

The Soulard Restorationist

VOLUME I ISSUE VII

SEPTEMBER, 1977

Agenda

The tentative agenda for the membership meeting to be held on September 7, 1977 at 7:30 P.M., Trinity Lutheran Church, 8th and Soulard, is as follows:

1. Minutes from previous meeting.
2. Minutes from board meeting.
3. House Tour Report
4. Nominating Committee Report
5. Movie - "Make Way for the Past"
6. Social hour - location to be announced.

Notes from last meeting

Summary of minutes from the Soulard Restoration Group meeting held August 3, 1977, 7:30 P.M. at Trinity Lutheran Church:

A slide show about Lafayette Square was presented by the Lafayette Square Restoration Committee.

A discussion was held concerning the restoration of the SRG structures on Menard. Dick Phelps stated

that 70% of the people polled were in favor of making the buildings into an office or headquarters for the Soulard Restoration Group. A cleaning-up party will be planned in the fall.

A brochure about Soulard was discussed. Charles Derleth volunteered to do the art work.

A nomination committee was formed for the fall elections.

SOULARD HOUSE TOUR

"City Living Made Practical, the Story of Soulard" will be the theme of the third annual Soulard House Tour, to be held September 17th and 18th. Twenty homes and four historic churches will be open for public inspection.

"This year's tour will be the largest ever hosted in Soulard", says Garry Waters, house tour committee chairman. "It will include many different kinds of homes in all stages of restoration. We have attempted to provide examples of all types of structures. The Lemp mansion, at 3322 Demenil Place, will be on tour along with several 'livable' townhouses, that is, townhouses which the owners were able to move into without expending a great deal of work. We also will be exhibiting a number of multi-family structures which have been renovated into luxury apartments."

Other features of interest on this year's Soulard tour will include a home with working gas chandeliers, three landscaped gardens, a painted Eastlake slate mantel and a collection of antique bottles salvaged from the excavation of a root cellar. Buses have been chartered to travel the tour route and will be free for house tour visitors. At Pontiac Square (Ninth and Ann) a crafts fair will feature work by local artisans.

Refreshments will also be available at modest prices.

Tour hours will be from 12-noon till 6 PM on both days. Advance tickets will cost \$3.00 per ticket and can be purchased by mailing a check or money order to the Soulard Restoration Group, P.O. Box 13312, Soulard Station, St. Louis, Mo. 63157. No advance ticket requests will be accepted after September 11. On tour days, tickets will cost \$3.50 and can be purchased at 1709A S. 9th Street. For further information, contact Skip or Darlene Gatermann at 771-4191 or Gary or Mira Cope at 241-2684. Persons interested in exhibiting crafts on tour days should contact Sheila Stuckwish at 241-8406.

SRG SUBMITS SECOND 1978 C.D.A. PROPOSAL

The Soulard Restoration Group has submitted a second proposal to the Community Development Agency for the 1978 Block Grant Funds. The first proposal submitted in the Spring, requested street and park improvements which carry toward completion similar improvements executed with 1977 funds.

The second proposal submitted in August requests \$1,200.00 for historic district signs to be erected at all entry streets in the Soulard historic district. Also included in the proposal is a request for \$11,500.00 for exterior restoration work on the storefront owned by the S.R.G. on Menard. The proposal calls for the structure to be used as a neighborhood information center.

FNMA COMMITTEE BEGINS WORK

On Tuesday, August 2, the FNMA City Housing Program Liaison Committee met for the first time at a combined luncheon and business session held at Nick Carter's Restaurant, 4501 Lindell Boulevard. The Committee, which will meet on a monthly basis, is composed of representatives from neighborhood associations, mortgage bankers, commercial bankers, savings and loan associations, real estate brokers and city government. Clark Rowley is representing the Soulard Restoration Group on the Committee.

First item on the Committee's agenda is to disseminate information explaining FNMA policy and procedures to lending institutions, real estate brokers and neighborhood groups. The long range effect of this will be the development of better communications of FNMA program objectives and concepts to the people of St. Louis.

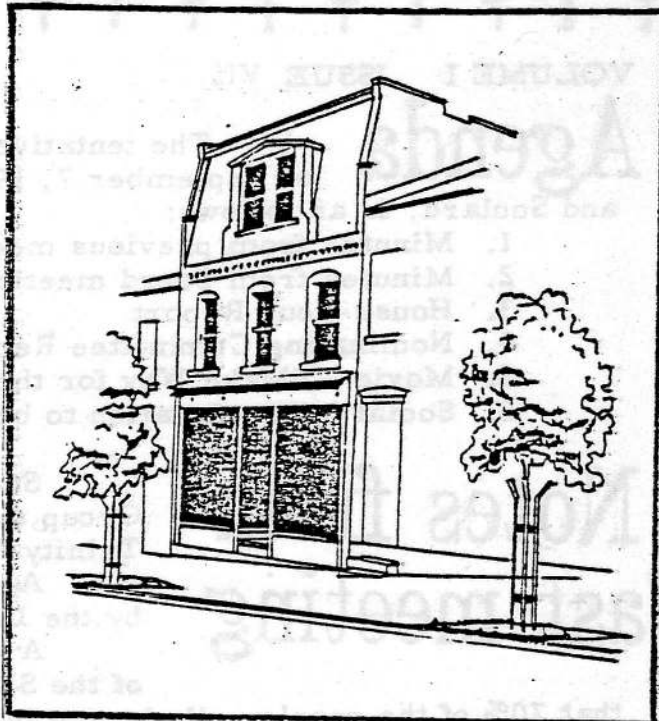
It is hoped that the end result will be to produce a more effective and meaningful mortgage loan program for the betterment of neighborhoods and city.

ST. LOUIS AND SOULARD GET A NEW ALDERMAN

On July 19th, Louis W. Buckowitz was elected alderman of the city's tenth ward. Mr. Buckowitz replaced James Geisler who served for over twenty years as alderman for the tenth ward. Mr. Geisler left his office for health reasons. Mr. Buckowitz was sworn in at City Hall on July 29th in ceremonies attended by his family. Alderman Buckowitz is the husband of Georgia Buckowitz, director of the city's parks department. The tenth ward covers that portion of Soulard which is located between Sidney Street and Utah Street.

SCHMITZ ADVISES COURT RE: LAFAYETTE PARK DECISION

On June 9, 1977 J. Peter Schmitz, lawyer for the Soulard Restoration Group, Inc., wrote to the Honorable Joseph J. Simone, Chief Judge of the Missouri Court of Appeals, St. Louis District, regarding the Court's decision handed down on May 24



in the case of Lafayette Baptist Church vs. Scott et al. The letter was sent in response to an invitation by the Court tendered to Schmitz to present further comments regarding the case.

The case involved a suit by the Lafayette Baptist Church which was denied a demolition permit to wreck a building in its possession for the purpose of creating a parking lot. Both the Landmarks and Urban Design Commission and the Board of Adjustment had denied the permit.

While agreeing with the Court's basic holding that the Board of Adjustment has to consider economic feasibility as well as technological feasibility, in deciding whether to allow a building in a historic district to be demolished, Schmitz took issue with the Court's definition of the economic standards to be considered.

The basic standard outlined in the decision is whether the restoration can be accomplished by the present landowner or whether he can sell it to someone willing to pay "the value to the landowner of land after demolition minus the cost of demolition."

Schmitz argued that this standard is both unworkable in an objective way and unfair to the spirit of historic district legislation which encourages restoration rather than demolition. It places a burden on those wishing to support the ordinance by forcing them in some cases to pay a landowner more than the going rate for similar properties. This could conceivably lead to windfall profits for landowners who acquire property burdened with a zoning restriction.

As an alternative standard, Schmitz proposed that the economic test should be "whether the building can be rehabilitated for a cost which, when added to the market value of the deteriorated property, will produce a sum which is not greater than a reasonable market value for such a rehabilitated property."

Of utmost importance to this formula is that the cost of rehabilitation be measured in terms of what a restorationist doing much of the work himself could do. Schmitz emphasized that "sweat equity" is what the ordinance is intended to

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encourage and what is in fact happening in the majority of active restoration projects.

The Lafayette decision was greeted with mixed reviews from knowledgeable restorationists because, although it did uphold the legality of the ordinance and emphasize the twin considerations of economic and technological feasibility as determining factors in the issuance of demolition permits, the standards to be applied were generally considered less than compatible with the realities of restoration.

Still to be handed down by the Court is a decision on Dempsey et al vs. Boys Club of the City of St. Louis, Inc. and Board of Adjustment, which was heard in May, 1977. It is hoped that the decision on this case will further strengthen the legality of the historic district ordinance, as well as define reasonable procedures to be followed in its enforcement.

FILM ABOUT RESTORATION OF COLONIAL HOMES TO BE SHOWN HERE

The restoration of 200-year-old colonial homes is the subject of the film "Make Way for the Past", which will be shown in St. Louis on Wednesday, September 7, 1977, at a meeting of the Soulard Restoration Group at Trinity Lutheran Church Hall at 7:30 P.M.

A 28 minute color film, "Make Way for the Past" is the story of what's involved in restoring a colonial house, told by the owners who have done it. The film features five different people who have painstakingly restored almost forgotten 18th-century American houses into attractive, livable 20th-century homes.

From the painstakingly authentic to the boldly modern, these houses are described by the owners themselves, along with all the years of joy and frustration that went into restoring them.

"Make Way for the Past" has been produced as a public service by Reliance Insurance Company, which is making a print available for this showing.

BARR BRANCH LIBRARY READING PROGRAM

The Barr-Branch library in cooperation with the Near South Side Coalition is setting up a free Adult Learn to Read program. This program will accommodate any adult who is below the eighth grade reading level.

Instruction will be provided by a certified reading teacher.

Reading sessions are being set up on weekdays, evenings and Saturday at the Barr-Branch library, 1701 South Jefferson.

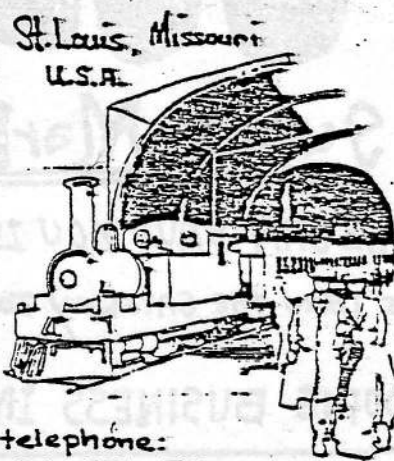
Anyone interested in more information about this program should call 771-7040.

SOULARD RESIDENT RECEIVES VOLUNTEER AWARD

On Wednesday, August 3, 1977, Karen Rowley received an award from United Way of Greater St. Louis as Volunteer of the Month, August, 1977, for her two years of dedicated service to St. Agatha Day Care Center.

The presentation was made at the Lemp Mansion by Mary Brewster, Vice Chairman of the Steering Committee for Volunteer Action. In presenting the award,

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Mrs. Brewster mentioned Ms. Rowley's efforts as President of the Soulard Association for Family Services, Inc. which founded and operates St. Agatha Day Care Center, 3221 South 9th Street, as well as her work on various committees of the Soulard Restoration Group, Inc.

Other members of the Board of Directors present for the occasion included Louise Tonkovich, Birch Mullins, Anne McDonnell, Sonya Helmkamp, Charlotte Pfaff, Lynn Giardina and Robert Nador. Judith Shehan, Executive Director of the Center and other members of the staff and their guests were also in attendance. The Board and staff presented Ms. Rowley with a gift in recognition of her commitment.

During the celebration, Ms. Shehan, who has served as first Director for the past 18 months, and previously as President of the Board, was presented with gifts from both Board and staff to acknowledge her unique contribution to the project and to wish her well as she leaves to begin a private business venture in the Soulard area.

Beginning August 15, Beverly Sporleder, former director of the Berea Co-operative Nursery and past director of the Children's Art Bazaar, will begin serving as Executive Director of St. Agatha Day Care Center.

GASTRONOMIC SOULARD?

Hopefully in time for the annual house tour, the Soulard Restoration Group will be selling a new cookbook entitled: Recipes From Historic Soulard. The book will sell for \$3.75 and will have 200 recipes plus a section of kitchen and cooking helps. The book will contain a metric conversion chart, quick reference section, ways to use leftovers and other things. The book cover will be specially treated so that the cook will be able to wash it if he or she happens to spill something on it.

The recipes were contributed by neighborhood residents, group members, and others interested in Soulard and good eating. There will be recipes that have been handed down from generation to generation and never published before. German, Swedish, French, Polish, and Southern (United States) are among those included.

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The book will have recipes from meat and main dishes to cake, candy and canning.

The cookbook took three months of planning and work. Darlene Gatermann and Dolores Phelps compiled all of the recipes. The cover was designed by Charles Derleth. The idea for the cookbook came from Dolores Phelps, a cookbook collector. "With Soulard being an ethnic neighborhood, a cookbook of family and ethnic recipes seemed a perfect project", she commented.

To order a cookbook by mail, make a check payable to the Soulard Restoration Group, Inc. for \$4.00 (25¢ for postage included). Send to: Cookbook, Soulard Restoration Group, Inc., P.O. Box 13312, Soulard Station, St. Louis, Mo. 63157. To pick up a book in person, call 771-4191 for directions. Hopefully, books will be sold on house tour days at the SRG booth at the crafts fair in Pontiac Square.

THE SPIRIT OF SOULARD

"Could you help me carry this to the truck?"

"With this many people helping, it won't take long at all."

"We should do this again in the fall and clean out the basements."

The spirit of Soulard is alive and well. July 23rd was the date and the scene was the two buildings owned by the SRG at 2302-2304 Menard. Many members of the SRG were on hand with rakes, shovels, brooms, weed killer, gloves and a willing spirit to help with the clean up of the buildings. Despite the intense heat of the day, a party atmosphere prevailed. Short work was made of the weeds, and garbage disappeared into trucks as neighbors in the area looked on. Jerry Dempsey was momentarily buried under plastic bags, but the error was discovered in time and he was rescued before being taken to the city dump. Lemonade helped ease the thirst. The job was finished in the afternoon.

The spirit of Soulard is cooperation, working together and sharing.

MEET ME IN ST. LOUIS

There was a "Grand Opening" for the St. Louis area people to get a look at the newly constructed Exhibition and Convention Center the last week of July and the first week of August. One could visit the booths of many St. Louis firms, organizations and societies. Free samples abounded from pieces of sausage to gadgets and, of course, literature. One booth of particular interest was the Neighborhood Marketing Services, Inc. Booth. Literature was available there about the amenities of city living. The booth was staffed by NMS workers as well as volunteers from various neighborhood groups. The SRG was asked to help out on Monday, July 25th. Marjory Wozniak, Gary Cope and Skip Gatermann greeted the Meet Me in St. Louis guests and expounded on living in St. Louis City and especially Soulard. The SRG volunteers discovered that many of the guests already lived in the city and knew full well the advantages of central city living.

Commented Skip Gatermann: "It is good that so many people who live in the city are taking an interest in the new convention center. This is obviously a good and healthy sign that people are taking an interest in their city's future and growth."

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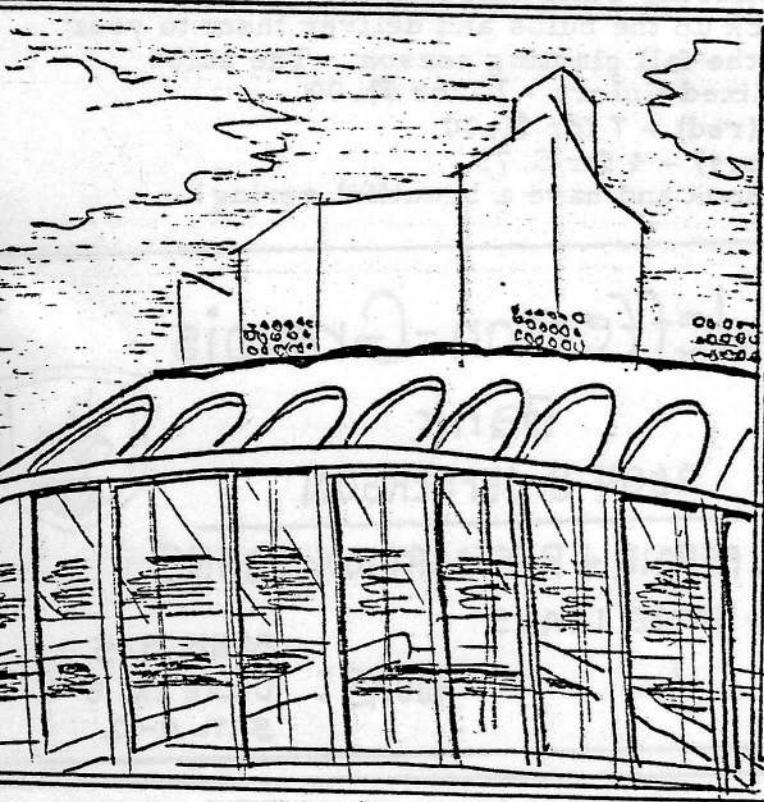
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A HOT TIME IN OLD SOULARD

In spite of temperatures in the upper 90's, over 60 people turned out for the Soulard walking tour on July 16.

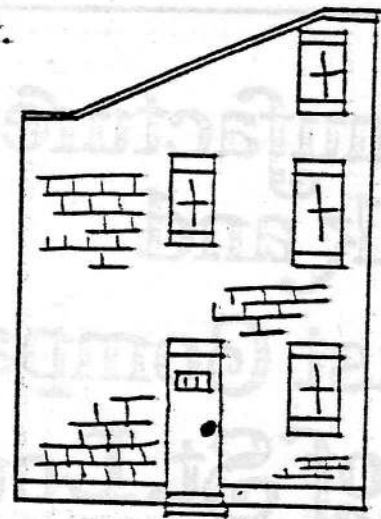
Those who braved the heat were treated to a unique introduction to Julia Soulard's Third Addition. Beginning at Trinity Lutheran Church, tour visitors were lead on a nine block pilgrimage which featured the interiors of four homes. The first home on tour was that of Mark and Sheila Stuckwish at 1842 S. 8th, where the pilgrims were given a view of a "livable" townhouse. Following a four block jaunt into Thomas Payne's Southern Addition, where guides discussed alley houses, Mansard roofs, St. Peter and Paul's church and the Bohemian National Hall, the foot weary travelers were provided with an excellent tour of a townhouse under renovation by Paul Hoagland and an "intact" four family rowhouse by Jane Hoagland. The home at which the refugees from the heat seemed to linger the most was that of Marit and Ann Sherry. Not only because Marit's presentation of the history of this 129 year old home, renovated into a two family apartment building by Mr. and Mrs. Kenneth Roffman, was so interesting, but also because 1827 S. 10th Street was the only house on the tour which was air conditioned. The tour ended in the garden owned by Ted Hogge and Larry Kisner, where refreshments were served and housing information was available.

WOW! A 140.36% INCREASE!



Mary Sudholt, unofficial Social Director of the SRG, was surprised and delighted that there was a 140.36% increase in attendance of the group membership at the Annual Soulard Night at the ball park. The annual event was held on July 27th when the Cards beat the Braves. Many new people in the group came to the game. Spirits were high and all had a good time. Following the game, the group went to the Last Exit for some refreshments and conversation. Ms. Sudholt commented, "With such a percentage increase in participation and attendance, next year we may even get our name up in lights on the stadium's billboard."

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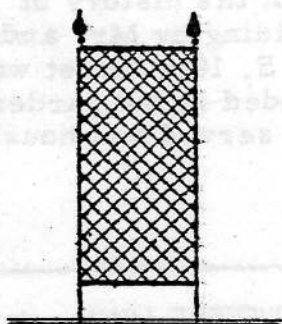
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WE'LL HAVE TO DO IT OURSELVES, FOLKS!

The disappointing failure of a local public agency to finance a previously announced massive tree planting project in the Historic District means that it is up to us to realize our dream of pleasantly shaded Soulard sidewalks. Tree and Tulip bulb orders will be taken at the September meeting. The ridiculously low price of \$10 per tree will be available only through neighborhood groups. These street trees are guaranteed by the Division of Forestry for one year against death, disease, vandalism and whatever else. I challenge anyone to find a private nursery that will provide a better deal. Last year's successful planting has made an enormous effect upon Soulard streets and it is up to our many new members and our older non-buying members to continue our past success. Hats off to Tony O'Connell whose past massive order of Bradford Pear Trees has made 13th Street a thoroughfare with a "shady" future. All who order a tree will receive a fascinating illustrated brochure describing old St. Louis Tree Guards. The trees available are:



Tree Guard at 3306 South
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Emerald Queen Maple
Lavelle Hawthorn
Pin Oak
Norway Maple
White Ash

Red Maple
Sweet Gum
Marshall Seedless Ash
Green Ash
Columnar Crabapple
Kwansan Cherry
Thornless Locust

The city is also offering Tulip bulbs at very low prices. The group will pick up the bulbs and deliver them to your residence during the fall planting season. The bulbs available are: Mixed Colors - 10 for \$1.00
City of St. Louis (red) - 7 for \$1.00
Peony (mixed colors) - 4 for \$.75
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SO YOU THINK YOU KNOW ST. LOUIS ?

Need a laugh? Want to learn some useless information about St. Louis that you would probably never need to know if you lived to be a thousand? Well, Thursday, September 8, 6:30 P.M. is the time to find all of this information wrapped in one zany program on KMOX-TV Channel 4. The program, "So You Think You Know St. Louis" will have as a guest contestant Skip Gatermann, representing the Soulard Restoration Group. Tune in and see if Skip really does know anything about our City. Oh, yes, any money Skip wins on the show goes to his favorite charity, the SRG.

NEWS AND NOTES

At the July 28th meeting of the Landmarks and Urban Design Commission several actions were taken pertaining to property in Soulard. Exterior restoration of 2414 South 13th Street was approved by the commission. This mainly consisted of construction of a rear porch. The building located at 2318 South 13th Street was approved for demolition. A recent fire in the structure made the structure too far gone to be viable. Exterior renovations were approved for the Visual and Performing Arts High School building located at 2516 South 9th Street. Permission was denied to the owner of 918 Wyoming Street to wreck a building on that lot. Present at the meeting were Ms. Carolyn Toft of the Landmarks Association and Skip Gatermann of the SRG who made pleas to save the structure... St. Peter and St. Paul Church, the Lemp Mansion and the DeMenil House are all part of a narration given on the Admiral as it cruises by Soulard on the Mississippi River As of August 15, the Carondelet-Catskill Bus and the Carondelet-South County Bus which run through Soulard on 12th Street will begin running specially equipped buses to accommodate persons in wheel chairs. Call Bi-State's information, 773-1120, for additional information.

LACLEDE'S LANDING, A HISTORY AND ARCHITECTURAL GUIDE

Reviewed by Gary Cope

My first exposure to Laclede's Landing was about 8 years ago. I was a young kid from East Alton who believed that anyone on the streets of St. Louis after dark got mugged. I had been to see the Arch and was trying to get back onto the freeway. I was lost. The narrow streets and large old warehouses of Laclede's Landing not only added to my confusion, but they frightened me as well. I have changed a lot since then. I now live in a neighborhood I wouldn't have driven through 8 years ago. Laclede's Landing has changed, too. - Its once deserted streets now bustle with activity. Restaurants, night clubs and specialty shops attract a continuous stream of people. It has changed from a place to be avoided to a vibrant center of life -- a place St. Louisans can point to as evidence of the revival of our city.

Landmarks Association has just published a book about Laclede's Landing which should be of interest to those concerned with the revival of the City. Laclede's Landing, A History and Architectural Guide is co-authored by Carolyn Hewes Toft

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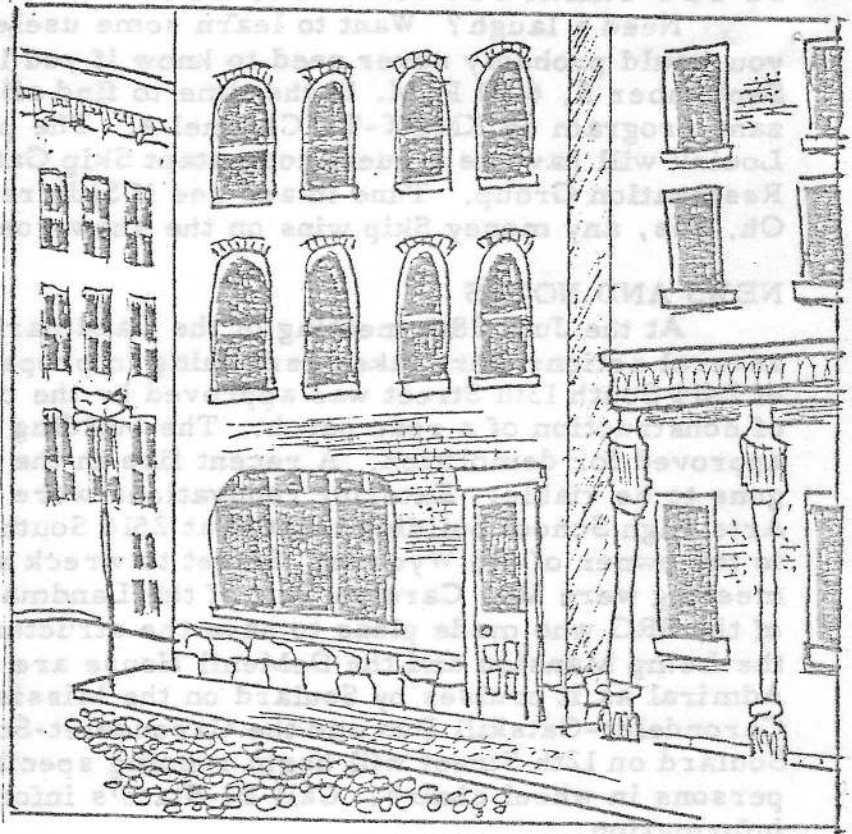
and Osmund Overby and is richly illustrated with photographs by Robert C. Pettus. Soulardians may recognize the name of Carolyn Hewes Toft, since she edited Soulard: The Ethnic Heritage of an Urban Neighborhood, published by the Social Science Institute of Washington University.

Laclede's Landing is a 32 page introduction to the historic and architectural significance of the nine square block area which is the only "surviving portion of the street pattern laid out... by Pierre Laclede". The book is divided into two unequal sections. The first nine pages deal with the history of the Landing, which is, in reality, the history of St. Louis. Pages 10 through 32 form the illustrated text of a "walking tour" of Laclede's Landing. Beginning at the foot of Eads Bridge, the reader is taken on an architectural pilgrimage. The tour includes every building in the Landing and discusses several structures in great detail. Among the

more interesting stops on the tour are the Raeder Building at 721-727 North First, which is "the finest surviving cast-iron front in St. Louis", The Riverfront Design Center, 612-616 North Second, which was once purchased by Henry Shaw as a real estate investment, the Bronson Hide Company Warehouse at 806-808 North First, which employs an intriguing combination of cast-iron columns and brick arches and the buildings at 801-805 North Second Street, which stand as examples of pre-civil war construction. Persons wishing to take the "walking tour" should be warned that it will take well over an hour and should be taken when one has plenty of time to spend.

The only criticism I have to make of Laclede's Landing, is perhaps unfair. The book certainly is what it purports to be, a history and architectural guide. However, the book tends to present the area as if it were on display in a museum and gives the reader no real feeling for what is happening in Laclede's Landing today.

Laclede's Landing has been reborn. It is a living, breathing entity, a microcosm of the larger organism, which is the city of St. Louis.



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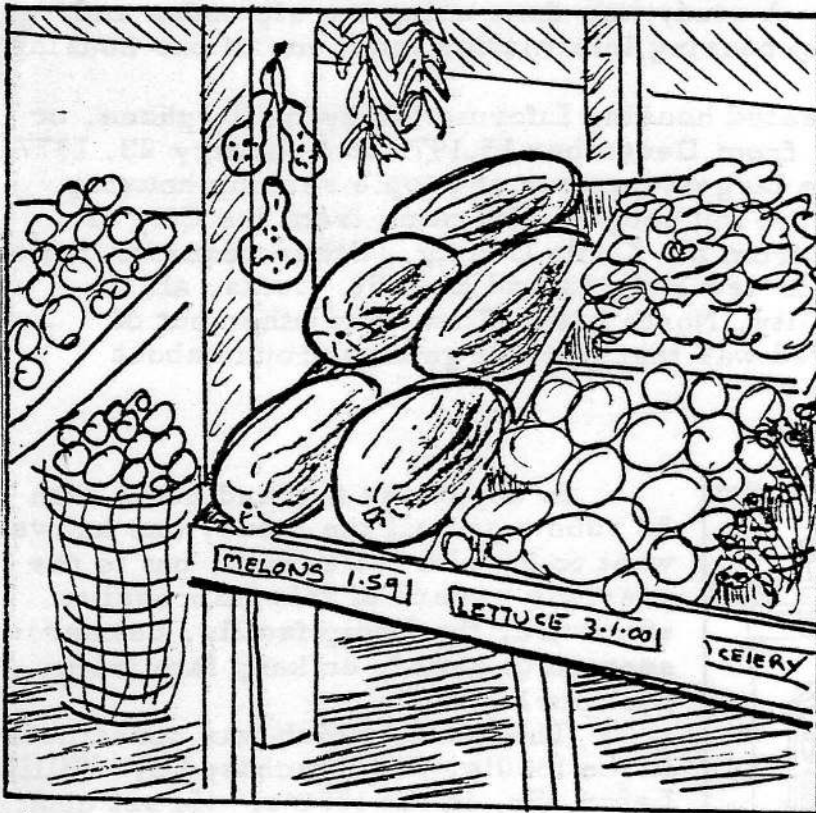
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SOULARD MARKET: THE CIDER IS COMING!

By Karen Rowley



Ask a frequenter of Soulard Market which season of the year offers the best shopping and most likely he or she will not hesitate to say, "Summer, of course."

Certainly that is true insofar as quantity and variety of fresh produce is concerned. There is, in fact, a profusion of vegetables and fruits to boggle the eye of the bargain hunter and warm the heart of the vegetarian. For those who like to can and freeze in quantity, Soulard Market in the season of abundance is a natural mecca.

But for me, there is another time, past the plentiful summer harvest, when the Market offers a produce of rarest vintage, the apple cider of autumn. Just try to find a comparable cider in either your corner grocery or multifaceted supermarket.

This is, indeed, a nectar of the gods -- pure, sweet, unpasteurized.

One sip and you begin to understand what "natural food" is really about. After your first gallon you will be hooked for life and will walk oblivious through the most chilling autumn rain to secure another gallon.

Last season there were three stalls which sold cider, two located in the southeast and one in the northeast section. The price per gallon ranged from \$2.25 to \$2.50. Also available in the same price range for those of the sturdiest constitution was hard cider.

I have seen a real aficionado carry off 6 or 8 gallons of sweet cider at a time in a shopping cart. But a note of warning is in order: only buy the quantity that you can properly refrigerate. Otherwise, the natural fermentation process will gradually turn your luscious cider into unpalatable vinegar.

Therein lies the urgency of the quest: cider season spans only about 6 to 10 weeks in length and when the last ambrosial gallon is gone, you will have to wait another year to again slake your thirst on the pure product.

In conjunction with the cider, there is also fresh apple butter and on one Saturday during the Fall season, huge cast iron caldrons will be set up over fires in Soulard Market Park and a live demonstration of the churning of apple butter will commence.

Sweet cider you will find goes with most any meal or snack, but for a special taste treat, try it with a slice of Omar's Shabaaz Bean Pie or with hot, home popped, buttered corn made from kernels sold by the pound at a stall which also offers home-made butter, honey and molasses. This country store and Omar's stall are both to be found in the Southwest section.

I bid thee drink to the pure apple and enjoy a treat which will delight the most jaded taste buds. Gone from memory will be the imitation lemonades, fictitious milk shakes, and false sugared sodas. Coming soon at Soulard Market: Cider, Enjoy!

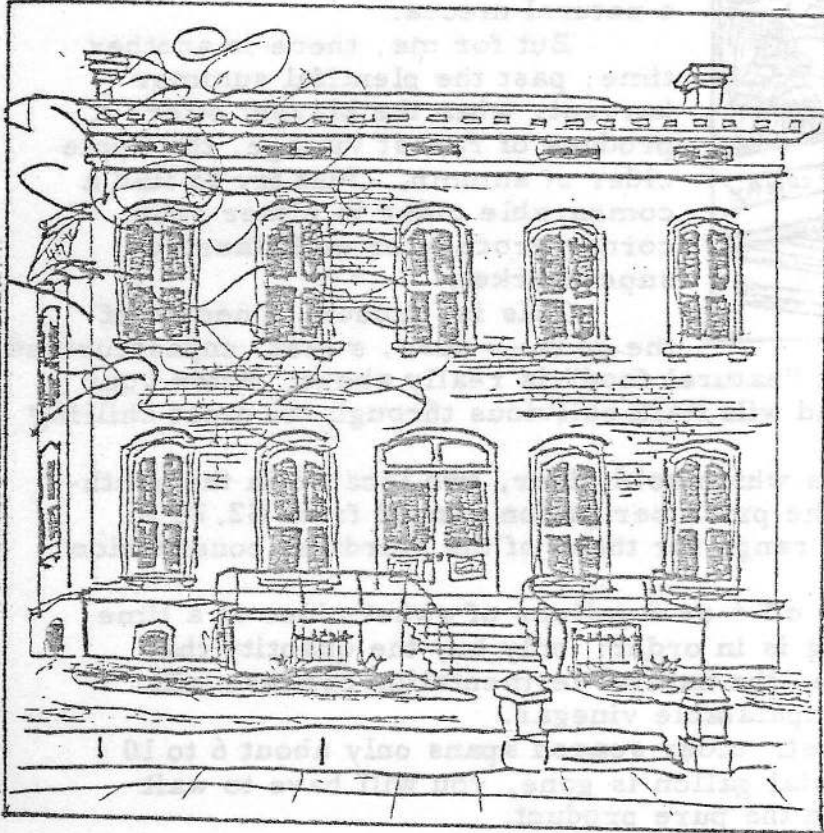
WHO IS INTERESTED IN SOULARD?

It has been said that Soulard streets are a dangerous place to be because one might get run down by someone looking for a house to buy. People looking for houses are quite obvious when they drive by because they have a look of hunger in their eyes.

This hunger can only be satisfied by eating plaster dust (by the tons) or by smelling the lovely aroma that comes from the kitchen when the woodwork is being stripped. Well, where do these people come from? This question was recently answered from a study done by our housing committee. A study was done using the zip codes and street addresses of people who picked up housing information from one of our housing offices over a period of two months.

One hundred and fifty people requested housing information by mail, phone, or at the door of one of our housing offices from December 15, 1976 to February 28, 1977. The St. Louis suburb which provided the largest number of people seeking housing information was Webster Groves. Of the 150 people, 41% came from the City of St. Louis and 47% of the requests came from St. Louis County. Other requests came from such places as Pontoon Beach, Fairview Heights and East St. Louis, all in Illinois. Other places were Oklahoma City, North Little Rock, and other out of state cities. One thing the survey showed was that word is getting around about how great it is to live in Soulard.

TOUR HIGHLIGHT: LEMP MANSION



Is happiness a grand home with 33 rooms and all the money one knows what to do with? Perhaps, but to the previous owners of this impressive structure, the Lemp family, neither seemed to satisfy or keep fate from the door!

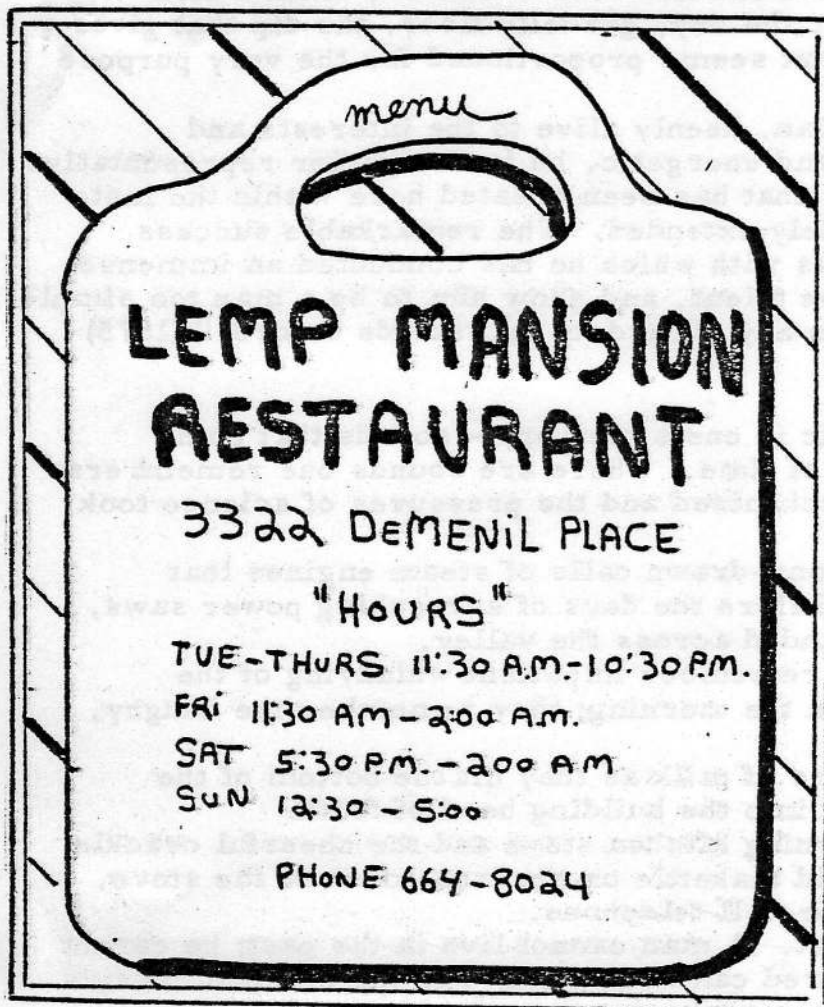
The home, which was constructed in the 1860's, was purchased by William Lemp, Sr. in the 1880's. He set upon extensive remodeling of the house during the following years. This work included an elaborate heating system, removal of the main staircase and installation of a passenger lift in its place, adding baths with imported Italian fixtures, and three vaults to house the family's growing fortunes. The main floor bath contains an unusual glass enclosed shower which is free standing. The living and dining rooms have unusual parquet floors. A set of carved mantles graces the living room. All the main floor ceilings were painted with decorative designs, some

of which can be seen peeking through later layers of paint. The living room ceiling has been carefully uncovered by the present owners. To house a collection of live plants and birds, an atrium with mosaic floor and fountain was built along the home.

But for all its grandeur, the home has not always been a happy place. The Lemps though wealthy, were followed by what some refer to as a curse. The struggle for success took its toll when one of William Lemp Sr's sons died at 28 after many months of grueling work at the family business. Grieved over the loss, the father committed suicide in the home not long afterwards.

William Lemp Jr. became owner of the house after his father's death.

In 1907 the brewery was the largest individually owned business in the world. The stock holders were all members of the Lemp family. Being wealthy aside from the brewery business, when prohibition hit they decided to simply lock the doors and quit. At that time, the still famous "shield" symbol was sold along with the recipe and slogan "choicest product of the brewers art" to a family friend, Joseph Griesedieck. After prohibition, he began using them in production of Falstaff Beer.



Speculation has it that William Lemp Jr. was driven by the loss of prestige of selling the family business to also committing suicide in the same room as his father.

The home then fell into the hands of Charles Lemp, who lived there as a near recluse until 1949 when he took his own life.

After that time, the home fell steadily downhill, being used the next 25 years as a rooming house. In 1975 the Richard Pointer family purchased it and began extensive repairs.

The lower level of the building now houses a delightful restaurant. The pointers have plans to expand its operation to the main floor with an even more delgant decor. They also plan to replace the original style front stairs (removed for the lift), the gates of which now form an interesting decorative accent in the present restaurant.

THE GREENING OF SOULARD

The Soulard area in its early development was a region of skilled brewers and expanding breweries. Names such as Green Tree, Griesedieck and Busch were commonplace but the name of William J. Lemp stood out

proudly from the rest. The following has been extracted from the 1875 Compton and Dry's Pictorial St. Louis.

"William J. Lemp is today, as he has been for a period of years, the great representative of the brewing interest of St. Louis. An interest that employs a capital greater than that used in the manufacture of flour, that gives employment directly to almost as many persons, and that distributes its product and draws its revenues from a wide extent of country. His father, Adam Lemp, manufactured the first lager beer in St. Louis, in a brewery which he established in 1840. Adam Lemp was a thorough practical brewer, and William J. Lemp was foreman in his father's brewery on Second Street and learned the business in a most thorough manner.

In 1862, at his father's death, he took posession of the brewery, and a few years afterwards commenced building his present colossal establishment. The first building was the brewery proper, then were added in quick succession the malt house, which is one of the finest in the United States, then the offices, and lastly the east front of brewery and ice house, the whole establishment covering just one block of ground, opposite which, on the east, are the cooper shops and on the north the stables. The whole of the main buildings cover an area of 281 feet on Cherokee Street by 142 feet on Second Carondelet Ave., forming a rectangle, through the interior of which run two paved wagon ways. The lofty chimney and extensive buildings, three stories in height, form the most striking feature in that part of the city. But it is not alone the part which strikes the eye that forms the extent of the brewery, for it has its extensive ramifications below ground as well as above it.

A cave admirably adapted for the storage of beer, than which nothing could be more spacious or convenient, extends under a large area, at the depth of fifty feet from the surface, or on a level with the third cellars under the buildings. Walking through this cave, piled on either side with huge casks in which the cooling beverage

is ripening, one can but note the level roof of solid rock overhead, from which stalactites have in some places been cut, the dry, gravelly floor, the dip that gives a fine natural drainage, and the height that seems proportioned for the very purpose of storing casks of beer.

Mr. Lemp is a thorough St. Louisian, keenly alive to the interests and prosperity of the city. Liberal, kindly and energetic, he is a superior representative of the character and power of a business that has been created here within the last thirty-five years, and that is now so widely extended. The remarkable success which he has achieved, and the steadiness with which he has conducted an immense business, demonstrate his administrative talent, and show him to be a man too simple and too strong of purpose to swerve from any plain duty that stands before." (1875)

SOUNDS REMEMBERED

There are sounds mixed with magic in one's memory - sounds that come down through the years riding the wings of time. There are sounds one remembers from the long ago before life became mechanized and the pressures of science took the flavor of life from daily activities.

Do you remember the lonesome, long-drawn calls of steam engines that floated far over a wintry countryside? Before the days of screeching power saws, the monotone notes of wood chopping sounded across the valley.

There are men in city offices who remember impatient whinnying of the horses when they opened the barn door in the morning; they remember the hungry, low-pitched mooing of the cows.

There was the ping of white streams of milk as they hit the bottom of the milk pail and the soft whish as they went into the building head of froth.

Perhaps you can recall a wood-burning kitchen stove and the cheerful crackle of good oak and maple, the song of the old teakettle on the iron cover of the stove, and the tinkle of the bell on the party-line wall telephone.

Memories are anchors with the past. A man cannot live in the past; he cannot prevent progress. But sounds remembered can help one live in the midst of today's clamor.

VARIOUS TOWN TOPICS

"The lamppost on the southeast corner of Main and Locust streets was knocked down yesterday, by a wagon driven by Michael Fey. The team was running at the time"....

"James Vaughn, an employee of the cotton factory on the corner of Twelfth and Soulard Streets had his right hand badly hurt while at work in the factory"....

"W. D. Crandall, a very respectable looking gentleman, was arrested last evening near the corner of Sixth and Market streets. He was walking beside a woman and was using profane and abusive language, when Officer Felon stepped up and checked him. Mr. Crandall became indignant at the interruption, and the officer took him to the Chestnut St. Station, where he left a gold watch and some money as security for his appearance in Police Court this morning." (From the St. Louis Daily Times, September 15, 1877.

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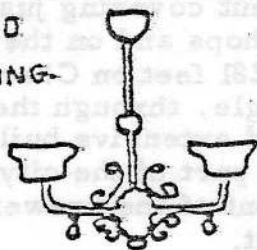
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This poem by Karle Wilson Baker might well be applied to the old homes of Soulard

LET ME GROW LOVELY

Let me grow lovely, growing old --

So many fine things do;
Laces, and ivory, and gold,
And silks need not be new;

And there is healing in old trees,
Old streets a glamour hold;
Why may not I, as well as these,
Grow lovely, growing old?

NEW LIFE FOR AN OLD ALLEYHOUSE

The roofline of 910 Soulard is visible in Compton & Dry, meaning that it was constructed sometime prior to 1875. It was built as a multi-family alleyhouse to the rear of the storefront at 1801 S. 9th Street. In its last usage, 910 Soulard apparently housed four apartment units.

Until recently, the prospects for the building had looked pretty dim.

It had been vacant for a long time, so long, in fact, that most of the local residents can't seem to remember when it was last inhabited. Although 910 Soulard remained structurally sound, it had been the scene of two small fires. However, with the last few months, 910 Soulard has received a new lease on life. Scaffolding has appeared. The roof is being repaired. The basement has been dug out and concreted. New interior walls are being erected. In short, 910 Soulard is undergoing renovation.

The building has been acquired by Arcon Inc. and is being renovated into a very spacious single family home. It will feature 2700 square feet of living space. The main floor will have a living room, dining room, half bath, kitchen and breakfast nook. On the second floor will be two large bedrooms and a full bath. The third floor and basement will both remain as single rooms, although either could be easily subdivided if more rooms were desired. Among the more unique features of the house will be the skylight over the third floor and the two story glass wall which will look out into the courtyard. When the renovation is complete, hopefully sometime this fall, 910 Soulard will be offered for sale. While the building's historic exterior will look much the same as it did over 100 years ago, for all practical purposes, 910 Soulard will be a "new" house.

SPRUCING UP SPRUCE DOORS

After having vat stripped all of the paint, varnish, shellac, and other gunk that had accumulated on my doors for some 90 plus years, I stared at them with

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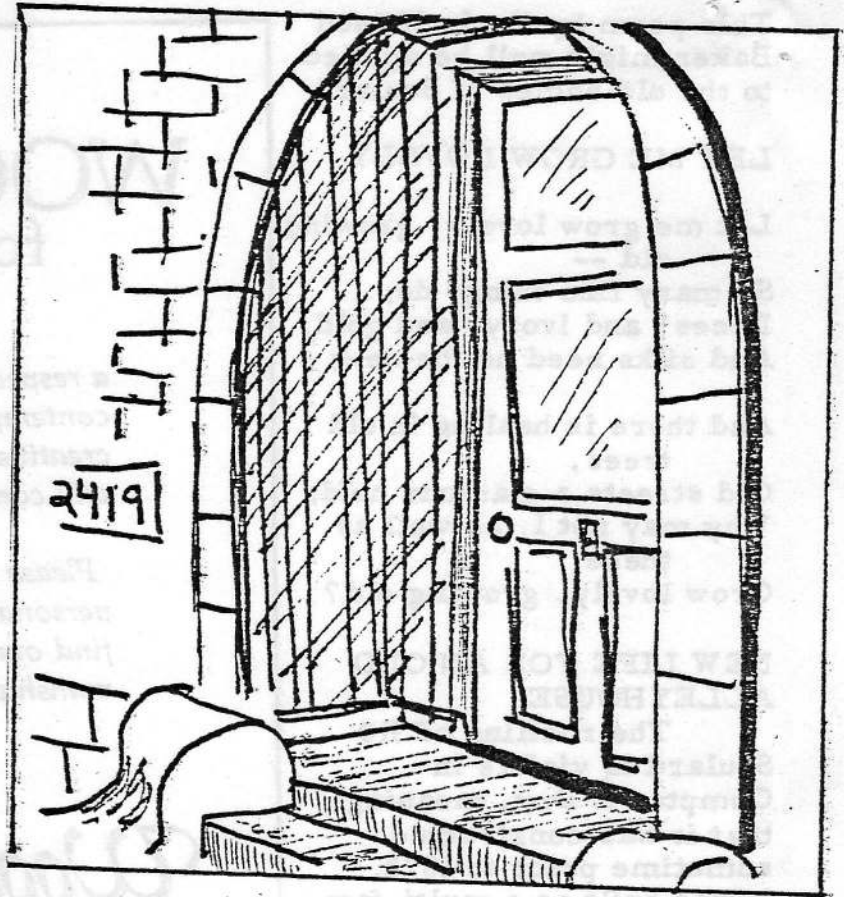
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mixed emotions. Yes, their grain was beautiful, but oh, how the life had been taken from them! They appeared so dry, one would have thought there was no hope for them. Well, there was hope and with time and patience there was a process to restore their life and beauty. My first concern was restoring life to the dry wood. With a soft rag and a bottle of Old English Lemon Oil (Furniture Polish) I went to work. Rubbing in the oil immediately began to highlight the grain without darkening the lighter parts of the wood.

(An advantage of using lemon oil over staining methods.) At the same time life was being restored to the surfaces. I rubbed on generous coats of oil, letting each one dry 24 hours. After three days, I was ready to finish. I decided on polyurethane because doors get so much hard wear. I applied the first coat and let it dry for 24 hours. I carefully steel woolled the door with 0000 grade. After cleaning the door of steel wool particles, I applied the second coat of polyurethane. The coats did not dry evenly. With each new coat, however, there was a more even drying. I steel woolled between each coat. I found that a minimum of three coats of polyurethane is necessary. The more coats the better the door looked. The polyurethane I used was low gloss (Movar Urethane manufactured by Benjamin Moore Co.) The low gloss I feel is best because it gives enough gloss to do justice to the grain without having a mirror effect. What I wanted to see was the grain in the door, not my own reflection.



Another advantage of low luster was that it showed finger marks less. An inspection of the finished product may be made by dropping by my house at 2310 South 12th Street anytime.

FROM THE RANGE

CAKE PANCAKES

by D. Gattermann

2 cups flour

1 teaspoon baking soda

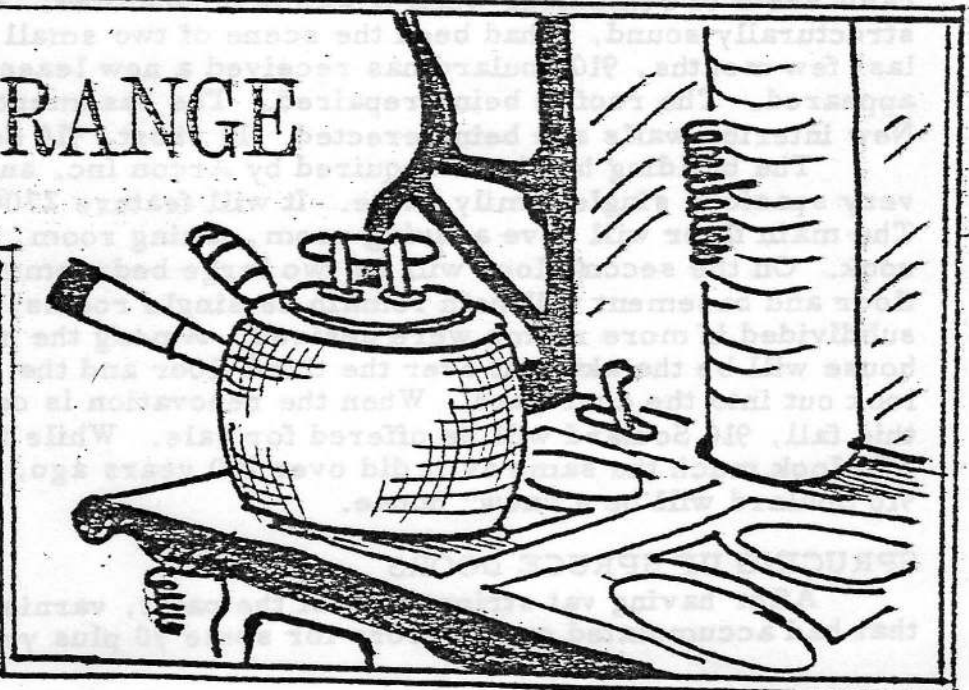
1 teaspoon cream of tartar

1/2 cup sugar

1 tablespoon lard or oleo

Buttermilk (enough to make a batter). Use this batter as if making regular pancakes.

These may be eaten as a cookie and may be served with butter.



THE MARKET PLACE

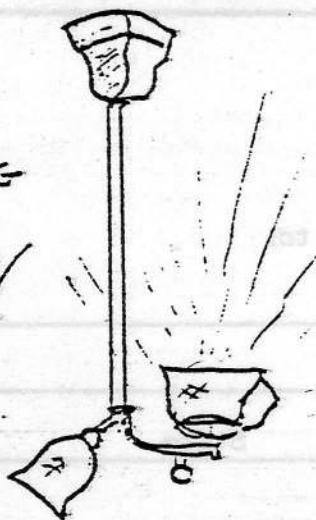
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Phone 837-8248

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Phone 968-3649

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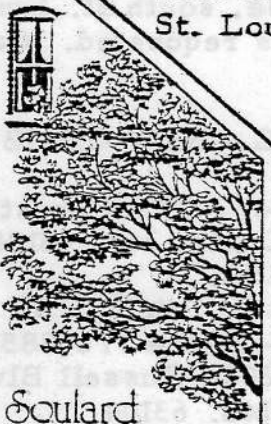
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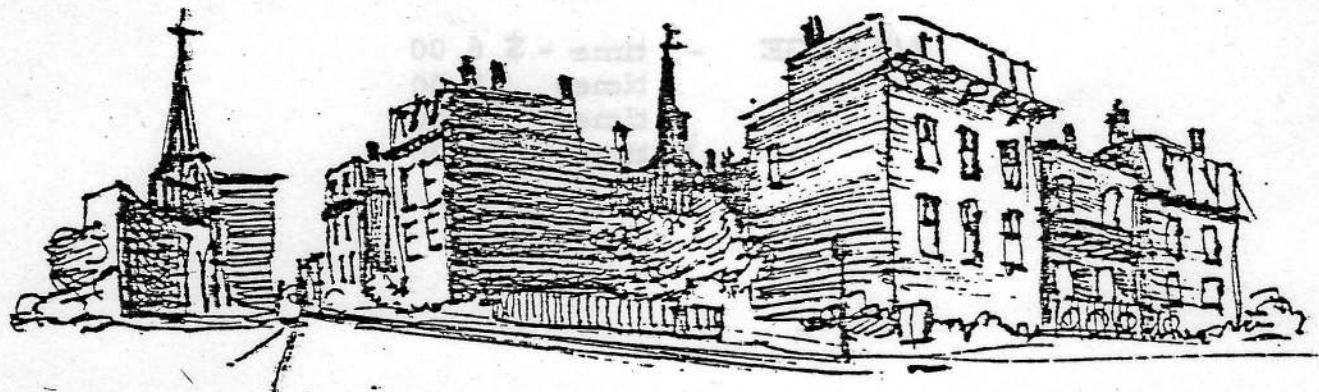
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