

The Soulard Restorationist

VOLUME III ISSUE VI

JULY, 1978

TWO NEW RESTAURANTS OPEN IN SOULARD

The "R" in Soulard may stand for restoration, but not far behind and coming on strong is restaurant. With the Lemp Mansion, Soulard's, and the nearby Other Mother to our credit, we now with great pride add "The Great Grizzly Bear" and the "Trans-Atlantic Balloon Co." to the growing list. Both exhibit a good deal of taste, not only for the stomach but for the eyes as well.

The Great Grizzly Bear is the creation of Jim and Caroline Bowie with aid from their daughters Kim and Ana. Located at 1027 Geyer, the past two months of operation have already made them a popular place for the business lunch, which is the crowd they are temporarily catering to. In July they plan to expand to an evening menu created by a popular St. Louis chef. Grizzly Bear as it turns out is Jim's nickname. Decorating the restaurant are sketches of the bears; as you enter a handsome carving of a Grizzly greets you. The atmosphere is set in shades of dark wood tones accented by natural brick and gold. A small but attractive bar sets off a corner of the front dining room. Its parquet floor, which is raised a step above the rest of the room, is a nice contrast to the Victorian style carpeting that is used throughout the dining areas. Etched glass lamp globes sparkle from the ceiling. Warm touches of dried flowers, decorative wood trims and mirrors make the entire effect very pleasant to behold.

The day menu features a tempting array of salads, soups, appetizers, sandwiches and entrees. The prices range from sandwiches at \$2.75 to an entree at

\$5.75. The chef also creates a daily luncheon special of his choosing.

The original "Trans-Atlantic Balloon Co." didn't exactly get off the ground so to speak. With plans to carry passengers and mail across the ocean the balloon left on July 1, 1859 from 12th and Clark heading for Europe; they got as far as New York. The new "balloonists", Judy Shehan, Sheila Stuckwish, and Sue Jackson are hoping to be a lot more successful, staying on 12th Street may help. 2171 South 12th to be exact. The plans there are to keep the fares down so the whole family can afford the trip. With sandwiches from \$1.75 to \$1.85 and entrees from \$3.50 to \$4.25 they hope to see a lot of neighbors aboard.

Built on three levels, the balloon theme is carried out in wallpaper and in attractive glass and brass lamps. Again the ever popular exposed brick is present along with paneling, art glass, wood floors, an antique phone booth and a mirrored back bar. Tones of beige wallpaper pull it all together. The upper dining area features a fireplace and a set of art glass windows done in a hanging basket motif - a most impressive pair.

The Trans-Atlantic Balloon Co. hours are from 11:00 A.M. till 1:30 A.M. Sandwiches are served till closing and the entrees till 10:00 P.M.

To celebrate their grand opening in July they will be open each Sunday for brunch.

1978 FALL HOUSE TOUR

The 1978 Fall House Tour will be held on September 16 and 17. Tour hours will be from 12:00 noon to 6:00 P.M. each

day. There will be twelve houses on tour and several neighborhood churches. Bus transportation will once again be provided for our visitors.

If you are interested in volunteering for the tour please contact Kathy Dabrowski-Poe at 771-1566.

Watch THE RESTORATIONIST for more details...

AGENDA

Tentative agenda for the SRG meeting at Trinity Lutheran Church on Wednesday, July 5, 1978 at 7:30 P.M.

1. Minutes from previous meeting.
2. Committee Reports
3. Second reading and discussion of proposed amendment to by-laws.
4. Report on historic legislation.
5. Guest speaker: A representative from the Sierra Club will speak about the proposed dam for the Meramec River.
6. Social hour. Location to be announced.

SUMMARY OF THE MINUTES OF THE SRG MEMBERSHIP MEETING June 7, 1978

Paul Houghland reported on the CDA street repair proposal.

Jim Mazdra reported that the CDA sidewalks and curb repairs may be cut slightly because of the "high" bids received for the project.

Charlie Derleth explained the "out-reach Worker" proposal.

John Rataj clarified the "Neighborhood Strategy Area" program and answered members' questions.

Ruth Day expressed a need for "free" food items for the Street Market. She also asked for volunteers to man the booth.

Charlie Derleth will challenge the Lafayette Square Restoration Group to a soft ball game July 4th. Jim Mazdra will serve as captain of the SRG team.

Hilary Clements opened discussion on the amendment to the by-laws to be voted on at the August meeting. He moved that anyone interested in speaking on the amendment be limited to 2 minutes per meeting. The motion was seconded and carried. Discussion of the amendment followed.

PARK CONCERT JULY 16

Soulard Playground (8th and Lafayette) will be one of the ten parks that will have a

band concert this summer. On Saturday, July 16, 1978 from 7 to 8 P.M. Dan Presgrave of Washington University will conduct St. Louis's only professional concert band in the recently renovated park pavillion. The renovations were funded by a Community Development Block Grant that was secured by our organization. The concert, which will feature tunes from Soulard's ethnic heritage, is sponsored by the Division of Recreation, Gary D. Bess coordinator, and is funded by this years C.D.A. funds.

SOFTBALL GAME

The third annual softball game between Lafayette Square and Soulard will be held July 4th at 2:00 P.M. The game will be played at Lafayette Park and refreshments will be served from 2:00 until 6:00.

Soulard has won the two previous games 12-10 and 9-5.

This year a traveling trophy will be awarded to the winning team. The "Millard Fillmore Trophy" will be retained by the victor each year.

For further information call Jim Mazdra at 771-8711.

PRESERVATIONISTS PLEDGE SUPPORT FOR CARTER URBAN REVITALIZATION PLAN

President Jimmy Carter unveiled an \$8.3 billion urban aid plan on March 27 that he said commits the federal government "to the long-term goal of making America's cities more attractive places in which to work and to live."

In a position statement issued after the President's address, the National Trust for Historic Preservation said it was "pleased that, in principle, the policy recognizes the need for rehabilitating commercial areas and residential neighborhoods in order to revitalize our cities and towns."

The statement, made by Douglas P. Wheeler, National Trust executive vice president, added that, "Preservationists have a long record of successes in leading such efforts, and we pledge our cooperation with and support of the President's initiatives that will save our cities, save money and save the nation's urban heritage."

"We are also pleased that the urban policy recognizes that rehabilitation work is more labor-intensive than demolition

"your FRIENDLY
Super Market"

2400
SOUTH
12TH St.
at
BARTON

YES WE
ACCEPT
GOV'T
FOOD
STAMPS

Joe's

Super Market

ALL WE CAN SAVE YOU IS MONEY!

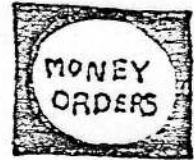
"COME THRU THE GATEWAY TO SAVINGS"

STORE HOURS...

9-9 DAILY

8-9 SAT.

AMERICAN
EXPRESS



When
You
SERVE
JOE'S
MEATS..
You
SERVE
THE
BEST!

For Your
Convenience
WE ACCEPT
GAS and
ELECTRIC
BILLS!

Extra Service!
CHECKS
CASHED

FAMILY OWNED, DOING BUSINESS IN SOULARD FOR OVER 33 YEARS.

JOE'S SUPERMARKET

2400 S 13TH ST.

BANQUET FRIED CHICKEN

2 Pound box

W/COUPON

1.69

GOOD 7-1-78 TO 7-15-78

JOE'S SUPERMARKET

2400 S 12TH ST.

EGGS 3 DOZ. FAMILY PAC.

W/COUPON

.99¢

GOOD 7-1-78 TO 7-15-78

and new construction, affording additional jobs for inner-city residents.

"In the enabling legislation and implementing regulations to come, we expect to find the President's statements translated into substantial and specific encouragement for preservation."

FEDERAL MORTGAGE INSURANCE PROPOSED TO BUY, REPAIR HISTORIC BUILDINGS

Federal insurance for mortgages that would pay for both the purchase and rehabilitation of old buildings has been proposed by the National Trust for Historic Preservation.

In testimony before a subcommittee of the House Committee on Banking, Finance and Urban Affairs, a National Trust official noted that "some lenders refuse to offer consolidated rehabilitation and purchase loans which, in some instances, would be the most beneficial mechanism for preservation."

Russell V. Keune, vice president for preservation services of the National Trust, suggested recently that a first mortgage insurance program:

- provide for a "realistic term" of at least 30 years for repayment of mortgages on historic structures;

- omit limitations or set reasonable ones on dollar amounts of loans, taking into account rehabilitation costs;

- make loans available to many types of owners, including local preservation organizations;

- allow the loans to be used to rehabilitate buildings that will be used for purposes other than residential;

- make the loans available to properties in state and locally designated historic districts, under certain circumstances, as well as to those listed in the National Register of Historic Places or located in a National Register historic district.

The loan insurance would be handled by the Federal Housing Administration (FHA). Keune said the new loan insurance program should be sufficiently streamlined so that banks would be willing to participate in it.

Keune said it was important that preservation be accomplished without disrupting existing neighborhoods. For this reason he proposed a sliding scale interest rate based on the income of the borrower,

and subsidies of closing costs when refinancing existing loans.

He called for an end to unfair practices, such as arbitrary undercalculation of the remaining economic life, in appraising old houses. He added that "sweat equity" -- the borrower's labor in improving property -- should be considered the equivalent of a cash investment when calculating loan amounts.

Keune praised the new FHA-insured Historic Preservation Loans, which provide up to \$15,000 per dwelling unit for the rehabilitation, restoration or preservation of historic buildings. That home improvement loan program began in late 1977.

GLASS COLLECTION

The next glass collection will be on July 15, 1978 from 9:00 A.M. until 9:30 A.M. We will not take newspapers at this next collection because there is no market for them currently. However, if you wish to store them for a future collection this fall, please do so.

Also, if you have an unusually large pick up please call 771-4191 in advance. The need to reserve extra trucks is needed in these cases. Also, please do not request that you be notified personally of the pick up so that you do not forget. We have a problem with this and we forget to call you. Just tie a yellow ribbon around your glass and you'll remember.

SOULARD PICNIC

The annual picnic of the Soulard Restoration Group will be held on Sunday, July 23rd, at Tower Grove Park from 2:00 P.M. till dark. The picnic ground is No. 4 located Southeast of the fountain pond across Main Drive.

All individuals are asked to bring their own lawn chairs, tables and beverages. The Group will provide ice, paper cups and plates, plastic utensils and charcoal. Bar-b-que pits are available. Dinner will be served at 5:00.

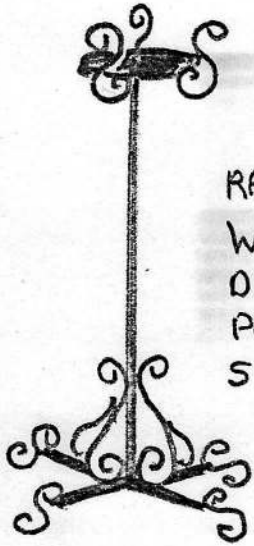
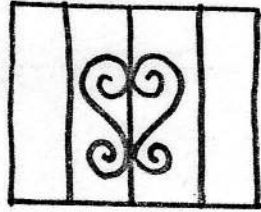
To insure that we have a balanced menu for the picnic, we are asking each group member to bring one item - enough to serve ten. The first initial of your last name is a guide:

A - D -- Appetizers

E - H -- Salads

I - R -- Main Dish

CLASSIC ORNAMENTAL IRON



ORNAMENTAL IRON

SPECIALTIES

RAILS, GATES, BALCONIES
WINDOW GUARDS
DESIGNED, REPAIRED,
PORTABLE WELDING
SERVICE.

"BROCHURE UPON
REQUEST."

JERRY EHLEN
849-0083

CONTRACTOR INQUIRIES WELCOME
A.R. 5 BOX 376, IMPERIAL, MO.

TRINITY

L
U
T
H
E
R
A
N

Serving Soulard
Since 1839

1809 So 8th
621-0228

Christian Education
Preschool 3 year olds
through Eighth Grade

APPLICATIONS NOW
BEING ACCEPTED

SCHOOL

The Woodshed

1042 GEYER
S. Russell Prop.

GRAND OPENING

Month of June
Special Prices

STRIPING
VATe Rental
Architectural Antiques
Window Rehab.

TUES-SATERDAY 10-5:30
621-8153

MIDWEST INSULATION

773-4686



"HAVE A WARMER HOME IN WINTER
AND

A COOLER HOME IN SUMMER"

* BLOWN CELULOSE

"all work guaranteed"

FREE CONSULATION

FOR THE
DO IT YOURSELF!

S - Z -- Dessert

Note: PICK-UP TRUCKS ARE NOT ALLOWED ON PARK PREMISES.

For further information please call Cecelia at 773-8188 or Paul Kjorlie at 772-3084.

EAST-WEST GATEWAY SEEKING CITIZEN DECISION-MAKERS

The Gravois light-rail transit line was not included in the East-West Gateway Coordinating Council's long-range transit plan. When transit planners presented that proposal to south St. Louis residents, citizens expressed their concern that the line would disrupt their neighborhood. So, that plan was re-evaluated and subsequently dropped.

Recent federal legislation, the Clean Air Act Amendments of 1977, establishes penalties against those areas of the country which do not meet federal clean air standards. After explaining the legislation, planners from Gateway asked citizens what measures could be taken to insure that St. Louis' air doesn't run afoul of the law. The suggestions given by citizens will be used as a base for Gateway's Air Quality Program.

Gateway's Board of Directors includes six regional citizens who, along with 14 locally elected officials, review projects requesting federal funds to determine the impacts of the project on the St. Louis region. In 1977 the Board reviewed 821 projects which requested \$649 million in federal assistance. As Board members, these citizens also share with the area's elected officials in developing policies and goals which direct the future of the St. Louis region.

These are examples of the impact

which citizens can have on the planning and decision-making processes. They illustrate a nebulous concept known as "citizen participation," which has become inherent in federal regulations for programs geared toward providing the community with needed facilities and services through tax expenditures.

In the not too distant past, planners isolated themselves and prepared far-reaching, grand schemes without consulting the citizens, those whom the plans were meant to serve.

This has changed.

East-West Gateway, as the metropolitan planning agency for St. Louis (Franklin, Jefferson, St. Charles, and St. Louis Counties, and the City of St. Louis in Missouri; and Madison, Monroe and St. Clair Counties in Illinois), recognizes that there are two essential groups necessary for planning the future of Greater St. Louis. The two groups are the technicians (those who understand terms such as "reverse commuter routes," "nonpoint sources," and "BOD counts") and the citizens, which includes elected officials.

The Regional Forum, established in 1969, is Gateway's normal mechanism for insuring that the concerns and suggestions of citizens are included in the decision-making process. The Forum operates three standing task forces which initiate and review plans prepared by the technicians and provide input from the grass roots level into the decisions made by elected officials.

The Forum is currently accepting nominations and volunteers to serve on its Housing, Transportation, and Environmental Task Forces. Nominations will be accepted through June 15.

ARAD'S 2501 S. 12th.
CONFECTIONARY

- OPEN 6:30 AM - 10:00 PM 7 DAYS
- VISIT OUR TOY & GIFT ROOM.

**Interior Tuckpointing
by Dan**



Is your exposed
brick indecent?
references

call 772-4337
2315 So. 11th

If you are interested in sharing in the decisions which will influence the quality of life in the meptropolitan area, contact Evelyn Rice at East-West Gateway, Suite 1200, 112 North Fourth, St. Louis, Mo., 63104, or call (314) 421-4220 or (618) 274-2750.

THE SOULARD STREET MARKET

Soulard Street between 9th and 10th Streets was the setting for the SRG's first Street Market on Saturday, June 17th. The event was scheduled to run from 10 o'clock until 4 o'clock. The sellers were an avid group - the first to arrive were surprised not to find co-chairman Skip Gatermann not yet on the site at 6 A.M.! All but two or three spaces were occupied and ready for business at 10 o'clock. Roger Rimel of The Linden Tree Guild had a constant crowd at his blacksmithing forge. Most of the visitors had never seen a blacksmith work, but many visitors were blacksmiths who came especially to watch another at work. Roger received lots of advice and encouragement throughout the day. Luanne Rimel was the only other participant who demonstrated a craft. Braving the fumes

and smoke of the forge, she worked at their spinning wheel creating an historical mood at the Linden Tree Guild's space.

WEW Radio provided the children and the young-in-heart a real live chance to ride in a shiny red fire engine.

Visitors had many objects to inspect at the Market. A highlight was the display of handmade oak trunks by the Bohm family. The Wozniaks, the Kellys and the Gatermanns cleaned out their attics to offer relics of bygone days for sale. There were plants, home baked goods, handicrafts, and small antiques. The most active space however, was the SRG's food booth. Organized by Ruth Day and manned by many hard-working members, the booth offered delicious food throughout the day.

At the end of the day, sellers compared sunburns and passed around cold towels, but the general comment was, "Next year we should..." It was a pleasant day and could be even more pleasant as a regular summer event.

WOMEN'S SLOW-PITCH LEAGUE

Debbie Dempsey pitched a near perfect no-hit shutout as Brendon's defeated Charlie's Girls 14-9 in the Khoury Senior Women's Slow-Pitch League.

The game was completed in five innings due to the 10 run rule and Debbie faced the minimum 15 batters. The only base runner walked and was erased in a double play.

In the 28 year history of the Khoury League there have been 17 no-hitters by men. Debbie's no-hitter was the first ever pitched in a Women's league in over 30,000 games that have been played.

NEWS AND NOTES

At the May meeting of the Landmarks and Urban Design Commission there were five buildings up for demolition. The three structures which face Soulard Street on its southside in the 700 block were the first to be dealt with. Mr. Robert Volz, Building Commissioner of the City of St. Louis, spoke on behalf of the buildings. He said there was no reason for the buildings to be demolished. The rear portion of the center building, however, would be removed for safety reasons. The owner wished to have them

Jefferson-Gravois

Bank

2604 S. JEFFERSON



• REPAIR & RESTORATION LOANS

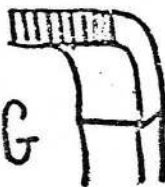
• HOME LOANS

BANK 9-5

HOURS: DRIVE IN 8-6

SAT. 9-12

R.E.P. HEATING & AIR CONDITIONING



* COMPLETE INSTALLATION

24 HR. SERVICE 831-2731

4244 N. 21ST. ST. 534-5381

demolished for a parking lot. Around the corner at 1725 S. Seventh Blvd. a townhouse was up for consideration. Mr. Volz also spoke on behalf of this building saying again there was nothing wrong with the structure. A fifth building at 1808-10 S. Tenth St. was proposed for demolition by LRA. LRA sent pictures of the building at 1828 S. Tenth St., which they did not own. It was not clear as to which building they wanted demolished. The request was denied...

The Visual and Performing Arts High School is planning an Antique Street Market on September 30, 1978. For information call Richard C. Clement at 381-0636 or W. S. Wilde at 772-3124 or 892-4104...

The notorious Maud's Bar at 12th and Shenandoah closed on Friday evening June 2nd for the last time. After a year long struggle by neighboring property owners to close down the bar, they were successful. Relatively few of the area's residents mourned the passing of the bar. Residents of the 2200 and 2300 blocks of South 12th and the 1100 and 1200 blocks of

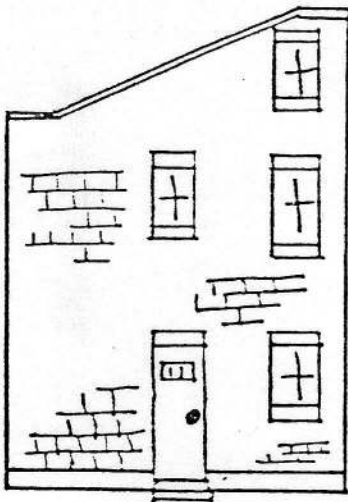
Shenandoah are enjoying the peace and quiet until now unknown to them...

A TRIVIAL SOULARD QUIZ

How well do you know Soulard? Below is a series of questions to give you an opportunity to display your knowledge. Send your answers to "Soulard Trivia" P.O. Box 13312, Soulard Station, St. Louis, Mo. 63157. Earliest postmarked entry with all of the correct answers wins a copy of Recipes From Historic Soulard. All entries must be received by July 11, 1978. In the event no one gets all of the answers correct, the earliest postmarked entry with the most correct answers wins.

1. Identify the person for whom Soulard Market was named.
2. Name the country from which the famous doctor came who had the townhouse built at 2322 S. 12th St.
3. What is the original name for 12th St.?
4. What year did WEW radio start?
5. The first Catholic High School in St. Louis was started in Soulard. Name

See us for a HOME IMPROVEMENT LOAN. We can be your link with the money you need for a new kitchen, a family room a new roof you name it.



Tower Grove
aTG BANK

3134 S. GRAND AT HARTFORD / ST. LOUIS, MISSOURI 63118

(314) 664-6222

ANTIQUE BRASS,
COPPER & BRONZE
POLISHING, INCLUDING
RESTORATION OF
BRASS ELECTRIC AND/
OR GAS CHANDELIERS.



THE
POLISHING SHOP
AND ANTIQUES

ANTIQUES FOR SALE - GOOD
SELECTION OF OLD LIGHT FIXTURES
READY FOR INSTALLATION!
HARDWARE, BATHROOM FIXTURES
AND MUCH MORE.

776-8363

2220 CHEROKEE 8-4 MON.-SAT.

the Soulard church which ran it.

6. What famous St. Louis grocery chain was started in Soulard?

7. What was the name of the original business established in the building which now houses Joe's Supermarket on S. 12th?

8. What is the style of architecture of the Third District Police Station at 12th and Lynch Streets?

9. What business was located originally on the site of the Mexican-American Hat Factory at 12th and Russell?

10. What famous American, involved in national politics, lived at one time on Barton Street?

11. What does the word "Soulard" mean in English?

12. The bells of Sts. Peter and Paul Church have names; what are they?

13. Francis Parkman, author of The Oregon Trail, had a guide whose home still stands in Soulard. Which home is it?

NEW FACES

A not so new resident to Soulard is Richard Gremmler who resides at 2310

S. 13th St. Richard purchased his home in October of 1975 after attempting several times to buy other Soulard properties. He moved in this past October and immediately began work.

One of the first things Richard did after moving in was to gut (something he really enjoys) and clean his home. After that, he began to design his home to meet his needs.

Richard plans to have a large library and kitchen on the first floor, a bedroom and bath on the second floor, and a master bedroom on the third floor.

An employee of the Crum and Forester Insurance Co., Richard also does industrial psychology consulting. He collects books (old and new) and loves antiques. In his home he has a ship his father carved from a railroad tie and sketches his grandmother did as a young woman.

Richard likes Soulard because there is a great variety of residents. He also enjoys the people in the neighborhood and their independence.

Manufacturers Bank and Trust Company of St. Louis

1731 South Broadway (63104)
4666 Lonsdowne in Venture
Shopping Center (63116)
Phone (314) 421-3200

Member Federal Reserve System
Member Federal Deposit Insurance Corporation

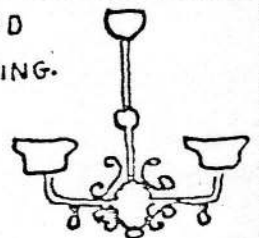
SPECIALIZING IN THE SALE AND
RESTORATION OF PERIOD LIGHTING.

SAINT LOUIS
ANTIQUE LIGHTING CO.

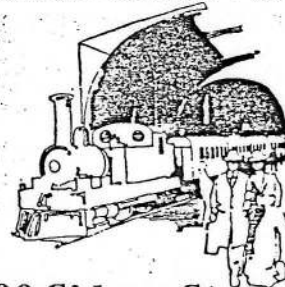
GARY + GLORIA BEHM

535-9495

BY APPOINTMENT



The Other Mother
Dine • Drink • Relax

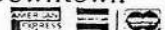


2000 Sidney Street

7 days & nights

minutes from Downtown

776-3900



PAINTS - Part I

By Clark Rowley

When first developed, Lafayette Square and Soulard presented a different appearance. For example, there were cobblestone and brick streets and sidewalks, limestone curbs and gutters, gas lights, exterior shutters, considerably more fencing, street trees, carriage stones and much more visual detail. In addition, houses and the trim of the houses were painted a spectrum of bold colors.

Today, the two neighborhoods present a much drabber appearance, in part because of the loss of detail, in part because of the use of less colorful paint. Many of us are working to restore or preserve the detail, but there seems to be considerable reluctance to return to the eye-catching paint colors and schemes which were used originally in our neighborhoods.

Traditionally, paint provides protection. But it also can be very decorative, especially when carefully used to accent the detail and the proportions of the homes in our historic districts. Fortunately, several paint companies recently have

developed historic color collections which offer authenticated tints which could have been used a century or more ago.

A quick study of some of these collections should reveal the possibilities. One of my favorites is the Benjamin Moore Exterior Historic Color Collection. To better serve the consumer, the colors are coordinated and grouped so the customer can choose three paints at once - a main color and two others for accents. Another excellent collection is by Turco Coatings Inc., Wheatland and Mellon St., Phoenixville, Pa. 19460. This company markets its products on the east coast, but paint purchase by mail is growing in popularity. PPG has an historic collection, as do several other companies. Devoe and Raynolds, Louisville, Ky., also has an excellent collection and another is on the way.

The research done by the paint companies and by historic associations and individuals indicates that exterior use of color was very much in vogue a century ago. After all, the care that was lavished on the construction of our cornices and windows was not meant to

REGISTERED • CERTIFIED • LICENSE #S 4859 - 6055 - C3354 - A2407

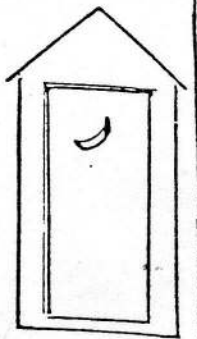
Bill Dye
PLUMBING CO.
776-1800

2712 So. 10th St.

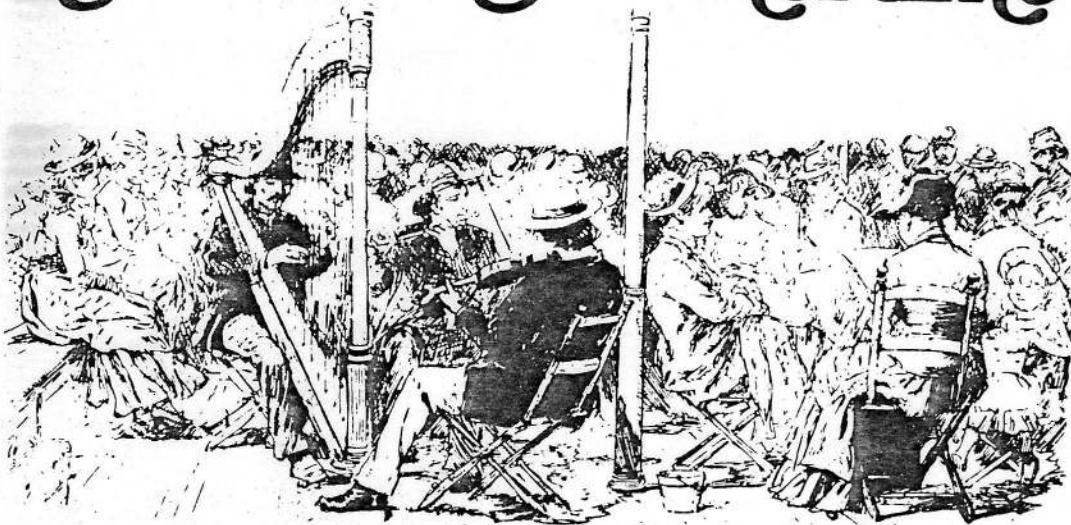
*Specializing in Renovation
of older homes*

*Free estimates + advice
We do the finished job
or just the basics*

Member
Soulard
Restoration
Group



Enjoy the Saint Louis Symphony Orchestra in the Good Ol' Summertime



Free Concerts in St. Louis City Parks

7:30 P.M. JULY 11

FAIRGROUNDS PARK — Natural
Bridge and Vandeventer

Gerhardt Zimmermann, Conductor
Legend Singers
Kenneth B. Billups, Director

"FAVORITE LIGHT CLASSICS"

GOULD: American Salute, ELGAR: Pomp
and Circumstance, WILLSON: Selections
from "Music Man," JOPLIN: Selections
from "The Sting," SOUSA: Thunderer
March

8:00 P.M. JULY 12

HICKEY PARK — 8700 North Broadway

Gerhardt Zimmermann, Conductor
Legend Singers
Kenneth B. Billups, Director

"FAVORITE LIGHT CLASSICS"

GOULD: American Salute, ELGAR: Pomp
and Circumstance, WILLSON: Selections
from "Music Man," JOPLIN: Selections
from "The Sting," SOUSA: Thunderer
March

8:00 P.M. JULY 13

BERRA PARK — Shaw and Macklind

Gerhardt Zimmermann, Conductor
Legend Singers
Kenneth B. Billups, Director

"FAVORITE LIGHT CLASSICS"

GOULD: American Salute, ELGAR: Pomp
and Circumstance, WILLSON: Selections
from "Music Man," JOPLIN: Selections
from "The Sting," SOUSA: Thunderer
March

8:00 P.M. JULY 15

CARONDELET PARK — Loughborough
and Holly Hills Blvd.

"SUMMER CLASSICAL FAVORITES"

HEROLD: Zampa Overture
DVORAK: Slavonic Dances
TCHAIKOVSKY: Sleeping Beauty Suite
SOUSA: KAY-Stars and Stripes Ballet
(Excerpts)

Bring a Chair. Bring a Blanket.

Sponsored by St. Louis City Department
of Parks, Recreation and Forestry,
Georgia L. Buckowitz, Director. Funding of this project was made possible through a grant from the

Department of Housing and Urban Development and the Community Development Agency

be downplayed by a coat of white or black paint. A careful study of old photographs reveals differences in tone in the wood-work, indicating use of different colored paints to accent. Similarly, those who have taken the paint off a cornice and who have examined the oldest coats of paint may detect traces of the original colors.

The question arises: if color is sought, what colors would be appropriate?

The answers are difficult. Color is a matter of personal preference, and co-ordination of colors involves taste.

Interestingly, the historic color collections are very lively, and the tones, which are muted or grayed, are in fact very modern, appealing to modern tastes. And, although muted, the historic colors are subtle, just like the architectural and symbolic impact of our detailed and well-proportioned, century-old homes.

In effect, wise use of historic colors can do much to accent a structure, highlighting the inherent architectural heritage as well as permitting the present owner to express more closely the exuberance of the original builders and owners. After all,

both Soulard and Lafayette Square were constructed when St. Louis was a lively, booming and aggressive city whose citizens, sitting at the gateway to the west, were seeking to display their optimism, wealth and aspirations in their architecture.

In the second installment, I will discuss choosing a color scheme.

(Credit to The Lafayette Marquis)

LYON PARK

Lyon Park on S. Broadway near the Anheuser Busch Brewery is named in honor of General Nathaniel Lyon who helped keep the State of Missouri from leaving the Union during the Civil War.

The main arsenal of the city in 1862 was located at Second and Arsenal and guarded by a handful of Union soldiers. If the arsenal, with its numerous guns and ammunition fell into Southern hands, the state was certain to join the Confederacy. General Nathaniel Lyon took command of the arsenal at this crucial time and doubled the number of guards. Working at night, he secretly sent much of the ammunition and weapons to Springfield,

menu



LEMP MANSION RESTAURANT

3322 DEMENIL PLACE

"HOURS"

TUE-THURS 11:30 A.M.-10:30 P.M.
 FRI 11:30 AM-2:00 AM.
 SAT 5:30 P.M.-2:00 AM
 SUN 12:30 - 5:00

PHONE 664-8024

NORTHWEST



ELECTRIC COMPANY

RESIDENTIAL &
COMMERCIAL WIRING

- NEW WORK • REWIRING
- SERVICE CHANGES • APPLIANCE HOOK-UPS

FREE ESTIMATES 739-9179

Baker & Goddard Piano Service

664-4914

tuning; repairs; refinishing;

Pianos for sale

Illinois, for safekeeping. When the Confederates gathered at Camp Jackson to prepare an attack, Lyon disguised himself as a woman and drove to the camp to spy on it. He then returned to the arsenal and ordered his troops to march and take over the Confederate camp before the Southerners were sufficiently prepared to advance. This courageous action saved the arsenal for St. Louis and the Union. More than that, Jefferson Barracks, which is south of the city, was also saved from the Southern forces.

A statue of Nathaniel Lyon now marks the spot of Camp Jackson which is the present Lyon Park.

GERMAN VILLAGE

On the wings of the Industrial and Transportation Revolutions of the early to mid-1800s, German immigrants answered the call of the fertile lands of the Ohio Country.

Columbus, the young capital city, was a chief focus of the German influx, and a tract of land known as South Columbus became a major German settlement.

There the Germans erected homes and businesses reflecting their tradition of fortitude, discipline and prudence.

War, depression and urban renewal all took their devastating toll, however, and by 1960, the alarm sounded for the salvation of what is now known as German Village, located just south of downtown Columbus, Ohio.

The transformation of the area began in July, 1960 when the German Village Commission was formed to guide the general restoration of the properties within the boundaries of the German Village area so that a uniformity of restoration would be pursued.

In 1963, the Columbus City Council established legal boundaries for German Village and declared it an historical area. The 233 acre area became a declared Registered National Historic Place in 1974.

German Village is a new name for an old community of simple brick houses, iron fences and brick walks. It is now a beautifully manicured, tree-lined and thriving residential, business and entertainment community. The area is an impressive

R&J PAINTING CONTRACTING COMPANY



ONE CALL DOES IT ALL FOR YOUR RESTORATION NEEDS ...

PAINTING
PLASTERING & DRYWALL
CUSTOM WOODCRAFT
CONCRETE WORK
WOOD GRAINING

HEATING
PLUMBING
DAMP-PROOFING
KITCHEN REMODELING
24 hr. EMERGENCY SERVICE

REFERENCES FOR YOUR AREA

INSURED

831-0694

SATISFACTION
GUARANTEED

blend of entertainment night spots, law offices, shops and residences that line the curving streets.

Visitors are immediately struck by three obvious features of the area: the quality of restoration, the uniformity of restoration (no chain link fences here) and the support of city services in evidence everywhere.

Also noteworthy is the lack of vehicular noise and the attention given to exterior detail and landscaping. Stockade fences are nonexistent, perhaps illustrating the empathy and courtesiness German Village residents have for their backyard neighbors.

Indeed, the backyards-by-candlelight tour, a walking tour held each fall, is the highlight of the social season in Columbus. Village gardeners vie to have their gardens chosen for the tour, and they plant and prune from May to September in preparation for the candlelight tour.

A unique feature of German Village is its self-containment capability. In-

cluded in the area are banks, art galleries, churches, motels, parks, restaurants, insurance and title agencies, food and retail stores, private clubs, and even florists and landscape services.

In fact, restoration is so complete German Village has become a chief cultural force in Columbus with annual events, park concerts and weekly house tours filling the city's activity list.

Some may find elements of the restoration not to their liking, but the overall results cannot be denied. German Village makes Columbus a must stop for vacationing restorationists.

La Maison

Tasteful and efficient use of space is a worthy

goal for both new home builders and home renovators. But it is also a goal more often strived for than met, especially for home renovators who must satisfy modern living needs and yet make renovation compatible with historical considera-

AN ACCREDITED SECURITY PROTECTION
FIRM THAT RESPONDS QUICKLY,
EFFICIENTLY AND HAS FAIL-SAFE
BACKUPS

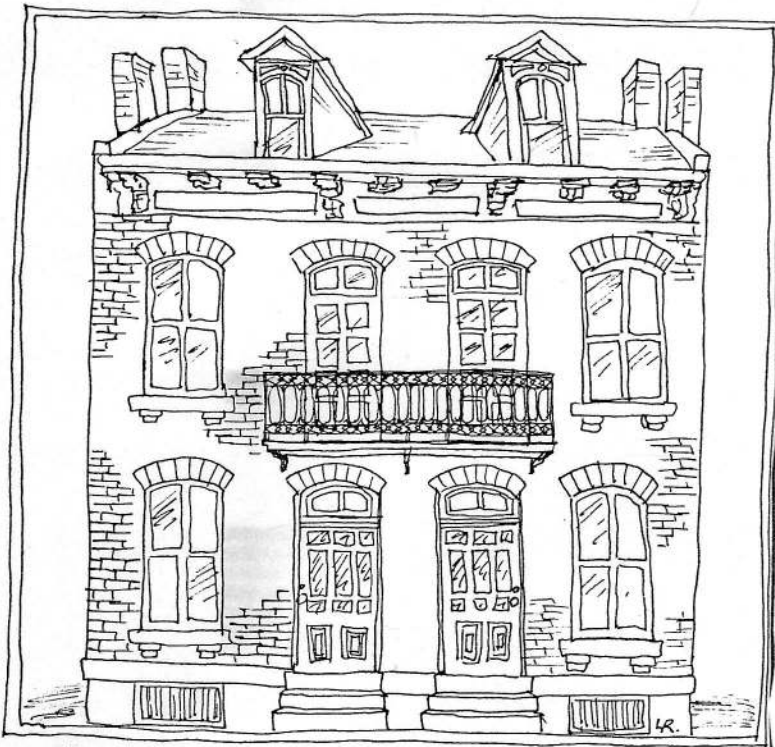


CALL 647-2000



HOME SECURITY
CUSTOM DESIGNED TO FIT
YOUR INDIVIDUAL NEEDS
FOR CONSULTATION
AND FREE SURVEY
WITH NO OBLIGATION

CENTRAL DISTRICT ALARM INC



tions.

Fortunately, there is a home, or rather two homes, at 2356-58 S. 11th St. where renovation was successfully blended with the historical perspective.

The Mead-McClellan Partnership purchased the 4 family apartment dwelling in May, 1977, began renovation last September and is putting the final touches on what is now a unique 2 family townhouse structure.

Eric Young, a young Belleville, Ill. attorney now living on Menard Street in an apartment, purchased the building in late April and will be moving into one of the townhouses after making some final decisions on kitchen cabinets, lighting fixtures and a few other assorted items.

The other townhouse will then be rented. Each townhouse features a custom-designed kitchen, powder room, dining room and living room with fireplace on the first floor; a master bedroom, sitting room, bath, laundry and second bedroom on the second floor; and an unfinished third floor that can serve adequately either as a studio or for additional bedrooms with another full bath.

Each master bedroom enters onto a balcony on the front of the building, and an especially attractive feature is the beautifully crafted staircase which leads from the center dining room in each unit.

The building, erected sometime in the 1880s, had been a four unit apartment building and never had complete bathrooms. The only bathtub was located in the basement and was used by all building residents. One can well imagine the Saturday night bidding for early use of the tub. The tub, by the way, can still be found in the basement.

Complete gutting was necessary, and the second floor rear wall was reconstructed to allow for additional room in what later became the rear bedrooms. New electrical service, heating and air conditioning systems and plumbing were installed and drywall erected. New trim was fabricated.

The building was perfect for conversion into two side by side townhouses so characteristic of 19th century St. Louis. As Guy McClellan noted, "A lot of St. Louis was built that way."

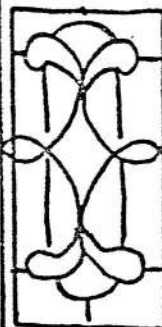
A bright, cheery look was obtained by using existing window and door openings on the first two floors. The result is

Brendon's



1931 Park Avenue
Historic Lafayette Square
St. Louis, Mo. 63104

421-9641
LIVE MUSIC
EVERY NIGHT 7:30PM
OPEN 3PM-1AM
FOOD 'TIL
MIDNIGHT



**MITHRA
GLASSWORKS INC.**

LEADED & STAINED GLASS WINDOWS.
LAMPS & HANGINGS.
ORIGINAL DESIGNS & REPRODUCTIONS.
COMPLETE LINE OF HOBBY SUPPLIES.

HOURS 10-5 TUE-FRI
9:30-6 SAT.
865-3877

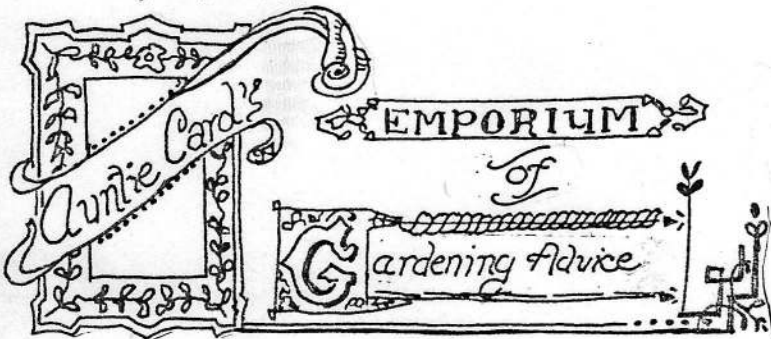
1304 SIDNEY

living space compatible with original building design yet offering occupants the full convenience of modern living.

100 YEARS AGO

"Dr. Whittier, a regular graduate, 617 St. Charles St., as for the last twenty years, may be found from 9 to 7 daily, where remarkable cures may be had of blood diseases, impediments to marriage, etc., at reasonable charges. Safe medicines. Consultation free. Call or write."

St. Louis Daily Globe Democrat,
July 10, 1878.



Early summer is often the waiting season for the garden. Radishes and lettuce have been harvested and transformed to salads. The tomatoes, peppers, beets, carrots, etc. are just beginning to take a good hold in the soil. The only activity for the vegetable gardener is weeding and watering. These activities can be minimized by a good mulch. If you have been observing your garden at all, you now know the difference between what you planted and what just happened to sprout. This is the time to consider mulching. "Mulch" is a protective covering around the plants. It prevents weeds by essentially smothering any what may sprout. The covering also helps retain moisture in the soil. If you have any of the trees provided by the City of St. Louis you will recognize one type of mulch - wood chips which the department of forestry will mysteriously deposit around your tree in the summer. If you have a lawn, you can use grass clippings. Rake them up and pile them on each time you mow. The Soulard Market has bales of straw for sale which also work. Or, if you drove out to the country to find fertilizer, you might consider another trip to look for hay which is perhaps the best mulch. One bale of straw or hay goes a long way and should be sufficient. Whichever mulch

you choose, it should be applied at least as deep as your hand. It will need to be replenished over the growing season because it breaks down in the soil. This is why hay is often preferred - it provides one of the best nutrients for the soil. After a season with mulch, the soil is improved and will be even better the next season.

If you decide not to mulch, you will have to weed and water regularly. Our St. Louis soil can become almost rock-like when it is dry, so I prefer to weed after watering. Bending and stretching is good for you - if you weed by hand. But one can also bend and stretch using a long hoe. When using a hoe you should chop at the weeds to break up their roots and try to turn them under. This also aerates the soil - something a mulch doesn't do. If you pull the weeds, you can build a small compost pile with them if you leave a lot of soil in the roots. Weeds need to be covered with soil in composting in order to properly decompose.

Watering the garden can be tricky. The best technique is the long, slow soak. Just turn the hose to a very gentle trickle and lay it in the garden. You only need to move the hose occasionally for an even soak. This can be done in the evenings. An oscillating sprayer is a very picturesque method of watering, but it should not be done in the evening. Wetting the plants can cause molds and mildew to form. Soaking with the hose does not wet the plant. To get an idea how long to water, test the soil every so often. You should be able to reach above your wrist into the wet soil. Too little watering can actually burn the plants when it quickly evaporates from the surface creating the effect of steam.

As you wait, you should also pay close attention to your tomatoes. Once you have identified the main stem and its branches, you should pinch off any branches that try to start at the juncture of the main stem and branches. These are called "suckers" and will only serve to steal nutrients from the main plant. They are not difficult to identify.

May the month of July bring you a wonderful harvest!

THE KITCHENS OF SOULARD

By Marjory & David Wozniak

The kitchen of Larry Hollenberg is a step back in time to a gentler era. There is a combination electric and wood burning kitchen range and a gas Electrolux refrigerator which, according to a Laclede Gas spokesperson, is the oldest working gas refrigerator in the city. A ceiling fan turns quietly, wafting cool breezes even on the hottest days. The gas lights on their ornamental iron wall brackets, with etched glass globes, lend a soft glow on the quiet summer evenings.

The wainscoating is in a burled walnut and this richness has been picked up and reflected in the cabinets which Larry made. The wood floor is, simply, painted. One wall is bare brick, the other three a plain off white. All very simple. And charming.

As you enter through the back door you will encounter a small plant corner and a Hoosier cabinet refinished in a wood grain effect, virtually a lost art. Lime green blinds at the windows accent the lime green glass pieces, including a glass canister set, circa 1920. Under one of the gas lights a wrought iron match box has been mounted. Picturesque, yes. But practical here. Pictures from the 1900-1930 period grace the walls. And, finally, the oak breakfast set is placed by the window where you can enjoy the antics of a squirrel or a cardinal in the back yard along with your morning coffee. In all, the kitchen reminds us of a gentler, quieter time; a time when cooking may have occasionally been an all day process, but was always an art and a labor of love.

Grandmother Hollenberg's Chili Sauce

- 1 pk. ripe tomatoes
- 3 C. sugar
- 3 C. vinegar (full strength)
- 1/2 C. salt (scant)
- 2 C. chopped onions
- 1/2 doz. sweet red peppers, chopped
- 3 tsp. cloves
- 3 tsp. cinnamon
- 3 tsp. nutmeg
- 3 tsp. ginger

Combine all ingredients in a large iron pot. Bring to a boil and simmer for three hours, stirring frequently.

THE MARKET PLACE

Members may place ads up to 20 words free. To place your ad, call Skip or Darlene at 771-4191 - before the 12th of each month.

FOR SALE, TRADE OR RENT

Mantles, less than 26" opening, 31" wide. Cast iron with ornate design. Neither match. From Compton Heights home. Call Tom Peniston at 487-8955.

Windows for sale. Have arch tops and come with new frames. 72" x 36". \$30 each. Call Skip at 771-4191.

Combination woodburning-gas burning kitchen range, circa 1915. In good shape with all of the parts. Color - green. Make offer. Call Darlene at 771-4191.

Screens to fit under windows. Adjustable and new. Half price. Call Larry at 664-1637.

Two ceiling medallions. \$25 each. Call Jean at 771-9378.

FOR HIRE

Babysitting, four years experience. Call Robin Medvik at 771-4657.

Do you need an extra hand? Restoration and repairs of all kinds. Reasonable rates by the hour or job. Call Don Bennett at 865-3583.

Piano teacher, 14 years experience. Beginners only. Any age. At my home. Call Gwyn Preston at 865-0242.

Job wanted. Experienced helpers for plastering, carpentry, and painting. Graduate students at Washington University School of Architecture. \$3.50 per hour. Call Jamie Alverson at 647-0053.

SERVICES

Repair and manufacture of storm windows, ornamental iron work, stripping, etc. Call Mike Smith at 771-3556.

FOR RENT

Three attractive rooms near Soulard. Range, refrigerator, heat, hot water, furnished. \$140 per month. Call 865-3454.

FOR RENT - Continued

1703 S. 9th Street. Two room efficiency apartment on 1st floor of newly rehabbed building. Unfurnished with carpeting, air conditioning, stove and refrigerator. Utilities not included. \$160 per month. Call Neighborhood Enterprises at 771-3509.

1705A S. 9th Street. Four rooms, 1-1/2 baths, townhouse apartment in newly rehabbed building. Unfurnished with carpeting, air conditioning, stove, refrigerator. Utilities not included. \$275 per month. Call Neighborhood Enterprises at 771-3509.

ROSTER UPDATE

Gordon Alexander, #59 Bellerive Acres, Normandy, Mo. 63121. Phone 389-0796.

P. Chris Beyer, 7924 Rock Hill, St. Louis, Mo. 63123. Phone 843-4811.

Donna Wyatt, 2720 S. 13th Street, St. Louis, Mo. 63118. Phone 776-0454.

THE RESTORATIONIST STAFF

Garry L. Waters, Editor-in-chief
772-6183

Ruth Day, Production Manager
865-4360

Larry Hollenberg, Business Manager
664-1637

Carol Ray, Copy Editor
664-2164

Roger & Luann Rimel, Graphic Designers
664-1936

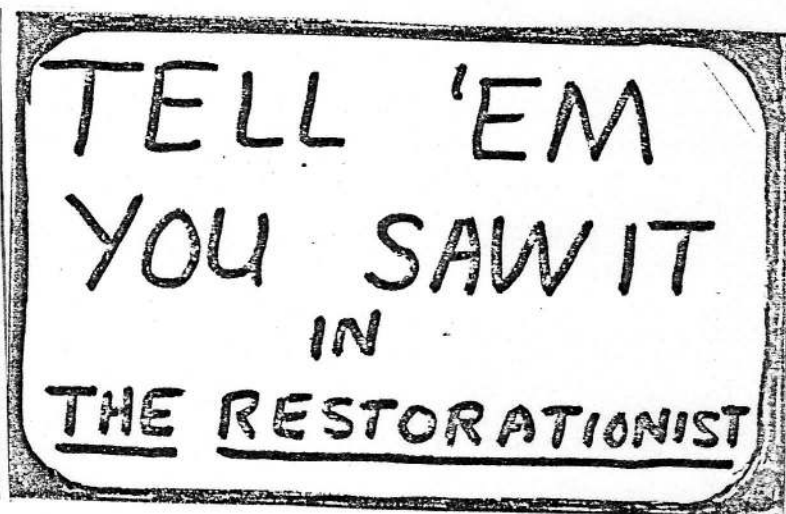
Gary Cope, Contributing Editor
241-2684

Charlie Derleth, Contributing Editor
865-0670

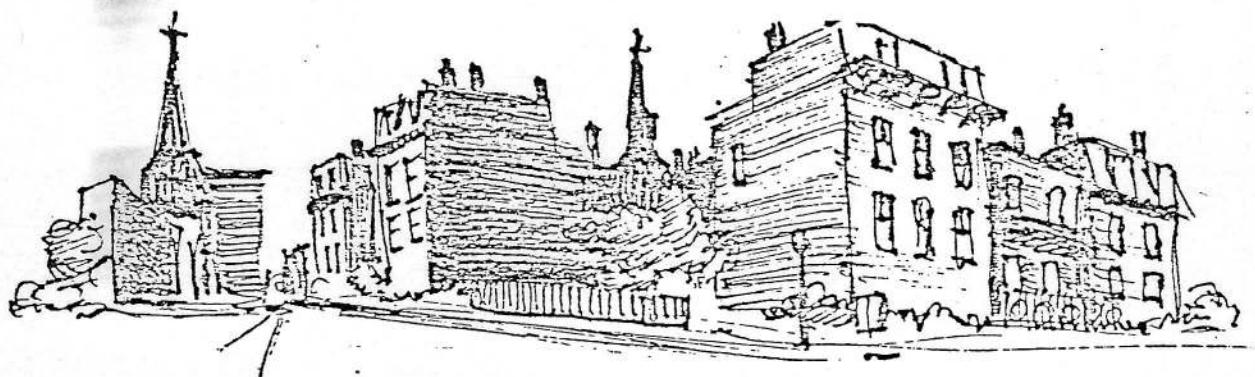
Skip Gatermann, Contributing Editor
771-4191

Bill & Kathy Poe, Contributing Editors
771-1566

Karen Rowley, Contributing Editor
664-9195



HISTORIC SOULARD



THE SOULARD RESTORATIONIST
Box 13312 - Soulard Station
St. Louis, Mo. 63157

NONPROFIT ORG.
U. S. POSTAGE
PAID
ST. LOUIS, MO.
PERMIT NO. 250

ADDRESS CORRECTION REQUESTED