

The Soulard Restorationist

VOLUME I ISSUE 8

AUGUST, 1976

Agenda

Following is the tentative agenda for the membership meeting to be held on Wednesday, September 1, 1976, at 7:30 P.M. at

St. Joseph Croation Church Hall:

1. Final decision on Logo
2. Details for the September picnic
3. Paul Kjorlie will take orders for Fall planting of city trees.
4. Update on legal details of the Boys' Club situation
5. Newsletter Questionnaire for those who missed the August meeting
6. Nominating Committee Report on slate of candidates for November election.

Notes from last meeting

Topics were rather general at the August monthly meeting of the Soulard Restoration Group.

Garry Waters distributed the newsletter Questionnaires to members present. The Questionnaires, which requested comments, suggestions, and/or criticisms, were completed and returned to Garry

that evening.

Ruth Day reported on the logo design plaques. Graphics Unlimited has submitted a quotation as follows:

20 mil thick	30 mil thick
5-3/8 x 7-1/4 x 11-7/8 in. high	5-3/8 x 7-1/4 x 11-7/8 in high
25 pcs. - \$8.95 ea.	25 pcs. - \$9.85 ea.
50 pcs. - \$7.85 ea.	50 pcs. - \$9.20 ea.
100 pcs. - \$7.30 ea.	100 pcs. - \$8.50 ea.

Material - photographic sensitive anodized aluminum in either silver, gold, copper or bronze, and black letters.

Mounting - Four corner holes or pressure adhesive backing.

Delivery - Two to four weeks after receipt of photo ready artwork.

Hopefully, a sample plaque will be ready soon.

Jim Felling said the window class would be on a week-end for anyone who wants to learn how to rebuild windows. The class will be at Jim's house. There will be glass cutting and glazing, sash replacement, fitting sills and subjects of that nature. Call Jim at 771-3866 for more details about this worthy seminar.

Garry Waters reported on the house tour for 1977. There will be a house tour committee meeting at his house on August 12 at 7:30 (2359 S. 13th). Anyone interested in serving on the committee or having a house on the tour, please contact Garry.

Judy Shehan announced that 20 people showed up to paint at the Day Care Center and completed work on which there was a bid of \$2,800. She said there would be TV cameras at the Day Care Center between 10:00 A.M. and noon on Saturday, August 7,

to see the Soulard neighborhood spirit in action. Restoration Group members were invited to get into the act at that time.

Tony O'Connell solicited the group for volley ball players. The hot summer weather has not been conducive to playing the game, but volley ball should be underway in the fall when the weather is cooler. Contact Tony if you want to volley the big ball around.

Barbara Clark and a representative from the real estate department of Ralston Purina spoke to the group about plans for developing LaSalle Park. An attractive brochure about the area was distributed to the group.

Art Knobel from St. Louis Housing Authority spoke to the group in regard to the Section 8 Housing Assistance Payment Program.

BLOOM RULES FOR WRECKING

St. Louis Circuit Judge Lackland H. Bloom last week officially ruled to uphold the Board of Adjustment decision to allow demolition of seven buildings owned by the Boys' Club. In so doing, he failed to follow the guidelines that he himself had established in the case: to rule on the basis of whether the Board had reached its decision lawfully, and whether the decision was based on sufficient evidence.

Instead, he chose to ignore the legal arguments and facts entirely and rule on the basis that, in his opinion, Soulard will not really miss the buildings and that the Boys' Club, a nonprofit organization, cannot be expected to go into the restoration business.

A Post-Dispatch editorial on August 17, 1976 chided the judge for his lack of rational and judicious approach to the case and expressed the opinion that his legally inept decision will place the historic district ordinance in jeopardy by establishing a dangerous precedent.

This seems a reasonable critique of the situation given that there is presently a regrettable lack of established law in the area of historic district legislation at the state level and ~~given the number of other nonprofit groups, i. e. churches, schools, etc.,~~ who could elect to follow a similar course for the exalted purpose of expanding their parking facilities.

Officers and members of the Board of Directors of the Soulard Restoration Group have been conferring with legal counsel about the feasibility of taking the case to the Court of Appeals. Their decision and a complete report on the case will be presented to the membership at the September 1 meeting.

FROM THE EYES OF ONE VOTER: ELECTION DAY OBSERVATIONS

by Skip Gatermann

As the average voter, I thought that I would find election day voting to be pretty routine stuff. Not so in Soulard! As I arrived at the polling place I was bombarded with the usual barrage of literature boasting the alledged attributes of various candidates. Then, uncommonly and certainly illegally, I was actually handed a partisan sample ballot inside the polling place.

After voting I went outside to hand out literature for candidates I had chosen to support--beyond the legally required distance from the polling place, of course. I was informed that some of my fellow workers had been asked to leave because their supporting a non-regular Democratic candidate was an embarrassment to the Organization. Stubbornly, they resisted being intimidated and remained to exercise their rights to support the candidates of their choice.

As reward for their effrontery, some were told when they attempted to cast their own ballots that, "they had already voted." This could not be proved of course, so after much protest, they were allowed to vote.

The above mentioned are only a few of the irregularities which occurred at the Soulard and Lafayette Square polling places on August 3, 1976, most of which any progressive citizen of Twentieth Century America would have supposed belonged only in Nineteenth Century history books. However, it seems we have period politics to match our period architecture.

SOULARD RESTORATION GROUP FAMILY PICNIC

The Soulard Restoration Group will hold a family picnic on Sunday, September 19, 1976 at Babler State Park. The picnic is open to all members, their families and friends. Details about the picnic will be discussed at the September membership meeting. Be sure to come and get details of this exciting event.

QUESTIONNAIRE

On August 4th a questionnaire was circulated at the monthly meeting for information and suggestions on how to improve the Soulard Restorationist Newsletter. The following results have been tabulated:

100% responding stated the newsletter did provide a needed service.

The most popular columns were: Notes From Last Meeting, New Faces, Instructive/Educational articles, and Adlets.

The illustrations were seen to enhance the publication by adding a needed visual aid to selected articles.

Under "general comments" the following are representative of the overall responses from the writers: "good newsletter", "usually information is well presented", "Very informative", "good overall coverage of important events and helpful hints".

The Soulard Restorationist Staff wishes to thank all individuals who completed this questionnaire.

EXPANDED CIRCULATION

Interest has been expressed to expand the Soulard Restorationist circulation to non-members for a nominal fee. A donation of \$4.00 per year will permit the newsletter to be sent to a subscriber's home each month.

To arrange this service a clip-out form (see below) will be reproduced in each month's issue. Simply fill-in the form and send it to the stated address.

If any members of the Soulard Restoration Group know of perspective subscribers (non-members) please inform them of this new service.

Please send the monthly Soulard Restorationist Newsletter to my home. Enclosed is \$4.00 in cash.

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

Send to: The Soulard Restorationist
Box 13312
Soulard Station
St. Louis, Mo. 63157

COMMUNITY EFFORT: PAINTING PARTY AT ST. AGATHA

On the weekends of July 31 and August 7th, 35 members of the Soulard Association for Family Services, Inc. and the Soulard Restoration Group tackled construction and painting projects at St. Agatha Day Care Center, 3221 South 9th Street.

Four large preschool rooms were painted bright shades of orange, blue, green and yellow with upper walls and ceilings freshened with white. Rolling scaffolding, a half dozen tall stepladders and dozens of paint brushes and rollers were used as the teams in the different rooms, armed with beer, soda, iced tea and a delicious spaghetti lunch, transformed the former dull pinks and beiges into brilliant, cheerful colors.

Meanwhile, a very select group of artisans headed by Robert Nador and Jim Felling constructed walls in order to divide one large room into a social work office and a children's bathroom.

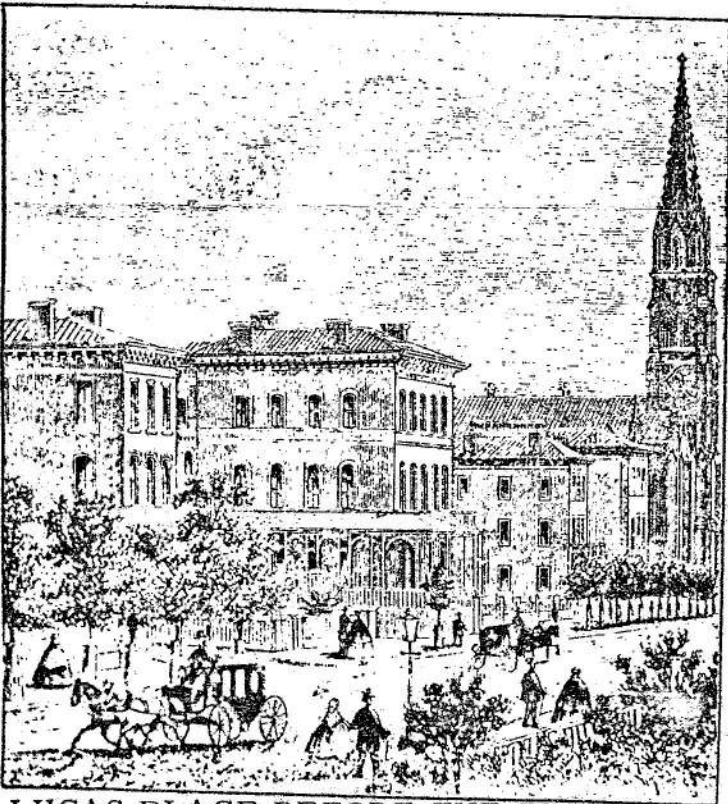
On the second weekend, Chanel 5's TV cameras directed by Brenda Williams, recorded a short feature story for the 6 P.M. August 7 news program. The Community Development Agency, which is funding the Center, sent a photographer to take stills for distribution in the news media.

The volunteer effort saved the Center's inflation-pinched budget over \$4000.00 in construction bids. Besides the basic painting and wall construction, a large number of bookshelves and radiator covers were also painted.

The completed work brings the Center closer to state licensing inspection for the preschool program which is scheduled to begin September 7th. Judy Shehan, Executive Director of the Center, has been pre-enrolling children three through six years to fill the 60 slots and there are a few openings still available.

The school age program, which has been operating since early June for 30 children, five through eleven years, has been very successful. It has included arts and crafts activities, sports and many field trips which have provided enjoyable learning experiences for the children. Outstanding among the excursions was a complete, guided tour of City Hospital Number One.

A TREE GROWS IN SOULARD by Paul Kjorlie



LUCAS PLACE BEFORE THE CIVIL WAR

While you are working this summer under the hot St. Louis sun, why not decide where you will want a street tree planted this fall by the city Forestry Division. Perhaps no other addition to the Soulard streetscape has a more dramatic effect on the humanization of your block than a tree. While you may be like most people and think that planting is one of the final touches to any building project, I feel that a tree planted now can grow while you are indulging in the very important tasks of installing drywall and replacing leaky plumbing. Planting now will provide you with more enjoyment when you do have the time to sit in the shade, as well as creating a favorable impression to prospective home buyers (who might be interested in the shell across the street from you).

A look at early photos of St. Louis streets will show that not only are trees historically valid, but that the people who built our homes had a great deal of respect and interest in street trees. To protect the young saplings from

hungry animals, simple (and very often elaborate) tree guards were used. These guards can be very easily fabricated from scrap wood and lathing and today will add a distinctive touch to your home and provide some degree of protection against vandalism.

Surprisingly, the vast majority of trees planted last year have thus far survived the ravages of children, autos, and animals. You say you want to wait until you have your new brick sidewalk and curb installed? A few inches of grade change will not appreciably affect the health of a tree.

The ridiculously low price of \$10.00 per tree was authorized several years ago by the Board of Aldermen. This price is bound to increase in the near future. I challenge anyone to find a private nurseryman who will provide a better deal. Some of you may be fortunate and receive trees the size of Judy Shehan's or the Clark Rowley's. Order forms will be available at the September meeting. All who order a tree will receive an illustrated brochure describing early St. Louis tree guard designs. Bring your checkbook!

STORM WINDOWS

Winter is fast approaching with the cold St. Louis temperatures creeping into our homes causing the heating bills to escalate. Storm windows can assist dramatically in the reduction of this heat loss. One source of aluminum windows which has proved to be reliable and inexpensive is Advance Aluminum, 5128 North Broadway, 231-7719. Color treated windows are available at a small charge over the raw aluminum models.

In keeping with the historic district guidelines the purchaser may desire to paint the raw aluminum. A quick method to employ is applying vinegar or a mild acid to the metal which produces irregularities in the surface for better paint adhesion.

IT COULD HAPPEN TO US

Rocky Mountain Restoration Group
1401 South Platt Street
Denver, Colorado

Dear Sirs:

Enclosed you will not find a check for \$10.00. The non-existent check was to have covered my membership dues in your organization. However, I am reconsidering the same after having attended your last meeting.

Upon arriving, I seated myself between two gentlemen. I will call the first Tex, because he wore a large white Stetson. The other looked remarkably like Karl Marx.

The meeting was chaired by a Mr. Bunion who gracefully guided us through the usual maze of minutes and financial reports. The last item on the agenda, a speaker from outside the organization, was introduced by Mr. Bunion. It seems that the Green Ale Brewing Company is sponsoring a redevelopment plan for south Denver, and a Mr. Twirp had been brought in to tell the group about it.

Unfortunately, I never got to hear Mr. Twirp. As soon as Mr. Bunion tried to introduce him, total chaos erupted.

Tex jumped to his feet, "Mr. Chairman, why do we let people like this Twirp fella come to our meetings anyway" I make a motion that we kick him out and tell him never to be seen south of 12th Street again."

Mr. Bunion ignored him and completed the introduction, but that was just the beginning. Halfway through Mr. Twirp's first sentence, Karl Marx began mumbling loudly enough to be heard by the whole room. "Rip-off artist. Come down here and make trouble. That's what they do."

Twirp continued as best he could. "In the area between 17th and Broad Street we are planning a townhouse development".

"Gonna bring in riff-raff. That's what you're gonna do". The speaker was Marx.

Tex was on his feet again. "Hey! If you want I'll talk to my friends downtown and see if we can get this measly pole cat thrown in jail."

By this point poor Twirp was visibly rattled, so Mr. Bunion came to his defense. "Tex, we invited this gentleman here because we wanted to hear what he had to say. I wish you would let him say it."

"Look, Paul, You're a good man, but you are a terrible judge of character. Now if we let this Twirp guy have his way, the next thing you know we'll have Indians moving in down here. I move that we take him out and lynch 'em." The motion was seconded by an irate voice from the back of the room.

It was then that I felt a tugging at my pants leg. Twirp was hiding under my table and attempting to crawl to the door unnoticed. I assisted his escape and quickly made my own exit.

After last night, I am sure that your organization will not have to be bothered with speakers from other groups. I also expect that there will be a very interesting article regarding this incident in the Daily Planet.

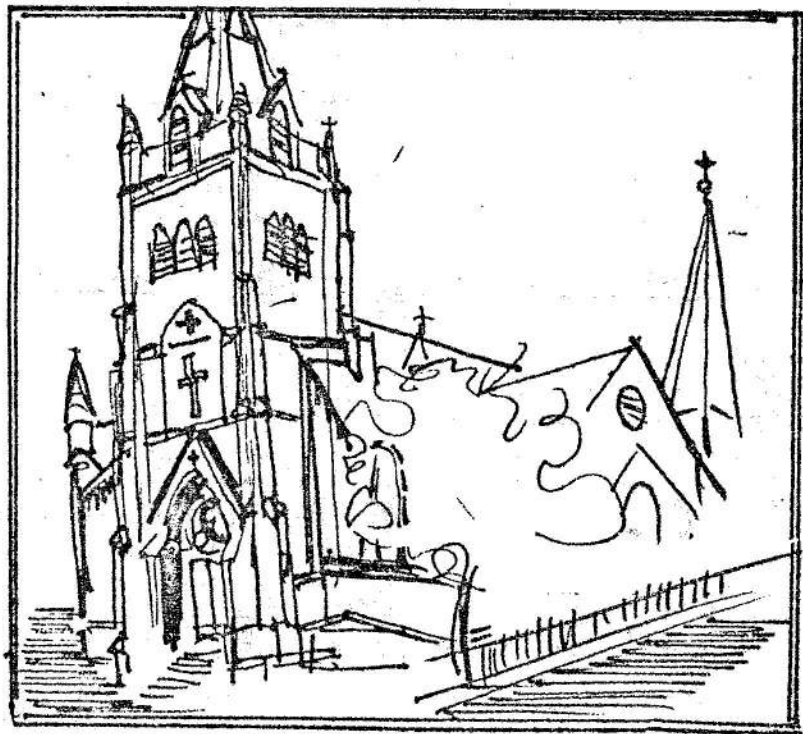
I wish you luck. I have every interest in reviving the city of Denver. My experience, however, has raised questions regarding the desirability of investing in your area.

Sincerely,

Emmanuel Figgenbaum

President, Gold City Bank of Denver

TRINITY LUTHERAN: A COMMUNITY CHURCH by Skip Gatermann



One hundred thirty-seven years ago five ships set sail from the coast of Europe filled with Saxon immigrants who planned to make America their home. The birth of Trinity Lutheran Church took place on that voyage. Many of these Saxons settled in St. Louis, a town hostile to Saxons holding their particular political beliefs. Through this small band's efforts and struggles in a hostile environment, they built the first Lutheran church in St. Louis which over the years has had a long and important history in the St. Louis community and the religious world.

Trinity is the Mother Church of the Lutheran Church Missouri Synod, the largest group within the Lutheran Church. In 1864, to meet the growing needs of the ever increasing congregation, Trinity built a new church at 812 Soulard

Street, its present location. The tornado of 1896 destroyed the major portion of the church and the congregation set about building a new edifice, while retaining as much of the previous building as possible.

The church was built in the American Gothic style and provides seating for 1000 to 1100 worshippers. When one enters from the church vestibule (part of the 1864 structure), the feeling of being in a European cathedral comes to mind. The white and gold carved wooden altar dominates the entire front of the church. The ornately carved pulpit and baptismal font are from the 1864 church. All of the wood work is done in the Gothic style.

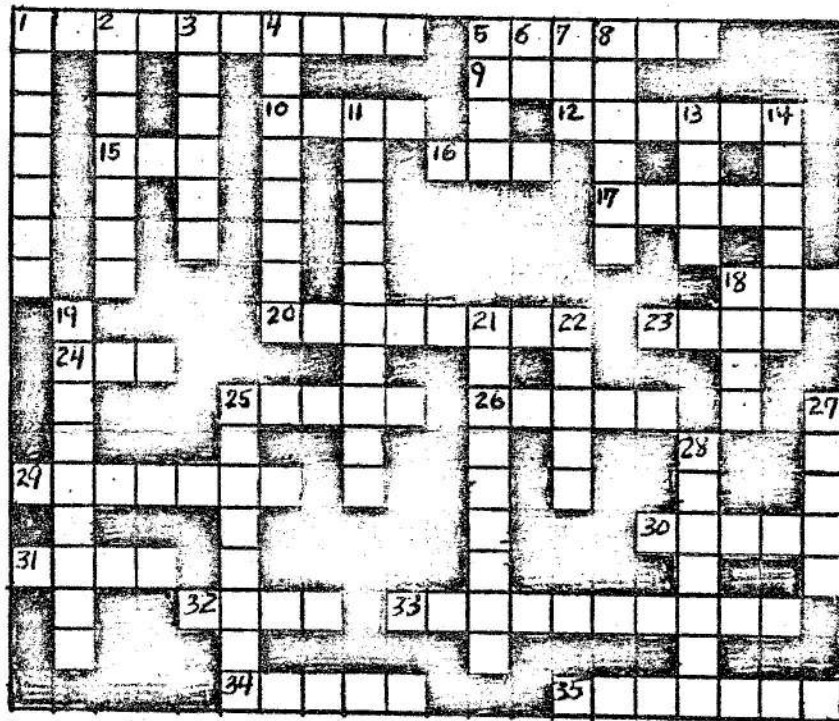
The pulpit has five beautifully carved statues placed on it, four of which represent four of the Apostles. The fifth statue is of Martin Luther and was a gift from a Lutheran congregation in Dresden, Germany. All five of the statues are sculptured of wood.

Of particular note are the stained glass windows, which provide a very beautiful natural lighting effect which enhances the beauty of the woodwork. The windows are entitled "The Victorious Savior", "The Good Shepherd" and "The Veronica Window".

Rev. Samuel I. Goltermann is the new pastor. One of Rev. Goltermann's goals for the church is to involve it more in community affairs. He pointed out that at present Trinity has a "Resellit Shop" which offers clothing to area residents. Along with the clothing program, the congregation has funded a food distribution program which serves the Soulard Community. The church also runs an elementary school providing a kindergarten through eighth grade program. The school will begin a half day preschool program this fall. Trinity has always tried to meet the needs of the community and after 137 years is still attaining that goal.

SOULARD'S CROSSWORD PUZZLE

by Darlene Gatermann



ACROSS

- 1 - Street named for Swiss educator
- 2 - Man who wrote Missouri's first constitution
- 9 - Street in St. Agatha
- 10 - Green _____ Brewery
- 12 - Architectural style developed between 12th and 16th centuries
- 15 - Container used in stripping furniture
- 16 - A fermented drink, like beer
- 17 - Street named for a woman
- 18 - Extremity of the body
- 20 - Once called Rosati Street
- 23 - Product of a brewery
- 24 - First name of Thomas Russell's daughter
- 25 - U. S. President who lived in Soulard
- 26 - Street west of 9th Street
- 29 - Street named for a western state
- 30 - Roof style
- 31 - Carriage _____
- 32 - Street on which first St. Luke's hospital was built
- 33 - River in Virginia
- 34 - House which is uninhabitable
- 35 - A large, imposing, stately residence

DOWN:

- 1 - _____ Music Club
- 2 - Immigrant group who settled in Soulard
- 3 - Church at 9th and Utah
- 4 - An outdoor latrine
- 5 - Now 10th Street
- 6 - To or toward
- 7 - Twelfth Street _____
- 8 - _____ Allen
- 11 - Highest numbered street in Soulard
- 13 - _____ Flounder House
- 14 - St. Agatha Day Care _____
- 18 - Brewery family
- 19 - Former name of Soulard Street
- 21 - Gen. _____ Lyon
- 22 - _____ Chatillion
- 25 - Walkways between houses
- 27 - Cherokee _____
- 28 - Street which means garbage

ANSWERS WILL APPEAR

IN NEXT ISSUE

New Faces

THE POTTS

Attracted by the rewards and challenges of city living, Walter and Alice Pott and family moved to Soulard about two months ago from Webster Groves. They have remodeled the second floor of their home at 1825 South 10th Street into a 6 room living quarters. They plan to keep the first and third floors as apartment units. Improvements they have made to the house include new wiring and a new furnace and central air conditioning. The Potts have three children; Lisa, 24, Walter Jr., 21 and Carla, 14. Carla has served as a daily volunteer this summer at St. Agatha Day Care Center.

THE DOELGERS

Recently joining the Restoration Group are Robert Doelger and his wife Vicki Doubet of 2419 S. 12th Street. Vicki and Bob moved to Soulard from Lafayette Square about a year and a half ago. They were drawn to the area by the neighborhood concept, the large rear yard, corner stores and closeness to downtown. The building they chose has a nice iron fence and gate on the outside, an attractive slate fireplace with cast iron front, and the potential for good usage of light and space within.

Their first major project has been to totally revamp the third floor in a contemporary flair. A skylight has been added and a new bath. Under the skylight are a large planter and fountain.

Future plans include laying a marble floor rescued from the Claridge Hotel in the kitchen, and adding stone, wood and glass to the apartment to accent plants. Robert keeps active working on several other apartments he owns in the area and at the recently opened wood refinishing shop, "The Woodshed", which he owns with James King at 1042 Geyer. Besides working around the home, Vicki enjoys indoor gardening, oil painting and photography.

PAUL KJORLIE

A couple of years ago Paul Kjorlie came to St. Louis from Topeka, Kansas, to take a position with the City Parks and Recreation Department as a landscape architect. Along with finding employment here, Paul also found a house in Soulard which he really liked. He decided it would make an ideal home. However, just before he bought the house, a fire destroyed the front rooms of each floor plus part of both center rooms. He gamely bought it anyway. Having originally planned to move in right away, he had to postpone moving day because of the fire damage. The past year has been spent replacing the burned wood, installing central heating, replacing windows, painting, removing all bad plaster and installing a bathroom. Paul finally moved in this month.

To help Paul with all of his projects he found and "adopted" eight neighborhood children. Paul enjoys teaching the kids plastering, stud building, painting and other skills. Paul and "his kids" have transformed the house into a very exciting living space. Paul's future plans include an office with interior balcony. He will put his professional talents to work in his backyard where he plans to build a gazebo which will also serve as a carport. Drop by and visit Paul and his work crew anytime at the Kjorlie residence at 2307 South Eleventh Street.

CHARLES DERLETH

Many of you have probably already met Charlie Derleth, since your reporter has been so slow, and since Charlie is such a friendly, amiable person. He comes to us from University City and purchased a house at 2355 South 11th Street as a direct result of the last house tour. He liked the architecture he saw, the people he met and the feeling of community in Soulard.

Charlie currently teaches at the University City High School for the Arts and has previously taught English in Japan and worked in a settlement house in Chicago. In a matter of a couple of months he has made astonishing progress toward the restoration of his townhouse. The house has a very pleasant yard and an extremely workable floor plan. Rather than going into a lengthy description, may I simply recommend that you make a point of meeting Charlie and perhaps you can talk him into a tour.

JOHN WARD

John Ward, who recently purchased 1859 South 10th, is a new member of the Soulard Restoration Group. John, an architecture student at Washington University, had previously worked in Lafayette Square in design and carpentry. He felt that the Square's buildings were not wide enough for his taste and so he settled on converting a four family Soulard shell into a single family residence.

He will combine an authentic exterior restoration with a thoroughly modern interior, using open spacial concepts and stripping and reusing old woodwork. The kitchen will contain cabinets made from salvaged doors.

John, who is still working on his interior drawings, feels very strongly that an ad hoc approach to restoration provides the necessary spontaneity and intuitive interaction with one's building that is precluded by a strict adherence to the drawing board.

His property includes a two story alley house which he and friend Debby Opdycke are presently working on. It will serve as a temporary home and in the future will provide guest accommodations.

One of John's favorite Soulard features are the backyards which lend themselves to being private and secretive havens, significantly contrasting with the busy streets so near the front doors of most buildings.

After one more year of school, John hopes to be employed reworking old houses and designing compatible infill. Although the subject is short-changed in most architecture schools, he feels very strongly that it is much more difficult and challenging to work with an existing building, as opposed to designing from scratch.

He dreams one day of opening a storefront office where he can obtain field experience before considering post graduate study.

A native of New Jersey, John has decided after three years in St. Louis that he wants a permanent home here. He's keeping a diary of his experiences in restoration. For a change of pace, three evenings a week, he participates in ice hockey at a county rink.

La Maison

by Larry Duerbeck

The oldest document which I have seen concerning my house shows that in 1868 it was moved from its original foundation to its present site at 2346 S. 13th Street. Total distance covered was about forty feet and the shift seems scarcely worth the effort, excepting that it allowed several

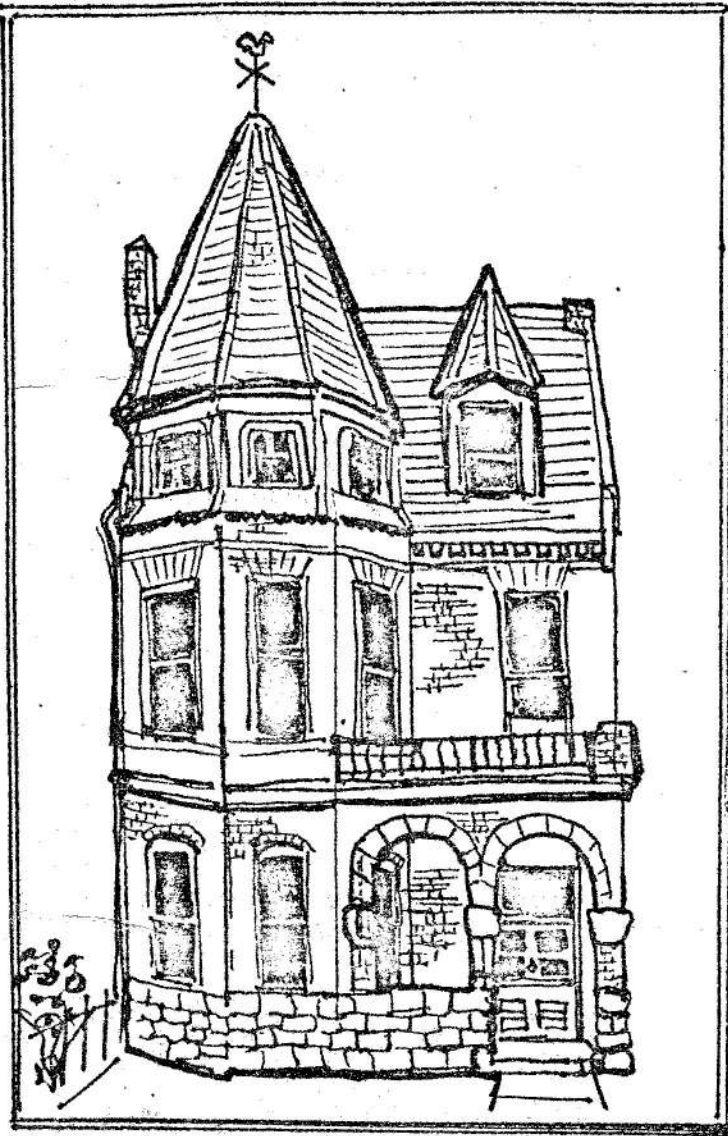
new dwellings to be built and made someone a tidy profit. The land my home previously occupied is now largely used as backyards to these additional buildings. Any history of the house prior to 1868 is completely unknown to me, and what happened thereafter is only slightly less a mystery.

About the house I really know only what I see, and it seems to me that some dangerous folk have inhabited my home. The damage that has been done intentionally to my house could only be the work of warped minds. But (I tell myself) that is my job, to redress the wrongs of not only time and decay, but of human error.

In the line of this duty I have effected the following changes. I have had the front roofing replaced. As I found it there was a patchwork of black shingles over tatterdamlion green roll roofing which covered in turn the original slate. The slate was irreparable and at the price, irreplaceable. So a shingle with a 25 year bond went up, once everything else came down.

I also had installed on the roof a weathercock because, as we learn in Mont St. Michel and Chartres, the cock, or rooster if you will, is the eternal symbol of vigilance. And in this time and place, vigilance is a residential requirement.

The guttering, once a metal smith's nightmare, now is in fine shape with even the downspouts leading, as they should, into sewers. This shall prove doubtless a great boon to the tuckpointing. The house has also been rewired, eliminating the danger of electrical fire along with a large chunk of my bankroll. Central heating and air-conditioning are now installed for the first floor; shortly the second and



third stories shall have the same service.

In the entrance hall the plaster-board walls have been ripped down, returning the proper light and dimension to a once dark, cramped, and thoroughly uninviting cavern.

As this is being written I am part way through several projects. The suspended ceilings and wall panelling in two bedrooms are being removed so that the chambers may resume their original appearance. Also, I am in the process of removing the paint from the houses's woodwork. Some truly demented soul painted every last piece of attached wood in the building with brown porch and deck enamel paint. This effectively destroyed the work of a craftsman of yore who finished the pine doors so as to resemble burl walnut.

The future holds many chores for me. The original entrance to the front parlour must be reopened and the ridiculous huddle hallway under the front stairs sealed. Next the walls and ceilings of the house are to be properly plastered and painted, thus allowing light fixtures to be installed. After that is complete, the carpeting (which I use as wall-to-wall drop cloths) and the various layers of linoleum shall be taken up so the wood planking beneath may be refinished. Then the decoration of the house can truly start.

That is how the restoration of 2346 S. 13th Street has taken place and is planned to take place. At present my home is just an unqualified mess, but as I work I think about the house's history. "If this wall could talk," I think to myself, "I know what it would say. It would say, Wash me."

ROSTER UPDATE

NEW MEMBERS

David L. Bates, 1828 Lami Street, St. Louis, Mo. 63104 - Phone 773-7125

Dwight C. Cross, 1214A Lynch Street, St. Louis, Mo. 63118 - Phone 773-7759

Paul Piersma, 3409 Longfellow Blvd., St. Louis, Mo. 63104 - Phone 773-8309

CHANGE OF ADDRESS

Larry Giles, 1300A Sidney Street, St. Louis, Mo. 63104 - Phone 773-2264

Paul Kjorlie, 2307 S. 11th Street, St. Louis, Mo. - Phone to be installed.

CHANGE OF PHONE NUMBER

Mira and Gary Cope - 241-2684.

HISTORICAL NOTE

The original Trinity Lutheran Church built in 1864 had the tallest church steeple in St. Louis. It was destroyed in the 1896 Tornado.

THE MARKET PLACE

This is the first appearance of "The Market Place", a column which offers a free ad service to all members in-good-standing of the Soulard Restoration Group. The column will be divided into the following sub-headings: Services (individuals who perform various services

such as grass cutting, etc.); For Sale or Swap (items to be offered for sale or trade) For Hire (persons who desire employment).

To place your ad, please call Skip Gatermann at 771-4191 before the 15th of each month.

SERVICES

Vat stripping of doors, mantels, other wood products, 26 years experience hand stripping furniture. Call Bob Doelger, The Woodshed, 421-0881, 1042 Geyer.

Do you want to get high? To rent scaffolding at reasonable rates call Mike Smith, 771-3556 or 865-2766.

Repair and manufacture of windows, ornamental woodwork, stripping, etc. Call Mike Smith, 3509 Lemp, 771-3556 or 865-2766.

FOR SALE OR SWAP

I have a set of walnut casement windows 36 x 36, a newel post from 1850's, tin ceiling, an iron balcony and numerous other treasures that I might swap for things I need such as 6 over 6 windows, light globes, etc. Will only trade if the item you want is actually period to your house. Open to suggestions as to things I "need" since trading is such fun. Judy Shehan, 664-3497.

FOR HIRE

Do you need an extra hand? Restoration and repairs of all kinds. - Reasonable rates - by the hour or job. Call Don Bennett, 865-3583.

THE SOULARD RESTORATIONIST
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