

PROPOSED AGENDA FOR APRIL 7, 1976

1. Election of Board of Directors (2 vacancies)
Nominees: Ruth Day, Sue White, Bill Busch, Dave Lewis
2. Voting for Logo Design
3. Report on House Tour
4. Progress report on LRA properties in Souland

NOTES FROM THE MARCH 4th MEETING

Skip Gaternann presided as Chairman of the monthly membership meeting held on March 4, 1976, at St. Joseph Croatian Church. He announced that at the previous Board meeting, a new dues assessment was passed by the Board. Individual Membership for both property owners and tenants will henceforth be \$10.00 per year.

Birch Mullins, Chairman of the Nominating Committee, reported that the following nominees were selected to run for election to fill two Board vacancies: Dave Lewis, Sue White, and Ruth Day. Further nominations were opened to the floor and Bill Busch was nominated by Judy Shehan and seconded by Birch Mullins.

Hilary Clements reported on the Communications meeting with representatives from S.N.I.A. He expressed the feeling that the meeting was fruitful, but other members of the committee felt that little had been accomplished since S.N.I.A. used the occasion to attempt to join our House Tour without prior invitation. A lengthy discussion followed with the conclusion that the Board of Directors should decide whether further formal communication meetings will be scheduled.

Clark Rowley announced that the group will sponsor having a Sanitation Department dumpster 40 feet by 8 feet delivered to members' homes for use Friday through Sunday. Special arrangements are required to obtain this program.

Mary Sudholt announced a \$100.00 prize for the contestant who designs the Logo which is chosen by the group for our new signs. Deadline for submitting entries is April 1st.

Guest speaker, Joan Macklis, from Neighborhood Housing Service, addressed the group and showed a film about the loan service which will shortly be available in Neighborhood Pride and part of Souland.

COMMITTEES

At the last general membership meeting a request was made to include in this issue a list of all committees of the Souland Restoration Group.

Standing Committees (provided for in the By-laws) as follows:

House Tour Committee: John Sudholt and Mike Smith (Co-Chairmen), Peggy McClellan, Guy McClellan, Sheila Stuckwish, Mark Stuckwish, Ruth Day, Birch Mullins, Darlene Gaternann, Skip Gaternann, Delores Phelps, Dick Phelps.

Nominating Committee: Birch Mullins (Chairman), Karen Rowley, Skip Gaternann, Judy Shehan, Mike Smith.

Membership Committee: Sue White, Carol Smith, Marg Cooper, Skip Gaternann.

House Sales Committee: Clark D. Rowley (Chairman), Jerry Dempsey, Birch Mullins, Skip Gaternann.

Ad Hoc Committees are as follows:

Logo Committee: Peggy McClellan, Mary Sudholt, Clark Rowley, Ethyl Hueslebusch, Sue White, Skip Gaternann, Darlene Gaternann.

Newsletter Committee: Jamie Lewis, Garry Waters, Karen Rowley, Don Bennett, Ruth Day, Bill Busch, Skip Gaternann.

Traffic Committee: Dick Phelps, Clark Rowley, Tom Cochran, Skip Gatermann.

Highway Screening Committee: Bill Busch, Paul Kjerlie, Skip Gatermann.

DUES

The Board of Directors has set the Restoration Group dues at \$10 a year for the first year and every year thereafter. The \$10 individual membership is for both property owners and renters. The new rate will replace the old \$25 and \$2.50 rates for owners and renters respectively. There will no longer be a "Household" membership. The new dues assessment goes into effect immediately for prospective members, but not until the anniversary date for old members.

OBS!

Frequently the Souland Restoration Group receives through the mail notices of job offers from area employers. If you are in need of a job and/or know someone who is, call Skip at 771-4191.

FALL PILGRIMAGE

Gail Yerges served as hostess at a recent organizational meeting of the Annual Fall Pilgrimage of Historic Sites in St. Louis, St. Charles and Metro East Areas.

The pilgrimage will be sponsored jointly by Landmarks Association of St. Louis and the Missouri Historical Society and will run from September 18 through September 26.

Twenty-seven historic sights will be included on the agenda and a purchase of one ticket entitles the individual to partake of the entire pilgrimage or to pick and choose only those points of particular interest. Announcement of the agenda and how to purchase tickets will be made at the appropriate time.

For the second straight year, the Souland Restoration Group will act as official host for the Souland stop on the pilgrimage. Last year we offered a Sunday afternoon walking tour which included 4 or 5 structures in various stages of restoration as well as a brief lecture on the neighborhood and the restoration movement by our tour guides. It was very well received.

WALL TALK

Removing old plaster to expose a rustic interior brick wall can be a bit of work and a dusty adventure, but it can produce the perfect touch to help establish a warm, inviting room. A few pointers may help in the actual process:

1. Start at the upper right-hand corner of the wall and work across the top.
2. Use a sledge hammer to tap an area of approximately two feet by two feet. This loosens the plaster from the brick.
3. Insert a wrecking bar through the plaster at one of the points of impact and push the bar either horizontally or vertically under the plaster. The plaster should come off in fairly large pieces.
4. After the plaster is removed, wire brush the entire area.
5. At this point a choice of technique appears:
 - A. Simply sweep the wall with a broom and apply a sealer.
 - B. Dig out the old mortar 1/3 of an inch and apply a sealer.
 - C. Dig out the old mortar 1/2 of an inch and re-tuckpoint. Apply sealer.

With an abundance of attractive old St. Louis red brick walls in the Souland area, owners should take advantage of this inexpensive decorating idea.

NEW FACES IN SOULARD

Tony and Sally O'Connell are the proud owners of the lovely white "hilltop" townhouse at 2337 South 13th Street. The spirit of the restoration movement and the charm of the European-flavored architecture first attracted the O'Connells to Souland many months ago, but it remained for them to acquire this much sought after residence through complex negotiations.

Perseverance when one finds "The House" often comes in abundance and "The House" offers all the necessities to Sally and Tony: relative quiet, yard space, a fabulous view of the neighborhood right down to the river, and most importantly, "northern light" which is essential to Tony's profession.

Tony restores oil paintings and plans to set up a studio on the third floor. In the process of restoring their new home, the O'Connells will finally be able to use one of their most prized possessions -- a roomful of antique walnut and teakwood paneling which they acquired some time ago.

The couple originally came to St. Louis from the East so that Tony could intern at the Art Museum while Sally worked as a psychiatric social worker. Now they are moving from suburbs to city and we welcome their choice of Souland as "home."

Jim and Judy Walla, new members of the Souland Restoration Group, recently purchased 1017 Allen Avenue, a three family unit which they are converting to a single family dwelling.

Jim, an assistant operations manager for a local refuse hauling firm, appreciates the easy accessibility to his job site. It was, however, the character, charm and structural stability of Souland which convinced the Wallas to purchase a home here.

Judy is presently a full time homemaker with a young child, but plans in the future to delve into a bit of "Cottage Industry" by opening an antique gallery on the first floor of their home to be called "Who Knows What."

Other plans for the Walla domicile include retaining the many fireplaces and restoring the original decor as nearly as possible -- with the notable exception of adding a super modern kitchen.

PROBLEMS AND PERSPECTIVES IN RESTORATION

This is the first in a series of articles giving a topical view of restoration as we deal with it in Souland. We will welcome topic suggestions and respond to questions with as much relevant information as possible.

Obviously indoor plumbing and electricity are not original to the majority of structures in the neighborhood. As we install these services we are at that point involved in rehabilitation. The rest of the work we may perform would fall anywhere between authentic restoration and a thoroughly reworked modern expression.

Due to Historic District legislation, exterior projects are subject to controls of the special zoning. We all have an obligation, as neighbors in an Historic District, to preserve our streetscape and to improve it. Dormers, brickwork, terra cotta, cut stone, cornices, and mansards should be reconditioned or authentically replaced to display their beauty, workmanship, detail and patina of age. Tree and shrub planting are imperative to compliment exterior improvements and repairs.

Inside work is not governed by legislation, but rather by the amount of recyclable detail remaining and by one's personal taste. You must decide, with an eye toward cost and time and personal inclination, what is practicable. Generally, a compromise is reached which includes careful restoration of quality details and embellishments, as well as

some alteration of floor plan and closet space. Reconditioned detail can be purchased for the price of comparable quality modern detail.

Gathering ideas from magazines and from other peoples' efforts are good methods of gaining input, but ultimately, the plan will be influenced by your needs and aesthetic preferences and should in fact be a reflection and extension of yourself. With the exception of improper removal of load bearing walls, you can afford to do a bit of experimentation without compromising the basic soundness of your house. Enjoy the experience of creating your own environment! (NEXT MONTH: It's What You Don't Do That Hurts.) Jim Felling

INTERIOR DECORATING COURSE

The Metropolitan College of St. Louis University is offering an interior decorating course designed to meet the needs of persons interested in restoring old homes. The course will start on April 5 for 8 Monday evenings. Sessions will be for two hours starting at 7:30 in the evening. The location will be St. Mary's de Sales Community Center, 2653 Ohio Street, 63118. Tuition: \$30. The course will deal with such things as best furniture buys, color scheme in wall paper and fabric, and many others. For more information call Dorothy Mattingly at 535-3300, ext. 363, or Dennis Coleman at 865-5090.

PAINT DISCOUNT

Steven Campbell is a new-found friend of the Souland Restoration Group. Mr. Campbell, of PPG Industries, has offered members of the group a 37 1/2% discount on supplies purchased at Pittsburgh Paint's outlet -- 9814 Manchester Road, 962-6800. In the near future, identification cards will be available to interested group members, but Mr. Campbell will honor his offer without the card for the time being, as long as you identify yourself as a member of the Souland Restoration Group. Mr. Campbell has also donated a paint chip book to the group, which is currently in Skip Gaternann's custody. (It helps to have some specific ideas about your selection before going to buy the paint.) Mr. Campbell has a great deal of time and expertise to offer, and is especially helpful to those of us who aren't quite sure what we're doing.

NEW HISTORY COLUMN

Members of the Souland Restoration Group have suggested a new column for our newsletter. Each month we will feature a history of one of the houses in the neighborhood. Owners are encouraged to submit articles between 300 and 500 words long describing the results of their research and other restoration information of interest. Eventually, we would hope to be able to illustrate the column if a photograph (to be returned) is included with each article. One home would be chosen each month, so we cannot guarantee when a specific house would be featured. Please remember that the newsletter committee must reserve the right to edit any article submitted for publication. All articles must be given to Karen Rowley by the fifteenth of each month. Please type, double-spaced, if at all possible.

ATTENTION

Anybody who has an article for the Restorationist or would like to volunteer to work on the newsletter, please check the letterhead for the names and telephone numbers of the committee members. We also welcome questions, suggestions, comments, criticisms or complaints. Thanks.

ANNOTS

Classified ad rates: \$1.00 up to the first ten words. Each additional word is 10¢. Ads are due on the first Wednesday of each month. Call Skip at 771-4191 for ad placement.

High quality paints at a discount. Call Tom Cochran at 241-0076, evenings.

Help with the greening of Boulard. Trees of all types free for the digging. Call Marg Cooper at 772-9765.

Paint stripping in our vat. Call Jim or Dave Salling. Evenings 771-3866.