

The Soulard Restorationist

VOLUME I ISSUE 10

OCTOBER, 1976

Agenda

Following is a tentative agenda for the membership meeting to be held at 7:30 P.M. on Wednesday, November 3, 1976, at St. Agatha Church (parking in rear off of Utah).

1. Election of officers and 2 Board positions.
2. Christmas House Tour Information.
3. Report on fund raising activities.

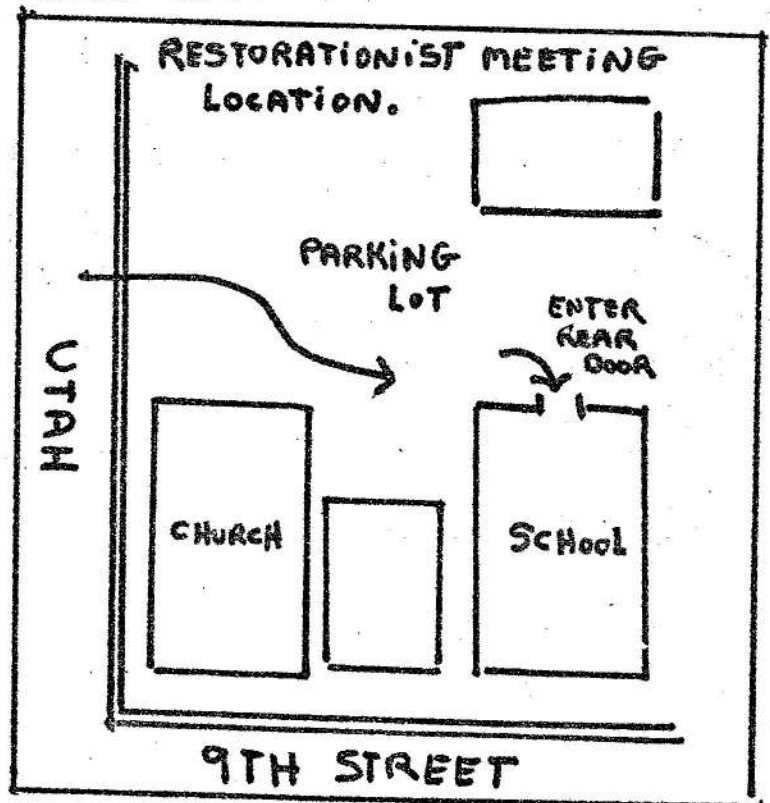
Notes from last meeting

The monthly meeting of the Soulard Restoration Group was held on October 6, 1976 at the St. Agatha School Hall, 9th and Withnell. Meetings will be held at this location until further notice. Parking is available on a lot in back of the building and the West door will be open for us.

Skip Gatermann opened the meeting. Mary Johnson read the minutes from the last meeting, which were approved, and Cecelia Cappiello reported on the special meeting held at Hilary Clements' home on September 13.

Skip said it was decided at a membership committee meeting to have a membership drive among people in the area. Sue White said it would strengthen our organization to build up the membership. Many people in the neighborhood do not know about the Restoration Group. There are people in the area who have maintained their property and it would be a good idea to invite them to become members. It was suggested that each member of the group bring in at least one new member into the organization.

Hilary Clements suggested sending membership forms to the members. Sue White distributed forms to members present. Sue said the membership committee could use



all the help it could get from other members of the group.

Skip announced that Charles Derleth, Clark Rowley, Cecelia Cappiello, Jim Felling and Sheila Stuckwish were candidates for the two openings on the Board of Directors. John Kelly was nominated from the floor to be a candidate for the Board. Karen Farmer and Paul Kjorlie are candidates for secretary and David Wozniak and Sue White are candidates for treasurer. Birch Mullins and Guy McClellan have been nominated for vice-president and Dick Phelps and Hilary Clements are candidates for president.

Skip reported briefly on the "Adopt-A-Lot" program, which is a plan to care for vacant lots in the area. Anyone interested in adopting a vacant lot should contact Birch Mullins. The purpose of the plan is to help beautify the area and make lots more saleable.

There was a discussion regarding the Boys' Club situation. We are waiting for a court date to be set in the Court of Appeals. Meanwhile, fund raising activities must continue to meet the financial obligations arising from the legal action against the Boys' Club.

Clark Rowley said that in the development of the case against the Boys' Club, there were two important reasons why we are continuing:

1. The question of evidence. The Board of Adjustment determined the buildings were not habitable. This decision was made without the recommendation of a structural engineer.

2. Count three in the appeal says that basically if anyone buys a building and allows it to be vandalized, then that person cannot seek permission to demolish the building for conditions which he has created.

There was a discussion regarding legal fees. Clark said if we are to continue the case, we must become a fund-raising organization. Mention was made of obtaining money through grants and other avenues of income. There will be a house tour on October 24th and suggestions such as another rummage sale, an antique auction, paper drive, and spaghetti dinner were mentioned as possible sources of funds. Hilary Clements has applied for a permit to solicit money. He also suggested having a turkey shoot to raise money. John Ward volunteered to head a committee to raise money for the group.

Ruth Day presented sample plaques made from the logo submitted by Barbara Clark. One was silver colored and black and one was bronze and black mounted on a silver colored metal background. She said the price of the unmounted plaque was \$8.45 (minimum order of 25) and \$12.50 for the mounted plaque (Minimum order of 25).

After considerable discussion, Hilary Clements moved to decide between the silver color mounted on silver colored metal and sunburst gold color mounted on silver colored metal. The vote was 19 in favor of the all silver color plaque and 13 in favor of the gold.

Ruth Day will take orders for the plaques. Please order as soon as possible, because it will be necessary to have 25 orders before any plaques can be made. Below is a handy order form.

To: Ruth Day
1225 Lami
St. Louis, Mo. 63104

I want to order _____ Soulard Restoration Group plaque(s) at \$12.50 each.

Enclosed is _____.

Name _____ Address _____

ELECTION BIOGRAPHIES

To help you make your decisions a bit easier in the upcoming group elections, the newsletter staff decided to provide a brief sketch on each of the candidates running for a group position. They are listed alphabetically.

PRESIDENT:

Hilary Clements. Hilary is restoring a shell at 1015-17 Russell Blvd. and has been a resident of Souland since 1974. Hilary is the president of the H. Clements Construction Company. He has played an integral part in all group house tours. In securing funds in our efforts with the Boys' Club struggle, he served as Fund Raising Committee Chairperson. In the past year Hilary has served as a member of the Communications Committee between the Restoration Group and S.N.I.A.

Dick Phelps. Dick has been restoring a shell at 2212 Menard Street for 14 months. Dick, along with his wife, Dolores, plan to move into the restored shell next summer. He is employed as an insurance claims adjustor. Since joining the Souland Restoration Group, Dick has served in many capacities. He was a member of the 1976 House Tour Committee, and is a member of the current House Tour Committee. He appeared as an official representative of the Souland Restoration Group before the Board of Adjustment regarding the Boys' Club situation and frequently appears on our behalf before the Landmarks and Urban Design Commission. Dick, along with Sue White, wrote the latest proposal submitted to C.D.A. for Community Block Grant Funds for 1977.

VICE PRESIDENT:

Guy McClellan. Guy in partnership with his friend, Sedg Mead, has begun a restoration effort on numerous shells in Souland as an investment. Guy, a school teacher, is not a resident of Souland, but has worked in many capacities to make Souland a living and growing community. Guy helped in the formation of the Souland Restoration Group by-laws. He was co-director of the publicity campaign for the 1976 House Tour.

Birch Mullins. Birch is an industrial real estate developer. Birch is not a resident of Souland, but owns property in the Historic District. He has been working in many areas and capacities in Souland. He is the chairperson of the Nominating Committee and has served on all House Tour Committees. As a member of the House Sales Committee he has played a vital role in improving our relationship with Souland's largest property owner, the L.R.A. Birch has organized clean-up campaigns in Souland and has been the key developer of our Adopt-a-Lot Program. In the Boys' Club struggle Birch has served in many important ways.

TREASURER:

Sue White. Sue resides in an apartment at 1825 South Tenth Street and has lived in Souland since 1974. She is a nuclear medicine technology teacher and is a published author. This past year Sue has served as a Board Member, a member of the Membership Committee, and as Ticket Sales Director for the 1976 House Tour. She was instrumental in drawing up, designing, and producing our most recent proposal for Community Block Grant Funds from C.D.A. As a plaintiff in the Boys' Club case, Sue has played an important role in our efforts. She has done a lot of leg work and paper work in unofficial capacities.

Dave Wozniak. Dave is restoring a home for his family at 1211 Victor Street. He is employed as a foreman for the National Lead Company. Dave is a lifetime resident of Souland. Since joining the Souland Restoration Group he has become involved in local ward politics and is attempting to get our local politicians to listen to restoration needs and problems. Dave, also, has worked hard in the Boys' Club effort and has sponsored a successful rummage sale to raise needed money for legal expenses.

SECRETARY:

Karen Farmer. Karen and her husband, Tom, are our pioneer restorationists in the St. Agatha Neighborhood of the Historic District. They have lived at 3306 South Ninth Street for a half year. Karen is kindergarten instructor at the St. Agatha Day Care Center. She was a part of the 1976 house tour effort and is our House Sales

committeeperson in St. Agatha. She is also working toward community awareness of the fact that St. Agatha and Soulard are parts of the same Historic District. Karen has also directed clean-up campaign efforts in Soulard.

Paul Kjorlie. As a landscape architect for the City Parks and Recreation Department, Paul has served the Soulard Restoration Group in a unique manner. Paul resides at 2307 South Eleventh Street in a shell he has been restoring for the past year. Paul has been the chief designer and architect of all our efforts and plans for the refurbishing of Soulard Market Park and Pontiac Square Playground funded through C.D.A. Community Block Grant Program. Paul has served on landscaping efforts in Soulard. He is responsible for bringing Operation Greenback, the city tree planting program, to Soulard. Paul has been a frequent contributor to the Soulard Restorationist.

BOARD MEMBERS (Two Vacancies)

Cecelia Capiello. Cecelia, a school teacher, has been a resident of Soulard since 1974 when she began restoration of 2333 South Twelfth Street. She was our organization's first secretary. Cecelia has served on all house tour committees as well as our Boys' Club Fund Raising Committee. She, also, "mans" the phone at our restoration information number and handles our property rental information service.

Charlie Derleth. Charlie is a teacher at the University City High School for the Arts. Charlie purchased 2355 South Eleventh Street as a direct result of the 1976 House Tour. He has lived in his new home since July, 1976. As a newcomer, he has not served the group in any official capacities except for his newly appointed position as production manager and distributor of our Restoration Information Signs.

Jim Felling. Jim is owner, resident, and restorationist of 2630 South Twelfth Street in "Ripple Row". He has lived in Soulard for three years. Jim is the head of the Felling Corporation, a construction company. There are many capacities in which Jim has served the group. He is a member of the Membership Committee and has directed the safety precautions of our 1976 House Tour. Jim helped in the formation of group by-laws and has worked on Board Up Committees. Many of the educational articles published in the newsletter were authored by Jim.

John Kelly. John and his wife, Jan, are residing at and restoring 1000 Victor Street. They have lived in Soulard since 1975. John is a pest control inspector for the city. He has been an integral part of Boys' Club litigation and has served on the Boys' Club Legal Fund Raising Committee. John has also assisted in our efforts toward better relations with L.R.A.

Clark Rowley. Clark resides at and is restoring 2322 South Twelfth Street. He moved to Soulard in 1974 when he became editor of a periodical of the American Paint Journal Company. Clark was the founding president of the Soulard Restoration Group. He is the chairperson of our House Sales Committee which duties include publishing our housing lists and other sales materials. He also serves on the House Tour Committee. The major portion of our publicity and public relations efforts are handled by him. Clark has been our chief spokesperson and director in our efforts with the Boys' Club situation. Large portions of the funds raised in the Boys' Club situation were raised through his efforts.

Sheila Stuckwish. Sheila, an X-ray technician, resides at and is restoring a home with her husband, Mark, at 2342 South Eighth Street. The Stuckwishes have lived in Soulard since 1975. Sheila served on the 1976 House Tour Committee and was totally responsible for the Crafts Fair held during the house tour. Sheila, also, has served in the legal fund raising efforts.

PILGRIMAGE COMES TO SOULARD

If a theme had been chosen for the Soulard portion of the Landmarks Pilgrimage Tour, held Sunday, September 26, it would have been the opportunities offered by Soulard shells. The tour began at a former shell, the Landmarks Bicentennial Center, where eighty-eight Soulard sojourners viewed displays telling the story of Soulard and

were offered literature describing the rich heritage of the area and housing lists of currently available structures. Marjorie Wozniak distributed informational materials.

The pilgrims were then led on a 16 block journey featuring two "in progress" shell renovations (the homes of Dick and Delores Phelps and Hilary Clements) and an apartment in a completed renovation (Wanda Whalen's apartment in the Mead-McClellan building).

The tour guides (Clark Rowley, Skip Gatermann, Sue White and Gary Cope) exhibited their considerable knowledge of the history of the neighborhood by discussing the significance of the diverse architectural features of Soulard buildings and by answering the many questions posed by the Landmarks pilgrims.

The success of the pilgrimage tour has resulted in plans for a Soulard walking tour on October 24, which will be based on an educational theme: "Everything you wanted to know about Soulard architecture but did not know who to ask." It is hoped that the tour will spread the word about the quality of Soulard architecture, the availability of sound structures and add a few dollars to the Group's coffers.

ST. AGATHA DAY CARE CENTER HOLDS OPEN HOUSE

On Sunday, October 2 from 3:00 to 5:00 P.M. St. Agatha Day Care Center held its first open house for parents, staff, board members, and interested Community residents. A short meeting was held in the St. Agatha parish hall at which time the staff and board members were introduced to the parents and guests.

Judy Saurage, Social Worker for the Center, conducted the meeting. Parents were encouraged to assume an active role in the Center's development and to this end, plans were briefly outlined for a future Policy Advisory Board which will have fifty percent parent representation.

Among the special guests attending the open house were John Roach, Community Development Agency Director, Lou Berra, Special Assistant to the Mayor, Marty Aboussie, 9th Ward Committeeman, Father Edward Chlosey, Pastor of St. Agatha Church and Judy Weillepp of the Community Development Agency staff.

Everyone had an opportunity to tour the building, talk to the staff and get acquainted with one another while enjoying refreshments.

Brenda Williams and the Channel 5 minicam crew interviewed parents and the Director, Judy Shehan, for the 10:00 P.M. Sunday evening newscast. They also shot lengthy interior and exterior footage of the building and children for an upcoming special on day care in the St. Louis area; the exact airing date has not yet been set.

Residents of Soulard-St. Agatha who are interested in children's programs are encouraged to volunteer their time and talent to the Center. There is also an ongoing need for various second-hand items in reasonable condition: toys, kitchen equipment, office equipment, electric fans, refrigerators, television sets. All donations to the Center are tax deductible through its operating agency: Soulard Association for Family Services, Inc.

The Center has been operating a fullscale preschool program since September for children three through six years. Within a few weeks, the Center will also be licensed for two year olds. There are a few vacancies at each age level and interested parents can inquire about enrollment by calling the Center at 776-6020 and speaking to the Social Worker, Judy Saurage.

RED SIGNS STILL SELL SOULARD

The large red Soulard Restoration signs are still available to members of the group who wish to display them. These signs serve a distinctly different purpose from the new sophisticated silver logos that will soon be available, in that they are easily seen from a distance and offer the general information number to prospective home buyers.

Charlie Derleth, 2355 South 11th Street, 865-0670, is now officially in charge of making and distributing the red signs. New members are encouraged to contact

him if they would like a sign. These signs are free, as they remain the property of the Group and in that way, a sign can be recycled when a particular homeowner decides to discontinue displaying it. In that case, he/she should return the sign to Charlie so that it can be redistributed to another member.

It is recommended that the sign be placed in a prominent spot on your property, such as a balcony or fence or a front window that is easily seen from the street. If you have temporarily removed a sign from its usual display spot, please rehang it in the best possible location or turn it in for redistribution.

These signs have been instrumental in attracting home buyers because they visibly inform people that work is underway in Soulard and that an organized group exists to assist them in finding property of their own to restore.

Thematically, both the large red sign and the more delicate silver logo are both based on the flounder house which is indigenous to Soulard. To the earlier restoration pioneers, the red signs will always hold a special meaning, as they served as brave beacons on a once lonely scene.

We hope the day soon comes when Soulard is so renowned as a restoration neighborhood that big red signs are unnecessary. Until then, keep them in full view to inform and encourage others to join us in the inner city revival.

MEMBERSHIP DRIVE -- INTRODUCE US TO YOUR FRIENDS AND NEIGHBORS! WELCOME A NEW MEMBER TO THE SOULARD RESTORATION GROUP!

On September 12th the Membership Committee approved four new members, bringing the total membership to 96. As plans for a membership drive were being discussed, Jim Felling suggested that each current member be responsible for bringing in one new member from the neighborhood. It was felt that we could expand the sector of the neighborhood which we represented and that such a membership drive would foster more community involvement within Soulard. This plan of action was adopted and announced at the October meeting of the Soulard Restoration Group.

Less than two weeks later, the Membership Committee approved twelve new member applications. It was decided at this time to expand the plan of action to include non-voting members (non-residents who are not property owners). Non-voting members enjoy receiving the Soulard Restorationist newsletter, complementary tickets to the annual house tour, and are invited to attend all monthly membership meetings and social events of the organization. See Mary Sudholt and/or Skip Gatermann for application blanks andROUND 'EM UP AND
BRING 'EM IN! ! ! !

La Maison

2310 South Twelfth Street
By Skip Gatermann

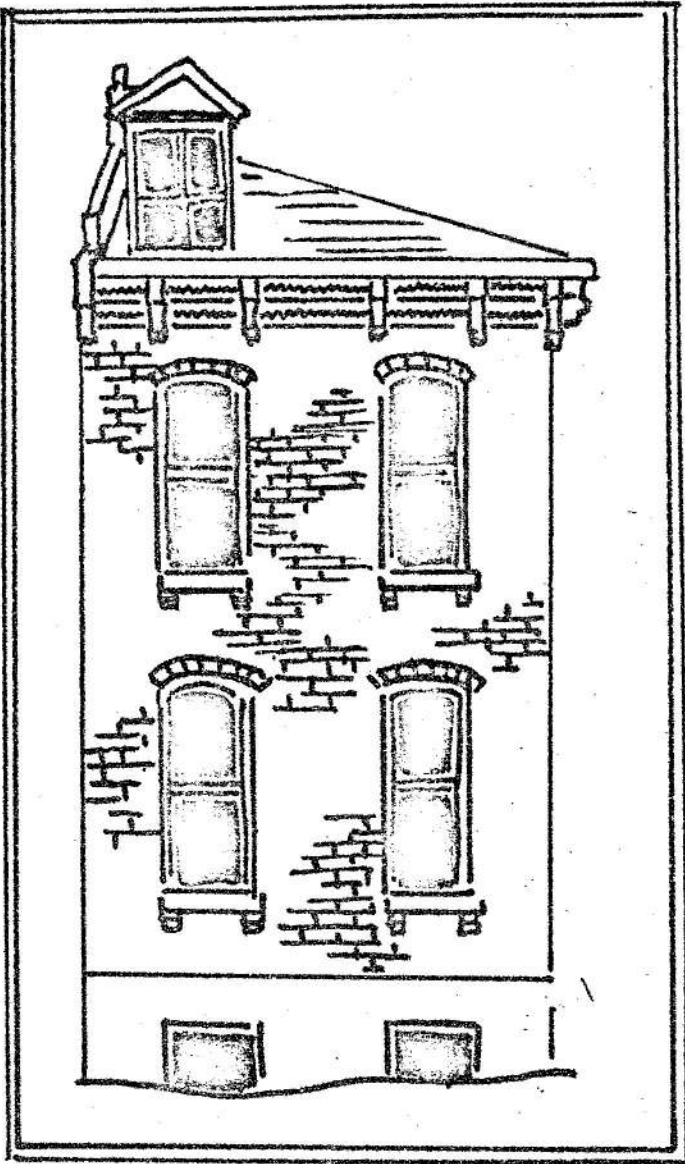
On June 29, 1883, the family of Gustav Ludwig purchased the house at 2310 South Twelfth Street. The building of the house had been financed by a German bank. There are other houses on the southside built at this same time with the same basic design.

Gustav Ludwig, a vinegar manufacturer, moved into his new home from a dwelling still standing at 1810 South 13th Street. Gustav's sons were varied in their interests. One son was a clockmaker with his shop in the old Globe-Democrat Building on Pine Street. Another son was a porter, and the occupations of the other children have been lost to history.

2310 was built on the basic flounder style, with a rear side wing and various other influences detracting from the flounder style but adding much to the structure's individual character. The cornice on the front facade is described as a "lightening style" cornice.

The house was built for the working man and his family. Built as a two family dwelling, it has an unusual feature of an interior staircase, which most

LA MAISON (Continued)



multiple family dwellings did not have then. The staircase is located 2/3 of the way back in the house and is situated crosswise in the house. The staircase is constructed of walnut.

The house has two sets of large sliding doors, complete with faux bois panels. The woodwork and flooring are of pine. At one time, all of the doors had faux bois panels, but have through time been finished over with different stains and paints. Originally, it had front and back side porches, but the front side porch has long been removed.

When Gustav Ludwig died, shortly after the turn of the century, the house passed into his children's hands. They sold it to a blacksmith and his wife, Casper and Katherina Schmidt, who moved into the house with their family from 415a Douchiquette Street. The Schmidts made many modifications to the house while they lived here. The side and rear exterior shutters were removed and stored. A few of these were found by the present owners.

In the mid 1920's, gas lighting was converted to electric lighting. In the early 1930's, the two kitchens were made smaller to accommodate the installation of indoor toilet facilities. The house was originally heated by Franklin stoves and these were removed and heating changed to gas space heaters. Modifications were made to the woodwork, too. The false fireplace mantel in the downstairs front

parlor had to be removed after it became blistered from an overheated Franklin stove. The interior front shutters were taken down, stored and eventually lost.

The Schmidts left their home to their daughters, after they passed away. The two daughters continued to rent the two apartments out until 1975, when the structure was bought by the present owners.

The present owners have made many improvements. In the past year, the structure has been tuckpointed, completely rewired, central heating and air conditioning installed, and a new roof added. Future plans include restoration of all woodwork and floors. A library will be built on the second floor, a butler's pantry on the first, and the unfinished third floor will be completed. The one antique "gem" found in the summer kitchen in the basement, was a combination gas, coal and wood burning cook stove built in 1915. Restoration of this stove is planned and will be used for cooking in the kitchen.

A special "thank you" is in order to Mrs. Catherine Ginder, Casper Schmidt's daughter, for her help in reconstructing the history of 2310.

PAVEMENTS FROM THE PAST

By Garry L. Waters

Cobblestone and brick were common materials used in the construction of St. Louis streets during the latter half of the 19th century. Cobblestone pavements consisted of cobblestones or small boulders placed side-by-side upon a bed of sand or upon the ground. This material was employed in many of the older American cities, such as Philadelphia in 1884 had 93% of its streets made of cobblestone.

Grading the site for laying cobblestone consisted of digging down 12 inches below the top line of the finished pavement. All spongy material was removed and replaced with clean sand or gravel, which was then rammed or rolled to compact it. Upon this bed was spread 5 inches of additional clean gravel which was also tamped or rolled. Upon this gravel bed was spread 3 or 4 inches of loamy sand to serve as a bed for the cobblestones.

The stones were hard, durable cobble or kidney stones, not less than 4 inches nor more than 6 inches long, and not less than 2 inches nor more than 4 inches in diameter. They were sorted and placed into several piles depending upon size.

As the stones were set in the road bed, the work proceeded up grade and from the gutter toward the crown and with the sides in advance of the center so that the stones would tend to crowd together and not apart. The paver stood on the stones already set so as not to disturb the sand cushion. With a special hammer the paver would make a hole into which the stone was placed with its axis vertical. No stone was ever laid on its longest side. After the stones were set, all joints and cavities were filled with pebbles and paving sand, and then the pavement was carefully and thoroughly rammed until no further settlement occurred. During the ramming process the joints were kept full of sand and pebbles. When the ramming was completed, the surface of the pavement was covered half an inch deep with paving sand.

The greatest merit of the cobblestone street was the low cost of installation. The problems with this pavement was (1) it was unstable, since it consisted of double-curved surfaces in contact at points only, and the points of contact were seldom in the same horizontal plane, (2) its surface was hard to maintain, and (3) the large joints were always collecting dirt.

Brick streets were considered quite a step forward for they were cleaner and less noisy. The first brick pavement in this country was layed in Charleston, West Virginia. The brick was placed on a foundation of 1-inch tarred boards resting on a layer of 3 or 4 inches of sand, with a layer of 1-1/2 inches of sand between the bricks and the boards. This form, known as the Hale or the Charleston foundation, was not used to any considerable extent, due to the boards rotting.

The typical foundation used with brick streets was a course of brick laid flatwise on a thin bed of gravel or cinders. Such pavements were generally known as two-course brick pavements. The layer of cinders or gravel was leveled, and inferior paving brick were laid flatwise on top. The joints were then swept full of sand. The chief defect in this form of foundation was that the joints of the lower course were not fully filled, and consequently after the pavement was in service the sand of the cushion coat would work into these joints and permit the bricks on top to settle.

At street intersections and junctions the bricks were laid diagonally or in various designs such as a herring-bone effect. The cross traffic did not produce ruts in the brick due to this process.

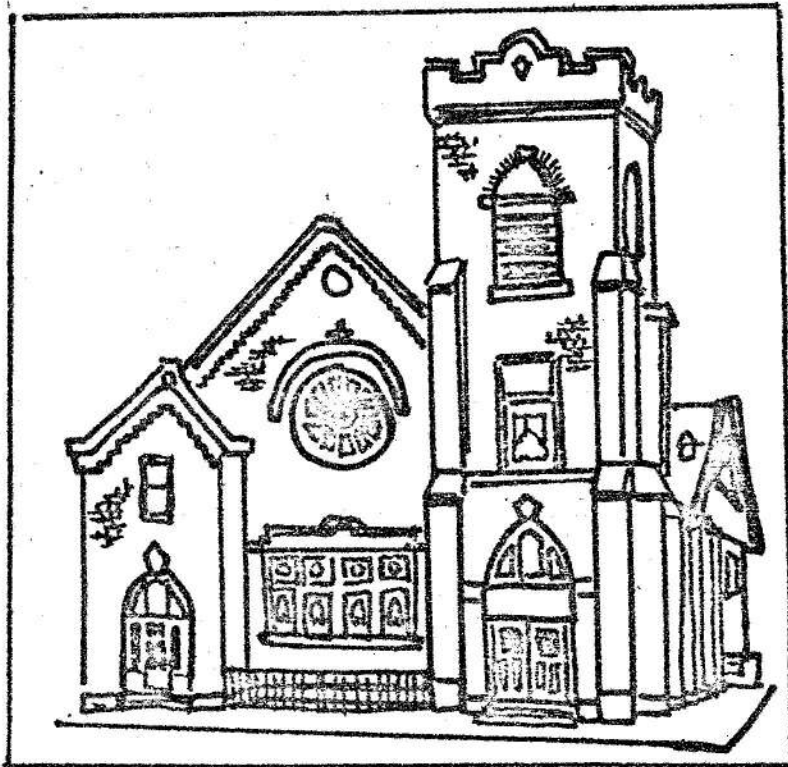
After the bricks were laid, the pavement was inspected, all soft broken brick was marked and removed. To reveal the soft brick, it was customary to sprinkle the pavement with a hose. While the water was applied, the soft brick would appear comparatively dry; but after the sprinkling was stopped, the soft brick would appear to be the wetter. After all rejected brick was removed and the pavement swept, it was then ready to be steam rolled. The purpose of this step was to settle the bricks uniformly into the sand bed.

The final step in this process was to fill the joints. The joints were filled to keep the brick in the proper position, to lessen the chipping of the edges of the brick, and to prevent water from penetrating to the cushion coat and the foundation. Three forms of filler were used in 1890: sand filler, tar filler, and cement filler.

The maintenance of a brick pavement consisted mainly of watching to see if depressions occurred in the surface due to an insufficient foundation or to the wear of soft brick which went undetected. When any unevenness of the surface was observed the pavement was repaired immediately for wagon wheels would cause large holes to develop by loosening the surrounding brick.

Brick streets were even guaranteed for a time. In 1899 the following method was employed to determine if the pavement needed to be replaced by the contractor. "During the progress of the work, the city engineer shall weigh not less than fifty of the bricks of apparent average quality and appearance, and file a certificate of the result. During the ten-year guarantee period, the proper officer shall take up and re-weigh fifty brick from time to time, and whenever a 15 per cent loss of weight is found in any bricks on the street, they must be replaced with bricks as nearly as possible of the size and quality of the original."

JESUS EVANGELICAL CHURCH



Jesus Church is the church on the corner of Twelfth and Victor Streets which for eighty-two years has served the neighborhood and the community teaching the Gospel of Jesus Christ, offering hope and encouragement to all who enter its doors.

On November 2, 1894 some former members of St. Mark's Evangelical Church then at Soulard and Third Streets, organized a new congregation under the name of Jesus Evangelical Church. Soulard Market Hall housed the first services. After having been duly incorporated the present church site was purchased on April 2, 1895, the cornerstone laid and the newly erected church was dedicated March 8, 1896.

In June of 1897, Rev. J. J. Fink was called to be the Pastor and during the fifteen years of his Pastorate the work grew, was increased

and established. A serious health problem compelled Rev. Fink to leave his charge in July, 1912.

Dr. Wm. F. Simon was elected Pastor, May 20, 1912 and on July 21st was installed into his Pastorate. In September 1913, St. Pauls-Friedens Evangelical Church, 13th and Allen, merged with Jesus Church. The church building was enlarged, a pipe organ installed, memorial bells placed in the tower. Dr. Simon served the church for fifty-five years not only as the Pastor, but also as a physician. Along with his Doctor of Divinity Degree, he also held the degree of Medical Doctor. Through the years, love for the House of God, many hours of work and labor, and generous gifts of time, skill and money made Jesus Church, under the direction of Dr. Simon, a Church of which we can truly be proud.

Rev. Warren Baltzer was called to serve Jesus Church, now a congregation of the "United Church of Christ". Under his leadership as Pastor and Teacher,

the congregation is continuing the ministry of teaching the Gospel. In addition, he serves as an administrator in the Continuing Education Division at Forest Park Community College. During the years moving to a new location and building a new church was discussed as many of the members moved from the neighborhood, but having a debt free church since 1910 persuaded the congregation to remain and the faithful members have supported the church.

FROM THE RANGE

This month we start a new and hopefully exciting column featuring recipes from members of the group and subscribers to the Restorationist.

Just in time for the oven is this fruit cake recipe handed down to Larry Hollenberg from his grandmother, the late Mrs. Wilhelmenia Hollenberg. This is a dark, rich cake, with a flavor that is hard to beat. The finished cake weighs about 10 pounds.

Fruit Cake

4 cups flour

1 cup butter

1-1/2 teaspoons soda dissolved in 1 teaspoon vinegar and a bit of water to rinse

4 eggs

1 cup molasses

1-1/2 cup brown sugar (packed)

1/2 cup white sugar

1/2 teaspoon salt

1 large tablespoon whiskey

1 cup blue raisins

1 cup white raisins

12 oz. package figs (chopped)

1 package dates (chopped)

1 lb. mixed fruit (kind in jar)

1 cup pecan meats

4 raw medium sized apples, shredded

2 teaspoons cinnamon

1 teaspoon ginger

1/2 teaspoon cloves

1/2 teaspoon nutmeg

1/2 teaspoon allspice

Sift together 1 cup flour and salt. Cream butter, white sugar, brown sugar and eggs, molasses and whiskey together. In a very large bowl take chopped fruits and mix with the flour and salt, adding shredded apples last. Take remaining flour and spices and mix together. Blend into batter. Add nuts with fruit and mix entire mixture together. Cake should be baked in an angel food pan lined and covered with greased brown paper liners for 3-1/2 to 4 hours at 300 degrees. (Cake will begin to shrink from sides of pan when done). When cake has cooled it should be wrapped in a clean cloth soaked in whiskey or your preference and kept in a cool place. Sprinkle whiskey over the cloth when it begins to dry for 4 to 6 weeks for best flavor.

If any reader has a favorite recipe he or she would care to share, please call any member of the staff or send the recipe to "The Souldard Restorationist, Box 13312, Souldard Station, St. Louis, Mo. 63157."

New Faces

THE FILIPPIS

Joe and Carrol Filippi have recently purchased a flounder house at 2723 South 11th Street and two four-family structures around the corner at 1109 - 1115 Lynch. The Fillipis, who presently reside in the Carondolet area are going to restore the buildings into modern apartments.

Much of the work will be done by Joe and his son Jim who is a third year student in carpentry at O'Fallon. Joe is in the construction and remodeling field. Their daughter, Laura, who is a student in biochemistry at Washington University plans to eventually live in the flounder house. All the structures will have central heat and air conditioning. With a full time carpenter also working on the buildings, it is hoped that several will be ready to rent by spring.

THE McMILLENS

What was rental property is now quickly becoming home to Bob and Martha McMillen and their 4 daughters and 3 sons. Encouraged by the progress around them, they have moved from the suburbs and earnestly begun remodeling half of their two-family building at 2408 S. 13th Street. The structure has a charming front, unbroken by entrances which are located to the sides.

Interior restoration is taking place on all floors and plans for a yard are being considered. Mr. McMillen, who is a machinist by trade, spends a lot of successful time with his boys Bob Jr. and Mike training for rodeo events. Between them they have won a great number of Barrel, Pole, and Flag horse events.

GENE BRUNTON

Gene, an accountant by profession, became interested in the inner-city restoration movement quite a few years ago and bought a house in Lafayette Square in 1975. He decided that Soulard also had much to offer and has purchased the shell at 2736 South 10th. He plans on restoring the structure for rental purposes and also wants to purchase the attached house at 2734 S. 10th.

He considers himself a restoration "purist" and intends to put his present building back to its original plan, insofar as possible and practical. The second structure will be restored to its original exterior, but the interior will be modern.

Gene will obtain help on major items such as wiring, plumbing and heating, but he plans on doing much of the "cosmetic" restoration.

THE MAZDRAS

Jim and Lori Mazdra have purchased the house at 1847 South 10th. It is a shell and was originally a four family row house. They plan on converting it to a one family dwelling.

Jim and Lori were shopping at Soulard Market and happened to see a "Restoration Information" sign. After extensively looking around the Soulard area, they decided upon the building on South 10th.

Jim sells steel products and Lori teaches first grade in Webster Groves. Both are native St. Louisians. They are looking forward to creating a nice large home with their building and plan on doing most of the work themselves. While they are working on their home, they plan on residing at their present location at 2238A Shenandoah.

READER'S CORNER

The Soulard Newsletter is proud to announce a new special feature which will appear at various times during the year. Original pieces of fiction will be presented in serialized fashion which relate to the topic of restoration in varying degrees.

The first original writing is "The Unicorn" by Mr. Bill Simmons. Mr. Simmons is a vigorous follower of the progress of Soulard who has assiduously selected observations and experiences of the area to create this new work.

THE UNICORN

By Bill Simmons

She set the cup of steaming coffee before him on the table. "I've never asked. What kind of work are you in?"

He looked up at her out of dark blue, red-streaked eyes, and ran a nervous hand through his dishevelled graying hair. "None. Now," he mumbled.

Paula sat down across from the man. Her long blond hair reached down almost to her own cup of coffee. She looked at Len out of dark brown, almond eyes.

The silence became heavy. Finally, looking around the kitchen, Len said, "You've done magnificent things to this house."

"I know," Paula said, smiling. She hated anything phony--including modesty. "There were times I thought it would never be finished."

"I know you worked hard. Every time I walked by, I saw you ... working in the yard. Or looking in the window while you were painting."

Paula looked past Len, into the formal dining room at the portrait of her and Jack...

"Where is he?"

Paula jerked her eyes to Len and saw that he had followed her gaze to the portrait done for their third anniversary. Six months before Jack had told her about Karen...

"We're divorced."

"I see," Len said, smiling sadly. "That's why you still wear your wedding ring."

Instinctively, Paula's right hand went to her left, covering the ring. She stared into the cup of black coffee.

"Men leave their wives all the time. There's nothing for you to be ashamed of," Len said. "You should be proud, in fact. You didn't let yourself fall apart."

"You're so smart," Paula said sharply, getting up and going to the sink. She dumped out the coffee, then left the kitchen. She hesitated momentarily before the portrait, then went on, shaking her head.

When he followed her into the library, he was struck for a moment. She sat, huddled, in a corner of the couch. She looked so small, so helpless, in the large, two-level room. He climbed the stairway to the second level and looked down at her, leaning on the iron rail.

"When I used to walk by this house years ago," he said, "I thought of how grand it had been at one time. What a shame it had fallen into disrepair. It was quite a shock to hear that a young couple had bought it and were going to fix it up." Paula had gotten off the couch, and was slowly working her way towards the staircase, letting her fingers play on the gold-embossed leather bindings of books. "Other couples moved in later, to restore other houses. But you were the first." He looked steadily at Paula. "You were special."

"Not so," She sat in the bay window. "Or, maybe. It was special--then."

"But Prince Charming left Sleeping Beauty," Len said. "It was obvious there was more to you than beauty, though, Paula. There was a determination. A strong will. A fierce pride." Her eyes flicked to him momentarily, then focused on the dirty street below. "You restored this house single-handedly," Len said.

"Hardly," she answered with a quiet laugh. Her smile was reflective as her eyes swept across the room. She joined Len at the railing, not seeming to notice when he moved away a little. "But I did finish it. And it was worth it." There was pride in her voice. "But, being alone, it just... doesn't seem to mean a whole lot."

"That's a pretty chauvinistic remark," he said, smiling somewhat nervously. The smile faded as Paula's eyes bored earnestly into his.

The silence spoke to both of them. And Paula knew why she had invited Len in today. And why he had accepted.

Turning back to the staircase, she said, "There's something I want to show you."

"I have to go," he said, looking out the window. "It's getting late."

"Very late." She held out her hand. "Please come."

CONTINUED NEXT MONTH

THE MARKET PLACE

Members may place ads up to 20 words in length free. To place your ad, please call Skip Gatermann at 771-4191. Before the 15th of each month.

SERVICES

Vat stripping of doors, mantels, other wood products, 26 years experience hand stripping furniture. Call Bob Doelger, The Woodshed, 421-0881, 1042 Geyer.

Babysitting, evenings and weekends, two years experience, reasonable rates. Call Mary Wozniak, 771-0043.

Do you want to get high? To rent scaffolding at reasonable rates call Mike Smith, 771-3556 or 865-2766.

Repair and manufacture of windows, ornamental woodwork, stripping etc. Call Mike Smith, 3509 Lemp, 771-3556 or 865-2766.

WANTED, FOR SALE OR TRADE

Wanted, small coal or wood heating stove, reasonable, call 664-1637.

Trade 10 ft. wood step ladder for 8 ft. ladder. Call Cecelia Cappiello, 773-8188.

Miracord 40C turntable, almost new, \$30, call Skip, 771-4191.

Free, 30 ft. galvanized guttering, usable condition. Call 664-1637.

FOR HIRE

Do you need an extra hand? Restoration and repairs of all kinds. Reasonable rates - by the hour or job. Call Don Bennett, 865-3583.

CONCERNED PRESERVATIONISTS WHO ARE NEW SUBSCRIBERS

Mr. and Mrs. Ernest O. Waters, 1292 Mead Dr., Bellefontaine Neighbors, Mo. 63137
Terry Turner, P.O. Box 1492, St. Louis, Mo. 63188

ROSTER UPDATE

NEW MEMBERS

Haydon Brunton, 1808 Kennett Place, St. Louis, Mo. 63104 - Phone 771-9378
Joe & Kiku Carpenter, 4621 Maryland Ave., St. Louis, Mo. 63108 - Phone 361-3545
Joseph & Carol Filippi, 3930 Dover Pl., St. Louis, Mo. 63116 - Phone 481-8035
Jim & Lerene Mazdra, 2238A Shenandoah Ave., St. Louis, Mo. 63104 - Phone 771-8711.
Dr. James R. Miller, 716 Hanley Industrial Ct., St. Louis, Mo. 63144 - Phone 645-1960
Rich Phelps & Terry Evans, 616 Bacon Ave., Webster Groves, Mo. 63119 - Phone 962-9232

CIRCULATION

Non-members of the Soulard Restoration Group may receive copies of the "Restorationist" for one year by sending their name and address with \$4.00 to: The Soulard Restorationist, Box 13312, Soulard Station, St. Louis, Mo. 63157.

THE SOULARD RESTORATIONIST
Box 13312 - Soulard Station
St. Louis, Mo. 63157

GARRY L. WATERS
Editor-in-Chief
772-6183

KAREN ROWLEY
Copy Editor
664-9195

SKIP GATERMANN
Business Manager
771-4191

RUTH DAY
Production Manager
865-4360

LARRY HOLLENBERG
Graphic Designer
664-1637

JAMIE LEWIS
Contributing Editor
776-1993

GARY COPE
Contributing Editor
241-2684