

The Soulard Restorationist

VOLUME III ISSUE VII

AUGUST, 1978

1978 FALL HOUSE TOUR

"Soulard is Progress" will be the theme of the 1978 Fall House Tour to be held September 16 and 17. Twelve homes and two gardens will be featured on this year's tour.

Prudential Savings and Loan Association has joined hands with the SRG and has offered to print this year's house tour booklet.

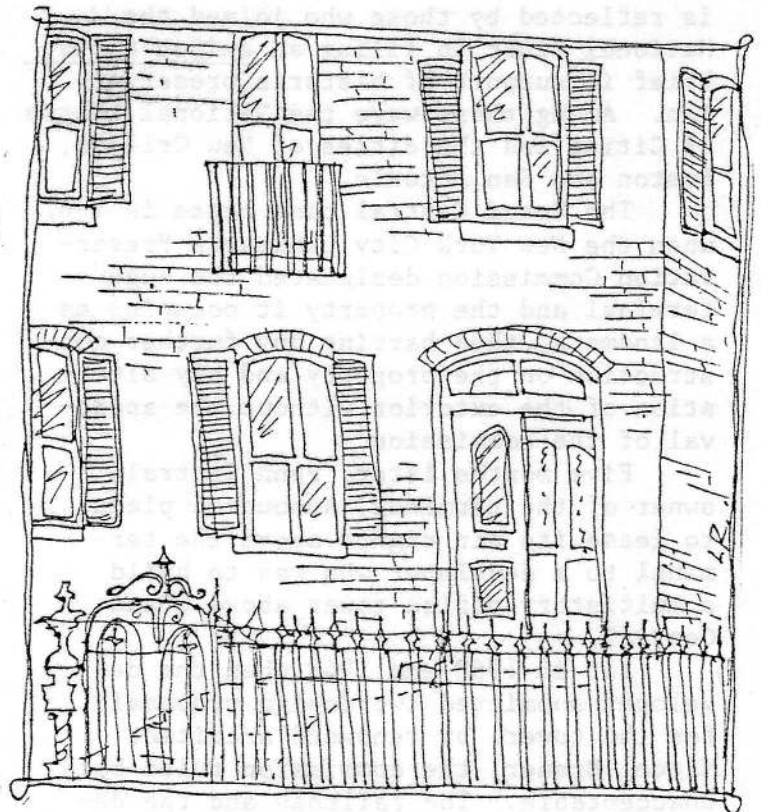
Tickets will be sold at 9th and Utah Sts. in St. Agatha's and at 8th and Soulard Sts. The tickets will be \$3.00 in advance and \$3.50 the day of the tour. To order advance tickets call Kathy Dabrowski-Poe at 771-1566 or Skip Gatermann at 771-4191.

There will be a slide show and housing information center at the Jesus United Church of Christ at 12th and Victor Sts. The tour booklet will also list restaurants in Soulard and tour bus information.

House Tour Chairman, Kathy Dabrowski-Poe said, "The houses on tour this year are all homes that have never been on a major tour. We are promoting the progress that has been made in Soulard in the last few years. We are happy to say that home mortgages and improvement money is now available for homeowners, insurance is becoming increasingly available, and the SRG has become a viable community force. This will all be quite evident to our visitors to Soulard this fall.

U.S. SUPREME COURT UPHOLDS LANDMARKS LAW IN GRAND CENTRAL TERMINAL CASE

In a stunning victory for historic preservation efforts across the country, the U.S. Supreme Court ruled on June 26



that New York City's landmark designation statute is constitutional. The decision upholds a city's right to make landmark designations to protect specific properties and to halt their demolition or alteration.

Although the case on which the court ruled concerned only New York's 1913 Grand Central Terminal, the decision strongly supports the validity of laws that created more than 500 landmark and historic district commissions in the United States. The court rejected a chief argument used to attack such commissions: That landmark designations deprive the owner of his constitutionally protected right to do anything he

wishes with his property. That kind of argument, declared Justice William J. Brennan in the majority opinion, is "quite simply untenable."

"Approval by the Supreme Court is the ultimate test," said James Biddle, president of the National Trust, following announcement of the decision.

"Justice Brennan's careful analysis will encourage the cities having landmark or historic district laws to use them more vigorously. It should also encourage the passage of such laws in communities where the question of constitutionality has been debated.

"The importance of this decision is reflected by those who joined the National Trust in filing an amicus curiae brief in support of historic preservation. Among these were the National League of Cities and the cities of New Orleans, Boston and San Antonio."

The Grand Central case began in 1967 when the New York City Landmarks Preservation Commission designated the huge terminal and the property it occupies as a landmark, thus barring any further construction on the property and any alteration of the exterior without the approval of the commission.

Five months later, Penn Central, owner of the terminal, announced plans to lease its air rights above the terminal to a developer who was to build a multistory office tower above Grand Central.

But in 1968 and 1969 when the developer submitted two design proposals for the tower, by renowned architect Marcel Breuer, the commission ruled both unacceptable. The railroad and the developer went to court, contending that the city, through the commission, was taking their property for a public use without compensation, in violation of the due process and equal protection guarantees of the Constitution.

The State Supreme Court held the rejection of the proposals unconstitutional, but the higher Appellate Division reversed, holding by a 3-to-2 vote that the Commission's action had not unconstitutionally deprived the owner and developer of their property. New York's highest court, the State Court of Appeals, affirmed unanimously.

The railroad appealed to the U.S.

Supreme Court. At issue was whether the New York City Landmarks Preservation Commission was entitled to designate Grand Central Terminal as a landmark and bar construction of the office tower.

AGENDA

Tentative agenda for the August 2, 1978 meeting of the Soulard Restoration Group at Trinity Lutheran Church, 8th and Soulard Sts.:

1. Minutes from last meeting
2. Board minutes
3. Committee Reports
4. Voting on proposed amendment to the by-laws
5. Guest speakers: Representatives from design firms working on proposed new structures in Soulard for Charles Todd, Inc. and Anheuser Busch Credit Union. (These guest speakers will be part of the meeting.)
6. Social hour (location to be announced)

SUMMARY OF THE MINUTES - SRG MEETING JULY 5th, 1978, AT TRINITY LUTHERAN HALL

Minutes of the previous meeting were read and approved.

A full treasurer's report was given by Delores Phelps.

Hilary Clements questioned the phone bill. A motion was made by Ruth Day that Hilary head a committee to look into the best possible phone system for the SRG. Gary Cope added that one member of the House Sales Committee (preferably Skip Gatermann) be on the committee.

In order to vote on the proposed Amendment to the by-laws at the August meeting membership dues must be paid. Those due by June 30th must be paid at the July meeting and those due in July must be paid by July 31st.

Plans for the fall house tour were discussed.

Charlie Derleth reported on the decision reached by Landmarks and Urban Design regarding the proposal by Mr. Todd (of Todd Uniform) for the demolition of 1½ buildings, the restoration of 4 others and the erection of new construction in Federal Style. SRG's position was disapproval of the demolition but approval

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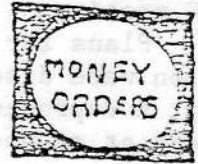
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of the other plans. The LUDC approved the entire plan as proposed. Mr. Todd will be invited to attend an upcoming SRG meeting.

Plans for Anheuser Busch's Credit Union were discussed. It was requested that a representative of Anheuser Busch speak at an upcoming meeting about the plans for the Credit Union.

The SRG's storefront on Menard was discussed. A weed citation was received on the property and acted upon by some concerned group members.

Hilary Clements made a motion that the SRG put both buildings on Menard for sale and not get involved in owning buildings. Ruth Day amended the motion that the building be restored by the new owner. A restating of the motion included that the buildings be sold at "reasonable prices". Hilary Clements amended the motion that if no funding is set-up by the next meeting (30 days) not involving the indebtedness of SRG, that the buildings be put up for sale.

The SRG's membership in the Near South Side Coalition was discussed. Gary Cope moved that the Board be instructed to proceed with the application to the NSSC pursuant to the President of the SRG receiving confirmation that there has been no misappropriation of funds.

Hilary Clements made a motion to table the motion for one month and vote on the matter. Delores Phelps amended Hilary Clements' motion that the situation be published in the next newsletter.

Cecilia Cappiello volunteered to fill the vacancy on the "Housing Referral Services Committee created by Marjory Wozniak's resignation.

Hilary Clements read the proposed Amendment to the SRG by-laws. Several members responded to the amendment. Points discussed were (1) How will the special meetings be called? (2) "emergency" provisions; (3) Amendment not clear-can be misused.

A motion was made by Hilary Clements that the president appoint a delegate and an alternate to serve on the "Preservation Alliance" on behalf of the SRG.

Mary Johnson volunteered to serve as secretary in Pat Finkelstein's absence.

GLASS COLLECTION COORDINATOR NEEDED

A person is needed to coordinate the glass collection effort. Unless someone is willing to take over the direction of this function for the SRG the glass recycling program will end. If you are interested in helping in this effort call Skip Gatermann at 771-4191. This program is a very important part of SRG's fund raising effort and is a good way to help keep our neighborhood clean and beautiful.

WORLD'S LARGEST GARAGE SALE

Again this year the SRG had a booth at the World's Largest Garage Sale held July 8 & 9 at the Cervantes Convention and Exhibition Center. The two-day sale was attended by 17,000 people. A wide variety of items were sold to eager buyers. Everything from driftwood, clothing, junk and autos were sold. The SRG booth sold Recipes From Historic Souland, the SRG cookbook compiled by Dolores Phelps and Darlene Gatermann. Much thanks to all of those who helped with this year's booth at the convention center, Carol Ray, Helen Grotz, Charlie Derleth, Judy Johnson, Gary Cope, Mira Cope, Darlene Gatermann.

PRESERVATIONS 'DISAPPOINTED' WITH PACE OF U.S. EFFORTS TO USE OLD BUILDINGS

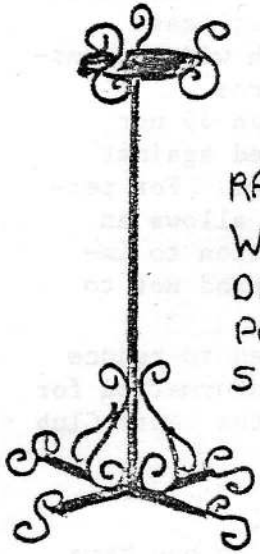
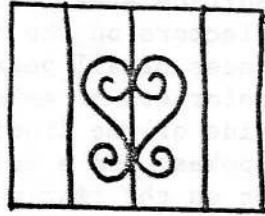
The U.S. government has moved far too slowly in acquiring and using office space in historic buildings, according to testimony presented April 6 before the Senate Committee on Environmental and Public Works.

"We are disappointed that substantive implementation" of the Public Buildings Cooperative Use Act of 1976 "has not occurred," said Douglas P. Wheeler, executive vice president of the National Trust for Historic Preservation.

"Its real potential is yet to be felt. We are certain that our disappointment is shared by the private preservation community," he testified.

The law encourages the purchase and conversion of certain older buildings to federal office space and provides for multiple use by commercial, cultural, educational and recreational activities.

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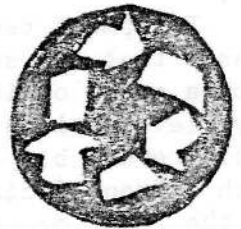
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Wheeler said he was hopeful that the government's official landlord, the General Services Administration, "will act swiftly forcefully to make up for lost opportunities" to advance the cause of preservation.

NEW BICYCLE LAW

On January 1 Missouri enacted a new law pertaining to bicycling, which defines and specifies equipment, tells how to ride and provides penalties for violations.

Under the new law, a bicycle is defined as a "Vehicle propelled solely by human power upon which a person may ride, having two tandem wheels, except scooters and similar devices."

Bicycles are granted "...all rights, and shall be subject to all the duties applicable to the driver of a vehicle ...except those provisions...which by their nature can have no application."

This is not a new provision in Missouri's law, but the new law makes the provision clearer. Also, operating a bicycle as close to the right side of the roadway as possible is made clearer to the cyclist in the new statute.

Cyclists are required to use officially designated bicycle paths, if there are any, adjacent to a street or highway.

Equipment requirements include brakes that can stop within 25 feet from a speed of 10 miles per hour on dry, level, clean pavement. For night riding every bicycle must be equipped with a front-facing lamp (white light) on the front or carried by the rider, a red reflector on the rear that is at

least two square inches in reflective surface area, colorless or amber reflectors on the front and rear surfaces of all pedals, a side-facing colorless or amber reflector on each side of the front wheel mounted on the spokes, and a colorless or red reflector on the rear wheel. The latter two provisions can be met with a continuous tetroreflective material, at least three-sixteenths of an inch wide, mounted on each side of both tires.

A fine of not less than \$5 nor more than \$25 may be imposed against persons over 17 years of age. For persons under 17, a provision allows an officer witnessing a violation to impound the bicycle for a period not to exceed five days.

The new law is designed to reduce car/bicycle accidents. Information for this article supplied by the Auto Club of Missouri.

SO, YOU WANT TO BE A STAR!

Certainly most people at one time or another dream of being a TV or movie star. Well, could you conceive of a house being a star? It happened in June to a few Souland houses. The Agency for Instructional Television contacted the SRG in hopes of finding some Souland filming locations as background for a children's educational program they were filming in cooperation with KETC. The story would be part of sixty 15-minute programs for the newly titled series "Thinkabout" of the Essential Learning Skills Television Project. The series will be ready for the classroom in Sept-

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CONFECTIONARY

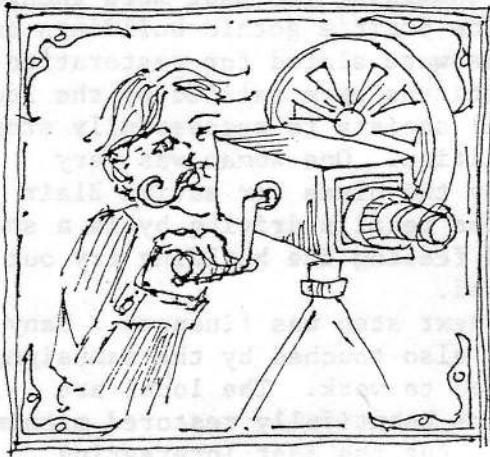
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ember 1979.

Beth Gallagher of the Agency for Instructional Television said, "The Soulard Neighborhood is the perfect setting for our story. The houses are just the kind we need." After searching out the neighborhood for the right locations an extensive list was compiled. The process of elimination became the hardest project. Director, John Allman, along with the cameraman John Houston and Ms. Gallagher made the final selections. A vacant lot at the end of Emmet Street and highway 55 was selected for a shot at sunset. The rooftop of Neal and Susan Jareczek's home at 2115 Menard Street provided the perfect vista for another shot. The alley between 11th and 12th running from Lami to Shenandoah was used for another shot. A perfect backdrop for a street scene were the front facades of 2306, 2308, and 2310 South 12th.

The scene that was the most difficult to shoot was an interior in the kitchen of Darlene and Skip Gaterman. The filming session lasted for twelve hours until the lighting and sound were just right. The lighting made the room incredibly hot. The scenes involved a little dog and the film crew had to constantly check to make sure the dog did not become dehydrated. All in all the film sessions were highly successful.

The story involves a little girl who loses her dog and utilizes various methods to find the pet. The SRG has been promised a special sneak preview before it is aired on television. Now you can tell your friends that you not

only live in a historic neighborhood but one that is a TV star as well.

THE MARKET PLACE

Members may place ads up to 20 words free. To place your ad, call Skip or Darlene 771-4191 - before the 12th of each month.

FOR RENT

1707 South 9th Street. Two room efficiency apartment on 1st floor of newly rehabbed building. Unfurnished with carpeting, air conditioning, stove and refrigerator. Utilities not included. \$160 per month. Call Neighborhood Enterprises at 771-3509.

FOR SALE TRADE OR RENT

Clawfoot tub, five feet long, unpainted. \$50. Call Mary Jo at 621-3243.

Single double sliding door, unpainted. Make offer. Call Mary Jo at 621-3243.

For sale, chest of drawers with five drawers with mirror in oak, also four rockers, odd chairs upholstered, pictures and frames, glassware and primitives. Call Paul Thiel at 843-8230.

Antique heavily carved sofa with matching chair. Perfect condition. Rare. \$2,500. Oriental rug, 9x12 - \$1,000. Oriental Rug \$475. Call 531-7497 evenings.

Windows for sale. Have arch tops and come with new frames. 72" x 36". \$30 each. Call Skip at 771-4191.

Combination woodburning-gas burning kitchen range, circa 1915. In good shape with all of the parts. Color-green. Make offer. Call Darlene at 771-4191.

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The umpire was a candidate
Smiling east and west
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It took three tries for Lafayette
To beat our rugged team
You don't make many muscles
Gluing paneling on a beam
Two tubs of cold beer
Several bottles of wine
Who bought the referee
On the second base line?

-Victoria Barton Soulard

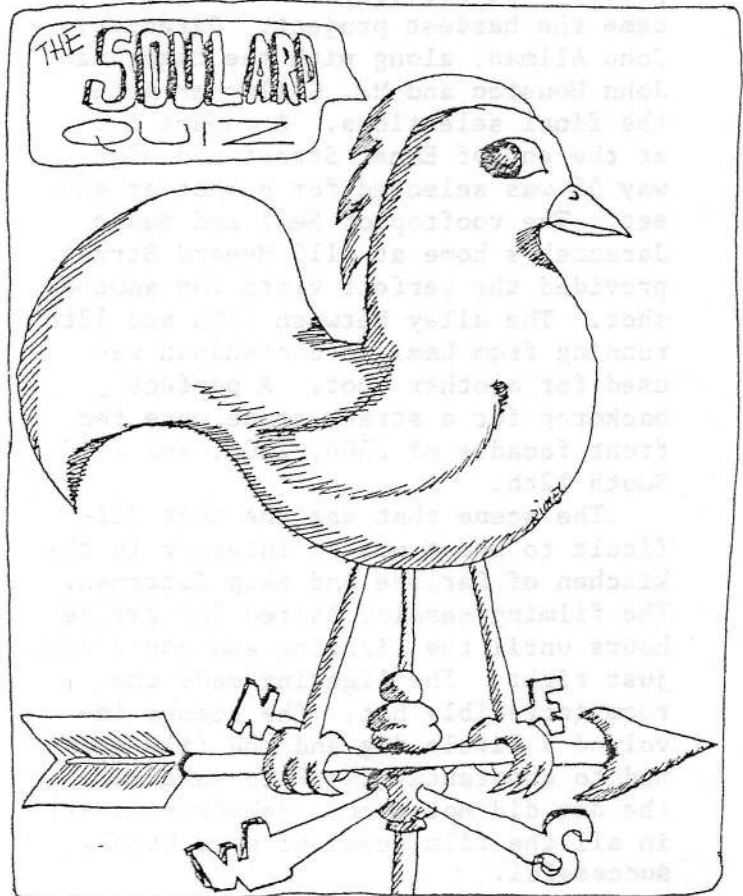
BLAIR HOUSE - RESTORATION IN SMALL TOWNS.

Though restoration in large cities receives more publicity, the small towns are doing their part in preserving the architectural heritage. The midwest has many small towns that have finally stopped modernizing their "prairie gothic" storefronts and started enjoying and appreciating existing buildings. A company in Iowa specializes cleaning and repainting the wood decoration that enhances the old buildings that usually surround the town square. Some townspeople have devised unusual ways of supporting restoration activities. Blair House in Washington, Iowa exemplifies this spirit.

Built as a residence in 1870, Blair House, a Victorian brick mansion, suffered in the twentieth century. In 1903 it began its near-demise as a civic building; it was eventually used as city hall. It was stripped of its ornament and partitioned for offices. For years the stately front porch displayed a large white sign which proclaimed, "Ladies' Restroom". Five years ago the city decided to build a new city hall and began to consider tearing Blair House down, Fortunately, the

bi-centennial was approaching and the city was examining its past more thoughtfully. The prairie gothic buildings on the square were slated for restoration. Enough citizens were rallied by the local historical society to successfully stop the demolition. One woman was very touched by the pleas for saving Blair House. She recalls driving by in a snowstorm and feeling the building cry out to be saved.

The next step was finances. Many citizens, also touched by the campaign, volunteered to work. The local art teacher has beautifully restored missing woodwork. But the most interesting group is "the Blair House Players". This group has resurrected a variety of material from early literary societies and produced a repertoire of programs based on the old readings and plays. All the profits are donated to the building funds. The troupe has become popular around the area and was even offer-



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ed a summer tour with a university group. Members range in age from 10 to 70 and truly enjoy their experiences.

Restoration is moving rapidly on the building which now houses The Blair House Players, the local Red Cross offices and the local mini-bus service. (The ladies' restroom sign is gone, too.)

LATTICEWORK TRIM

Homes of the Victorian period were decorated with gingerbread consisting of numerous brackets, moldings and various and sundry other exterior trim. One of these old treatments was lattice. Latticework consisted of thin boards (usually 2" in width) crossed over one another to form a diamond or horizontal pattern with 2" open spaces between the lumber. This arrangement allowed light and air to pass but provided a curtain of privacy for porches that were not physically distant from the neighboring building.

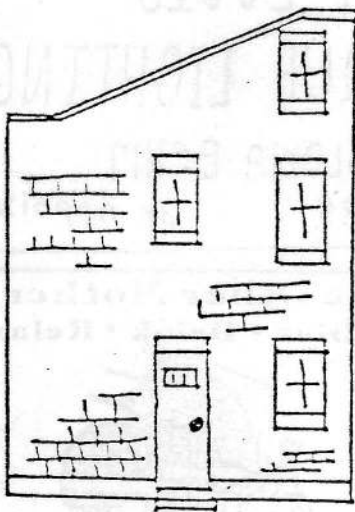
On side and rear porches lattice-work could be employed to form one con-

tinuous wall from floor to ceiling or just an upper shade effect which could have a flat or arched base ending 3 to 4 feet from the ceiling. Victorians loved the curved line so the arched base was favored most.

To construct new lattice, pine strips 2" by 1/4" by 8' may be used (obtainable at discount stores) or, old plaster laths may be employed but much sanding is necessary. Measure the space to fill and draw these measurements on a plywood pattern. Determine the desired lattice pattern which will dictate the angle of the slats. After this decision is made, draw the angle on the pattern and nail the first strip to the pattern. Using one strip as a guide, place it next to the first nailed strip and a third strip next to the guide. Nail the third strip to the board. Using this procedure continue until the plywood pattern is completely covered with nailed wood strips.

The second step is to determine the cross angle of the second strips.

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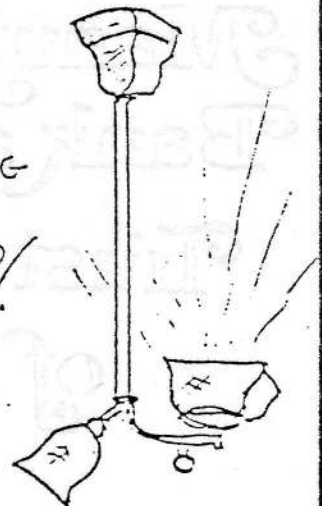


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After this has been decided, place the first strip of the second layer on top of the first layer of strips, remove the nails from the top and bottom of the first layer and place liquid nail between the lower and upper strips. Next, employing $\frac{1}{2}$ inch staples, secure each junction with a single staple. After the second layer of strips is positioned a final measuring in place and trimming of the lattice section will be necessary for a proper fit.

The final step in this project is to cut two pairs of $\frac{5}{8}$ inch quarter round the length of the latticework which is then nailed to each edge of the space to provide a track to hold the lattice. White or green have been the traditional colors applied to latticework in the past.

AUNTIE CAROL'S EMPORIUM OF GARDENING
ADVICE

An earlier article mentioned the

joy of growing herbs. If you planted herbs in early June, most of them are now ready for harvesting. Basil and dill can be simply picked, washed, chopped (with scissors) and sprinkled liberally over a salad. Small sprigs of thyme are an excellent seasoning for pork chops. And, of course, fresh parsley is good on almost anything. As you experiment with seasoning, you will realize that most of the plant is still left after several snips. If you harvest in quantity now you will be able to harvest again in another month, otherwise many herbs will flower and begin to wither or become leggy and woody. There are many ways to preserve herbs - some quick and simple, others rather time consuming.

One rule that should be followed is to pick the herbs just after the morning dew has evaporated. This way the maximum oil is present in the leaf. The simplest way is to pick the herb, wash it by immersion so as not to bruise

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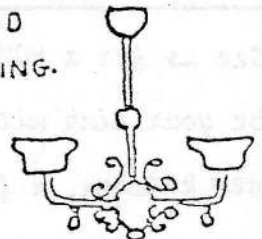
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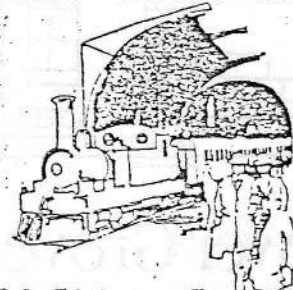
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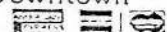


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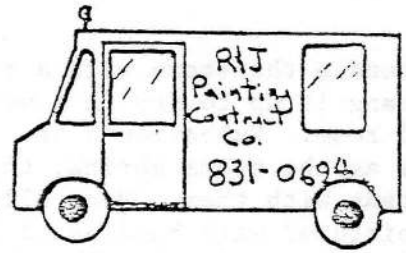
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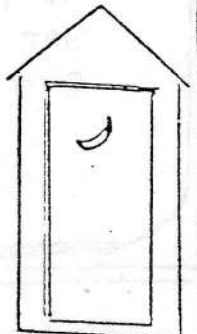
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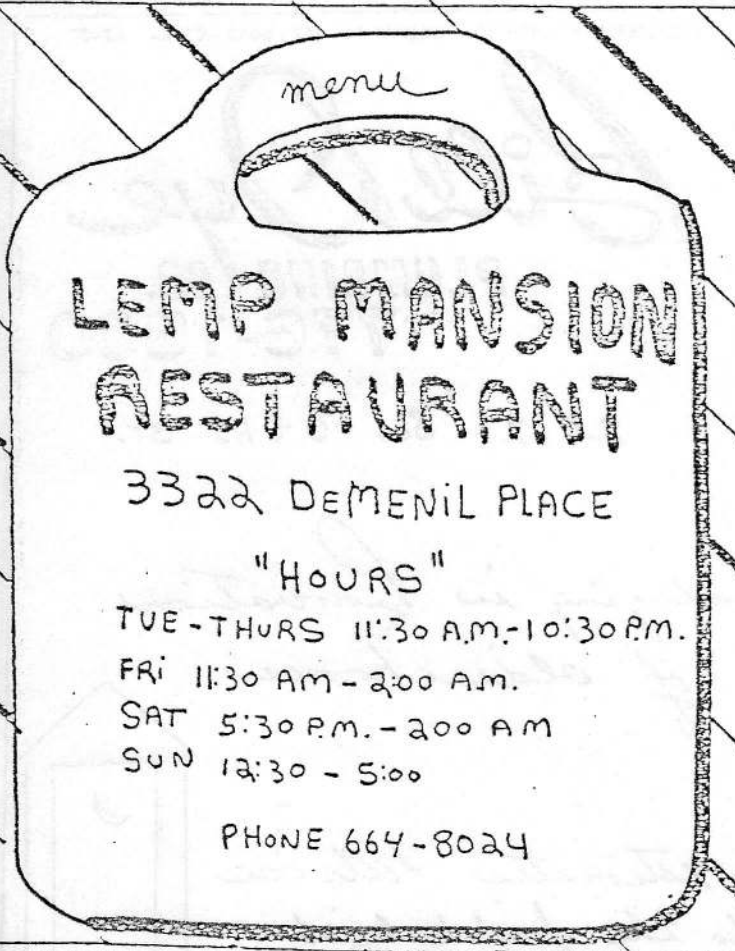


it, bundle the stems with a rubberband and hang it up to dry in a well-ventilated room. Rubberbands are best because as the stems shrink, the band tightens with them. Many old kitchens are pictured with bundles of herbs hanging from rafters. Though picturesque, the herbs will be worthless as seasoning if left too long. As soon as they are dry, the leaves should be stripped from the stems and placed in containers. In or out of the containers they should never be placed in direct sunlight - they "fade" like cloth. Don't be too disappointed by the small amount your large, fresh bundle yields - use small containers. Label and date the herbs and use them within a year.

Another simple technique is freezing. After washing, dry the herbs on paper towels and freeze them in small plastic bags. Many small packets are best because you can just reach into the freezer and have enough for a meal. You might want to freeze a mixture of your favorite bouquet garnish in serving-

size amounts. When freezing herbs, be sure and label them with a permanent marker.

A more time-consuming method is to dry a batch the same day. A gas oven is ideal because of the constant temperature of the pilot light. An electric oven will work on its lowest setting with the door part way open. Place the clean, dry herbs on a cookie sheet, in an even layer and watch them carefully. When they have just begun to crumble between your fingers, they are ready. Some dry in five minutes; others may take thirty. The time is relative to the thickness and size of the leaf. The fragrance is a nice addition to the process, but if it becomes "too fragrant" you are using a temperature that is too high. The flavor will disappear. After placing the herbs in containers, check for moisture collecting inside. If this happens, you must dry them some more; otherwise the herbs will spoil - you will have a tiny jar of compost.



menu

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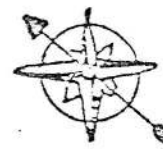
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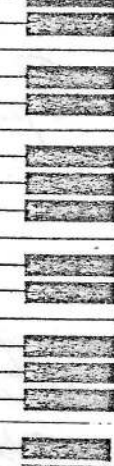
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Remember that herbal culture was once a full-time occupation for cooking as well as medicinal purposes. Monasteries specialized in "simpling" or herbal medicine; Latin names of herbs which include the suffix "officinalis" mean that these were the official herbs cultivated by the religious groups (even dandelions were included). Or, if you were a white witch, you always gathered herbs in a long, white robe, never letting a plant touch the ground - the magic might seep into the earth. May August reward you with a fragrant harvest!

PAINTS - PART II

by Clark Rowley

Over the years, Soulard and Lafayette Square have witnessed considerable use of white paint. Also, dark green paint has crept into the picture, and black is now being used more frequently.

Since restoration has begun, there has been some use of more subtle colors, plus a trend to application of several coordinated colors. I would suggest that appropriate use of coordinated

colors is an excellent step towards upgrading the overall impact of your building, and use of paints from some of the historic color collections can improve considerably the visual impact of a restoration project.

For example, the difference in appeal of Tim Conley's house at 2043 Park Ave. in Lafayette Square and the house immediately to the west is considerable. A coat of white paint on 2051 Park homogenizes and obscures much detail. Of course, the window treatment does not help, since the upward swing of the eye towards the interesting profile of 2051 is sidetracked by the ruination of the arched windows on the first floor. Be that as it may, the pleasing facade of Conley's house is enhanced by the tasteful use of coordinated colors to accent, to balance and to harmonize.

Similarly, Arad's Confectionary on South 12th Street and Victor illustrates the appeal of bold but not dominating colors.

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What is involved in pursuit of such an effect is a desire to work with color, to use color, rather than to be in awe of it. Many people turn to white or black because these are "safe." Many of us hesitate to make a color decision, especially one involving two or three colors, because we fear making a mistake. On the facade of our home, a mistake certainly would stand out.

Fortunately, the number of excellent historic color collections available serve to guide our decisions, and some collections, such as one offered by Benjamin Moore & Co., go so far as to suggest groupings of coordinated colors.

Given the availability of these aids, it is a cop-out to seek the safety of white or black, when use of color can add so much.

The buildings in Soulard and Lafayette Square possess considerable exterior detail and excellent proportions. What is needed, therefore, is a paint scheme which will amplify these elements. Use of color just to be colorful or use of white or black or color which is too low key or uncoordinated creates the risk of distracting from detail and proportion. Historic colors, although lively, do not "pop out" from the building. Similarly, use of white enlarges detail, and black shrinks detail, altering proportions. Inappropriate combinations of colors confuse and upset the equilibrium between style and detail, a disfavor to your expended effort as well as to the original vision for the structure.

Given these possible results, it is no wonder that choice of exterior colors is difficult. It is also more expensive.

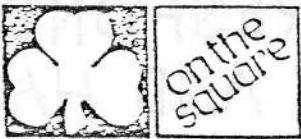
A suggested procedure is to study use of color. For example, collection of brochures, especially the one produced by Benjamin Moore, would be a start. Study of several eye-catching houses could be a next step. Conley's house in Lafayette Square is worthy of contemplation. The row of houses along Mississippi, opposite Lafayette Square, or the apartment structure on Lafayette should be noted. The stone front belonging to Bob McClintic located at 2222 S. 12th Street, although faded, displays well the flair which color can

give to a mansard. Paul Kjorlie's house at 2307 S. 11th is another example. Finally, the color schemes worked out for the houses in LaSalle Park are very good and will add considerably to the cohesiveness of the neighborhood. Already, several of the houses are being painted, and the result is impressive.

From this point, the question of color is a matter of studying your own building to determine what colors go with natural brick or limestone or what-have-you. Roofing also enters the picture, as do your own color preferences.

Take the time to figure out your color scheme. Repainting windows, cornice, doors and decorative trim represents a project which should last a number of years, depending on the quality of the paint and the care expended on surface preparation. Choose colors you can live with, but select a scheme which does justice to your building and to our historic districts.

(Note: color schemes worked out



Brendon's
on the square

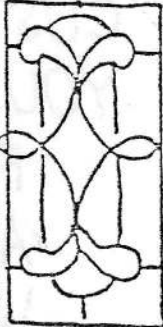
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for LaSalle Park buildings are available for inspection to gather ideas, and the author has a number of color collections which readers are invited to study. A special project undertaken by the color stylist for Benjamin Moore in New Jersey was to review the groupings of colors in the Exterior Historic Color Collection and to choose groups of two colors which would go well with Soulard brick. The resulting combinations are very pleasing to the eye, and SRG members are invited to review the project results. Contact Clark Rowley for information.)

THE PAST AS A PRELUDE: HISTORIC PRESERVATION

In Tulsa, Oklahoma the Junior League of Tulsa, Inc. and the Tulsa City-County Library have published a booklet entitled, "The Past as a Prelude: Historic Preservation". The pamphlet is a citizens' guide to resources for historic preservation and restoration. Sections are devoted to loan sources, audio-visual aids, books and other areas. Of particular interest is a section entitled, "Other Communities". This section describes restoration projects undertaken in other parts of the nation. One of the places listed is the Soulard Restoration Group's effort in the Soulard Historic District. SRG wishes the people of Tulsa every bit of luck in the preservation of their beautiful city and county.

BOOK REVIEW

How to Restore, Repair and Finish Almost Anything by Lorraine Johnson, Macmillan Publishing Co., Inc., copyright 1977, price \$14.95.

Clearly illustrated with drawings and photographs, Ms. Johnson's book makes an excellent addition to the encyclopedia-type books on construction and repair. She concentrates on the "smaller" jobs and includes many special techniques. One chapter describes cleaning and repairing lace; another describes the cleaning and repairing of objects made of stone. Other special materials covered in the book are mother-of-pearl, horn, tortoiseshell, coral, bone, amber, and ivory. There is an excellent section on how to use and maintain the necessary tools.

Each section begins with a brief history of the production and use of the objects or materials which makes the book readable as well as practical.

ROSTER UPDATE - NEW MEMBERS

Douglas B. Diboll, 1908 South 12th Street, Saint Louis, MO 63104, phone 621-1969.

Helene Lockhart, 1049 Allen Avenue, Saint Louis, MO 63104, phone 421-1072.

Jeff Moller, 1217A Barton Street, Saint Louis, MO, 63104.

Robert B. Prinz, 1905 South 11th Street, Saint Louis, MO 63104 Phone 231-4194.

Gary Slemmens, 2314 South 12th Street, Saint Louis, MO 63104 Phone 776-1315.

Sandra Goose Allen, 4371 Westminster Place, Saint Louis, MO 63108 Phone 367-4444.

Ralph Allen, 4371 Westminster Place, Saint Louis, MO 63108 Phone 367-4444.

Michael J. Finley, 1336 McCutcheon Apt. 1, Saint Louis, MO 63144 Phone 961-8865.

Frances B. Finley, 1336 McCutcheon, Apt. 1, Saint Louis, MO 63144 Phone 961-8865.

John Hendrickson, 2351 South 13th Street, Saint Louis, MO 63104 Phone 664-0917.

Gale Hendrickson, 2351 South 13th St Saint Louis, MO 63104 Phone 664-0917.

Andrea K. Smith, 215 North third, Louisiana, MO 63353 Phone 754-5459.

THE KITCHENS OF SOULARD

David and Marjory Wozniak

"Ballooning began in an age of scientific reasoning and human bravery. It has survived as a sport and tool of science and has contributed much to man's efforts to know his world" and now lends its color and style to one of the newest kitchens in Soulard, the Trans-Atlantic Balloon Co. Restaurant. Ballooning is celebrated here not only in the name, but also in the decor. The varied plants at the entry, the great brass globed light fixtures, the open windows and uncrowded seating, all combine to make the dining rooms light and airy. The bare wood floors and paneled wall, the stair railing which separates the bar and the front dining area, the old back bar with its stained glass doors

pick up and broadcast Soulard's burgeoning restoration movement.

The main dining area sports on papered wall with antique aircraft and balloons in flight. Stained glass windows from Germany, depicting hanging plants, are themselves hung in the front windows. Smaller stained glass windows rest on the mantles and works by an hopeful artist are featured on adjacent walls.

We could dwell at length in this article on the taste, subtlety and craftsmanship of the decor. But this is a restaurant and it is in the preparation and serving of the food that the taste of the owners, Sheila Hopkins, Sue Jackson, and Judy Shehan is best exemplified. The menu is not lengthy, but it is varied enough to offer a treat for most tastes, from the basic cheeseburger through the cauliflower soup to the Veal Casa Reccio. But an acid test of a restaurant is whether or not and how well it serves fish. And chef Frank Melgreen's Whitefish with Lemon Sauce, we would recommend to Mr. Pollack. The risotto rice, served with the entrees, has just enough of a tang to bring you back for more. On our first visit, we enjoyed fresh rye and white rolls, and attractive rosettes of garlic butter. The desserts range from the basic French Style Cheesecake to an innovative Black Forest Torte, made with strawberries rather than the traditional cherries.

The service is prompt, efficient and, of course, neighborly. After all, these three charming young ladies, Cecelia Cappiello, Mary Sudholt, and Sue White are neighbors. They know you and they obviously want you to enjoy your evening out. All the service, from the fried mushroom appetizer to the after dinner coffee, is with style and grace. In all, this is one trial balloon that should do well. For it is a conscientiously and tastefully designed, a welcome, addition to the kitchens of Soulard.

JOHN WISE SANDWICH

- 1 onion, finely chopped
- 1 tbsp. water

- 1 tbsp. dry vermouth
- 1 clove garlic, crushed
- 1 green pepper, chopped
- 1 zucchini, diced
- 2 medium tomatoes, seeded, peeled, chopped
- $\frac{1}{2}$ tsp basil
- $\frac{1}{4}$ tsp. oregano
- 1 tsp. cornstarch
- 1 tbsp water
- 2 tbsp. tomato sauce
- salt and pepper
- black olives, finely diced
- $\frac{1}{2}$ bunch spinach leaves
- parmesan cheese
- swiss style cheese
- pita bread (available at the market)

Cook the onion in 1 tbsp. water and the vermouth until translucent, add the garlic, green pepper and zucchini. Cover and simmer over a low heat for 15 minutes. Add the tomatoes and herbs, then continue cooking, uncovered, for another 10 minutes. Drain the vegetables and reserve the juice. Thoroughly mix 1 tsp. cornstarch in 1 tbsp. water. Add the tomato sauce and the cornstarch mixture to the pan juices and heat until the sauce thickens. Season to taste. Drain the vegetable mixture and add the uncooked spinach and parmesan cheese. Fill the pita bread with the mixture, top with the swiss style cheese, heat, and serve. 4-6 servings.

HISTORIC PRESERVATION LOANS

The National Trust for Historic Preservation and the U.S. Department of Housing and Urban Development recently announced a new federally insured home improvement loan program.

Under the new law, owners of certain old buildings may apply for Historic Preservation Loans to rehabilitate, restore or preserve their buildings. Up to \$15,000 per dwelling unit, not to exceed \$45,000 per structure, may be borrowed with as long as 15 years to repay.

Historic Preservation Loans may be made on any residential building that is listed in the National Register of Historic Places, within the boundaries of a historic district list-

ed in the National Register or determined to be eligible for listing in the National Register, either individually or part of a district.

Loans are made by about 9,500 FHA-approved lending institutions nationwide. The loans, while made by private institutions, are insured by HUD.

For further information about eligibility for a Historic Preservation Loan under the Title I Home Improvement Loan program, write: Director, Missouri Department of Natural Resources, P.O. Box 176, 1204 Jefferson Building, Jefferson City, MO 65101.

LARKING IN SOULARD

June was Girl Scout month in Soular. Fifty girls and their leaders paid two separate visits to the neighborhood.

On June 17 girls from all over the St. Louis area participated in a Summer Lark which originated at Trinity Lutheran Church. The girls had an opportunity to tour the church, WEW radio station, the market, and a couple of homes.

On June 20 Girl Scouts attending day camp in Tower Grove park rode the Broadway bus to Soular and toured the market, WEW radio station and the home of Larry Hollenberg on S. 13th St. They were accompanied by Assistant Day Camp Director, Marilyn Volk.

Girls and leaders alike enjoyed their day in Soular. Many of the girls remarked that when they are old enough to buy homes, an old house such as those found in Soular will be their first choice.

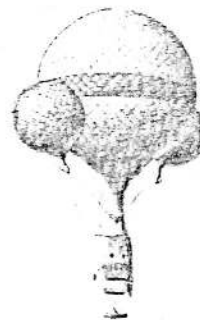
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Lunch and dinner



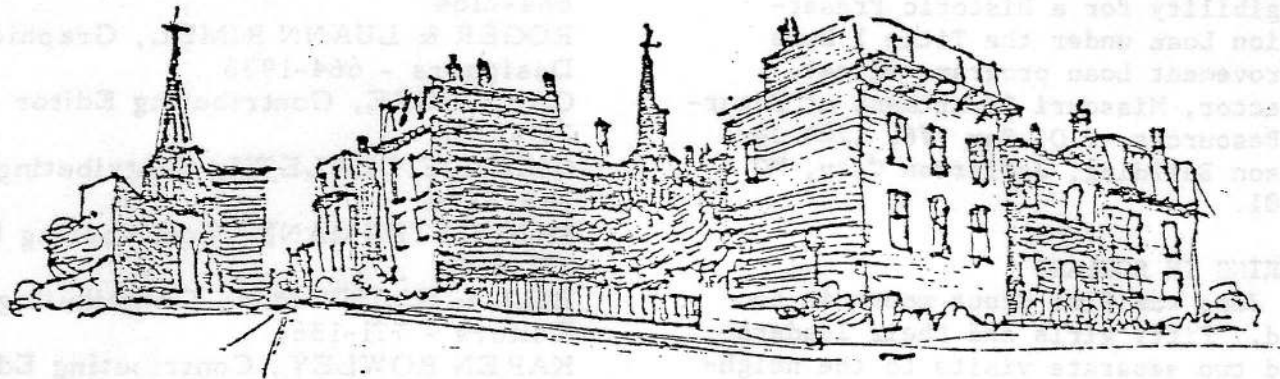
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