

The Soulard Restorationist

VOLUME I ISSUE V

JULY, 1977

Agenda

The tentative agenda for the membership meeting to be held on Wednesday, July 6 at 7:30 P.M. at St. Agatha Parish Hall, 9th and Utah is as follows:

1. Minutes
2. Treasurer's Report
3. Membership Committee Report
4. Board up-resurrection of Menard store front.
5. Report on Antique-Junque Booth.
6. Report on Walking Tour.
7. Magnet School update - with speaker, if possible.
8. Social Hour at Joe and Mary Johnson's - 1828 S. 8th St.

Notes from last meeting

Following is a summary of minutes from the Soulard Restoration Group meeting held June 1, 1977, 7:30 P.M. at St. Agatha Parish Hall:

The red-lining bill was discussed. It has been passed by the Senate but still needs to be through the Representatives. Letters in support should be sent to the legislators.

Approximately 21 homes have been chosen for the September House Tour.

The possibility of obtaining Historic District signs was discussed with the suggestion of using a future CDA proposal for this purpose.

The Fourth of July softball game with Lafayette Square is to be hosted by the Soulard Restoration Group this year. July 27 is Soulard "Night at the Ballpark" with tickets being \$2.00. Mary Sudholt is in charge of this event.

Dolores Phelps and Darlene Gatermann are compiling a cookbook of ethnic recipes. They need help addressing envelopes, etc.

Trinity Lutheran has been discussed as an alternative to meeting at St. Agatha, due to the size of our group and the accoustics.

The Humboldt School of Visual and Performing Arts will be made an honorary member of the Restoration Group.

A board-up program for LRA buildings is in progress; the buildings will be checked for restorability. Our buildings on Menard also need to be boarded.

New housing lists will be out June 4 and can be obtained from Gary Cope, Jerry Dempsey, or Skip Gatermann.

ANNUAL REPORT - January 1, 1976 through December 31, 1976

ASSETS

Membership Dues	\$1,095.36
Contributions	2,875.00
Sales & Receipts	4,454.68

\$8,425.04

LIABILITIES

Cost of Buttons	\$ 100.00
Cost of Tours	1,810.59
Program Related Disbursements	1,492.55

\$3,403.14

ANNUAL REPORT - Continued

NET ASSETS \$5,021.90

January, 1976 Assets	\$1,500.00
December 31, 1976 Assets	5,021.90
NET WORTH	<u>\$6,521.90</u>

WALKING TOUR TO FEATURE MARKET AREA

The historic market area will be the theme of the Soulard Walking Tour to be held July 16. The tour, the first to feature the market area, will cover an approximately nine block area (8th, 9th and 10th Streets from Soulard to Allen) and will feature the interiors of four homes, a church and a garden.

The area covered by this month's tour is one of the oldest and perhaps most historic sections of the Soulard District. The settlement of the market area began in 1840, with Julia Soulard's third addition. By the time Compton and Dry made their famous sketches of St. Louis in 1875, this area was a thriving commercial, residential and industrial district, and a number of the structures currently lining the streets of the market area can be found in their book.

Visitors who take the tour will see the distinct markings of three of the ethnic groups who built Soulard. The German influence is evident throughout the market area by the picturesque "pre-civil war style" houses, with their peaked roofs and dormers, as well as by Trinity Lutheran Church, St. Peter and Paul's Catholic Church and Niemeyer Hall (an early German athletic and social club). From the Slovaks and Bohemians, groups which immigrated to Soulard in the late 1800's, the market area has been blessed with ornate Mansard roofs atop multi-family structures, as well as Holy Trinity Slovak Catholic Church and the Bohemian National Hall at 9th and Allen.

Tour hours are from 12 noon till 4:00 P.M. Tickets are \$2.50 on tour day, \$2.00 in advance. For further information contact Garry Waters at 772-6183 or Gary or Mira Cope at 241-2684. Tour guides are still needed.

BOARD MEETINGS OPEN TO ALL MEMBERS

The regular meeting of the Board of Directors of the Soulard Restoration Group, held in mid-May, was attended by several members who had projects, ideas or concerns that they felt needed to be discussed.

An active exchange of ideas and thoughts produced some altered feelings and generated awareness that should lead to long term strengthening of the group.

Of the meeting, Dick Phelps said: "I hope that all members will feel free to come to the Board meetings any time they have a problem or project that they feel could or should be of concern to the whole group. This is the only way our organization can act as it should, as a unit representing the whole community."

Problems of concern to the organization at present include 2302 Menard. The structure was donated to the Soulard Restoration Group by Katy Ennion. There are several fields of thought regarding the structure. One is that the Soulard Restoration Group should attempt to fix up the storefront. Of course, the financing is unavailable at this time, the result of a heavy commitment to legal fees. Of immediate concern is the boarding of the structure. This project will be tackled in a group effort to be scheduled in the near future.

Joe Filippi has offered a corner of his yard for storage of building materials for the Menard building. Sources of brick and lumber which might be available to the Soulard Restoration Group should be suggested.

Phelps explained that "consideration should be given to restoring the building for group use, even if it means extending the work over several years. Any thoughts on this subject at the meeting or before or after the meeting will be appreciated."

SOULARD WELCOMES VISUAL AND PERFORMING ARTS HIGH SCHOOL FACULTY

To welcome the faculty and staff of the Visual and Performing Arts High School to the neighborhood, the Soulard Restoration Group held a house tour and an informal luncheon on Saturday, June 11.

In September the high school will occupy the Humboldt School building, located at 2516 South 9th Street in the Soulard Historic District.

Marjorie Wozniak, who organized the event, explained that the neighborhood is most enthusiastic about the Board of Education decision to locate the school at Humboldt. The elder Wozniak children are members of the Visual and Performing Arts student body.

The guests were divided into two groups, one guided by Laurie Mazdra and the other by Clark Rowley. The walking tour, which started at the Humboldt School building, included a discussion of the architecture of the structure, which was completed in 1910. Also on tour were the homes of Larry Hollenberg, Garry Waters, Skip and Darlene Gatermann, Dianne and Tom Walsh, and Charlie Derleth, as well as the garden of Karen and Clark Rowley.

At the conclusion of the tour, the groups met at Marjorie and David Wozniak's home for an informal patio luncheon. Present for the tour and luncheon was Charles Brasfield, Jr., superintendent of the McKinley-Roosevelt District, St. Louis Public Schools, Wallace S. Wilde, principal of the Visual and Performing Arts High School, and 15 members of the staff and faculty.

Richard Phelps, president of the Soulard Restoration Group, presented Mr. Wilde with a plaque which is a reproduction of the logo of the SRG that identifies homes undergoing restoration.

During the presentation, Phelps commented that the restoration of the school

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building is notable in several ways, first because it represents the largest restoration project in the area, and more importantly, because it embodies the restoration of the educational and cultural life of the neighborhood.

"Although we recognize the significance of restoring structures, we also realize that for a neighborhood to thrive there must be a rebuilding of community support systems, of which education is perhaps the most vital," Phelps observed.

Wilde commented that he was very pleased with the neighborhood and that he looked forward to the beginning of the school year in September and occupancy of Humboldt.

"We have waited for a year for a permanent location, and it would appear that our wait has been rewarded," Wilde said. "Soulard is certainly an energetic and dedicated neighborhood, two qualities which are manifested by our students. We are glad to be here."

WORLD'S LARGEST GARAGE SALE IS BONANZA FOR SRG

The World's Largest Garage Sale at the new Convention Center which was held on the 17th, 18th and 19th of June, reaped financial rewards for the SRG, which had two booths crammed with furniture, records, fixtures, and many collectibles too numerous to categorize. Tax deductible donations came from approximately 15 people, four of whom were not members of the Group. Volunteers to man the booths on rotating shifts numbered 12. Credit for the success of the venture mainly belongs to Skip and Darlene Gattermann and David and Marjorie Wozniak, who collected the items, stored them in advance of the sale, priced each item and planned the staffing of the booths.

On Friday night the admission price was \$2.00, which kept the crowd down to a mere 7,000. Nevertheless, the SRG booths did extremely well, drawing shoppers from among the other booths' personnel.

Bright and early on Saturday morning, when the admission price dropped to \$1.00 per adult and 50¢ per child, there were 10,000 eager bargain hunters waiting at the door. By 4:00 P.M. the SRG booths had sold \$600 worth of merchandise.

A very small percentage of the booths could be classified as garage sales run by non profit organizations. Most were rented by retail establishments and a few offered arts and crafts. It was noted that among the scarce garage sale groups, the SRG merchandise was the most reasonably priced. By far the hottest items were pieces of furniture which included chairs, tables, and chests of drawers. Also in demand were andirons, light fixtures, and records.

The SRG booths were located near the bandstand which proved a prime location, as a wide variety of musical entertainment was offered throughout the length of the event. A high point of the three day sale-in was a visit by Mayor and Mrs. James Conway. The Conways stopped by the SRG booths for a brief chat on their stroll through the shopping area.

The marathon sale served to reinforce the axiom that the value of "junk" lies in the eye of the beholder and those who hesitated to donate because they feared that their castoffs would be worthless, were underestimating the value of the bargain hunter, as well as shortchanging the final sales total of the SRG. The final tabulation will be announced at the July 6 membership meeting.

SENATOR MURPHY SUPPORTS PRESERVATION

In a recent letter to SRG President, Richard Phelps, State Senator Jim Murphy of the State District No. 1 came out in support of preservation. Recently Senator Murphy amended House Bill No. 4 to provide funds for the Missouri Advisory Council on Historic Preservation. Senator Murphy in his letter wrote, "I will continue to do what I can to assist in preserving our heritage."

SOULARD NIGHT AT THE BALL PARK!

The Soulard Restoration Group's "Social Director", Mary Sudholt, has announced the Restoration Group's "official" yearly group evening at Busch Stadium.

The event will take place on July 27th when the Cardinals will play the Atlanta Braves. As was the case last year, the group will have bleacher seating. Bleacher seats are \$2.00 and may be purchased the night of the game. Members, their family and friends, are to meet in front of the Last Exit on the corner of Broadway and Cerre Street at 6:45 P.M. "Last year's Souldard night was such a major success," commented Ms. Sudholt, "that we've decided to make it a yearly event!" For more details call Mary Sudholt at 664-1752.

MBA ISSUES REDLINING REPORT

The Mortgage Bankers Association of America (MBA) has issued a report by a special task force commissioned to study alleged "redlining" practices by urban lenders.

The task force rejected as "simplistic and erroneous" the charges that lenders are the primary cause of urban decay.

"Lenders are not the prime cause, nor are they blameless in the deterioration of the nation's cities. They are one important part of a very complex process of growth, decline, deterioration, and rebirth of major portions of our cities. In this process, home mortgage credit is not the sole nor even principal reason for neighborhood deterioration," the task force stated.

The task force, composed of ten urban lenders from around the country, was formed in June, 1975, to investigate allegations made at Senate hearings that "It is the initial action of local lending institutions in cutting off loans from the community that leads to a decline in property values," and that redlining is "purposeful manipulation of neighborhoods to bring about their deterioration and destruction."

The task force held fact-finding meetings in Chicago, Los Angeles and Pittsburgh, visiting neighborhoods involved in the redlining controversy and similar neighborhoods where credit was readily available.

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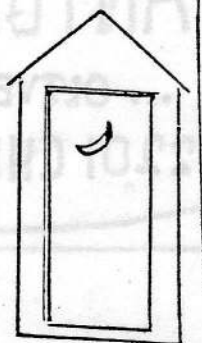
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An analysis of the growth and decline of communities -- based largely on government sources -- showed that local government, neighborhood residents, real estate brokers and appraisers, as well as lenders, play vital roles in this process. The failures of neighborhood rehabilitation programs that did not secure the confidence and cooperation of all these groups, and the recent successes of those that did, make it clear that no one group can be singled out as a scapegoat.

The task force did concede that, because of the lender's position of trust with savings and investments from customers, stringent standards should be applied for high-risk loans.

"Clearly, some sound loans may be overlooked or avoided because of rigid rules, and the task force does not condone this result. However, there may be legitimate economic reasons for avoiding specific geographic areas where property values are declining," the report concluded.

Even in cases where money is available, there may be no demand for it, or the demand is artificially inflated beyond the needs of residents. As the report noted in an excerpt from a 1975 study by the Society of Real Estate Appraisers on the ineffectiveness of high-risk lending programs supported by the federal government: "The result of the programs was to convert tenants of substandard properties to homeowners of substandard properties."

Despite the formidable obstacles to rehabilitating deteriorated neighborhoods, many cities have formulated successful strategies for halting or even reversing urban decay. The report cited Pittsburgh's Neighborhood Housing Service as one example. The key elements in Pittsburgh's NHS are: strong and continuing input from residents, including a demonstration of need and desire for upgraded housing; cooperation from local government in the form of funding, public services and effective but flexible code enforcement; a willingness on the part of lenders to devise methods for providing loans that would still meet regulatory requirements for prudent underwriting.

In conclusion, the task force stated that if such can be adopted, "the issue of redlining will be replaced by constructive efforts between lenders, local residents and local governments to work together to remove the conditions in the neighborhood that produced unacceptability."

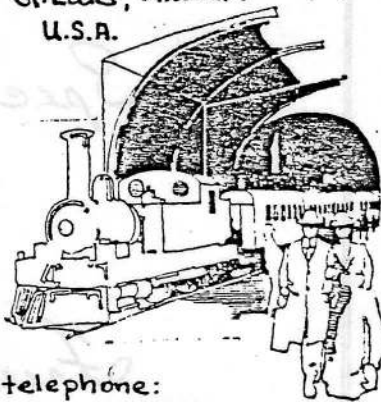
"If such a commitment from all parties is lacking, long-term rehabilitation of a neighborhood is unlikely under any circumstances."

YOUTH TOURS IN SOULARD

Soulard Restoration Group has begun an educational program for youth. The program consists of tours directed at the particular learning level of the students involved. On Saturday, May 21, 1977, the Girl Scouts of the Delmar-Harvard School in University City took a tour of the Historic District. The tour was high-lighted

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by a visit to the Phelp's house at 2212 Menard and a tour of Charlie Derleth's home at 2355 South 11th. It was a warm day and Charlie served everyone lemonade. One of the girl scout leaders was from Switzerland and pointed out that the room behind the Mansard roof in France is called the "Mansard Room". The tour ended with everyone going to the Soulard Market to do some shopping.

On May 27 an Urban Studies Class from Cleveland High School toured Soulard. The tour was an architectural one combined with interesting history stories of the immigrants who once lived here. The peak of the tour came when all went to the Soulard Market for some fresh fruit. If you know of some youth group who would like to tour Soulard call 771-4191 for arrangements.

NEWS AND NOTES

Dave Wozniak and Clark Rowley recently were guests on Bob Winters' Open Line program on KSLH radio Many new faces showed up at our last group meeting and a number of them joined members for refreshments at the home of Mira and Gary Cope following the meeting. A healthy sign for Soulard indeed.... A new housing list is available, contact one of the housing offices for a new list if you know of someone who needs one....

EDITORIAL COMMENT

Recently at the request of the Main Street Preservation Society in St. Charles, the Soulard Restoration Group sent a letter to Robert Hunter, Chief Engineer, of the Missouri State Highway Commission, requesting that signs be erected on Interstate 70 in St. Charles directing highway travelers to the First State Capital and Historic District. The request was denied on the basis that the area does not attract enough visitors.

Perhaps Mr. Hunter should try to find a parking space on Main Street in St. Charles on a Sunday. With some 70 attractions along Main Street in just a few block stretch, it is obvious that many people are drawn to the area. The attractions would not stay there if people didn't frequent the Historic District.

Places of less potential have received signs. It seems of all places the State of Missouri and the State Highway Commission would want to promote, it would be the First State Capitol. Thanks to Mr. Hunter's denial, many visitors to our state will pass through and never experience one of our state's best attractions and a major part of our heritage.

OLD RIVALRIES FLAIR ON FOURTH

The Soulard and Lafayette Square softball teams will meet in their second annual game at Lafayette Park on July 4 at 2:00 P.M.. Soulard group members are invited to attend and cheer. The game this year is expected to be particularly heated,

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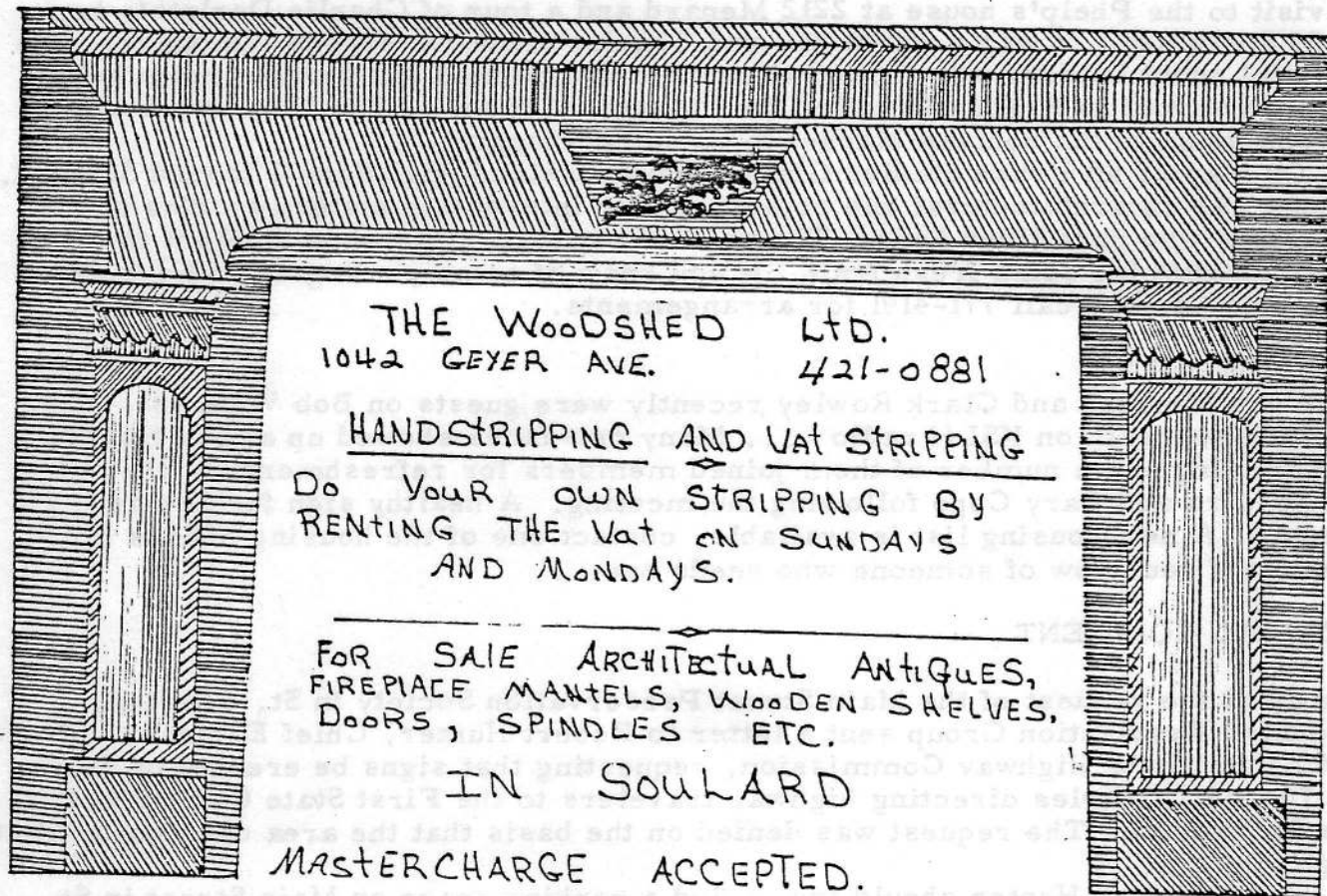
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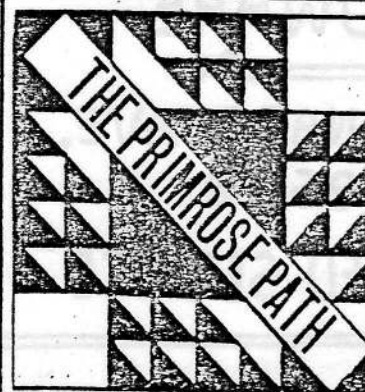
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the result of the determination of the Lafayette Square team to regain its honor, sullied in a loss last year.

Jim Felling, one of the active participants on the Soulard team, explains that "the Soulard line-up last year was pretty good, resulting in an easy victory over the Lafayette Square folks. They tried some dirty tricks, of course, but good triumphed over evil, as it inevitably does."

Jerry Dempsey, another player from last year, explained the Lafayette Square loss by pointing out that "we just work harder in Soulard. Most of those Lafayette Square people are merely throwing paneling up on their walls and calling the job done. Here in Soulard, we are trying to do a good restoration job, and so our muscle tone is better, as is our breath."

Larry Giles, an architectural artifacts bum and Soulard resident, noted that "you cannot really blame them for being bitter. After all, look at their neighborhood. The poor devils."

There was some problems with the Soulard team last year as the result of a ruling to bar women from the game. This year, there is a promise that this will be changed. Dempsey noted that "women on our team will weaken us, I feel, and so that should even things up with the Lafayette Square players."

Shiela Stuckwish, one of those prevented from playing last year, commented to the sports editor of Dempsey's remark: "#%&" and "@ç*#" him." Dempsey was the captain last year. Stuckwish also explained that "those candy _____ from Lafayette Square are going to wish they had stayed in bed when we get out on the field."

Judy Shehan and Felling, co-captaining the Soulard team this year, noted that the Soulard team may be weakened because Soulard is providing the beer and soda, a privilege of the winning team. "You have to haul a lot of beer for those Lafayette people," Shehan remarked. "Of course, we do have Skip Gatermann for heavy work like filling beer mugs." Gatermann may also act as backstop or bleachers, depending on the weather, Felling predicted.

As part of the July 4th game, all members of the Soulard Restoration Group and their families are invited to attend to cheer the Soulard team to another victory and to quell any disturbances started by Lafayette Square rowdies. Betsy Cook, president of the Lafayette Square Restoration Committee, Lafayette Square team members were not contacted for comment, since they are generally unavailable. Also, they smell.

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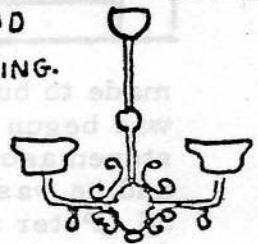


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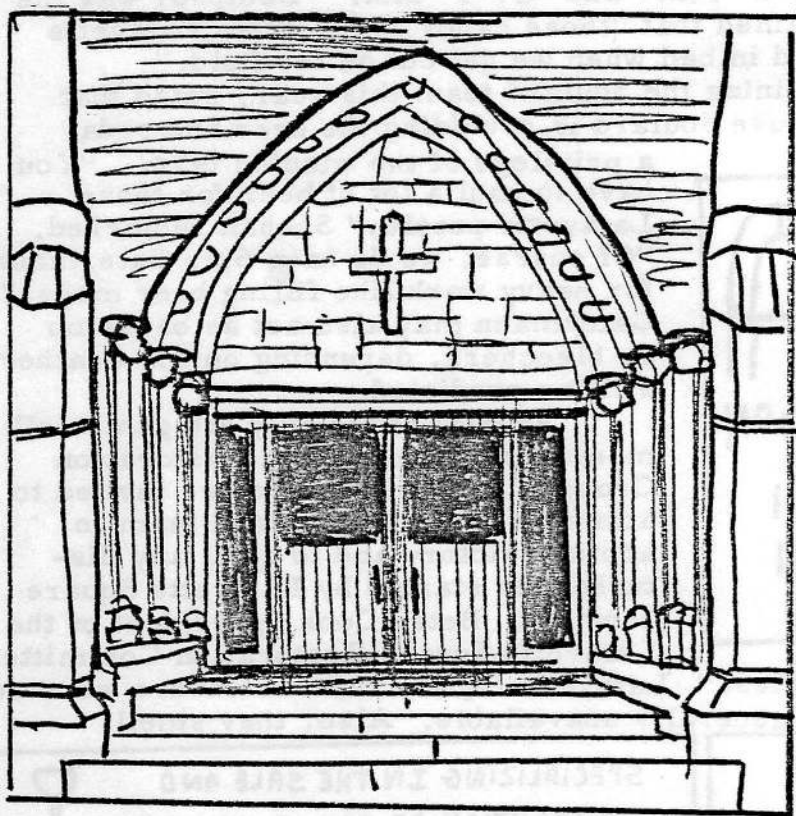
By Appointment

CROWN CANDY KITCHEN

What do true restorationists do to cool off after repairing their hot tin roofs on a summer day? Why not go to the corner ice cream parlor? The city at one time had corner ice cream parlors as convenient as today's corner bars. If you're not quite up to cooling off at one of the local taverns, then the Crown Candy Kitchen at 1401 St. Louis Avenue (10 minutes via Interstate 70) might be a pleasant change of pace.

This landmark has been a family-owned business since 1913. It is probably the last remaining example of the corner ice cream parlor in St. Louis. Besides making their own candy, the soda fountain has been selling their own homemade ice cream and toppings for 64 years. The hot fudge has a consistency of roofing tar and is a real adventure to scoop out of the heavy old-fashioned glass dishes. While eating you'll have time to ponder the fabulous cabinetry in the display cases and the fountain. The room has a fascinating collection of antiques and Coca-Cola trays - not to mention the authentic ceiling fans lazily revolving overhead.

In short - this establishment is REAL - not a 1970's plastic imitation. Since the owner is quite content with this one location, while you're paying your bill it probably won't do any good to tell him that it would be great to have a Crown Candy Kitchen in the Soulard Historic District, but why not? It won't hurt to try!



A HISTORY OF ST. PETER AND ST. PAUL PARISH

St. Louis, 1849. A pall of gloom hung over the city. The outbreak of cholera was reaching its peak, and every day wagons trundled through the streets with sick people on their way to the hospitals. This was the year that a group of Catholic immigrants founded a church in Soulard ... SS. Peter and Paul. The first building (there have been three) was a simple wood frame structure which showed French influence in the design. Many of the original parishioners were French. Around 1853 there was an influx of Germans, and the parish had outgrown the wooden church which was torn down and replaced with a more permanent brick structure. The bell which was installed in the steeple of this church is on display in the rectory yard.

A population boom hit Soulard around 1871, and the decision was

made to build a truly imposing church, one capable of seating 1,500 people. Work was begun in 1871, and the area around Seventh and Allen was alive with workmen, stonemasons, carpenters and builders. Msgr. Franz Goller was pastor at the time, and he was primarily responsible for the growth of the parish. His association with SS. Peter and Paul extended 54 years, from 1856 to 1910. The present church cost \$134,000 to build, and includes a towering 214 foot steeple. It is the second largest Catholic church in St. Louis, second in size only to the New Cathedral. It has the largest bells in the city. The five bells are named; Peter and Paul, Joseph, Mary, John, and Frances de Sales.

Father Bruegger, the present pastor, who has served here 15 years, estimates that the cost of construction today would be around ten million dollars. The stained

glass windows were imported from Innsbruck, in the Tyrolean Alps. The 1896 cyclone which devastated much of Soulard and Lafayette Square tore the roof off the church. Photographs taken soon after show the naked rafters. The steeple held, however, and soon the damage was repaired.

1896 marked the founding of two high schools in the parish, one for boys staffed by the Brothers of Mary, and the other for girls, staffed by the School Sisters of Notre Dame. This parish was the original Mother House for this teaching order. The parish elementary school operated until 1967. The church was designated an historic landmark by the city.

Father Bruegger states that the church is self-sufficient at the present time, and depends for its continued operation on the generosity of the parishioners who live in the district, and upon the donations and work of the former parishioners.

Indeed, we are fortunate to have in the historic district a church of which it has been said: "The church of SS. Peter and Paul in St. Louis is, next to St. Patrick's Cathedral in New York, the finest example of Norman Gothic architecture in the USA.

DOWN BY THE REVERSIDE

What does Soulard have to offer children? Thanks to my three year old son and his curious mind, I've found much to do and much of it is free. Soulard is very close to the riverfront and the wharf. Just five minutes by car. The wharf offers an evening's entertainment which is free and will satisfy anyone from 3 to 93.

The wharf affords one very comfortable cobblestone seating while preparing to watch the evenings "floorshore". To a child's delight, there are many treasures to be found among the broken cobblestones. Odd pieces of driftwood, fossil formations on old limestone, and once-in-awhile a cinder. Could the cinder be from an old steam-boat of long ago?

For the sports enthusiast there is stone skimming. I am usually challenged to get the stone to the Illinois shoreline, but so far my record stands at eight skims. That's not exactly the Illinois shoreline, but enough to satisfy the challenger.

When the water holds no interest and the rock supply is running low and the little stone thrower is tired of trying to fill up the river, there are other fun things to do. Trains abound in all directions. The fascination of a long train crossing the MacArthur Bridge seems endless. An earth shattering discovery was recently made that train engines come in red, yellow, and blue. It is also fun to name the cars. The tugs and the sightseeing boats usually have friendly people who wave as they pass by. They fill in the time nicely when a train isn't off to some far distant city.

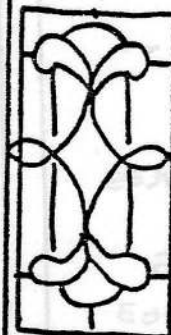
Another nice thing to see is the Arch and to climb the "mountain" of stairs to get to it. The museum under the Arch is free and offers no end of excitement for little people. There are giant pictures, wagons, Indian artifacts, cowboy items and other goodies. Just think, it's all free and five minutes from Soulard and is a great summer evening's entertainment for your kids.

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New Faces

DAN AND DEBBIE KENILY

Could a person be happy in a thirty-five room house? Well, if you ask Dan Keniley, the answer is "Yes". While attending St. Louis University, Dan lived in a thirty-five room mansion with his brother. Dan said that one could not imagine the thrill of running through all those beautiful rooms. Then Dan was sent to Cincinnati to do his internship. When he returned to St. Louis and the thirty-five room rented mansion, he found that it had been levelled to the ground. Had he known the home was to be demolished, he would have tried to save it, but it was too late... His once beautiful home had become a weed field, as have so many other St. Louis mansions.

Dan is a physical therapist at St. Louis-Little Rock Hospital on Grand Blvd. His wife, Debbie, is a physical therapist at Lutheran Hospital. The Kenileys recently purchased 2323 South 11th Street, a 3 story Second French Empire town-house. Dan and Debbie plan to restore the first floor to its original Victorian elegance. Most of the mantels, and fixtures are intact, as well as the woodwork and plaster mouldings. The walnut staircase is missing only one ballister. When purchasing the home, the Kenileys found some items in abundance which they do not plan to keep, for example, five kitchen ranges.

Dan is from Belleville, Illinois, originally and Debbie is from Denver, Colorado. Both of them feel that Soulard has a very bright future and plan to make it their home for a very long time.

SOULARD LOVE STORY

Arthur Paxson King III is not in love with Soulard, nor is he particularly in love with St. Louis. So why is he living in the Soulard Market apartments? Because he is in love with Jerilyn King.

Paxson hails from Louisville, Kentucky, home of fine bourbon and fine

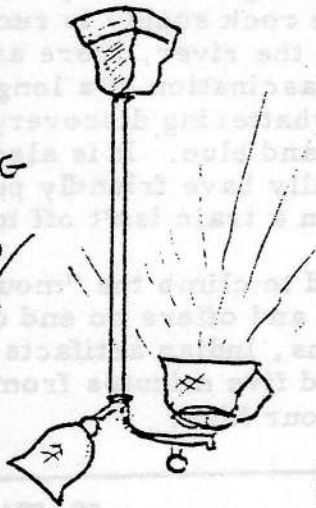
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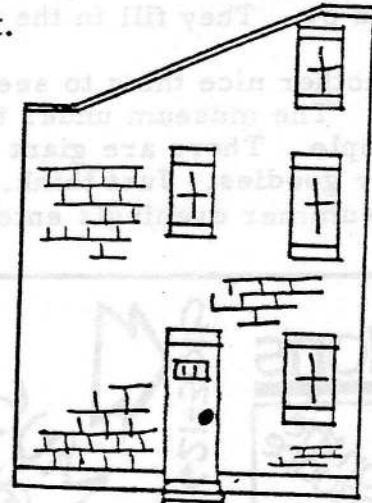
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racehorses. He was on a temporary work assignment in St. Louis when he met Jerilyn and decided to stay. In fact, rather than leave the city when the work here was done, Paxson found another job. Paxson and Jerilyn were married last July, and soon found that an apartment which worked well for one, was too small for two. After some searching they came upon the Market Apartments, where the room-to-cost ratio was right and where, as an added bonus, Jerilyn could walk to work and even come home for lunch. They moved in May 1st.

As time passes, they are becoming more and more impressed with the neighborhood. Frequent trips to the Market for fruits and vegetables and to Schmitz's for meat, have become part of their regular routine. They have agreed to place their apartment on the September house tour and Jerilyn has volunteered to serve as a guide for the July walking tour. Who knows? In time, the Kings may well become lovers of Souard.



MITHRA GLASS WORKS

After a trip to 1304 Sidney, the Mithra Glass Works, Inc. will show you why Hank Griffith and Linda Fiehler feel that "glass is a very exciting medium. It can really create moods and experiences by design, color and textures you use."

They have, after many hours of hard work, a building that sparkles both inside and out. The facade has been carefully and tastefully restored. Inside the shop in what was at one time a bakery is an exciting vista of colorful glass windows, lamp shades, bins of bulk glass and many other items of interest to the hobbyist or serious buyer of a complete custom window.

The shop was first opened in October of 1975. The building was exactly what Linda and Hank had been looking for. Much of the building is not visible to the casual

observer. Located behind the main showroom is what was the physical baking plant. Hank is now dismantling the old ovens and has plans to create a studio where the custom work can be performed. At present, all the sales of retail items and repairs to old windows, as well as construction of new custom designed windows, takes place in the front building.

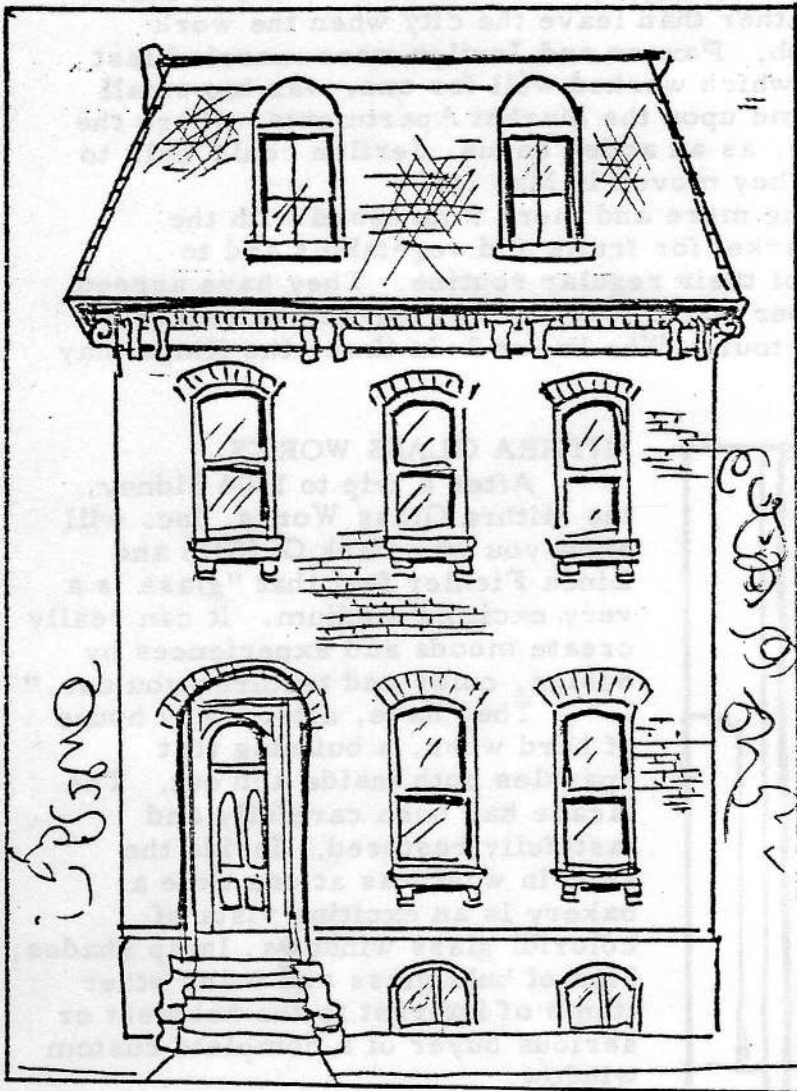
Future plans are to have the entire space devoted to a retail shop and gallery. Being devoted to all forms of expression in glass, Hank and Linda hold high hopes to expand into glass blowing for vases, light globes and ornaments in the near future.

IRON FENCING

Souard is fortunate to have some of the finest examples of existing iron fencing from the 19th century in the City of St. Louis. The condition of the fencing ranges from outstanding to quite poor. If you have iron fencing along the perimeter of your lot, or a section thereof, which is in need of repair, or additional pieces of fencing, a welder is probably needed.

Junk yards such as Banjo Iron, are sometimes stocked with iron fencing, but a more successful source I have discovered is Souard's own Larry Giles. Larry has a number of fence styles and gates available.

Welding enhances your fence by strengthening and sharpening the lines and corners. A skilled welder is essential to achieve this. Rich Otte (487-3179) does very efficient work at a reasonable price for repair or total installation of iron fencing.



La Maison

911 SOULARD

When Gary and Mira Cope began looking for a home last January, they wanted something that was large and livable. The house at 911 Soulard met both criteria. It is a nine room, three story townhouse with three extra rooms in the basement that could easily be used for additional living space. What attracted the Copes to this particular house, however, was the fact that it was so totally intact. The ornate medallion still hangs proudly from ceiling of the main hall, although it is covered with many layers of paint. Not a spindle is missing from either the main stairwell or from the back stairwell, which are continuous to the third floor. The marble mantle in the main parlor frames a usable fireplace.

Although the fireplace in the master bedroom has been filled in, it is still encircled by a beautiful cast iron mantel. The sliding doors

which once separated the two parlors are still there, although the track has been removed; and elaborate woodwork outlines all of the doors and windows on the first two floors, although the original graining has long since been painted over. The one example of graining left in the house is on the inside of the ten foot storm doors which grace the main entry. Brass lamps still hang in the parlors. A door lock on the third floor is inscribed with a patent date of October 19, 1869.

Of course there have been some changes to the house in its hundred plus years of existence. In the original house the back stairwell was a mirror image of the main stairwell. (The stairwells share a common landing.) When the bathrooms were put in, they were placed to the rear of the hall, which necessitated shortening the back stairwell. The kitchen in the original house was in the basement. A dumb waiter was used to hoist the food up to the dining room. The dumb waiter is now gone, and only crumbling plaster and the fancy wood work around the servants entrance remain to indicate that the basement kitchen was once a finished room.

Somewhere in the house's history, it was decided that the root cellar, which is a half story below the basement and appears to have been a part of an earlier structure, was a great place to empty the furnace. Consequently, the root cellar was almost completely filled in when the Copes bought the house. So far, the excavation of this room has netted a number of artifacts, including an arrow head, a horse shoe and about thirty or forty antique bottles. The most extensive "remodeling" of the house occurred in 1896, when the great tornado removed half of the third floor.

Since the title insurance policy had listed its construction date as 1892, the Copes weren't all that interested in compiling a history of 911 Soulard. After all, compared to many of the homes in Soulard, an 85 year old house is practically new. However, when they found the house in Compton and Dry, which meant that it was

at least 102 years old, they began to try to find out more about their new home. Although their research is still in the preliminary stages, the following facts seem relatively certain:

In its 103 plus years of existence, 911 Soulard has had at least 12 different owners.

The house was built prior to 1874, probably by Andrew Bohn. Mr. Bohn apparently never lived in the house. He owned a series of row houses on 1723 - 1733 Decatur (South Ninth) and built the house on the rear of two of these lots.

Louis Kraft, of Kraft, Frye and Company, moved into 911 Lafayette (Soulard Street was originally Lafayette) in 1874 and bought the property, along with 1723 - 33 Decatur in 1875. Members of the Kraft family occupied the house until 1898.

From 1898 to 1923, the house went through a number of owners, none of whom lived in 911 Lafayette. At some point during this time period, 911 Lafayette was divided into a multi-family dwelling. It was purchased in 1923 by Vincent Barta.

Vincent Barta owned the house for 23 years. In 1956 it was sold to Lester Kinney. It remained in the Kinney family until 1973.

Restoration plans for the house at 911 Soulard are still very much in a state of flux. They vary from building a roof deck, to restoring the flounder style roof that the great tornado removed; from restoring the dumb waiter, to remodeling the basement into an apartment unit. It appears that now that the Copes actually own a hundred year old home, they are still not quite sure what to do with it.

SHOT ANY TORNADOES LATELY ?

"The new-fangled theory now for putting a stop to a tornado is to 'shoot it'. Shoot the tornado! Prick the wind out of it as you would the wind out of a soap bubble by pricking it with a pin. A correspondent of the Detroit Tribune argues that a 'heavy charge from a musket would be most likely to break up the central column and crush the power of the moving mass, because the passage of the shot through the crater would admit cooler air, which would not rise. A heavy charge from a mortar would be more effective; but heavy ordnance is not on hand everywhere!' From the St. Louis Post Dispatch, July 10, 1977.

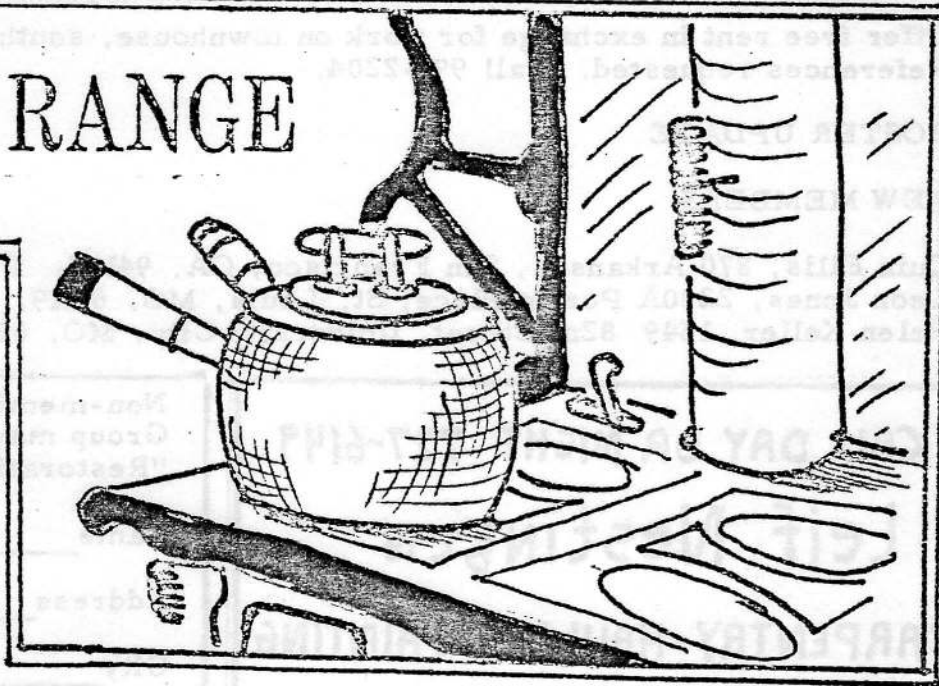
FROM THE RANGE

APPALACIAN STEW

Contributed by Sheila Stuckwish

- 1 to 1-1/2 lbs. ground beef
- 1 - medium onion
- 1 - can tomato paste
- 1/4 - cup brown sugar
- 1 to 2 strips bacon
- 1 clove garlic
- 2 - tblsp. vinegar
- 1 - can kidney beans
- 1 - medium or large potato
- 1 - can corn

1 - can green beans or lima beans -- sweet basil, bay leaf, celery salt, etc. Brown hamburger and onion together, drain. Put all other items in 2-1/2 to 3 qt. pot and simmer until hamburger is done and potatoes are ready. You can use the basic recipe and add just about any vegetable for a bigger batch. Increase meat, onion, paste, sugar and beans to change flavor slightly or stretch it.



THE MARKET PLACE

Members may place ads up to 20 words free. To place your ad, please call Skip Gattermann at 771-4191. Before the 12th of each month.

WANTED FOR SALE OR TRADE

Two air conditioners, 220 volt \$30,

110 volt \$25, call Bud at 421-1192. (Day time only)

One dark blue sofa, needs cleaning, \$50, call Bud at 421-1192. Console type stereo with Girard turntable, \$50, call Bud at 421-1192. (Day time only)

FOR HIRE

Interior painting, gardening, light labor, part time, reasonable. Call Kenneth Smith after 6:00 P.M. at 664-7757.

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SERVICES

Will restore in exchange for rent. Experience, references, professional painter, etc. B.S. in environmental design. Call Ron Bunch at 962-9809.

Plumbing work wanted, all types, reasonable rates, free estimates. Call Don Pontious at 772-2186.

Repair and manufacture of windows, ornamental woodwork, stripping, etc. Call Mike Smith at 771-3556 or 865-2766.

Offer free rent in exchange for work on townhouse, south St. Louis area. References requested. Call 991-2204.

ROSTER UPDATE

NEW MEMBERS

Quin Ellis, 870 Arkansas, San Francisco, CA. 94107. Phone 415-647-8130.
Leon Jones, 2200A Portis Place, St. Louis, MO. 63119. Phone 772-1668 or 962-4960.
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Mr. and Mrs. William A. Wilp, 103 Falmouth Drive, Ballwin, MO. 63011.
Phone 227-8336.

John H. Wyatt, 2720 S. 13th St., St. Louis, MO. 63118. Phone 776-0454.
Phyllis and James Young, 905 Lami St., St. Louis, MO. 63104.

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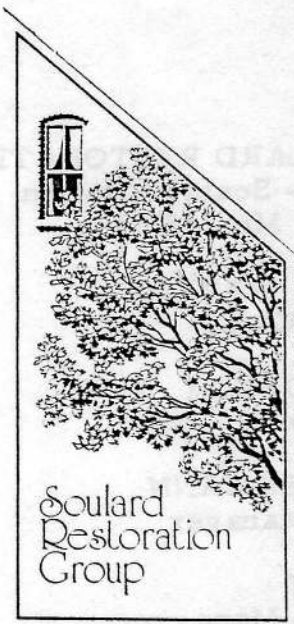
Lawrence Greenberg, 11906 Manchester Road, Suite 309, St. Louis, MO. 63131.

Ms. Lillian Stadler, 5200 S. Broadway, Rm. 329, St. Louis, MO. 63111.

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