

The Soulard Restorationist

VOLUME IV ISSUE VII

SEPT./OCT. 1979

Minutes - Soulard Restoration Group
Meeting - September 5, 1979

The minutes of the August 4, 1979,
meeting were read and approved.

A treasurer's report was given.

Kathy-Dabrowski-Poe of House Tours
explained the purpose of our house
tours to new members. Tickets are
now available. A sheet was sent
around to those present to sign-up
to work. Anheuser-Busch's party will
be from 7:00 - 10:30 p.m. on Satur-
day, September 15, 1979.

Debbie Manning gave a House Sales re-
port. The Soulard Market celebra-
tion was a success and the booth was
well-manned. She updated the group
on some properties that had recently
been sold. The September issue of
St. Louis Magazine has an article on
Soulard.

Gail Hendrickson, the Landmarks
representative, explained that Land-
marks had approved the Hat Factory
design.

Pat Finklestein read the slate of nom-
inations for office:

President: Paul Houghland
Vice President: Gary Cope,
Peter Sortino
Treasurer: Debbie Manning
Mike Sergeant
Secretary: Janet Zung-Brown
Board of Directors: Gary Gephart,
Thelma Hemmen, Gary Slemmons,
Phyllis Young

Nominations were closed.

Gary Cope is the By-Laws Chairman.
Issues that they will tackle are:
1) Giving the Vice President a vote
on the Board, 2) Creating an office
of corresponding secretary, 3) To
further define the obligations of Board
Members to attend Board Meetings and
general meetings. Election procedures
have not been addressed.

Hilary Clements apologized to the
group if his behavior at the beginning
of the meeting was offensive to any-
one.

The meeting was adjourned.

* * *

PRESIDENTIAL PLATFORM STATEMENT

by Paul Houghland

Too often candidates for office in a volunteer
organization agree to run because no one wants the
responsibility. Not so in this case, I want the
job.

Having lived in Soulard for several years it has
been both exciting and satisfying to observe and
participate in the positive changes brought
about by the Soulard Restoration Group. SRG has
demonstrated the interest and capacity for affect-
ing improvements for the community. And it shall
continue to be necessary for SRG to be involved
in the total community if we expect to increase
the property improvements and develop a viable
community.

SRG has the organizational structure and membership talent to become a stronger voice in the affairs which affect and govern the Soulard Historic District. It is my position we should strive toward that end. To accomplish this will require active leadership and membership.

In my opinion, the next administration should have two portfolios of action. We must continue to play an increasing active role with the city agencies and departments in plans which concern our community. We must also make a concentrated effort to continue the improvement of the internal affairs of SRG. Meaningful programs at membership meetings, effective committees, communications between members and recognition of our accomplishments will result in a more dynamic organization.

1979-80 holds a great deal of potential for the Soulard Historic District. If elected president it shall be my goal for SRG to be the fulcrum around which that potential is realized.

WHY A BOARD MEMBER RATHER THAN PRESIDENT

by: Phyllis Young

The role of President involves dealing with many trivial as well as important things and it becomes very tiring and very frustrating. As an active member of your Board for a two-year term, I feel I could be much more effective than serving as an exofficio for one-year.

SRG has made significant strides this year toward development of policy statements on displacement and subsidized housing. During the upcoming year the final form will be presented for approval by the general membership. I want to be actively involved in the further refinement and implementation of these policies. Also, there are many areas I feel should be researched for further revitalization of our neighborhood. I would like to be able to concentrate on a few specifics and to diligently follow them through rather than feeling I'm constantly jumping from one concern to another.

THELMA HEMMEN - FOR BOARD MEMBER

By: Thelma Hemmen

I have lived in Soulard all of my life. For the past 39 years I have lived on South 13th Street and have seen Soulard at its best and its worst. During the neighborhood's declining years, my family debated selling our home and only my daughters' insistence that they finish their education persuaded us to stay. That turned out to be the best decision we could have made. Since restorationists began moving into the area, I have supported their efforts and delighted in the neighborhood's "new look." In my role as a Board member of the Jesus Church, 12th & Victor, I helped open the Church on house tour days and have worked diligently to encourage the Church members to assist the Soulard Restoration Group in achieving its goals. I take a great deal of pride in being a part of the restoration movement and feel that my lifetime of experience in Soulard plus the enthusiasm I have for the restoration of our neighborhood would make me an effective, conscientious Board Member of SRG.

CARNEGIES TO ROCK SOULARD

by - William Poe

Soulard residents have yet another local watering hole, restaurant and music club in the neighborhood. Persons who have watched the construction activities at 704 Lafayette over the past several months already know the name - Carnegies at Soulard.

Carnegies is located in the old neighborhood library built in 1910. The library was known as one of St. Louis' "Carnegie Libraries" which were built in the early 1900s with funds provided through the Andrew Carnegie philanthropic foundation. The building has been vacant for the past seven years. The most recent tenant was the Phoenix Music Clyn.

Well, music there is being brought back to life under the guidance of Donald A. LaPoint, John Dattilo and Reed Schmidt--all partners in the

Carnegie venture. LaPoint told the RESTORATIONIST that he became attracted to Soulard after viewing renovation of a similar open-air market in Boston. Carnegies is situated just south of the Market, which has recently undergone extensive renovation itself. We knew that Soulard was an upcoming thing," LaPoint said.

Anyone who has been to 4th and Pine will recognize the Carnegie format: libations, food and music. Beginning October 11, Carnegies will be open from 10 a.m. to 1:30 a.m. Local artists and vocalists will entertain luncheon guests each day, and a 4 p.m. to 7 p.m. happy hour will reign each Monday through Friday.

It will be music, and some rock 'n' roll at that, that will be the main drawing card in the evenings. LaPoint said plans call for local groups to provide the main staple, but artists of national stature, such as Rickie Lee Jones and Van Morrison, will make regular appearances in the neighborhood. They will definitely be rocking in Soulard.

A number of special events are already planned. Area businessmen will get a taste of Carnegies through Anheuser-Busch Day, Ralston-Purina Day and other company specials. And for all you Missouri University alums, each Thursday is Mizzou Night. To you we have this to say: Bring the Golden Girls and boogie the night away.

* * *

FENCE RISING IN THE SQUARE

The historic cast and wrought iron fence surrounding Lafayette Park is going back up. But whether the fence will be complete remains to be seen.

The century-old fence with its fleur-de-lis points was supposed to be back in place last fall, but Tennessee Fabricating Co. of Memphis has been slow in providing an acceptable model for 288 fence posts which

are being replaced. The posts were finally delivered to the park in September.

Lafayette Square residents have said that points on sections of the fence remaining at the park site have disappeared. And other sections may have been damaged by vehicles seen running over them.

* * *



CONCRETE AIN'T WHAT IT'S CRACKED UP TO BE

If you are one of the lucky property owners who received a new concrete curb this year, there are a few things you should do for it.

Like any man-made product, concrete is derived from the land and it will eventually decompose and return to the land. The protection you give it in the next 2 years will have a marked difference on the ability of your curb to reach the normal life expectancy of concrete. Once the concrete successfully cures during the first two years, you shouldn't have to worry about it.

Don't use salt at all during the winter to melt ice. Use only sand or cinders.

Before winter arrives, either brush or spray Linseed Oil on any new concrete work (including steps). If your neighbor won't, do his curb also - protect it for future owners.

The tips could save you many dollars of grief should you be forced to replace your curb in the future. Remember the curb and walks are normally the property owners' responsibility.

* * *

HOUSE TOUR WRAP-UP

"Loved it! So much love and imagination--great ambience--Thank you."
 "Freedom to roam, friendliness."
 "Everyone was so cooperative." -
 "Different homes in different stages of restoration, and being able to talk to the owners personally." -
 "The houses that have been restored inside and out to period." - "The bus operation. It was all nice."
 "Personal attention to questions."
 "Stables." - "Pottery place was outstanding." - "The homes, the congeniality of everyone involved. Nice day, too." - "General idea of area for the future." - "The whole tour was enjoyable -- I love large houses/mansions -- the bus, superb!" These are just a few of the many comments the SRG received from tour guests who evaluated the 1979 Fall House Tour.

Approximately 2,000 people visited Soulard the weekend of September 15. Besides the house tour there was the First Annual Soulard Antique Auto Show sponsored by Manufacturers Bank and Turst Co., Carnegie's Restaurant, and the Datsun Dealers of Greater St. Louis.

Other firsts were having the Historic Anheuser-Busch Stables on tour and asking the tour guests to evaluate the house tour.

People came from South St. Louis, Illinois, out state Missouri and two were from Norway. According to the evaluations, most people heard about the tour through newspapers and by word of mouth.

The majority of those responding to the evaluation were in the 15 to 30 age group. The 30 to 50 age group ran a close second.

All in all it was a very successful tour and the SRG netted about \$4,000.

* * *

HOUSE TOUR THANK YOU

I would like to extend a note of thanks and appreciation to all of you who helped make this year's tour a huge success. House tours require a tremendous amount of work and without

the support of the SRG membership they would not be possible. Each year the House Tour Committee tries to involve all the SRG members in the house tour. This year, everyone who volunteered had a job to do.

Participating in the house tour, either by having your home on tour or by helping out on the committee or on tour day is a great way to be active in the SRG. And of course the house tours give the group an opportunity to show to the general public what is happening in Soulard. This not only increases interest in our historic neighborhood but prompts people to buy homes.

If you would like to volunteer for future tours please call me at my home. Once again, thanks for a job well done.

Sincerely,

Kathy Dabrowski-Poe
 House Tour Chairman

* * *

REHAB PERMITS INCREASE

"Rehabbing" is becoming increasingly popular around the city, according to city building department records. In fact, rehabilitation and remodeling work in the city during the first six months of this year is more than double what it was for the same period last year.

Rehabilitation and expansion records show that permits for building alterations amounted to about \$8.4 million this year compared to about \$3.9 million for the first six months last year.

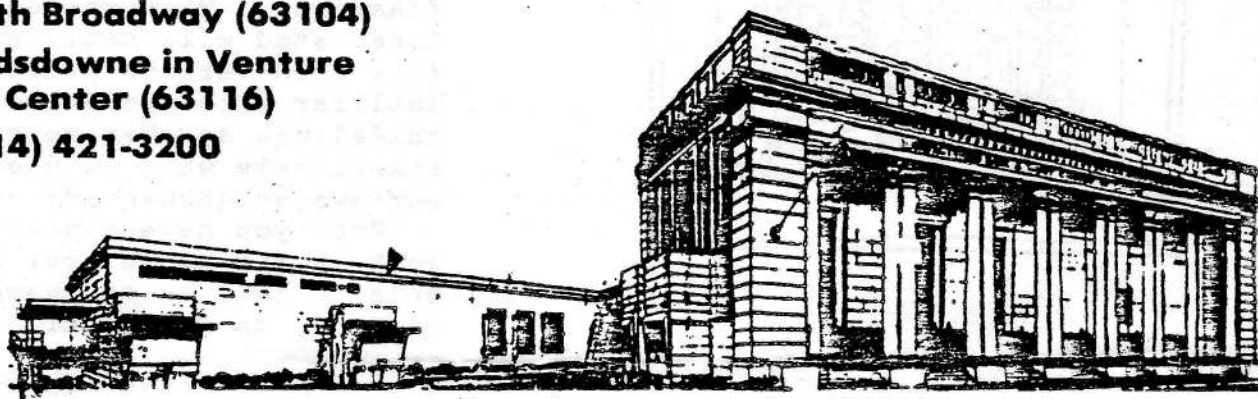
"This strong surge indicates a tremendous amount of investment in existing buildings--homes, apartments, commercial and industrial buildings of all types," said Robert Volz, city building commissioner.

Permits issued for new construction bring the value of all construction to \$10.8 million for this year, compared to \$8.3 million for last year, city officials said.

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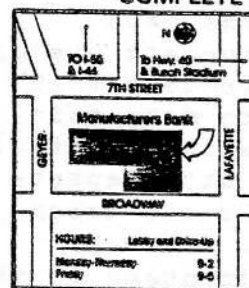
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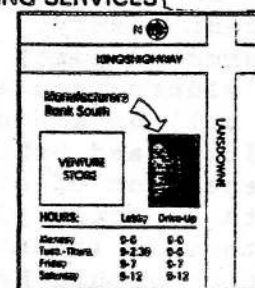
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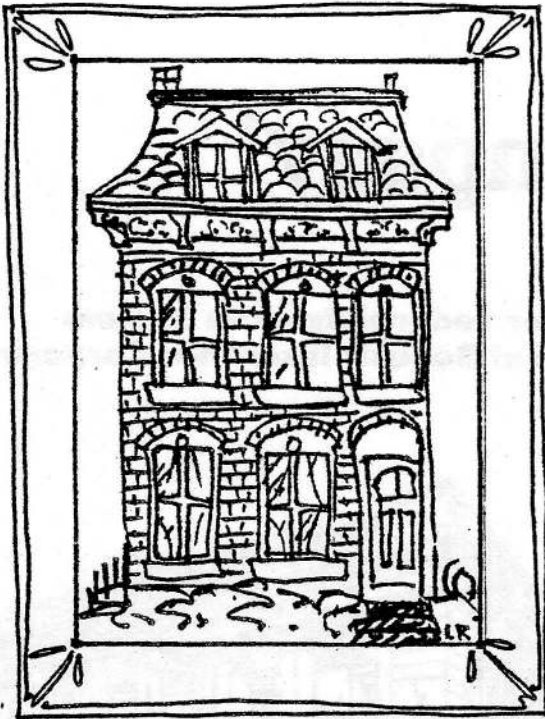
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NOTES FROM THE BRICKHOUSE

On Friday, August 10th, a bill was introduced in the Board of Aldermen which would place the Heritage and Urban Design Commission under the Board of Public Safety. This move was described by Charles Derleth as "...putting the fox in charge of the hen house." His statement is based on the fact that the Department of Public Safety has the ultimate power of demolition--the constant threat to historic areas. The original recommendation had been to set up an independent agency. I urge each interested party to contact his or her alderperson and request that the bill be amended to make this Heritage and Urban Design Commission independent of other city departments to truly protect our urban historical landmarks. More protection should be guaranteed to the historic districts of the city than this bill currently proposes.

By the time my term ends Soulard Restoration Group will have a set of guidelines for in-fill housing and a committee to review such plans. I feel that both are essential and timely. I also feel that people who want to serve on the committee be willing to take some training from knowledgeable people in the field of architectural history. Therefore, if you want to serve your neighborhood and you're willing to learn more about it please contact me. The guidelines will be published in the newsletter as soon as they are finalized. Then those of us who are interested will begin evaluating in-fill from various places to become familiar with the use of those guidelines so that we can use them effectively when we need them in our own neighborhood.

Hope you have contacted Kathy to work on the house tour and will be able to join us at Busch after a hard day on the tour!

Phyllis

* * *

FANNIE MAE EXPANDING

The Federal National Mortgage Association (Fannie Mae) recently announced that an experimental urban lending program that began in St. Louis neighborhoods two-and-a-half years ago is being expanded throughout the nation.

Fannie Mae also released the general findings of its survey of persons moving in and out of the 18 St. Louis neighborhoods included in its lending program. Soulard is one of those neighborhoods.

The housing corporation said the study showed that most of those moving into urban neighborhoods are young, and nearly half have incomes at or below the area median; that most are first-time buyers; and that about one-third are moving in from the suburbs.

Those moving out of the same neighborhoods tend to be older and have lower incomes; most move to rental units elsewhere in the city, and most are at least equally satisfied with their new location.

Fannie Mae, the nation's largest single supplier of home mortgage funds, is a federally chartered, but shareholder owned and privately managed corporation. Its stock is traded on the New York Stock Exchange.

The expansion of Fannie Mae will affect its operations here. Most notably, St. Louis will be served out of the company's Southwestern Regional Office in Dallas. The task force based here during the experimental phase will be eliminated.

Fannie Mae's lending programs provide additional funds in urban mortgage markets by having Fannie Mae purchase loans originated by local lenders, enabling them to use the mortgage funds for additional lending.

"Our pilot program (in St. Louis) was a productive learning experience which enabled us to develop the broad outline--as well as specific application--of our nationwide effort to facilitate urban revitalization," said Oakley Hunter, chairman and president of Fannie Mae.

"We will continue to implement our urban programs in St. Louis as in other cities across the country," he stressed.

* * *

NEW URBAN DESIGN COMMISSION PROPOSED

Mayor James F. Conway is backing a new organization to regulate the city's historic districts, landmarks and urban design.

Under the proposal being handled is the Board of Aldermen by 8th Ward Alderman Thomas A. Connelly, the present Landmarks and Urban Design Commission would be replaced by the Heritage and Urban Design Commission.

The current commission is largely advisory in nature and has organizational ties to the Community Development Agency. The proposed commission would have a paid staff and would be part of the Department of Public Safety, which is headed by Alphonso Jackson, a Conway appointee.

Eleven voting members named by the mayor and four ex-officio members would deal with designation and regulation of historic districts, landmarks and landmark sites and with urban design and minimum exterior standards.

* * *

VISUAL AND PERFORMING ARTS HIGH SCHOOL. . . WHERE INTEREST IN THE ARTS CAN GROW (Second of a Series)

Located in the former Humboldt School building at 2516 S. Seventh the Visual and Performing Arts High School brings together students with a common interest in the arts.

While studying all the academic subjects leading to a high school diploma, students in the Magnet School may choose from a number of arts subjects including art, creative writing, dance, drama, instrumental music, lead and stained glass design, musical theatre, photography and vocal music.

According to Principal Wallace Wilde, the school's faculty has been carefully selected through extensive screening and interviews. "Professional training and professional work experience are required of all staff members," he said.

The school's musical groups frequently perform for civic functions, and art students have exhibited their work throughout the metropolitan area.

* * *



WINE CELLER RENEWED by -- Garry Waters

The first time I saw the house on South 13th Street I ventured down the basement steps and saw a rotting wood door that beckoned to be opened. As the door fell crashing to the mud floor upon pushing it, the beam of light from the flashlight revealed an ancient appearing vaulted room. The walls were hugh stone with a brick ceiling and partially exposed brick floor. I knew immediately this wine cellar would be the determining factor in purchasing the structure.

The task of renovating the room did not approach until approximately two years after the house was bought, due to other pressing priorities such as heating and plumbing. When the day did arrive my first step was to dig out the three feet of trash that was piled on the floor. A good gas mask would have been a solid investment for this project but, sorry to say, my nose had to endure. With the clutter gone, about one-third of the original brick floor was revealed but it was in poor shape so removal was recommended.

The next step was to rake out all the old mortar and then wire brush the walls and ceiling. When this was completed, five large holes had to be dealt with. The missing stone in the wall posed no problem but the sections of missing ceiling brick did. Small pieces of wood (1 by 1/2) were cut and as each individual brick was placed into position a wood wedge was inserted between the bricks to hold them in place. When all bricks were in the ceiling mortar was then pushed between them for a permanent bond.

Retuckpointing went quickly but relaying the brick floor took a few days because the brick had to be cut to fit the allotted space. A traditional brick floor design was used to compliment the total effect.

The massive oak door that was salvaged was not used because it occupied so much of the corner. An iron grating, forming a pair of gates, was substituted to allow air circulation and an open feeling.

Four gargoyles were created out of plaster for the corners of the ceiling and treated to give the appearance of brass. These visages cast a rather fascinating aura over the room that can prompt some visitors to pause and reflect.

Wood wine racks, an old oak table and two chairs were used as the finishing touches on the cellar. Now all that is needed is a few filled bottles of wine!

* * *

HOUSE SALES REPORT by -- Deb manning

Since early March keeping a housing list current has been no easy task, thanks to a lot of people checking Souldard out. Over thirty-five houses have been sold in the last 5 months - and some of those houses we thought would never sell (right Cecelia?)

Some of our most colorful houses have changed hands. The Blue House on 10th Street is earmarked for apartments and townhouses, and the Orange & Green Houses on 13th Street will also be converted to apartments. Because of popular demand, both new owners are considering retaining the historic color schemes.

The Souldard Restoration Group sold the house on Menard. The new owners are occasionally seen gazing at the buildings' natural

ventilation with a puzzled look on their faces (how did we get into this?)

While sales are one thing - development is the thing to watch. Check out the houses on 9th St. between Shenandoah and Lami - an Arcon development. Soon the row houses on Russell between 12th & 13th Streets will be small family Section 8, developed by Mead & McClellan. M & M are also putting on the finishing touches on 1213 Lami. Work has started on Soulard's first solar project; check out the gray four family at 10th & Allen.

Two other blocks will be worth keeping an eye on Allen between 8th & 9th Streets and 11th Street north of Russell. Once Gary Slemmens opens his office at the corner of 11th & Russell you can bet money something will happen.

Business couldn't be better - Soulard Inn is rumored to become an Italian restaurant; and the Phoenix Music Hall has a brand new sign boasting the upcoming Carnegie Restaurant. The "Flea Market" has opened across from the market and "After the Paint," a wood stripping business is scheduled to follow. Plus, it's hinted that the Chestnut Inn may reopen as an antique store.

To help spread the word about Soulard, the group manned a housing booth at Forest Park during the World's Fair celebration and handed out housing lists. A back page ad was run in the Riverfront Times July 5-10 and generated a good number of phone calls. Plus on August 24-25, during the Soulard Market celebration, the SRG had a booth. Thanks to Sandra Allen we'll also have a housing booth at Laclede's Landing over the Labor Day Ice Cream Festival week-end. Forecasts are for 200-300,000 people to show. We'll be selling T-shirts, bumper stickers, balloons, house tour tickets and cook books in addition to handing out housing information.

All this and more is happening from one end of Soulard to the other. Remember it's the people, not the buildings that sell Soulard, so keep doing whatever you're doing.

P.S. House sale committee meetings will be the second Wednesday of the month 7:30 p.m. at 2620 S. 11th Street. Anyone interested is welcome to come.

OOPS!

An unexpected change of plans will be made at Pontiac Square Park. Wachter Construction Company recently began removing the Horseshoe Courts in preparation for installing new timber playground equipment. Actually, the equipment was supposed to be installed where the existing playground equipment is. Consequently the park will now have a brand new playground next to a deteriorating one. Well, Soulard is a neighborhood of contrasts! Credit for this "Boo-Boo" goes to the City of St. Louis' Land Clearance for Redevelopment Authority which the Community Development Agency contracted to administer this and other park improvements throughout the city.

Whether you are purchasing or restoring, contact The Boatmen's National Bank of St. Louis. They will help credit worthy individuals or businesses fulfill their restoration or purchase plans.



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KITCHENS OF SOULARD

To fully appreciate the kitchen of Bill and Kathy Poe, it should be viewed in the morning when the eastern sun drenches the room in light. Bold green cabinets capture the white light and transform it into reverberating color. Plants hanging from a wrought iron stand placed near a floor-to-ceiling triple-sash window provide a refreshing scene for morning risers.

When the Poes redid their kitchen in the fall of 1977, they had three goals. First of all, they were determined to shy away from colorless and understated natural-tone cabinets. Instead, they selected striking, apple green enclosures with recessed white trim. Counter tops are also white.

The cabinets are arranged in a convenient U-shape with the stove and microwave cooking ensemble placed in the center of the U. A dishwasher and refrigerator stand on opposite ends of the U.

A second goal was to carve a dining area out of a space that had been occupied by an unnecessary rear staircase. The staircase was removed and the basement steps were rerouted. The result is a rectangular kitchen that has the food service area on one side and the dining area on the opposite end.

The third goal was to create an open-air eating space. That was easily accomplished by the construction of a large deck that is reached from the kitchen door. A wrought iron table overlooking the rear yard is just the place for informal seasonal dining.

Restored wood floors finished in a diluted walnut stain and white-painted woodwork fabricated to match old woodwork in other parts of the house complete the kitchen.

All this would be for naught, however, if it wasn't for Kathy's culinary talent. Here is one of her favorite recipes:

FRENCH SILK PIE

- 1 pie shell - baked
- 1/2 c. butter
- 3/4 c. sugar
- 2 eggs
- 1 square unsweetened chocolate - melted
- 1 tsp. vanilla

Cream butter and sugar till fluffy. Add eggs - one at a time - beating about 5 minutes per egg. Add melted chocolate and vanilla. Pour into pie shell and chill. Top with whipped cream and walnut pieces.

Yummy and fattening!

UNCLE RANDOLPH'S JEWELBOX

by Randy Hector

Now is the time (if you haven't already) to plant bulbs for spring. In Souland, where yards, courtyards, and gardens are usually small, bulbs are a perfect solution for providing cheerful influence.

Among the hardy bulbs are crocus, daffodils, hyacinths, tulips, and most garden lilies. Most bulbs reward the gardener with increased bloom year after year as they multiply. For the gardener with limited time and budget, bulbs are a sound long term investment. They reproduce with a minimal expenditure of time and effort.

Late summer to early fall is the ideal time for planting all hardy bulbs. They must be established before the ground freezes, so hurry.

Bulbs are undemanding plants and adapt well to most gardens. One important rule however is to plant them only in well drained soil. If soil is poor, bone meal is considered the ideal fertilizer since it is a very long lasting source of phosphorus.

Plant the bulbs in a space about three times the diameter of the bulb and water well. Cover with a mulch of bark or wood chips or newly fallen leaves to protect from the cold.

Remember, most bulbs look more graceful and natural when planted in irregular, pattern-less drifts.



STOOP SNOOP

What Menard Street resident (and nominee for the Board of Directors) was seen trying to talk his way out of a speeding ticket at Forest Park Blvd. and Vandeventer???

Joe's chicken for the dogs??? Well, I do declare.



LETTERS TO ABNER

Dear Readers,

I must apologize for the absence of my column in recent issues. First, several of your letters were mistakenly used for toilet paper in my newly restored outhouse. Additionally I was hospitalized recently after a sexy mason confused me for a paving brick and laid me in a new sidewalk in Soulard. Last, I got the Soulard dumps!

Sincerely,

Abner



Dear Abner,

Recently I heard the restoration group is going to inflate balloons to celebrate the birthday of the Soulard Market. I think this is a disgrace as it lacks dignity. What do you think of this?

Signed,

Blown-up

Dear Blown,

It's okay, they are just full of hot air.

Dear Abner,

Recently I was in the home of a well-known restorationist at dusk. He turned on his restored gaslights and accidentally scorched my toupe. I immediately exploded. Should I apologize.

Signed,

Smokey the Bald

Dear Smokey,

Of course you should you are just a hot head.

Dear Abner,

A local restorationist recently tore out the floor of his kitchen while his wife was away, unfortunately he hadn't told her. Upon her return she fell through and broke her jaw and hasn't spoken to him since. How do we get them back together again.

Signed,

Dolly Levy

Dear Dolly,

Wire them!

Dear Abner,

Recently my neighbors removed the beautiful pink and white awnings from the front of their home, what do you think of people who would do such a thing?

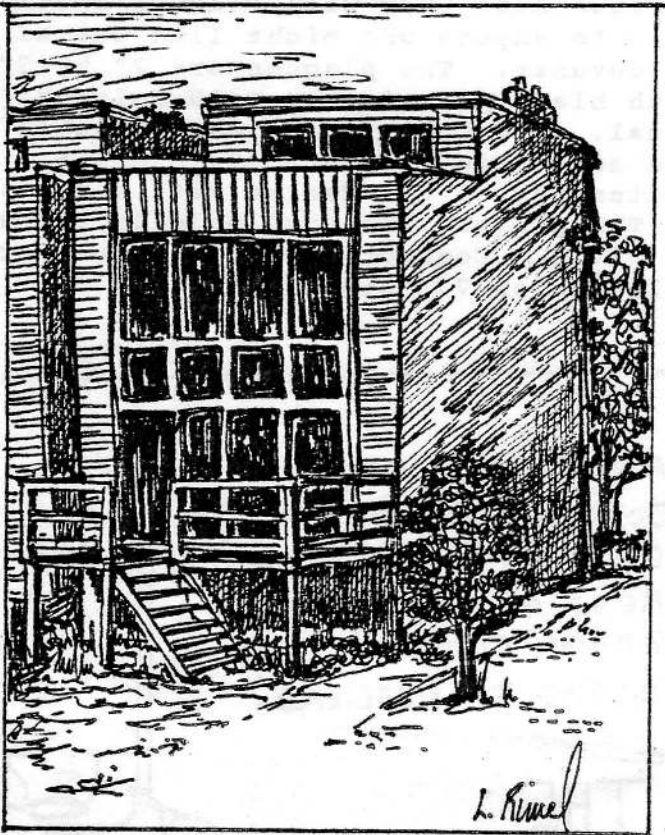
Signed,

Peeping Tom

Dear Peeping,

Obviously they aren't shady characters.

* * *



La MAISON

Gene and Debbie Manning have lived in Souldard for less than a year and their house at 2620 S. 11th is nearly complete. While many of us are still tracking plaster dust on old linoleum amidst pond green walls and mustard yellow ceilings, the Mannings' house is already homey. Not only is it homey, it is almost breathtaking. A product of ARCON under the direction of architect Steven Coffey the former two-family home has been opened to admit a great deal of light and air. Before concluding that this is one of those "completely modern interiors in an old house", consider the facts that much of the original wood work has

been left intact and that care was taken to bring in doors and bannisters that match the vintage of the home.

The house has a delightful split-personality. The entry way in the traditional hall and stair combination. The wooden bannister has been restored to its original walnut opulence. To fully appreciate the house, one should walk into the living room first. If you don't notice the beautiful deep brown cast iron fireplace first then you will no doubt see the elegant brass chandelier. The walls are a soft white and the floor is carpeted in warm dark brown. Walking to the kitchen, however, is like a trip in a time machine. The same soft, pale colors reappear in the modern, simple cabinets. Heavy wooden doors, painted the same off-white, conceal a washer and dryer. But the most outstanding effect is sudden confrontation with light - that commodity that so many of us lack. The back wall - two stories - has been turned into windows.

The kitchen adjoining this two story family room is separated by a counter. The verticality is emphasized by the exposed brick flue which is softened and brought into alignment by the addition of bookshelves halfway up one side. A marble slab has been installed to support a pot-bellied stove in the future. The same brown carpeting is in the family room. The windows are effectively shaded with Levolor blinds. When they are closed, the viewer is treated to the sudden appearance of a color stripe - two bands of medium beige and one wide band of terra cotta orange across the approximately level of the former ceiling. The Mannings are still deciding how to tie the color stripe into the rest of the room. The west wall is a balcony which incorporates the back of a pew from an old church. The carved wood panels suggest many design ideas for a very effective use space between the window wall and the balcony.

Upstairs one discovers that behind the balcony are two huge wood doors which open to a bedroom. Great for dramatic entrances. The second floor returns the visitor to the era of the living room and entrance hall. The woodwork has been left intact even though the outer walls have been insulated. Two bedrooms and a bath complete the second floor.

It is only on the third floor that one must use imagination to complete the house. Gene and Debbie plan to have the master bedroom and a sitting room complete with a wet bar here on the upper level. The view across the river from the third floor is exceptional and to take full advantage of this a deck will be built on the roof.

The house will no doubt be one of the high spots on the fall tour. The well-integrated combination of old and new works very well and offers good solutions to those contemplating or involved in restoration.

* * *

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Members may place ads up to 20 words free. To place you ad, call Skip or Darlene at 771-4191 before the 12th of each month. FOR SALE, TRADE OR RENT.

FOR SALE - Guaranteed Amway Products for every need are just a phone call away - We Deliver - Pat and Rick Finkelstein - 664-7558.

FOR SALE - Sears Lady Kenmore Portable washer - 3 yrs. old, white - \$150, 352-0550 Evenings.

FOR SALE - Half Screens for Soulard Home - various sizes - call Phyllis 664-8961.

FOR SALE - King size electric blanket New - \$45.00 - dual controls - 771-4191

WANTED -- Old Soulard House tour posters - call Gerry Dempsey - home: 771-2270 or Fillmore's 773-9945

SOULARD ANTIQUE AUTO SHOW PLAQUES AVAILABLE

There is a limited number of Soulard Antique Auto Show Dash Plaques available to anyone who might like one as a souvenir. The plaques are 2" by 3" with black printing on gold colored metal. The inscription commemorates the auto show, hosue tour, and Bicentennial of the Market with a date.

The plaques are available at a cost of \$1.50. Contact Michael Sargent at 421-3200 or 776-2694.

ANTIQUE BRASS,
COPPER & BRONZE
POLISHING, INCLUDING
RESTORATION OF
BRASS ELECTRIC AND/
OR GAS CHANDELIERS.

THE
POLISHING SHOP
AND ANTIQUES



ANTIQUES FOR SALE - GOOD
SELECTION OF OLD LIGHT FIXTURES
READY FOR INSTALLATION!
HARDWARE, BATHROOM FIXTURES
AND MUCH MORE. 776-8363
2220 CHEROKEE 8-4 MON.-SAT.

MOVING? PLEASE LET US KNOW.

BOX 13312 SOULARD STATION

ST. LOUIS, MISSOURI 63157

NEW MEMBERS --

Sheila M. May
3846a Shenandoah (10)
771-0878

Robert L. Karl
400 N. Mansion House, Apt. 1101 (02)

Todd R. Heil
400 N. Mansion House, Apt. 1101 (02)

Wozniak Electric Agency
2425 S. 12th Street (04)
772-5702

Christy Butler
1842 S. 8th (04)
231-0736

Ernest Holman
Katherine Faulkner
1840 S. 8th (04)

* * *

FOR HIRE

Interior tuckpointing, excellent work. Reasonable rates. Call Jeff Lockhead, 772-5994

In trouble with rubble? Call Jeff. Light hauling, disgustingly cheap. 772-5994

Babysitting - 4 years experience. Call Robin Medvik 77-4657.

Do you need an extra hand? Restoration and repairs of all kinds. Reasonable rates by the hour or job. Call Don Bennett 865-3583.

Piano teacher, 14 years experience. Beginners only - any age. At my home - call Gwyn Preston 865-0242.

Bugs?? Call Cecelia. Seasonal spraying, exterminating. Reasonable - 773-8188 - evenings.

* * *

Questions or problems concerning restoration? Write "Dear Abner" P. O. Box 12281, Souldard Station, St. Louis, Missouri 63157

PROFESSIONAL REHABILITATION CONTRACTING

ARCHITECTURAL DESIGN
PROJECT CONSULTATION
RESIDENTIAL INSPECTIONS
FULL REHABILITATION PROJECTS

INDIVIDUAL BIDS AVAILABLE ON
THESE ENERGY SAVING ITEMS:

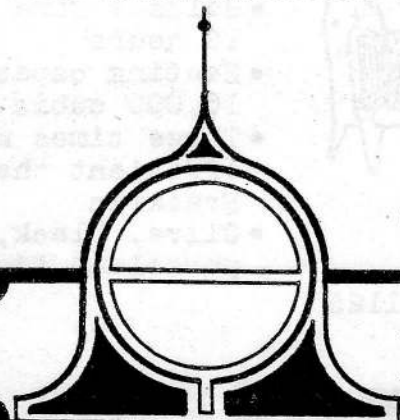
- INSULATED WOOD WINDOWS
- CUSTOM STORM WINDOWS
- BLOWN ATTIC INSULATION
- FIBERGLASS BATTS INSTALLED

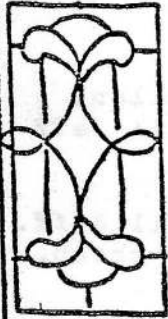
CHECK OUR REASONABLE PRICES

CALL DAVID KRUEL: PHONE 241-4184

BRADLEY DEVELOPMENT

1815 LA SALLE HISTORIC LAFAYETTE SQUARE - SAINT LOUIS, MISSOURI 63104





MITHRA GLASSWORKS INC.

LEADED + STAINED GLASS WINDOWS.
LAMPS + HANGINGS.

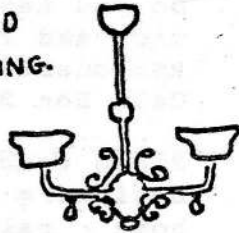
ORIGINAL DESIGNS + REPRODUCTIONS.
COMPLETE LINE OF HOBBY SUPPLIES.

HOURS 10-5 TUE-FRI
9:30-6 SAT.
865-3877

1304 SIDNEY

SPECIALIZING IN THE SALE AND
RESTORATION OF PERIOD LIGHTING.

SAINT LOUIS ANTIQUA LIGHTING CO.



GARY + GLORIA BEHM
535-9495 BY APPOINTMENT

Registered-Certified-License #54859-6055-C3354-A2407

Bill Dye

PLUMBING CO.

1890 Lynch St.
776-1800

Specializing in the Renovation
of Older Homes

Free Estimates and Advice

We do the finished job
or just the basics



member S.R.G.



MILLARD FILLMORE'S

2401 South 11th. Street
SCULARD

1-80

Jefferson-Gravois

Bank

2604 S. JEFFERSON

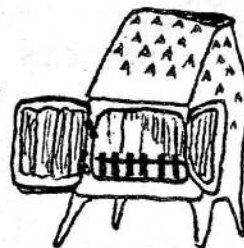


• REPAIR + RESTORATION LOANS

• HOME LOANS

HOURS: BANK 9-5
DRIVE IN 9-6
SAT. 9-12

IF YOUR HOUSE IS DRAFTY AND
DIFFICULT TO HEAT, CONSIDER
THE **MORSO 1125**



- Made in Denmark
- Cast iron
- Lined with firebrick
- Holds a fire for 12-16 hours
- Heating capacity:: 10,000 cubic ft.
- Three times more efficient than a Franklin
- Olive, black, grey porcelain finishes

Morsø 1125

Rockwood Stove Imports

1021 Manchester Road
Ellisville, Missouri, 63040 227-4893

MORAND'S HARDWARE & SUPPLY INC.

formerly (MARION'S HARDWARE &
SUPPLY Co.)

<1801 PESTALOZZI>

WE STOCK A COMPLETE
LINE OF HARDWARE NEEDS-
COLONY PAINT - PLUMBING
ELECTRICAL - KEYS
(AND MORE)

● HOURS ● PHONE ●
9AM - 6PM M-Th. 776-5159
9AM - 7PM Fri. "WE HAVE
8AM - 5PM Sat. EVERYTHING"
- LESTER ART -

WOZNIAK ELECTRIC

residential — commercial

"Specializing
in rewiring older residences."

LICENSED

BONDED

Dave Wozniak 2425 So. 12th

"your FRIENDLY
Super Market"

2400
SOUTH
12th St.
at
BARTON

YES WE
ACCEPT
GOV'T
FOOD
STAMPS

Joe's

Super Market

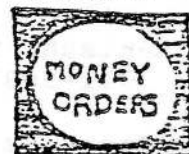
ALL WE CAN SAVE YOU IS MONEY!

"COME THRU THE GATEWAY TO SAVINGS"

STORE HOURS...

9-9 DAILY
8-9 SAT.

AMERICAN
EXPRESS



When
You
SERVE
JOES.
MEATS.
You

SERVE
THE
BEST!

For Your
Convenience
WE ACCEPT
GAS and
ELECTRIC
BILLS!

Extra Service!
CHECKS
CASHED

FAMILY OWNED, DOING BUSINESS IN SOULARD FOR OVER 33 YEARS.

THE RESTORATIONIST STAFF

Carol Ray, Editor-in-Chief
Phone: 664-2164

* * *

Ruth Day, Production Manager
Phone: 865-4360

Bill Poe, Copy Editor
Phone: 771-1566

Randy Hector, Business manager
Phone: 773-4042

Roger & Luanne Rimel, Graphic Designers
Phone: 664-1936

Skip Gattermann, Contributing Editor
Phone: 771-4191

Larry Hollenberg, Contributing Editor
Phone: 664-1637

Kathy Poe, Contributing Editor
Phone: 771-1566

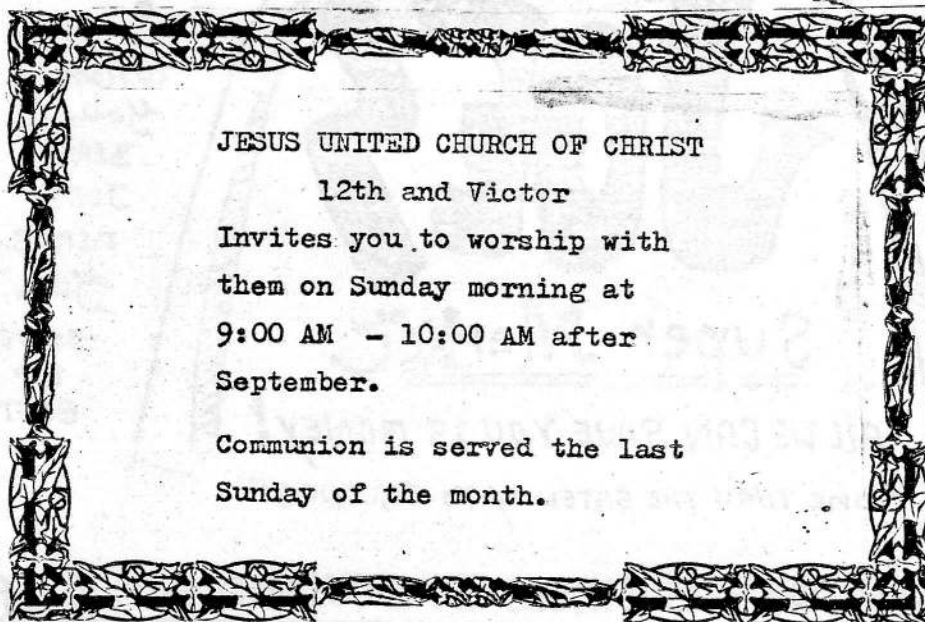
Garry Waters, Contributing Editor
Phone: 772-6183

Nancy Grimshaw, Typist
Phone: 771-5087

Vicki Renisch, Typist
Phone: 771-5087

Neal & Susan Jaraczek, Mailing
Phone: 773-6839

Empty lots next door to you may still be available for purchase. If you are interested in finding out whether or not the vacant lot adjoining your home is available to buy, call Debbie Manning at 664 9181.



FIRST ANNUAL SRG FROLIC

Saturday, Nov. 17

→ 6:00 p.m. - Midnight

\$FIVE DOLLARS\$ per person gets all this:

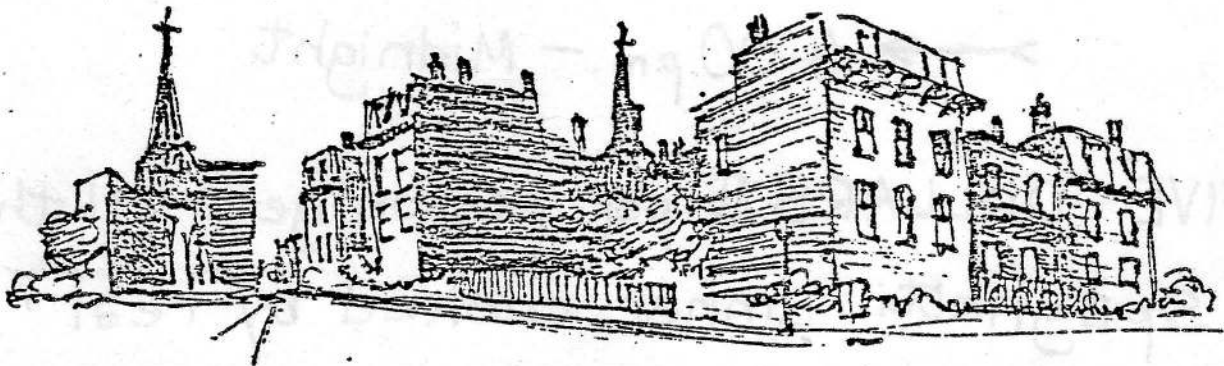
- Spaghetti dinner cooked by real Italian chefs... served with a local liquid
- "Awards" ceremony for special folks
- Music ranging from '30's to present from 8-12 provided by Denny Bray of "The Big Apple" (far west county watering place)

Barlog Kuszaj Zero Memorial Post 422
Sidney & 11th Sts.

RSVP by November 10th to any of the following:

Mary Johnson	832-7575 (8am-5pm)
Gene Manning	664-9181 (5-10pm)
Phyllis Young	664-8961 (5-10 p.m.)

HISTORIC SOULARD



THE SOULARD RESTORATIONIST
Box 13312 - Soulard Station
St. Louis, Mo. 63157

NONPROFIT ORG.
U. S. POSTAGE
PAID
ST. LOUIS, MO.
PERMIT NO. 250

Larry Giles
1300 Sidney Street
Saint Louis, MO. 63104

ADDRESS CORRECTION REQUESTED