

The Soulard Restorationist

VOLUME II ISSUE 3

MAY, 1977

Agenda

Following is the proposed Agenda for the membership meeting to be held on Wednesday, May 4, 1977 at 7:30 P.M. at St. Agatha Parish Hall on 9th and Withnell Streets:

1. Ruth Day's slides of Soulard
2. Follow up on FNMA
3. Report from the House Tour Committee on plans for a Spring Walking Tour and the Fall House Tour.
4. Social Hour to follow the meeting.

Notes from last meeting

On Wednesday, March 2, 1977 at 7:30 P.M. the membership meeting of the SRG was held at St. Agatha Parish Hall. Dick Phelps presided. Susan White gave the treasurer's report showing a balance in the Regular Account of \$425.29, and in the Special Account of \$2,815.50.

Paul Kjorlie reported on the proposal for CDA block grant funds for 1978. A copy of the proposal is on file at the SRG Library at Skip Gatermann's home.

A discussion was opened by Marjorie Wozniak regarding the SRG joining the South Side Coalition. Hilary Clements moved that SRG Board of Directors consider having the group join the South Side Coalition and that a vote on the matter be taken at the next membership meeting. The motion carried.

Hilary was elected chairman of a committee to produce a play or variety show for a fund raising activity.

Clark Rowley reported that the Boys' Club argument will probably be presented in June or July.

Benny Dixon of the Federal National Mortgage Association presented a slide and film on FNMA.

The group adjourned to the Rowley's home for a social hour.

"CITY LIVING" TO BE DISPLAYED

Mercantile Bank will sponsor a "City Living" display on May 11, 12, and 13 in Keiner Plaza which is bounded on the east by the old courthouse in downtown St. Louis. There will be twenty-four displays, twenty of which will be set up by various neighborhood groups. Landmarks, Inc. will also sponsor a display, as will the Child Day Care Association.

Soulard's participation is being directed by Guy McLellan who is planning a series of color still photos. Soulard will also sell tickets to the Spring Walking Tour, as well as display a housing list and a brochure offering general information about the neighborhood. This is not strictly an SRG function, and it is hoped that Soulard residents outside the group will also choose to participate.

In conjunction with the open air displays, there will be a slide show inside the Stadium Cinema which will feature various neighborhoods, including Soulard. The

entire program is aimed at informing people who work in the downtown area of the varied residential offerings within the City of St. Louis.

The hours for the event will be from 11:00 A.M. until 3:00 P.M., in order to attract the lunch time crowds. The Soulard display will be manned by two shifts with three people on each shift. If you are interested in volunteering to work one of the shifts, please call Peggy McClellan at 842-0359.

LAFAYETTE SQUARE-SOULARD JOINT BOARD MEETING.

A meeting between the boards of directors of the Lafayette Square Restoration Committee and the Soulard Restoration Group was held at the home of Bill Keyes in Lafayette Square on Sunday, April 3, 1977. The general feeling at the meeting was one of enthusiasm for past sharing of interests and the possibilities for the future. Some items on the agenda were the possibilities of a joint newsletter, the possibilities of joining the South Side Coalition, research by a committee to determine if any grant money is available (avoiding duplication of effort) and the possibility of forming a nucleus around which a kind of "restoration coalition" could be formed.

Ms. Betsy Cook, president of the Lafayette Square Restoration Committee, said that Ms. Carol Coulson was working on reviewing grant applications that we might work on jointly.

"It is our hope that this is the beginning of more mutual cooperation and the expansion of the interchange of ideas and energies", said Soulard president Dick Phelps.

LAFAYETTE SQUARE, SOULARD RESTORATION ORGANIZATIONS SUPPORT SAVING CHURCH

The Lafayette Square Restoration Committee and the Soulard Restoration Group have announced their support of the effort to save St. Joseph's Catholic Church in downtown St. Louis. The decision, made by the boards of directors of the groups, was announced following a combined meeting of the boards of Sunday, April 3. Support for saving the structure was unanimously voiced by those attending.

Elizabeth Cook, president of the LSRC, stated: "Despite the fact that there are presently two lawsuits undermining historic district legislation in Lafayette Square and one lawsuit involving a challenge to the historic district legislation in Soulard, we feel we must support efforts to save historic structures outside our areas, to contribute to creation of a broader restoration and preservation spirit in St. Louis."

Richard Phelps, president of the SRG, explained that "there is a tremendous amount of demolition going on in the downtown area. Although the immediate environment surrounding the church has been stripped of all vestiges of the buildings that once existed, the demolition of the church, the last straw, would be a terrible mistake, symbolically and aesthetically."

A letter was drafted to send to Father Reverend Edward S. Filipiak of St. Joseph's Church. Signed by Phelps, the letter said in part: "We hope that the Archdiocese will carefully consider the option of preserving St. Joseph's Catholic Church. In these times, symbols and reminders of our past are important as we grope for a safe footing in the future. To rend asunder religious or secular symbols is to further isolate and insulate ourselves from the past, a dangerous trend, we feel."

CARONDELET HISTORICAL SOCIETY ANNOUNCES GRANT

To encourage further development of neighborhood educational programs, the Carondelet Historical Society has donated \$200.00 to the Soulard Restoration Group, Inc.

In announcing the grant, Joseph J. Hansas, president of the society, commented: "The Soulard Restoration Group is making tremendous efforts to maintain, restore and improve the historic Soulard area. The determination and growing success of their work has substantially upgraded the neighborhood as a residential area. Their continued progress indicates Soulard is steadily moving towards occupying a prominent position alongside other St. Louis neighborhoods."

Dick Phelps, president of the Soulard Restoration Group, commented: "We are most appreciative of the grant from the Carondelet Historical Society. Much comment has been made about the growth of neighborhood organizations. Traditionally, however, such organizations have focused their interests on their immediate area. By reaching across neighborhood boundaries, the society had set an example we all should follow. By working together, we can leverage our strengths for the common good. After all, healthy and strong neighborhoods mean a healthy and strong St. Louis."

The Carondelet Historical Society was founded to perpetuate the historic heritage of Carondelet, one of the earliest settlements in Missouri. Carondelet has survived annexation of the City of St. Louis, retaining its identity as a community.

WORLD'S LARGEST GARAGE SALE

One of the functions planned to kick off the opening of our new convention center in St. Louis will be the World's Largest Garage Sale. The sale is sponsored by Young Women's Christian Association of Metropolitan St. Louis. The sale is to be held on June 17, 18, and 19.

The Soulard Restoration Group plans to have two booths at the sale. The group is depending on its members to help fill the booths with articles to sell. If you happen to have any "gems" around the house that you have been considering parting with, consider giving them to the sale. Remember that the items you donate are tax deductible.

If you have items for the sale call Marjorie Wozniak (772-5702) or Skip Gatermann (771-4191) for appraisal and pick up. We cannot accept clothing, food, mattresses, or pillows because of health restriction laws of the City of St. Louis. The Garage Sale Committee reserves the right to approve items donated to the sale.

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SO YOU THINK YOU KNOW SAINT LOUIS ?

On Sunday, March 27, 1977, Skip Gatermann found out how much he knew about St. Louis. Members of the Souldard Restoration Group assembled at KMOX-TV Studios for the taping of the "So, You Think You Know Saint Louis" show. Gatermann represented the SRG as a contestant, his apponent was Russ Gordon of the West Pine Neighborhood Association.

Competition was hotter than the stage lights. Questions were maddeningly obscure and the multiple choice answers from the celebrity panelists were very picturesque! Regis Philban acted as host for the program and the panel was composed of Buddy Moreno, Bobby Day, Charlotte Peters and Scott St. James. It proved a comedy of the absurd.

Coming down the finish line Gatermann, cheered on by an audience of "thousands" was only five points behind Gordon. So, you think you know who won? Well, tune in Wednesday, September 14 at 6:30 P.M. and find out. (Skip Gatermann won \$125 for the SRG).

THE SRG LIBRARY NOW HAS FNMA MATERIALS ON FILE

Federal National Mortgage Association materials are available for your information and reading in Souldard Restoration Group Library at the Gatermann's house at 2310 S. 12th Street. The materials available at the library are:

A Guide to Fannie Mae, FNMA, May, 1975.

Some Perspectives on Redlining, Gordon E. Nelson, FNMA, Jan., 1976.

"What Can Be Done To Help America's Cities?", FNMA.

The Federal National Mortgage Association, FNMA.

Techniques of Land Assembly for Central-City Revitalization, Forum One, Urban Land Institute, Aug., 1973.

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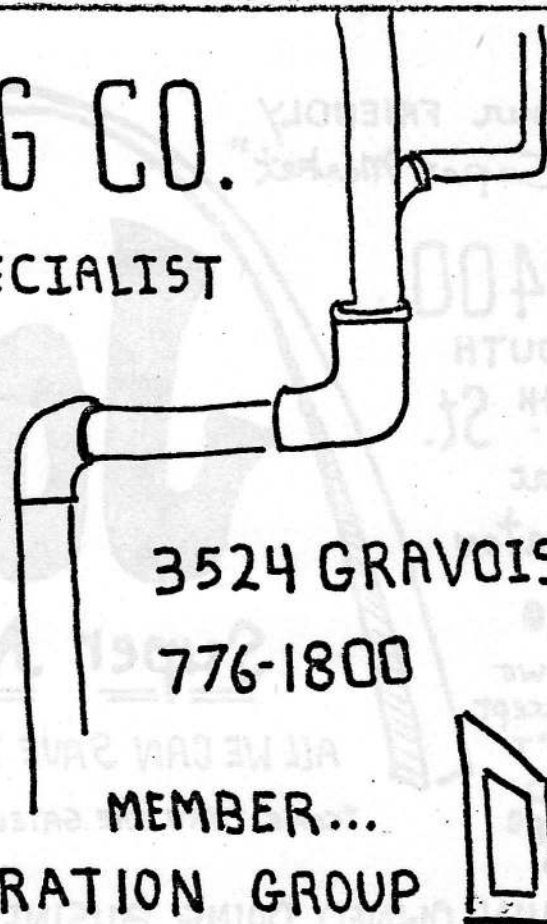
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The Changing Market for Middle-Income City Housing, Forum Two, FNMA, June, 1975.

The Time Has Come, FNMA.

FNMA, (1976 Mid-Year Report and Report of Annual Meeting), FNMA.

Many of these materials are geared to explaining the formation and programs of Fannie Mae. The Time Has Come is especially of interest because of its photos and articles on Soulard and St. Louis.

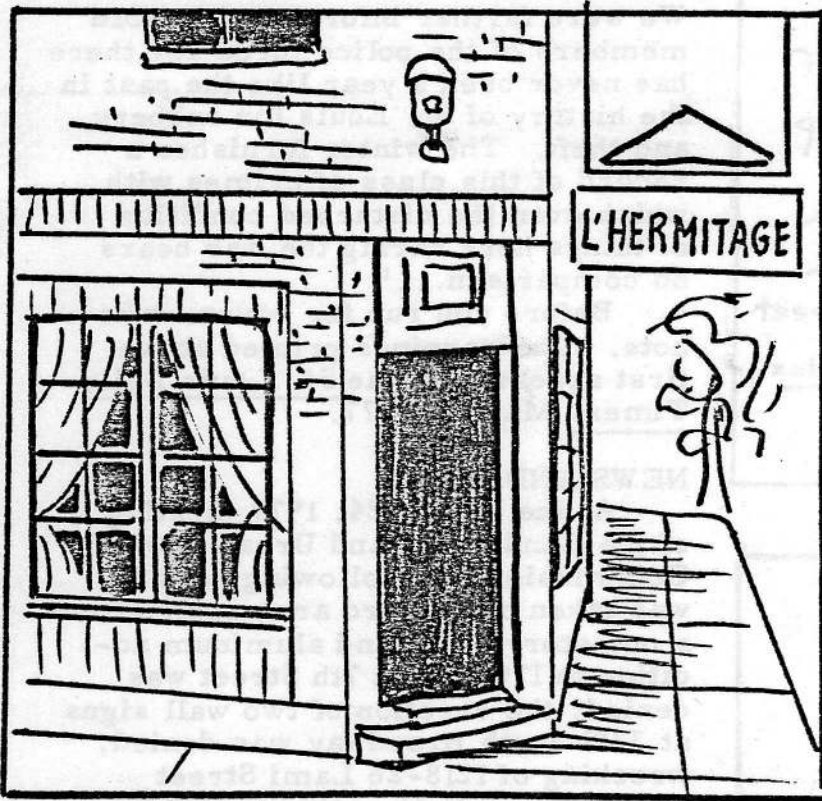
SPEAKER'S BUREAU MUCH IN DEMAND

On Monday, April 11 the Soulard Restoration Group and the Lafayette Square Restoration Committee participated in a joint speaking engagement before the Current Topic Club. The meeting was held in a private home in Clayton with thirty people in attendance.

Soulard's speaker was Ruth Day and Lafayette Square was represented by Barbara Geiseman and Dick Tuttel. A slide presentation was made of each neighborhood. Personal experiences in restoration were given by each speaker, and this was followed by a lively question and answer period. The program was enthusiastically received.

Future joint presentations are being planned and will be augmented occasionally by single engagements. On May 1, Ruth Day will address the St. John's Forum which is a singles group that meets at St. John's Methodist Church on Washington and Kingshighway. The program will follow a 6:00 P.M. dinner.

L'HERMITAGE



Soulard has a new night spot that may soon rival some of the more established bars in the city. L'Hermitage is a place with many unique features, one of the most interesting of which is its owner.

Richard Kohler formerly worked as a courier for the U. S. Diplomatic Corps. He was based in Frankfurt, Germany and then in the Philippines. His work took him all over the world. After leaving the Foreign Service, he came home to St. Louis with the idea of opening a bar. In July of the last year he began renovation of the building at 1731 S. 7th Street (7th and Soulard), and on December 1st, L'Hermitage was opened.

One of the most unusual things about L'Hermitage is that it is a bar with a medieval, religious motif. Rich got the idea for his establishment from a similar old world bar in Budapest, known as "The Twelve Apostles".

One is greeted at the door by a life size statue of St. Michael slaying Satan. Along one wall are two smaller statues of St. Sebastian and St. Joan of Arc. Two suits of armor are on display and stained glass windows adorn the area behind the bar. All of this is combined with an art gallery (local artists are encouraged to display their works), brass chandeliers, a pressed tin ceiling, a fireplace and extensive use of exposed brick. Somehow all of these diverse elements blend together to create an atmosphere that is both stimulating and intimate.

Not content with atmosphere alone, Rich has gone to great lengths to bring in good entertainment. The St. Louis Ragtimers are currently featured at L'Hermitage on Friday nights and Jean Kittrel will soon be appearing on Saturdays. For the lunch crowd, L'Hermitage offers a limited menu from 11:30 until 3:00 P.M.

Initially, business at L'Hermitage was slow, but the word is fast spreading that Richard Kohler is running a first class operation.

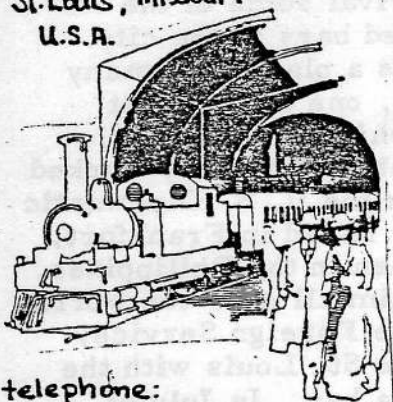
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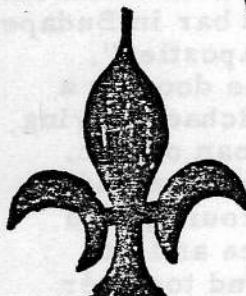
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"I BID TWO TRUMP!"

This is a challenge to all interested bridge players. If you are addicted or even mildly interested in forming or joining a bridge group in Soulard, contact Jim or Laurie Mazdra at 771-8711.

SO WHAT ELSE IS NEW

The headlines read "A PLUNDERED CITY...CONDITIONS OF UNCERTAINTY AND DANGER THAT THE PUBLIC NEVER DREAMED OF. THE STREETS SWARMING WITH 'CROOKS' OF EVERY CHARACTER. AN EXPOSURE CALCULATED TO MAKE HOUSEHOLDERS LOOK TO THEIR LOCKS AND BOLTS." We were further informed that "Old members of the police force say there has never been a year like the past in the history of St. Louis for robbery and theft. The winter furnishes a record of this class of crimes with which even the disturbed condition of things here during the war bears no comparison..."

Before you run for cover, take note. The warnings printed above first appeared in the St. Louis Daily Times, May 13, 1877.

NEWS AND NOTES

At the March 24, 1977 meeting of the Landmarks and Urban Design Commission, the following action was taken on Soulard area applications: a one story glass and aluminium addition to 1705 South 7th Street was denied, the erection of two wall signs at 3301 South Broadway was denied, wrecking of 1218-26 Lami Street approved, and alteration to 1901 S. 11th Street denied....Engineers recently surveyed "La Villita" (1218-26 Lami) and found the structure to be unsound and a danger to public safety. The historic old structure will be demolished in accordance with the historic district ordinance.... Under Operation Greenback Program

the forestry department recently made its spring tree planting along Soulard Streets. Little was planted, however, due to the short planting season. Any trees not planted this time will be in the fall....A fire recently destroyed a half flounder house at 808 Geyer. The blaze destroyed the building's main bearing joists. Little hope is given to saving the structure....At 1726 South Tenth Street another blaze took a heavy toll on a four family row house. The damage has not been surveyed and it is hoped that the building can be saved to preserve the continuity of the row it is in, as well as to preserve the "federal" looking entrance way of the building.

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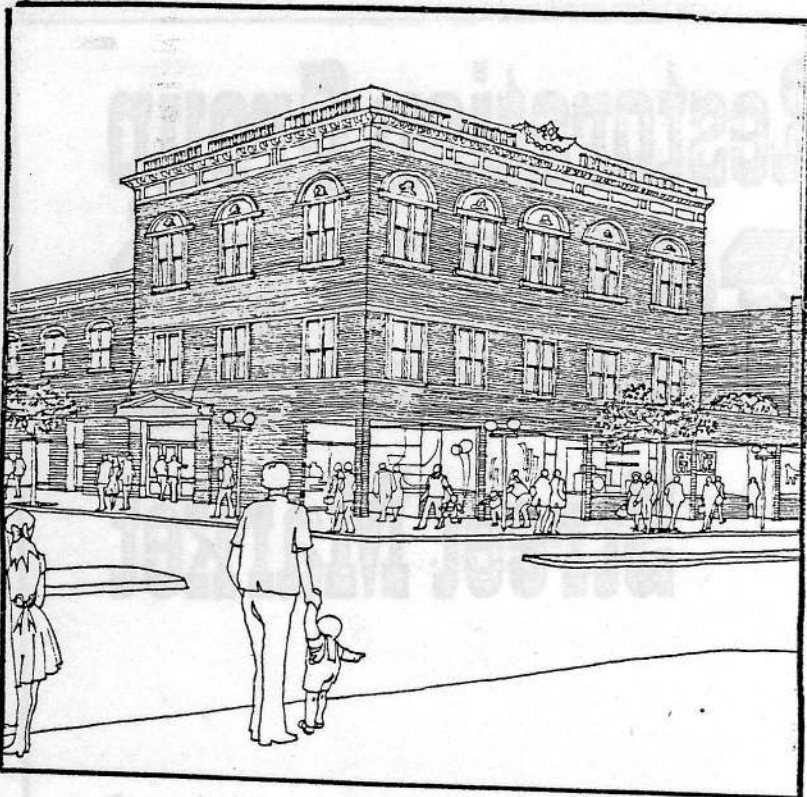
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NEIGHBORHOOD CULTURAL CENTER



The Tower Grove East Neighborhood Association holds title to three properties on the east side of Grand Avenue between Shenandoah and Victor, two of which the organization hopes to return to their original use as an arts conservatory and performance center. The third building would be demolished to provide space for parking.

What is now known as the Strassberger Conservatory was erected in 1904, and dedicated in October of 1905 as the Southside Conservatory. It is the only building of its type in St. Louis and was patterned after European conservatories. The architectural style has been described as an example of the restrained classicism prevalent in Germany in the later part of the nineteenth century. The building was designed by Otto J. Wihelmi who was born in Missouri but received his architectural education in Germany.

The Conservatory is constructed of red pressed and buff brick with terra cotta string courses and ornamentation. It is one of only a few remaining cast iron structures on the Southside. Features include a large ballroom, grand staircase, and busts of composers on the facade.

The Shenandoah Theater was built at the turn of the century as a legitimate stage

theater and vaudeville house. Together with the Park Theater, at Hamilton and Delmar, it was one of only two stage theaters outside of the downtown area. The Park served primarily as a light opera house and the Shenandoah as a drama house. Each theater had its own troupe of performers and the productions were augmented by well known performers of the period. At its zenith, the Shenandoah boasted a choral group of 30 singers and a 40 member orchestra to accompany the stage productions. Due to the lack of air conditioning at that time, both theaters closed during the summer months and their troupes alternated performances at a glen in Forest Park. These summer performances evolved into the present St. Louis Municipal Opera.

Several vehicles are available to develop this cultural center. First, the Community Association of Schools for the Arts could take the entire complex and operate a community school and music conservatory. This method is being studied by CASA. Secondly, a group of concerned St. Louisans with the necessary resources could set up a private Not-For-Profit corporation to operate the complex.

The proximity of the buildings to each other, the conformance of the buildings to a cultural center theme, plus the site's geographic location on a main boulevard common to the entire city and major traffic arteries, provide this site with an outstanding opportunity to serve as a cultural center for the St. Louis Metropolitan area.

THE DRAGON OF SOULARD

Anyone who lives or works in Soulard knows that it is an unusual neighborhood. It now has one more thing to add to its list of oddities. Soulard has a mascot. He is Sooeey the Soulard Dragon and he is the creation of Kenneth Kramer, Anna Caporale and Marie Foster. Their recent book, The Dragon of Soulard tells Sooeey's story. He was born in one of the caves beneath the Village of Soulard. He was found in a

Hyde Park Restoration Group

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sewer by George the street sweeper and the excitement that he generated sparked a rebirth for the Village of Soulard. The Dragon of Soulard is a delightful little book with interesting and amusing illustrations by Ken Kramer. Although The Dragon of Soulard is billed as a children's book, many adults will probably find themselves searching for hidden meanings. For instance, what is one to make of the line, "So, down into the hole went the city officials"?

The book can be obtained from Ken Kramer, 1808 S. 10th Street, for \$1.50 (check or money order, postage paid). The Dragon of Soulard is worth the price simply as a souvenir of the Village of Soulard, for as George says, "Dragons are not common, not even in Soulard".

THE LITTLE FLOUNDER HOUSE THAT WAS FOUND by Jim Riecken

There once was a little Flounder house in the alley between Allen and Geyer in Soulard. This fact was almost obliterated by time, alterations, fire and five years accumulation of "goodies" donated by the neighbors.

When Jim and Pat Riecken bought their beautiful shell at 809 Allen they were surprised to learn that they had also bought what appeared to be an accident looking for a place to happen. Efforts were started to have "Whatever It Was" removed. But about this time Jim and Pat were overcome by restoration fever. They thought that maybe sometime in the future the "Whatever It Was" could be converted into a garage-storage area-greenhouse combination. Tom Cochran, a good friend and also a good carpenter, thought that since the front wall was partially gone, a Mansard-type roof could be built that would be in keeping with other alley houses on the block. These were good ideas, but had to be put off until sometime in the future.

Thanks to the zeal of the St. Louis City Inspectors and the near hurricane that

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went through the city in March, plans had to be altered somewhat. Work on the alley house started the first week in April.

It was noticed that the third floor of the alley house was an add-on. This could be determined by the different color of bricks used on the third floor. Jim was almost overcome by his need for bricks to re-brick the back yard and was seriously considering just removing the remainder of the third floor. He knew that Tom, being a near purist, would scream and kick if the subject was even discussed. And Pat wanted a third floor greenhouse.

One lazy day while lounging on the end of a shovel handle, Jim noticed that on one of the walls the brick color didn't change between the second and third floor. He thought, "What the Hell!" And went on about his lounging.

The next day when again lounging on the shovel handle, Jim's eyes wandered a little farther up the wall he had stared at the day before and lo and behold, he noticed the change in the brick color higher up than it should have been. After much walking around the "Whatever It Was" and saying, "What the Hell!" several times, he was barely able to distinguish the sloping line of a Flounder house.

Plans were changed again and everybody was happy. Pat keeps the plans for her third floor greenhouse, Jim gets about half the bricks he wanted, Tom gets to restore a Flounder house and the Flounder house was happy because it was found.

SHOPPING SOULARD MARKET

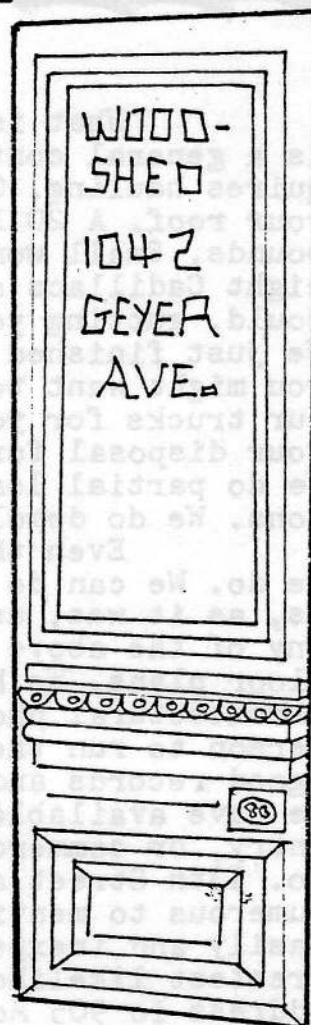
By Gary Cope

Everyone knows about Soulard Market: that it is one of the oldest farmers' markets in the United States, that Julia Soulard donated the land on which the market sits to the City of St. Louis with the stipulation that it be used forever as a farmers' market, that the original market building was destroyed in the cyclone

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of 1896, and that the present structure, built in 1928, was modeled in part after the Foundling Hospital in Florence, Italy. Everyone also knows that you can get some of the best values in St. Louis at Soulard Market.

So why am I writing this article?

There are two reasons. First, Soulard Market is an asset to the Historic District. The Soulard Historic District is known for the market. People come from all over the city to shop at Soulard. Many St. Louisans who have not been to Soulard in years still have childhood memories of coming here with their parents or grandparents to shop Soulard Market. This natural interest that natives of St. Louis have in Soulard Market can be used to attract them to the neighborhood.

Secondly, given the phenomenal growth which has recently taken place in Soulard, there may be a number of people who actually don't know about the market. I hope that this article serves as a practical introduction to Soulard Market.

Local tradition says that Soulard Market began in 1779, when area farmers drove their wagons onto the Soulard property and thus formed an open air market.

Frequent trips to the market are essential if you are a fruit and vegetable nut, which I am not, but are worthwhile simply for their entertainment value.

The most interesting thing at Soulard Market is the people. They come in all shapes and sizes and represent all races and nationalities. They speak many different languages. The vendors provide some of the most interesting character studs. Some of them have sales pitches that would put a good carnival barker to shame. Last Saturday, for instance, I was accosted by one who grabbed me by the arm and sold me six loaves of "nice Lebanese bread". I was so enchanted with the man that I bought what he was selling, even though I don't like Lebanese bread. Sometimes one can find two adjacent vendors who are trying desperately to undercut each others prices.

One is never sure until he arrives just what variety of goods he might find for sale at Soulard Market. He will always find fresh fruits and vegetables at the lowest prices in St. Louis. He might also discover live cat fish, lobster, shark steaks, goose eggs, leather crafts, flowers, potted plants and all varieties of bakery goods.

In order to assist the shopper who is new to Soulard, I have formulated the following seven rules:

1) If it is a nice day, walk to the market. This is not a hard and fast rule. In fact, if you live in the St. Agatha area, you might think that it is a very dumb rule. However, the market is really not that far from most of the Historic District. A walk will be good exercise, will help you get to know the neighborhood and will avoid the traffic jam at the market. If you must drive, you should probably park a couple of blocks away. This will help to avoid some of the traffic hassle.

2) Don't bring much money. Prices at Soulard are extremely reasonable. Unless you are interested in something extravagant, you can buy

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a good load of fruits and vegetables for around five dollars.

3) Bring a shopping bag. You will probably buy more than you expected, and it is always a good idea to have something in which to carry home the loot.

4) Check out the entire market before you buy anything. Competition between vendors at Soulard Market is something fierce. You are never sure what the best price on an item is until you have seen everything.

5) Compare quality as well as price. The quality as well as the price of goods varies from one stand to the next. So check out the quality of what you buy.

6) If you are interested in bargain hunting, go late Saturday afternoon. After around three o'clock on Saturday, many vendors get anxious to unload what products they have remaining and will sometimes offer special prices. The best prices are probably available around five.

7) Most Important! Remember that you are dealing with individual vendors. The people selling goods at Soulard Market, of course, are trying to make a profit. Most are doing so by selling high quality merchandise at competitive prices. However, just because you are at Soulard Market does not guarantee that every item for sale is a bargain. Simply exercise the same care shopping at Soulard that you would shopping anywhere else and you should have no problem.

I hope that these seven rules will prove useful to the recent Soulard convert. I lay no claims to being an expert. As you get to know the market better, you will probably formulate your own rules. Regardless, to the citizen of Soulard, the market is a must. It is a feature of the St. Louis landscape to which citizens look with pride. Tourist books recommend the market for visitors to our city. It serves as a reminder of the history of St. Louis. It tells us of the rich cultural and ethnic heritage which has made St. Louis such a great city. Finally, it stands as a present day symbol of the Soulard neighborhood -- what it has been, what it is and what it is to become. See you at the market!

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REFINISHING WOOD FLOORS

By Charles Derleth

Earlier in our history, much of Missouri was covered by extensive forests. There were large stands of pine, including white and yellow pine, and many hardwood trees. I try to imagine what Soulard must have looked like a little more than a hundred years ago as wagons of fresh or seasoned wood were brought in to construct the neighborhood in which we live today. Victorian style dictated that the floor may be left natural and finished with a clear finish if it was inlaid hardwood or fairly fancy. Floors finished with less expensive woods such as pine were most often painted with oil paint. When I began thinking of how I would refinish my floors (yellow pine), I decided to try to refinish one room and apply polyurethane to see how it would work. I knew that imperfections in the floor would add character to the room, and that rugs show up well on a natural wood floor. I knew that



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I could always paint the floor with oil paint if that didn't work. I chose the front parlor as a place to begin.

Sanding floors is hard work. I learned the meaning of the term "sweat equity." Preparation for the job should begin the day before, including moving furniture out, installing a window fan to blow the sawdust outside, and possibly sealing doors to prevent dust from leaking into the other part of your house. Also, check the tool rental place to find out what their rates are and to make certain they have a sander for you. You will also need an "edger", a tool that looks like a drill set up on end with a sanding disc attached. The main sanding is done with the floor sander which is fairly heavy, and the smaller edger takes care of areas not reached by the larger machine. It is a good idea to rent the machine the evening before so that you may begin after breakfast the next day. Make sure when you rent the machine you take cash with you. Most rental places do not accept checks. You will need some identification, too. Get plenty of coarse, medium and fine floor paper, too. Since the noise gets loud, I have a pair of ear stoppers that I use.

If your floor had a coat of linoleum cement, you will need to remove that, otherwise, you will clog the sandpaper very quickly. Test with water first, then with oleum spirits to determine the solvent you need.

Morning of the day to begin. Start with a medium grit paper if your floor is fairly even and relatively unscarred. I say "fairly" and "relatively" because I would not have believed what beauty lay under that coat of crud. It is better to begin with a paper which is too fine. I had to begin with coarse paper, because the medium grit was not cutting fast enough.

I prefer the drum type sander. Make sure the paper is fitted to the drum correctly, and is smooth and tight, otherwise the paper will come off the drum too soon. Since floor sanders draw quite a bit of current, make sure your electrical outlet can handle the load before you begin.

With the sanding drum off the floor, start the sander. Push the sander along the floor and gradually let the sander down on the floor, keeping up a slow, steady pace. Work to the other side of the room and reverse the process. Gradually lift the drum off the floor by pressing down on the handle. Begin a backward stroke, gradually letting the drum down on the floor. Do not allow the sander to remain on the floor in one place while running. You will wear grooves in the floor. Overlap your strokes, working with the grain of the floor. I found that my yellow pine floors were exceptionally hard, and at times required a slight cross grain run to cut badly stained areas. Floor sanding is not a job that can be rushed, and patiently working from coarse to medium to fine papers, will pay off in several hours with a floor that begins to look young again. It is deeply satisfying work. The sound of the sander cuts out all outside distractions (I had a delivery man come up my fire escape to bring me a package after I failed to answer the door bell.)

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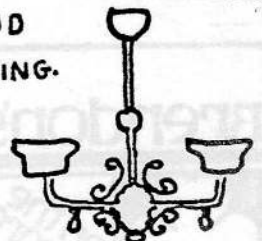
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SOULARD WALKING TOUR

In celebration of National Historic Preservation Week, the Soulard Restoration Group has announced it will conduct a guided walking tour in Soulard on May 14. To be held between noon and 4:00 P.M., the tour will start at the corner of South 13th Street and Sidney, location of the Mithra Glass Works and the St. Louis Architectural Art Company. Both shops will be open for the occasion.

Garry Waters, house tour committee chairman, points out that "Soulard is remarkable for its architectural details. The ornate cornices, the masonry, the styles of the roofs, the ironwork and the moldings on doors and windows represent the close attention to detail of the original builders. The presence of this detail on building after building is what makes Soulard so unique and interesting. The purpose of the tour will be to discuss this detail."

National Historic Preservation Week, sponsored by the National Trust for Historic Preservation, is observed May 8 through 14. The theme of the observance this year is the visual enrichment of cityscapes resulting from preservation of the great diversity of architectural styles present in older city neighborhoods.

"The Soulard Historic District contains so many rich details, but it is often difficult for the untrained eye to see the details or to appreciate them. Thus, to parallel the theme of the week, we will spotlight these details and their origins," Waters explains.

In addition to exterior details, tour participants will see the interiors of four houses which are restored or are undergoing extensive work. Also, two gardens will be on the tour.

Price of the tour on May 14 will be \$2.50. Tickets purchased before tour day will cost \$2.00. Students may purchase tickets for half price upon presentation of an identification card. Children under 12 are free when accompanied by parents.

For additional information about the tour, call Darlene or Skip Gattermann at 771-4191 or Debbie or Jerry Dempsey at 772-8749.

HOUSING INFORMATION

If you know of any house or structure for sale in Soulard, call Jerry Dempsey at 772-8749 or Skip Gattermann at 771-4191 to have it placed on the housing list.

CONCERNED PRESERVATIONISTS WHO ARE NEW SUBSCRIBERS

Brentwood Public Library, 8765 Eulalie, Brentwood, Mo. 63144

Ernest and Hazel Kjorlie, 5529 W. 17th Terrace, Topeka, Kansas 66604

Joan Machlis, Mercantile Trust, Mercantile Tower, St. Louis, Mo. 63166

Kathy McKinney, 3618 Morganford Rd., St. Louis, Mo. 63116

ROSTER UPDATE - NEW MEMBERS

Thomas & Sheela Cochran, 1906 S. 12th St., St. Louis, Mo. 63104. Phone 241-0076.

PHONE NUMBER CORRECTION - Gene Brunton - 771-9378.

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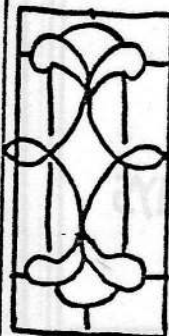
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inch conduit (a whole bunch) plus assorted connectors and bends; pair of andirons, brass \$15.00. Call Clark, 664-9195.

FREE used metal trash cans in good shape. First come, first serve basis, call Skip at 771-4191.

Steel window well, free, call Skip at 771-4191.

12-30" x 36" window sash, 2 over 2 style, stripped and glazed, good condition. \$25 each or \$20 each if you buy all. Call Pat at 352-1756.

Chandelier, almost new bamboo style, original price \$295.00, will sell for \$150.00. Call Pat at 352-1756.

Old bathtub with claw feet, good condition, with good faucets, \$15.00. Call Mr. Crain at 771-4288.

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Maytag ringer washer, 4 years old, good shape, \$40.00. Call Lorin at 353-1321.

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