

The Soulard Restorationist

VOLUME II ISSUE 2

APRIL, 1977

Agenda

Following is a tentative agenda for the monthly membership meeting of the Soulard Restoration Group, Inc. to be held at St. Agatha Parish Hall, 9th and Utah Streets, on Wednesday, April 6, 1977 at 7:30 P.M.:

1. Housing Committee Report
2. Report on 1978 C.D.A. Proposal.
3. Report of the Membership Committee: Introduction of new members.
4. Movie from Federal National Mortgage Association.
5. Get Acquainted hour after meeting.

Notes from last meeting

At the membership meeting held on Wednesday, March 2, 1977, Gary Cope was elected a member of the Board of Directors of the Soulard Restoration Group.

The C.D.A. Proposal being submitted for 1978 includes tennis courts, tree guards, resurfacing of streets, curb work, a traffic island landscaping at Ninth and Utah, and five cul-de-sacs.

The next annual House Tour is being planned for September, 1977; Garry Waters is serving as Chairman of the committee.

The Post Office misplaced one of the two bags of Newsletters last month, therefore, some subscribers may have received their March newsletters late, or not at all.

FNMA FOCUSES ON ST. LOUIS

The Federal National Mortgage Association has now officially launched its pilot city lending program in St. Louis. The city has been selected for a special effort designed to stimulate increased availability of mortgage credit within the city and to experiment with innovative financing techniques for middle-income home owners and buyers.

FNMA is a private, non-governmental organization established to make a profit. It is the largest supplier of funds for residential mortgages. The role of the company is to increase the lending power of financial institutions which originate home loans directly with home buyers. FNMA does this by buying mortgages from these lenders, thus putting money back into the hands of the lenders so that they may make more home loans. At present, FNMA holds mortgages on housing for almost two million families.

The decision to help inner-city neighborhoods is the result of several years of study of the problem of urban decay. The depth of the market for housing in the city, mortgage needs and numerous problems were appraised. Findings included recognition that there should be more emphasis on rehabilitation rather than new construction, older neighborhoods should be preserved, zoning is destroying our cities and there is a coldness and sterility about too many of the glass and concrete monuments now being built. It was also concluded that not enough was being done to

save inner-city areas. The result was the film "The Time has Come," which carries the message that work is needed.

However, as the largest supplier of residential mortgage credit in the U. S., FNMA decided that it was not enough merely to report on what others were doing. The organization decided to explore ways in which it could do more for the cities. One of the results is the selection of St. Louis as a project site.

In St. Louis, a team of FNMA urban loan specialists will seek out institutions which want to originate loans in the city areas. Also, the organization will consider the purchase of second mortgages and home improvement loans. It will consider the use of new and innovative methods of paying off the loans to make it easier for borrowers to manage their finances.

It is also believed that one of the important ingredients in any urban rebuilding process is that of "confidence." If FNMA can assume a leadership role among lending institutions and show that they can make good, sound loans in the urban areas, other lenders will also gain confidence.

At the next membership meeting, a representative of FNMA will show the film, "The Time Has Come." He will also discuss the objectives of FNMA and answer questions. Additional literature of FNMA may be studied at the home of Skip Gatermann, 2310 S. 12th St. Members are invited to drop by.

SHRUBS AND TREES AVAILABLE

Young redbud and pine trees are available from Ruth Kamphoefner of Lafayette Square. Cost of the trees is 50 cents each. Also available on a limited basis are forsythia bushes, perennials and other plants, which are free. The plants must be transplanted now, and those who have an empty space in need of some greenery are urged to call Ms. Kamphoefner at 865-5479 to set up a time to visit her at 1526 Mississippi.

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JOINT SOULARD-SQUARE MEETING PROPOSED

Because of recognition of parallel interests, Dick Phelps, president of the Soulard Restoration Group, has sent a letter to Betsy Cook, president of the Lafayette Square Restoration Committee, suggesting a meeting of the boards of directors of the two groups.

In his letter to Cook, Phelps commented that "it might be possible that some joint programs could be developed. Already, some people are participating in projects of both organizations, and there may be areas for formal coordination."

In response to the letter, Cook said she is very hopeful that something can be developed. "It is time that our organizations, which hold great potential for mutual activities, begin discussing what we can do together. What started with the Boy's Club should be continued, and I believe that by working together, duplication of effort can be avoided in some cases, and good projects can be made better."

Both organizations have developed along similar lines. House tours, housing lists, use of private initiative and capital for residential development, use of historic district legislation for protection from demolition, pursuit of Community Development Block Grants for public improvements and other activities and methods have been used by both groups.

HOMES FOR THE 1977 HOUSE TOUR

The Soulard Restoration Group's Annual House Tour will take place the third weekend in September. It will be a two day tour. Anyone who is interested in having his/her home considered for inclusion on the Tour should contact Skip Gatermann, Chairman of the House Selection subcommittee, no later than April 6, 1977.

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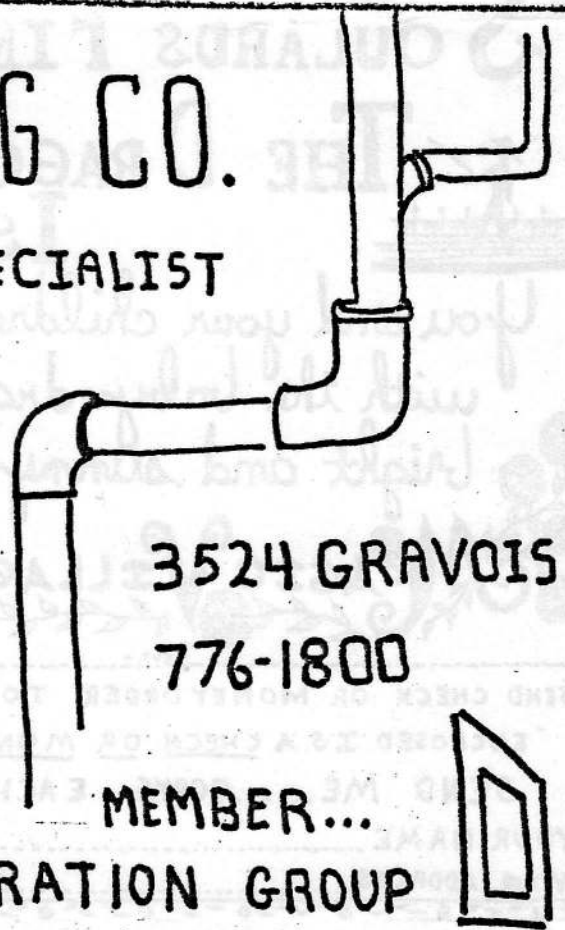
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SOULARD RESTORATION GROUP



L.S.R.C. PUBLISHES STANDARDS GUIDE

Since the inception of the "Lafayette Square Use, Construction and Restoration Standards" (the historic code), there has been considerable misunderstanding, confusion and misinformation spread regarding interpretation of the standard. Lack of strict city enforcement and of guidance by the Lafayette Square Restoration Committee has aggravated the situation.

To try to resolve questions, the Code Committee of the LSRC is producing a booklet to be distributed to all residents of the historic district.

The booklet offers specific explanations of the meaning, requirements and prohibitions of the standard. Item by architectural item, the booklet explains the intent of the standard, the interpretation of the intent as perceived by the committee, and examples of do's and don't to illustrate the interpretation.

For example, there are sections dealing with appropriate chimney styles, roofing materials, cornice designs, fence design and other details. The booklet, which is expected to be printed in several weeks, contains drawings to focus on some particularly confusing items, such as window size, shape and mullion pattern.

Another objective of the booklet involves the practical aspects of rehabilitation. Contractor selection, management, building permits, who to call if problems develop, where to buy unusual items, and other rehab tidbits are included.

According to Jeff Lydon, chairperson of the Code Committee, "Our hope for the publication is that it will become a resource for residents of our neighborhood. The booklet should help our neighbors make informed decisions when planning the reconstruction of their homes."

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CLASS IN PRACTICAL RESTORATION SKILLS PROPOSED

Plans are underway to conduct a home repair course aimed at restorationists. The eight to ten week course would be developed under the auspices of the Blow Community School and would be taught by Bob Nador, who lives in the Carondelet Neighborhood and who has done several restoration jobs in Lafayette Square.

The preliminary plan calls for 8 to 10 sessions lasting three to four hours per session. The charge would be \$1.00 per session.

Particular emphasis would be determined by the students. Window repair, drywalling, plumbing, wiring or other subjects might be covered.

Each session would be held in the home of a class member. Theory and then hands on work would be the basic format.

Those interested in such a course should contact Jean Roth, Director of the Blow Community School, at 353-1349 between 3 and 9 in the evening.

Also, information may be obtained by calling Barry Shane at 241-7621.

HISTORIC PRESERVATION/ RESTORATION FILM FESTIVAL

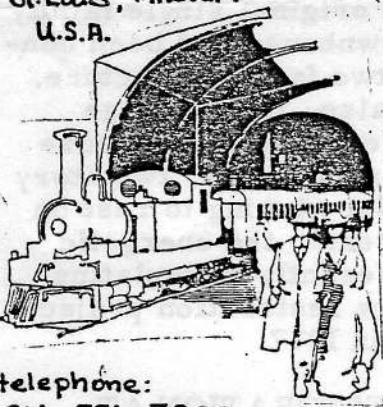
The Barr Branch of the St. Louis Public Library at 1701 S. Jefferson is showing free a series of films dealing with all aspects of neighborhood restoration. Films from the National Trust and other agencies deal with restoration, funding, political, physical and aesthetic factors.

One film titled "Sweat-Equity" deals with low income people in Dallas who fixed up property with government aid and then after completion, were given the homes.

Another film from Chicago, titled "Who Built This Place" studies the politics of urban restoration.

Tickets must be picked up in advance and will be available after April 1st. The festival is scheduled for Saturday, April 16.

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SOULARD STREETS TO BE RESURFACED

Using Public Works funds in conjunction with 1977 Community Development Funds requested by the Soulard Restoration Group in its 1977 C.D.A. Proposal, the City of St. Louis Department of Streets has tentatively proposed that the following streets be resurfaced in the Soulard Historic District: Wyoming-Broadway to 9th, Lynch-7th to 13th, Ann-12th to Dolman, Allen-7th to 13th.

COMMUNITY SCHOOL REPLAYS UPHOLSTERY COURSE

A second Upholstery Class will be held at Sigel School beginning on April 7 and lasting for 10 weeks. You can leave your project at the school for the duration of the class, and the teacher is highly recommended. Call Sigel School for more information.

Did you know that Pontiac Square is named for the famed Indian, Chief Pontiac? The chief is buried beneath Downtown St. Louis.

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SPEAKER'S BUREAU ADDRESSES ST. LOUIS COLLEGE CLUB

The Restoration Story was disseminated to yet another audience on February 22 when Ruth Day of the Souldard Restoration Group spoke before the St. Louis College Club on the topic of "Women's Role in Inner City Restoration." The St. Louis College Club is an organization of retired professional individuals who meet on a regular basis to discuss and exchange news of happenings in various fields.

Approximately 75 persons assembled for luncheon and to hear Ms. Day and watch a slide presentation of the Souldard Historic District. After the talk, a question and answer period was held, which produced wide ranging inquiries, from crime in the city, to red lining of older neighborhoods. An interest was expressed in the up-coming Fall House Tour which will stress overall improvements which have been made to the buildings over the last year.

Ms. Day emphasized the fact that a woman's role in inner city restoration is a varied one, from quite passive to very active. She further pointed out the very significant contribution that single women are making. She reported that a woman may be found occupied in such a traditional domestic chore as cooking in the kitchen, as well as in an unconventional task of repairing third floor windows. The choice of areas of participation she concluded, are as diverse and challenging as the attitudes of the individual woman.

LOCAL RESTORATIONIST RECEIVES AWARD

Ruth Day received the "Mayor's Community Betterment Award" which is "Presented for Outstanding Achievement and Recycling of Older Buildings in St. Louis." The award certificate was signed by Mayor John H. Poelker and John Roach, Director, Community Development Agency.

The building for which Ruth Day received the award is her home at 1225 Lami

Street. The building was purchased in 1975 and restoration was completed in 1976. This involved returning the building to its original single family use, as the townhouse had been converted into a two family structure.

In 1976 also, the carriage house in the rear of the townhouse was restored as a single, two story apartment. Not wishing to rest on past achievements, the energetic Ms. Day is presently formulating plans for a new restoration project to commence in 1977.

SIDEWALK RESTORATION AT BARGAIN PRICES

The rubblely texture and earthy color of the brick sidewalks impart a wonderful continuity to the streets of Beacon Hill in Boston. Sidewalk restoration has seemed unattainable in St. Louis historic districts, due to the cost and coordination necessary for such a project. The city has insisted that the public sidewalk is the private property owner's responsibility and has exerted little or no control over how that sidewalk was maintained or replaced. The result

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of this is an unsightly agglomeration of brick and concrete sidewalks in various states of repair.

Now, thanks to the passage by the Board of Aldermen of a "sidewalk reconstruction" bill, there seems to be a possible solution. The bill provides that the city can condemn public sidewalks on private property, tear them out, replace them in accordance with code, provide the owner with matching funds for the cost, and amortize the owner's share over a ten-year period, interest free. The city can potentially condemn a whole block of public sidewalks and replace them all at once. Performing this operation all at one time guarantees that workmanship and materials will be consistent.

Even with matching funds and amortization by the city, the cost of restoring sidewalks might be more than some would like to pay. If the sidewalks were done using traditional brick pavers, with the required concrete and asphalt and plastic base layer now required by the city, this might well be the case. This type of sidewalk costs about \$6.00 per square foot, or \$52.00 per linear foot for an 8 foot wide sidewalk.

However, the Street Department is considering approval of a new type of brick paver. These brick pavers are actually concrete colored to match brick. Because they are concrete, they can be cast in a slab. The individual brick units are attached by a very small tongue of concrete at the bottom of the slab. This allows the "bricks" to be set in place 16 at a time, considerably eliminating much of the labor involved in a traditional brick sidewalk. After they are set in place, they are steam-rolled to separate the "bricks," thereby creating the slight irregularities characteristic of a brick sidewalk.

Using this method, the cost is \$2.50 per square foot, or \$20.00 per linear foot for an 8 foot sidewalk, roughly the same cost as concrete.

The considerable cost difference between concrete bricks and real bricks, and the favorable comparison between the cost of straight concrete and concrete brick should encourage the city to consider this a feasible alternative to the concrete slabs and worthy of consideration for the matching fund payment.

If you have a lot with a typical 25 foot frontage, your sidewalk, at \$20.00 per linear foot, will cost a total of \$500. Your share of that is \$250. Spread over 10 years, this is only \$25 per year. The extra \$25 would be attached to your tax bill.

The only real hitch is whether or not the spirit of the bill, which specifically addresses hazardous sidewalks, can be extended to cover the reconstruction of an entire block.

This concept may be worth a try as a Community Development Block Grant Application. An argument for the idea is that city funds would be used as leverage for private funds, and the people who would benefit most from new sidewalks would share the financial responsibility with the city.

SRG BOARD MEETINGS

To encourage more participation in SRG activities, the newsletter will from now on publish the location and time of the board of directors meeting each month. Interested members who wish to address the board on some issue or those who just want to attend are encouraged to do so.

Remember, the Soulard Restoration Group is your organization and will only exist as long as its members provide the input. The next meeting of the board of directors will be held on April 20, 1977 at 7:30 in the evening. The location of the meeting will be 1225 Lami Street, the home of Ruth Day.

"COMMUNITY VIEWS" SPOTLIGHTS SOULARD

At 1:00 P.M. on March 18th Skip Gatermann and Ruth Day of the Soulard Restoration Group, Inc. appeared on the "Community Views" program on KDNL TV Channel 30. "Community Views" is a service of the St. Louis Regional Commerce and Growth Association.

Lee Coffee, the program's host, interviewed Ms. Day and Gatermann for 30 minutes. Many topics were discussed. Coffee asked Gatermann questions about the costs involved in restoration and about the history of the area.

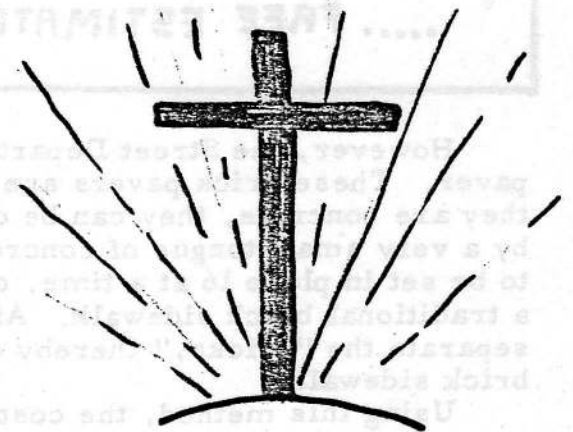
Coffee was very familiar with Soulard and the work involved in restoring an old house because he is restoring a home in the Marine-Villa Neighborhood, just south of St. Agatha. Coffee pointed out that Soulard's remaining housing stock is basically structurally sound in part at least, because so much of what had been in the poorest condition has been demolished.

Ruth Day readily agreed that structural quality is a prime factor in the economic feasibility of restoring an old Soulard dwelling. She also pointed out that one of the important contributions of the restoration group, is the feeling of community spirit which it fosters. She feels strongly that this is a chief factor in making Soulard's future so bright.

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HOLY WEEK & PASCHALTIDE

- APRIL 3 - * PALM SUNDAY
HOLY COMMUNION - 10:15 A.M.
- APRIL 10 - * FEAST OF THE RESURRECTION
OF OUR LORD FESTIVAL EUCHARIST - 10:15 A.M.
- APRIL 7 - MAUNDY THURSDAY
HOLY COMMUNION - 7:30 P.M.
- APRIL 17 - MORNING WORSHIP
10:15 A.M.
- APRIL 8 - GOOD FRIDAY
PASSION LITURGY - 7:30 P.M.
- APRIL 24 - MATINS 10:15 A.M.
* GERMAN SERVICE 9:00 A.M.

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NEWS AND NOTES (Please report any news "tidbits" by calling 771-4191.)

Ruth Day and Skip Gatermann were interviewed on Channel 30's "Financial Observer" program by Lee Coffee. On the March 18th show they discussed Soulard's rebirth and the problems and rewards of restoring an old home...

More TV? The Soulard Restoration Group will be challenged on the "So You Think You Know St. Louis" show on KMOX-TV on Sunday, March 27th at 2:30 P.M. Be sure to watch!.....

Neighborhood Housing Services has announced new expanded hours. NHS will now be open on Saturdays from 10:00 A.M. to 4:00 P.M. NHS is located at 2925 Salena Street or can be reached by calling 865-3050.....

Landmarks Association of St. Louis has announced its plans to sell the Bicentennial Center and the "Not Just A House" at 2000 and 2004 (respectively) South 11th Street. Interested parties should call Landmarks at 421-6474.....

At the February 24th meeting of the Landmarks and Urban Design Commission the following items were approved: construction of a sign at 1711 South Seventh... repairs to a three story frame porch on an alley house at 1904 South 12th St... construction of a cedar privacy fence at 1701 South 9th St.... and exterior alterations and construction of a fence at 910 Soulard Street. Skip Gatermann represented the SRG at the meeting....

A recent fire caused considerable damage to an area landmark known to area residents as "La Villita". "La Villita" was originally built as St. Luke's Hospital which is still in operation on Delmar Blvd....

On March 30, 1977 the Citizenship Education Clearing House (CECH) is sponsoring "A CECH Seminar on Neighborhood and Community from 4 to 8:00 P.M. Charlie Derleth will be guest speaker on "Restoration of a South Side Neighborhood - Soulard". Speakers will also be there from Jeff-Vander-Lou, Ferguson, Mehlville. The seminar will take place at St. Louis Community College at Forest Park.

APRIL COMMUNITY EVENTS

Central Assembly of God Church - 1216 Sidney - Fish fry April 8 from 4:00 P.M. to 7:00 P.M. - Adults \$1.50 - Children \$1.00 -- April 3-8 Revival with John Favis of Petosi, Mo. 7:15 nightly.

Barr Branch Library - 1701 S. Jefferson - Children's Games-Wednesday at 3:30 P.M. -- Children's Films-Thursdays at 4:00 P.M. -- Children's Craft Program at 3:30 P.M. Fri. April 8 & 15. -- Historic Preservation/Restoration Film Festival - April 16, Saturday. 8-12 Free (See article elsewhere in this Issue.)

St. Agatha Parish Hall - 9th and Utah - Social-Wednesday's at 11:30 A.M. 2516 South 9th.

New Faces

2309 South 12th Street is a remarkable house. Most remarkable in that it is still standing! Recently two women decided to meet the challenge of keeping 2309

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standing for many more years. Judy Johnson and Helen Grotz obviously enjoy plenty of challenge.

Some of the more unique features of their new home include a staircase that goes sideways as well as up, a south wall which is no longer attached to the house, a motorcycle parked in the second floor library, non existent wiring, a dumb waiter that is so dumb it goes nowhere, and numerous other "charming features".

Judy feels that she may have made a unique discovery - the long lost "fountain of youth" she discovered was filling up her basement at the time she purchased the house.

Both Judy and Helen like Soulard and the people they have met down here. Judy works in the sales office of American Steel Foundries and Helen is a procurement clerk for AVSCOM (U.S. Army).

Their immediate plans for 2309 include persuading the south wall to rejoin the rest of the house, new plumbing, new wiring, floor repairs and installation of fencing. Helen finds that what most attracted her to Soulard is the charm of the old homes. Judy has always had a great love of old townhouses and the adequate living space they provide.

Gwyn and Dale Preston have owned 3228-3230 South 9th Street in St. Agatha since August 27, 1976. They are new members of the Soulard Restoration Group.

Theirs was a fairly long and improbable road to Soulard. Gwyn, who's originally from Texas, met Dale when they were students at the University of Missouri at Columbia. After college they lived in Crystal City, Mo. for a few years, as well as in Clayton.

Gwyn's initial reaction to the City of St. Louis was very negative. She especially disliked the Brewery.

Needless to say, that initial impression was not a lasting one. Both felt that paying \$50,000 for a house in the County was an unacceptable plan and so they began to explore city neighborhoods. Their first favorable exposure resulted from several Lafayette Square Tours. Then they heard about Soulard from friends who are members of their Christian Fellowship. Soon they were out with a Restoration Group Housing list in hand, looking for "The House."

An old friend of the family who wanted to sell her St. Agatha home was the source of providing their present house, which they loved at first sight. Ironically, it is situated a few blocks from the Brewery which Gwyn originally disliked; not so anymore, for it is part of the neighborhood they feel very much is home.

Gwyn, a music teacher, and Dale, a caseworker for Missouri Division of Family Services, have been very busy cleaning the attic, exposing brick walls, and removing the arches which were added in the 1920's and replacing the original sliding doors. They are renting 3228 and living in 3230. Future plans include new plumbing and, eventually, converting the two houses into one. They very much enjoyed attending the October Soulard Walking Tour and the December Parlour Tour.

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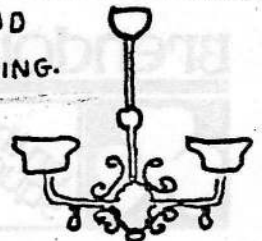
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(This prediction of imminent doom was published April 2, 1877 in the St. Louis Post-Dispatch. By the way, Hudson lost.)

JOE'S SUPERMARKET: A 32 YEAR FAMILY RUN GROCERY

When Larry Ludwig was growing up he used to help for long hours at his father Joseph Ludwig's store. It was then located at 1925 South Broadway. When things got dull around the store for a young boy, his mother used to send him around the corner to the "Peerless Theatre" to take in a movie, complete with popcorn and candy.

Having rented the store in 1945 and after building a thriving neighborhood grocery, Mr. Ludwig was undaunted when a 1956 fire gutted the property. Instead, he bought the building and rebuilt, including eight upstairs apartments.

A fond memory for Larry Ludwig from those early days in Souard was Christmas. At that time Broadway was alive with the clong of the trolley and throngs of shoppers, rivaling the biggest suburban centers today. He would have the sometimes chilly job of setting up displays of Christmas trees, fruit and nuts on the sidewalk in front of the store.

In 1967 the decision was made to buy the building at the present location of "Joe's" at 2400 South 12th Street. The building itself is of considerable historic importance, having been the original American Theatre.

Larry Ludwig would like to see the revival of the city as it once was. Toward this end he has committed himself by making numerous improvements to his property, and he has joined the Restoration Group as its first Agency Member.

His advertised slogan of "All we can save you is money" is followed up by offering quality at a very competitive price.

Ludwig and his wife Beverly have two children, Chucky, age 7, and Eric, age 3.

TO STRIP OR NOT TO STRIP, THAT IS THE QUESTION

By Skip Gatermann

Like most restorationists I came to the point when a decision had to be made whether to strip my walnut staircase or paint it. I had been dreading the thought of removing all of the 90 plus years of stain and varnish covering the walnut. All those grooves and small spots on the ballisters made me consider painting them and just stripping the ballustrade and the newel post. But after beginning I discovered that all of the coating had preserved some of the most beautiful wood I



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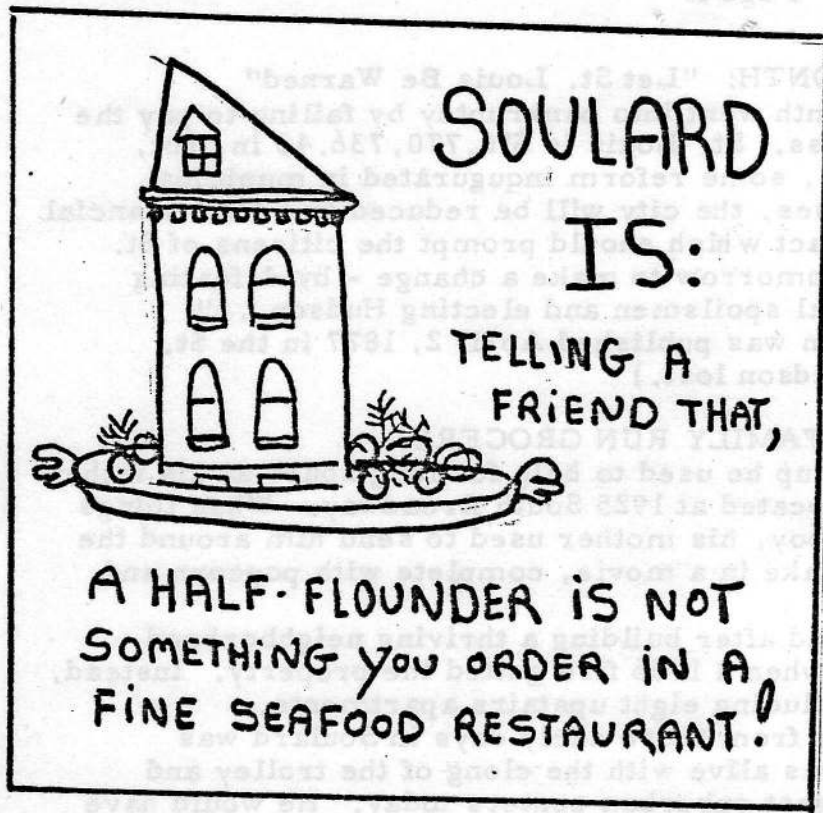
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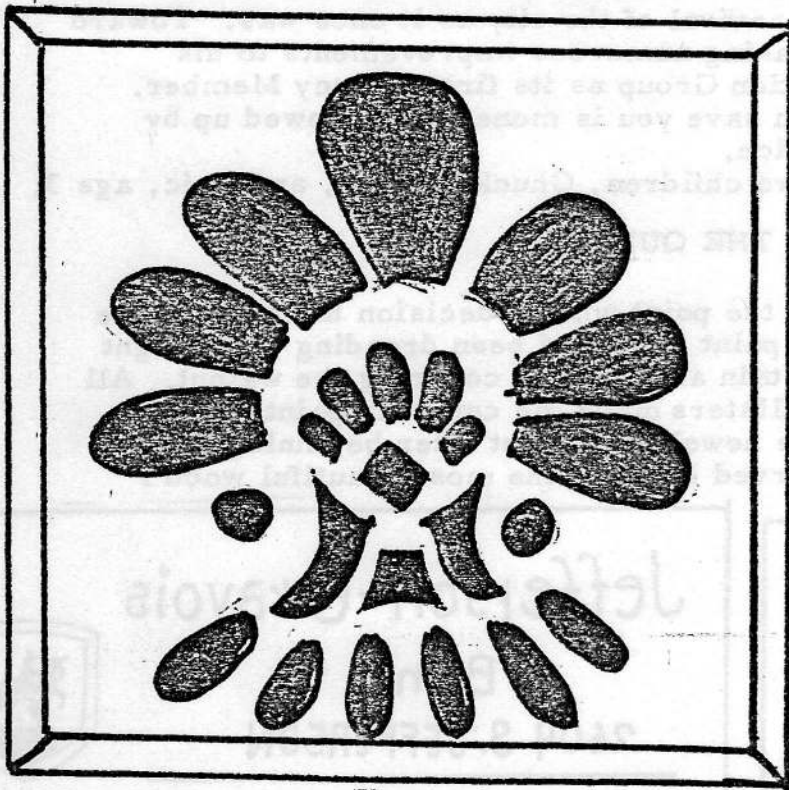
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SAT. 9-12



Following the use of the steel wool, I cleaned the wood again with a lint free cloth. At this point I was ready to apply the finish.

DECORATIVE STENCILING



carefully from it and then applied to the surface. It either serves as the pattern to be repainted or as a direct containment of the application of the paint. You may receive a free package of stencil designs which are offered for sale from: Megan Parry, 1727 Spruce, Boulder, Colo. 80302.

had ever seen. With a sudden burst of enthusiasm I decided to strip every inch of the wood. Much to my surprise I found that it was not difficult to do.

I used an excellent remover called "Blue Streak" which is made by the Clean Strip Company. I brushed on the Blue Streak rather heavily. After 20 minutes I brushed a second coat over the first. The finish just seemed to melt off the wood. With plenty of lint-free rags I removed the stripper.

In some places where the finish was thicker, I repeated this action. The next day, in order to even out the color of the walnut, I put on a thin coat of remover and wiped it clean. When the wood was dry I began to use triple 0 steel wool to remove any remaining imperfections from the wood. (NEVER use sand paper on walnut for it scratches the wood permanently!) I

Are you looking for an effective, inexpensive way to add a decorative touch to your home? If so, you might consider the use of stencils. This decorative tool was widely used by the Victorians in their homes. Often the combined effect of wallpaper and stenciling was used, with the stencil running above the picture rail and also on the ceiling. Today's modern tastes might find that a bit much, but you can still profit from a good idea and use the stencil alone, to add a period effect, without the clutter.

Victorian patterns were drawn largely from decorative motifs of the Roman, Egyptian, Gothic, Moorish and Pompeian cultures. Another popular place to include these designs is in the hall above the wainscoting or in the kitchen as an attractive floor border.

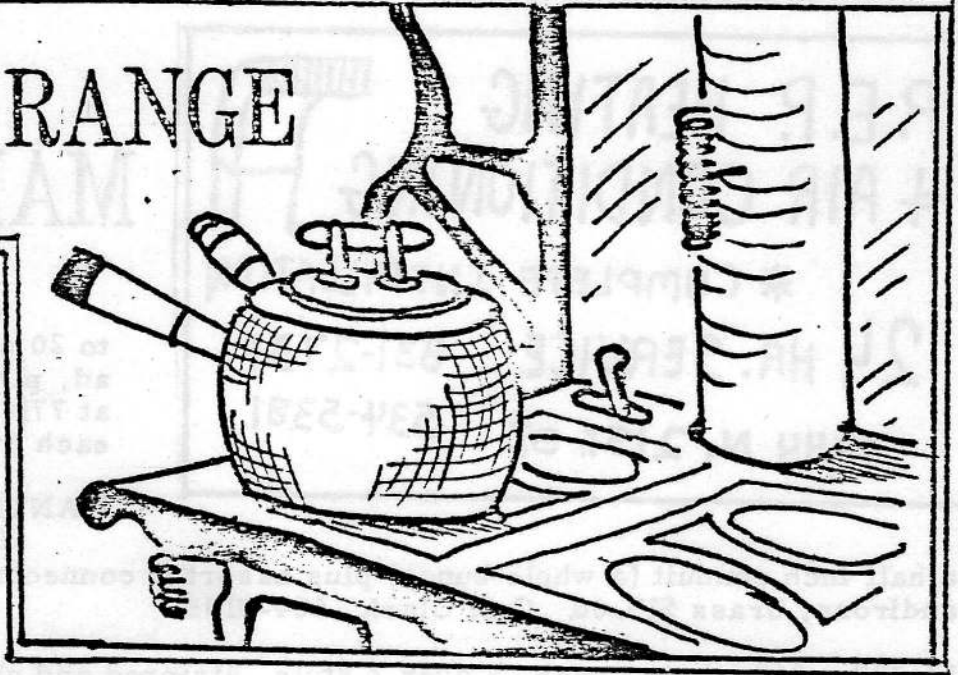
The stencil itself is made of a heavy paper with the design cut out. It either serves as the pattern to receive a free package of stencil designs which are offered for sale from:

FROM THE RANGE

SPICE CAKE

Contributed by
Mrs. Eleanor Waters

- 1 cup lard (may substitute shortening)
- 2 cups sugar
- 1 cup sour milk (1 cup milk, 2 tablespoons vinegar)
- 1 cup cold coffee
- 4 cups sifted flour
- 2 teaspoons baking soda
- 1 teaspoon cinnamon
- 1 teaspoon allspice
- 1 teaspoon nutmeg
- 1 teaspoon cloves
- 2 cups raisins
- 1 cup nuts



METHOD

Cream lard - add sugar and sour cream - sift flour, baking soda and spices together. Add dry ingredients and coffee alternately. Beat until batter is smooth. Add raisins and nuts. Bake at 375° for 45 minutes. Bake in a large tube pan.

LEMONADE PIE

Contributed by
Sheila Stuckwish

- 1 small can pink frozen lemonade
- 1 small container of Cool Whip
- 1 can Eagle Brand milk
- 1 graham cracker pie shell

Combine first three ingredients, pour into prepared pie shell and refrigerate.

ROSTER UPDATE NEW MEMBERS

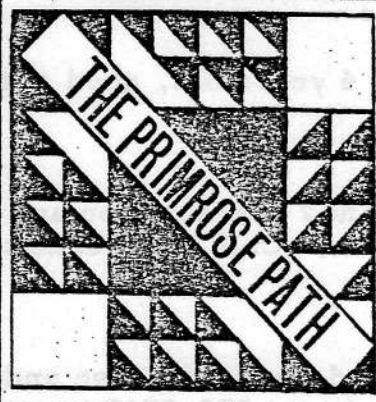
- Nancy Grimshaw, 2406 S. 13th St., St. Louis, Mo. 63104 - Phone 771-5087
- Helen E. Grotz, 2309A S. 12th St., St. Louis, Mo. 63104 - Phone to be installed
- Paul Houghland, Jr., 1841 S. 10th St., St. Louis, Mo. 63104 - Phone 436-4474
- Judy Johnson, 2309 S. 12th St., St. Louis, Mo. 63104 - Phone 776-6001
- Mithra Glassworks, Inc. 1304 Sidney St., St. Louis, Mo. 63104 - Phone 865-3877
- Vicki Renisch, 2406 S. 13th St., St. Louis, Mo. 63104 - Phone 771-5087
- Henrietta Schwarze, 1026 Geyer Ave., St. Louis, Mo. 63104 - Phone 241-8878

CHANGE OF ADDRESS

- Jim Riecken, 809 Allen Ave., St. Louis, Mo. 63104 - No Phone
- Pat Riecken, 3212 January Ave., Apt. 1, St. Louis, Mo. 63139 - Phone 352-1756

CONCERNED PRESERVATIONISTS WHO ARE NEW SUBSCRIBERS

- Rev. A. F. Bruegger, 1919 S. 7th Blvd., St. Louis, Mo. 63104



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a half inch conduit (a whole bunch) plus assorted connectors and bends; pair of andirons, brass \$15.00. Call Clark, 664-9195.

12-30" x 36" window sash, 2 over 2 style, stripped and glazed, good condition. \$25 each or \$20 each if you buy all. Call Pat, 352-1756.

Chandelier, almost new, bamboo style, original price \$295.00, will sell for \$150.00. Call Pat, 352-1756.

Wanted: 1500 severe weather bricks. Call Pat at 352-1756.

Old bathtub with claw feet, good condition, with good faucets, \$15.00. Call Mr. Crain at 771-4288.

Maytag ringer washer, 4 years old, good shape, \$40.00. Call Lorin, 353-1321.

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