

(Voting members must live in or own property/business in the Soulard Historic District)

WHAT ARE YOU DOING IN Soulard?

by Carlis Dawson & An Unknown Scoundrel



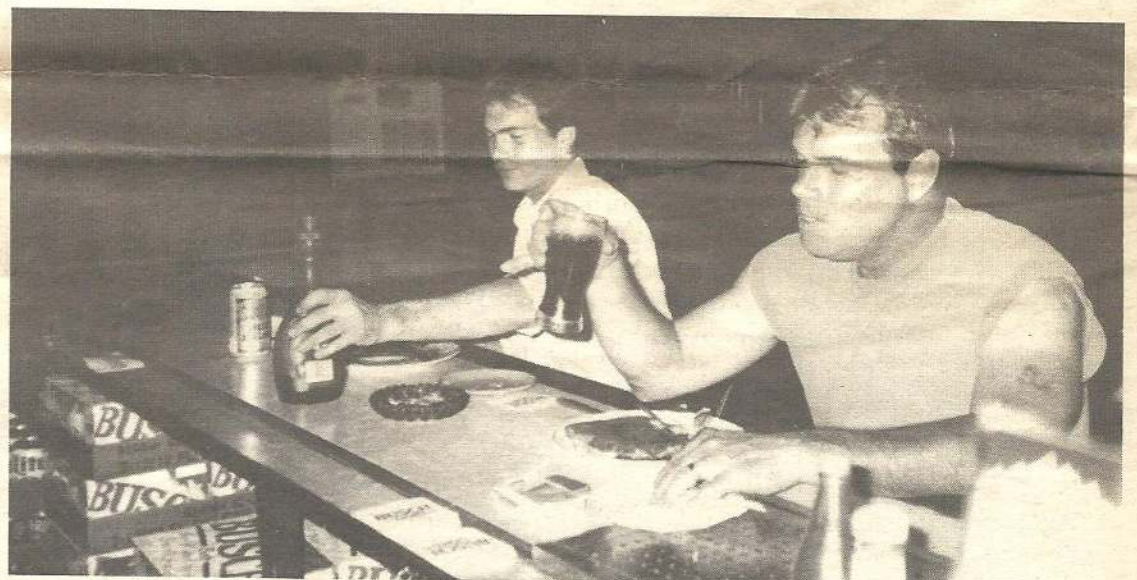
Kim and Tom read that triumph of cutting edge journalism, *The Soulard Renaissance*.



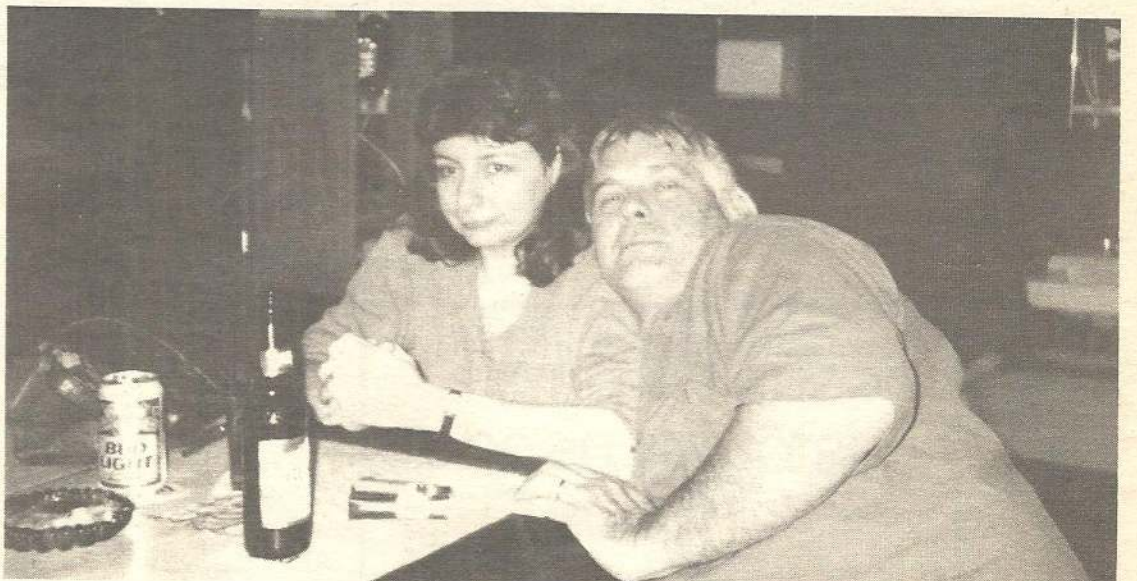
Eighth Street residents and friends enjoy the Bastille Days bicycle races and encourage on the participants by sounding their frog "clickers."



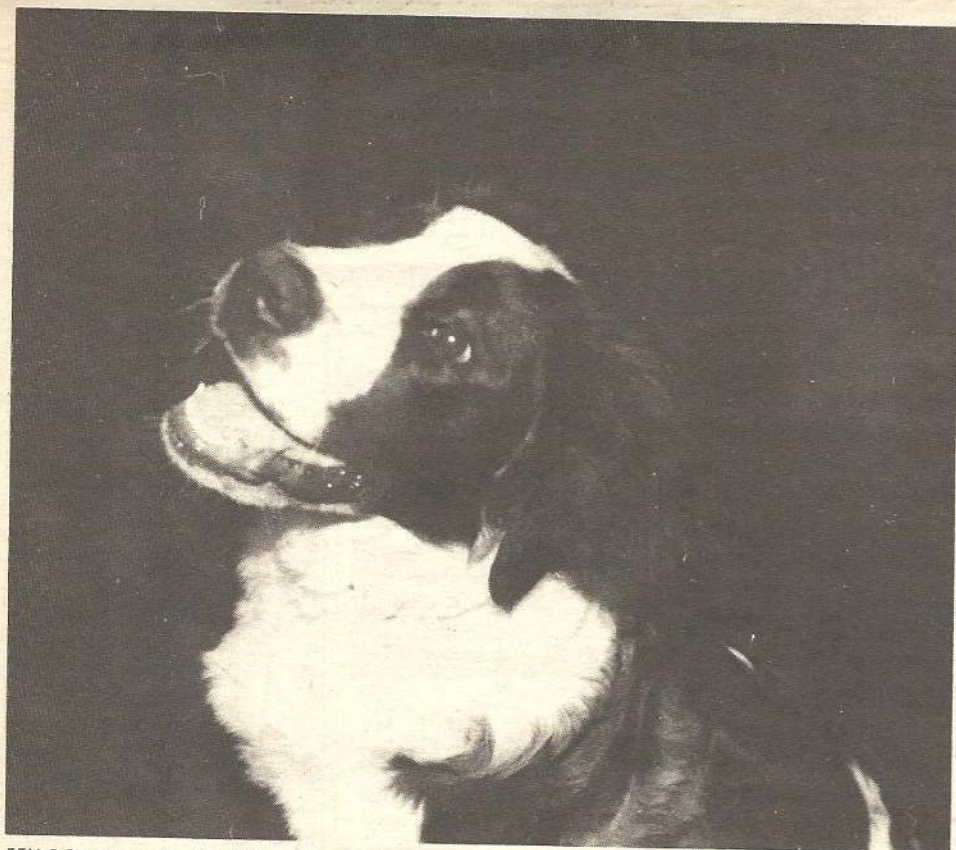
King Louie and Queen Marie wish the throngs well as they prepare to lose their heads (again!) at Soulard Bastille Days.



Father and son come to Patty's Hi-Way Bar to have a delicacy—pancakes and Bud Light.



Who knows what Joe and Suzie are up to? They're in Soulard, and you can guarantee they're having or they're GOING to have a GOOD time!



Hi! My name's GRETA. My dad says I'm a "not-so-saintly" Bernard. I haven't the slightest idea what he's talking about. He also says because of him I have two sets of PAWS. Now one set I know about—what's the other set all about?

P.A.W.S. pets are wonderful support

by
Dad

Greta is one of well over one hundred pets who can make the same claim—at least the ones with *one* set of paws. Pets Are Wonderful Support (PAWS) is a group of caring individuals who have seen what HIV disease and AIDS have done to people. Many of these people are your neighbors, *Soulardians*, who attend the same meetings, have the same concerns about Soulard, who love it as home and are proud of it!

HIV is devastating as a condition of health. If it were limited to terminal disease, it would be bad enough. Unfortunately, the nature of the illness carries with it a heavy set of baggage. Many HIV-infected people and people living with AIDS lose far more than health.



Horror stories abound. I've heard them and they scare me. Loss of income, loss of independence, loss of family support, loss of insurance coverage among a host of other losses paints a less than lovely picture.

One situation that is so wretched to me that I can barely say it aloud is, "What if I would have to give up Greta?" That would indeed be the proverbial "straw."

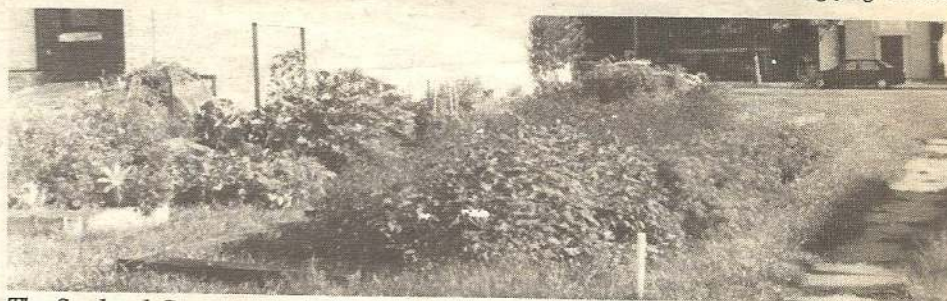
I don't think there is a better person than one who loves both people and pets. PAWS is an entire group of them. Through donations of money, time, and caring, they make lives that would be deplorable less so.

When I first learned about my HIV status, I asked a lot of questions. One of the first organizations mentioned to me because of my "menagerie," Greta included, was PAWS. Whether it's help financially with pet food, veterinary care, grooming, and all the other necessities, one thing I *don't* need to worry about is losing the friends who love me unconditionally—my pets. They are wonderful support. I may depend more and more upon them for support.

We have a widely diverse community in Soulard. Many are in high-risk groups for HIV infection. You may not know us, but we're here. And, we'd like to tell you how you can help. Contribute time, money, or what you have most of, to PAWS. Call Mike at 351-8047. He can tell you how best to help. ♥

PARTING SHOTS

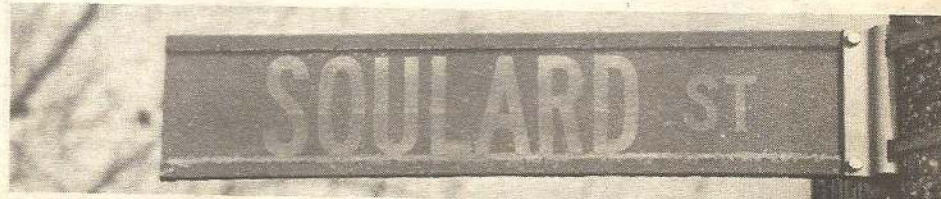
Photos by Jay Gibbs



The Soulard Community Garden at 9th & Lami Streets flourished this year.



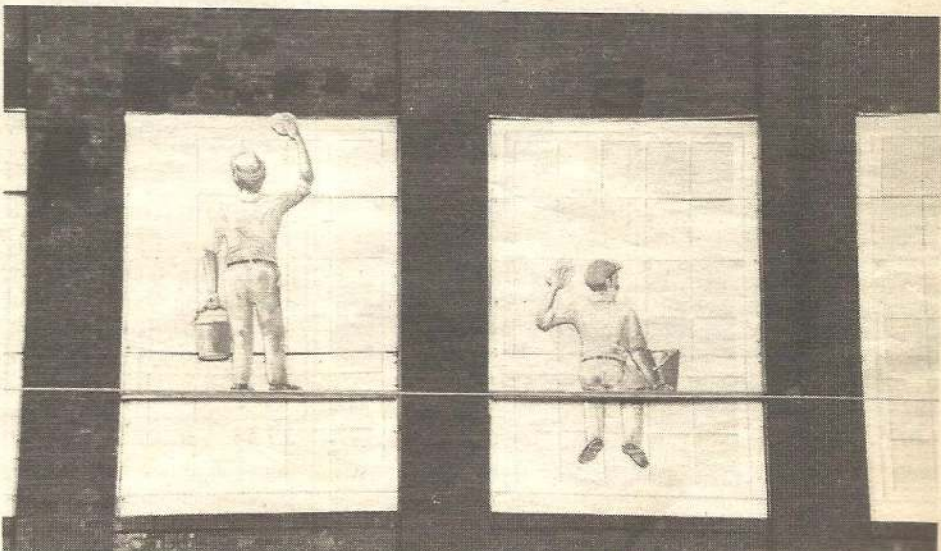
An inviting courtyard nestled between two alley houses. Tea anyone?



...and what a great name for a neighborhood!!!



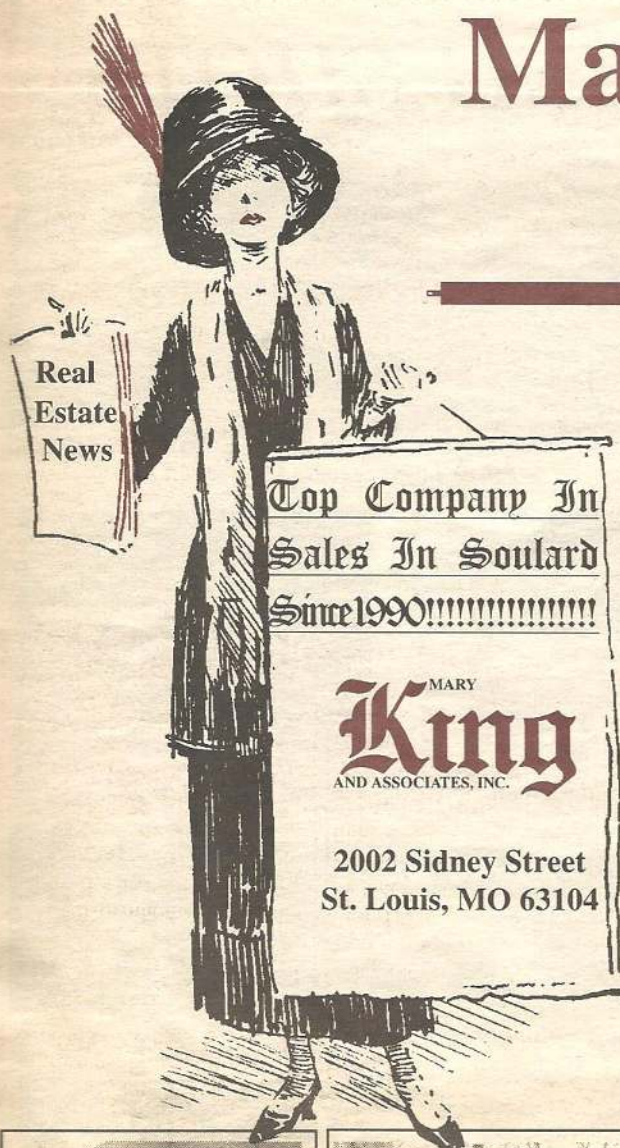
The rear porches of these multi-family rowhouses make their own interesting architecture.



These two guys have been washing these same two windows for six years now. You can visit them at the Cordage Mill building, Menard Street just south of Lafayette Avenue.

Mary King & Associates

Specializing in City Historic Neighborhoods.

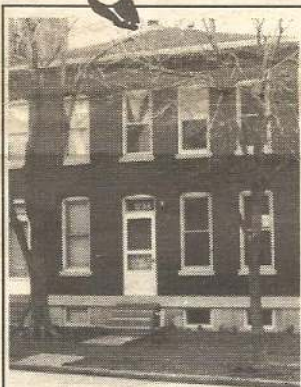


MARY King
AND ASSOCIATES, INC.

2002 Sidney Street
St. Louis, MO 63104



1044 Carroll. One of the few-and-far-between 3BR, 2.5 Bath townhomes in LaSalle Park. End home featuring private entrance and 2 car garage, 2 fireplaces, family room and equipped galley kitchen. Priced at \$107,000. Call Linda Williams.



1234 S. 9th. Street

Price reduced on this 2Br, 1.5 bath replica townhome in historic La Salle Park. Upgrades include ceramic and wood flooring, fireplace, wood blinds, skylight, fenced yard and oversized garage. Reduced to \$79,900. Linda Williams is your contact person for this great home.



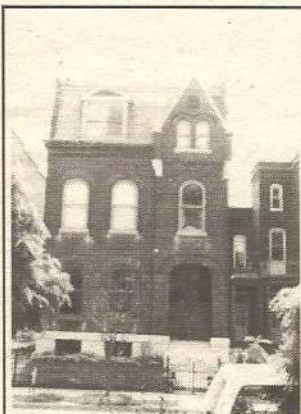
1060 Kingshighway

Walk to medical center and Forest Park, beautiful stone home. 2 car garage 3 BR, 1.5 Baths. fenced yard \$89,900



1906 Wyoming

A contemporary rehab in Missouri's largest historic neighborhood! 3 spacious Bedrooms including a breathtaking master suite. double lot.



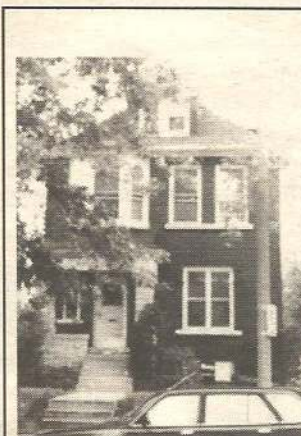
1906 Senate

Glorious victorian, very spacious, hardwood floors, newer kitchen, two master suites, gigantic closet, unfinished third floor, landscaped yard. call mary for info on this great home.



821-23 Russell

2-townhomes (2-family) let your investment work for you, recent rehab, 2Br. 1.5 Baths, deck, galley kitchen, fireplaces. Price Reduced to \$78,000.



3715 Hartford,

Spacious 4 bedrooms 1.5 bath family home with many updates, magnificent staircase, hardwood floors, newer kitchen, garage, \$89,900 Call Richard Lohmann

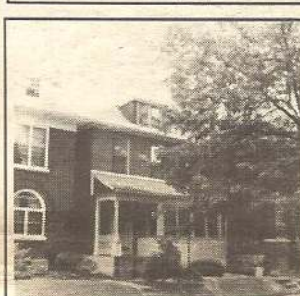
2134 Victor

An outstanding rehab, all new systems, quality craftsmanship throughout off street parking, great space, Call Eula Beck.



1204 Allen Ave.

Historic Souland offering this splendid victorian with 4 BR & 3 Baths. Gourmet kitchen, hardwood floors, small victorian garden. Call Kevin today for more details. \$99,900



4111 Cleveland

Great woodwork, sunroom, first floor bedroom & bath, 5 bedrooms total, eat in kitchen, entry foyer Call Eula Beck. \$69,90



1835 Russell \$74,900

Charming older home, beautiful foyer & staircase, pocket doors, all original millwork, zoned heat and air, updated kitchen and baths, 4 bedrooms 2 baths. Call Bob Bauer.

1721 Mississippi

Three family in Lafayette Square, Great cash flow 3-car garage, Walk to park.

3008-3009 Indiana

Great investment opportunity! Recently reduced to \$15,000 per building. Some rehabbing completed. Ready for an investor. Call John Rystrom.



2624 S. 12th.St.

Ripple Row. Price Reduction \$70,000. Three story Home, great buy, call today to see.



ForderSquare

Starting at \$114,250 New condo's in South County. Display open Sat. & Sun. 12-4. Take Telegraph to Forder then north to property. 2 Br. homes with private attached garages.

#4 Benton Place

Live on beautiful private street across from Lafayette Park. Fee simple townhome neighborhood pool & tennis club. Call Eula Beck.



1812 Rutger Rear

100 year old side townhome in Lafayette Square. Completely rehabbed 2 BR. 1.5 B with all appliances. Living/dining room combination, ceramic & carpet flooring, fenced yard and gated parking pad. Special financing. Realtor owner. Call Linda Williams.



5021 Tennessee

Come see why the carondelet Neighborhood is ideal for you! This doll house has four bedrooms, 2 baths, separate living/dining and family room, parking is easy w/ a two car garage plus a carport for more info call Rich or Kevin



1929 Wyoming

New listing great townhouse close to Historic Benton Park. Total rehab, updated systems, great kitchen, perfect for family dinners.

2632 A. Park Ave.

Affordable condo, freshly painted, new carpet, 2 BR. Garage \$52,500 or lease for \$600 a month.

1913 Lynch

Great space completely rehabbed 3 story, deck overlooking downtown, oak floors, woodburning fireplace central bac, must see! \$94,900 Call Eula Beck

1828 Rutger

2 BR, 1.5 bath condo in beautiful old building in Lafayette Square. Bank repo, offering special financing plus all closing costs paid. Only two units remaining. Priced at \$63,500

1231 Sidney

Outstanding 2 family in Souland first floor garden unit, second and third floor townhouse. Price reduced \$74,900 Call Richard Lohmann.

CALL 776-6279

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