

The Soulard Restorationist

VOLUME X ISSUE X

FEBRUARY 1981

NEW DIRECTOR NAMED TO BOARD

Peter Sortino recently appointed Hilary Clements to the SRG Board of Directors to fill the unexpired term of Gary Gebhardt. Hilary, one of the area's "pioneers", has restored his home on Russell Blvd. Hilary will serve as the Board's liaison to the Code Committee. "With Hilary's experience in the past as Code Committee chairperson, I feel he is the best qualified person to fill the position on the committee," Sortino announced at the January membership meeting. Hilary's term will expire in November of this year.

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THE SAME STAFF ONLY WE'VE SWAPPED PLACES

With the new year we've made some changes on the staff of the newsletter. We are the same staff you've grown to love and hate over the past year, but some of us have changed our places. Skip Gatermann has assumed the role of Editor-in-Chief with this issue. Skip was the newsletter editor when it was founded in January of 1976. In between times he served as a contributing editor on the staff. However, we've not lost the talents of last year's Editor-in-Chief, Paul Houghland. Paul has decided to become a "back seat driver" on the staff as a contributing editor while he assumes his new role as membership chairperson. (Remember, he's the fellow who plans to bring in at least 5000 new members this year. Quite a task when there aren't 5000 people residing in Soulard. Oh, well! Good luck!)

Other changes are coming to the newsletter this year. Currently the staff is searching for a new business manager. By the time this issue is going to press we hope to have filled that position. This issue of the newsletter will be without advertising while staff changes are being made. Another change which will be effective with the March issue is a new subscription rate. Subscriptions will be \$8.00 per year (11 issues). New notices will be sent to all subscribers in the coming month. Inflation has made us raise our rates. Along the same line we must curb our operating costs. We hope this change will be only temporary. We are investigating a new type of reproduction which will appear in coming issues (if Peter and Skip can learn to run a printing press). This will mean the sacrifice of some artwork, but the same high quality of writing will be maintained. The mailing list (the curse of our mailing department) is to be redone, updated, corrected, etc., etc. etc.... We hope this and other changes will afford us a better opportunity to get the newsletter out on time, cut down our enormous work load and serve you better. In order to serve you better we would like to make one final change on the newsletter staff, that is, an increase in its size. To do this we are asking all of you closet writers to come out of your closets and join our staff. We are terribly understaffed and need you! We don't offer you any dazzling and coveted award (see Paul Kjorlie for that). However, we do offer a lot of hardwork and the fame and glory of seeing your name in print once in awhile. And, if you join us, a chance to work with some of the finest

people in Soulard. We meet the fourth Wednesday of each month, for more information about this exciting opportunity call Skip at 771-4191.



* * *

LA Maison - by Judy Cunio-Marquis

Cecelia Cappiello, part-time kindergarten teacher, licensed exterminator, and full-time graduate student at UMSL, is a Soulard "pioneer." In 1974, Cecelia purchased the residence at 2333 S. 12th St. Built in the mid-1880's, a bay with curved window panes and woodwork and an alley house were built in the late 1890's at a cost of \$8,000. The rear porch on the second floor was enclosed in the 1930's.

When Cecelia bought the house she discovered that, after forty cubic yards of material was removed, it was in "relatively" good condition. Over seventy-five percent of the plaster was intact, the floors needed only to be refinished, the hot water heating system was in good working order, and the slate mantles were in beautiful condition.

In 1977, Cecelia removed the walls in the first floor and had a new staircase constructed. The following year an alley house wall was relaid and the roof and ceilings in the main residence were replaced. Insulation was installed in the attic as well as an attic fan. The sidewalk and patio were relaid by Cecelia. In 1980, the floors were refinished and the kitchen and bathrooms were redone. Latest projects include painting the bathrooms and floor stenciling.

Cecelia is living proof that with hard work and perservance a single woman can own a lovely home in Soulard that reflects her taste and personality and accommodates her lifestyle.

OLD HOUSE SHOP OPENS

We are happy to announce the opening of a new business geared towards the restorationists in your area. The first and only store of its kind in St. Louis, The Old House Shop is located at Grand and Botanical, just north of Tower Grove Park. Basically a service oriented business, we have a significant number of companies that we represent as a distributor through catalogue sales. Some of the products we sell are: ceiling medallions, light fixtures and parts, ceiling fans, tin ceilings, kitchen cabinets, plumbing parts, and hardware.

Within the next month, we will also be opening an architectural salvage division, which will sell mantles, shutters, doors, woodwork, light fixtures and plumbing fixtures.

Renovation supplies which are kept in stock are, heat guns, paint stripper, odor control granules (for eliminating animal odors and smoke damage odor), and waterless hand cleaner, great for houses without functioning plumbing.

The main thrust of our business is service oriented. If someone is looking for a particular part or a hard to find item for their house, we will find the item. Other services we can arrange are, decorating and architectural planning, wallpaper and woodwork stripping, stained glass window repairs, millwork reproductions, light fixture repairs, brass and metal polishing and installation of our products.

Our rental service is not fully expanded yet, but at this time we have scaffolding, ladders, a floor sander and steam cleaner.

With the large amount of restoration taking place in St. Louis, and a return to city living, we feel our business will satisfy renovators needs, on an individual basis, as well as professional renovators. We hope to be of service to renovators in your neighborhood.

TOP HITS IN SOULARD COUNTRY

Country and Western music swept through the nation last year, largely as a result of the "Urban Cowboy" phenomenon. The music style, however, has always been a standard in Soulard. As they do every year at this time, the distinguished members of the Julia Soulard Barton Conservatory have listed the Top 10 Soulard Country Hits for 1980:

- (1) "I Left My Mother at the Hat Factory," by the Baron and McCormack Duo.
- (2) "Hot Tubbin' with My Baby in My Own Backyard," by Clem Hill.
- (3) "We've Got the Sidewalk Blues," by the 13 Brothers and Sisters.
- (4) "I Left My Heart in Jeff City, but You Get My Office, Bob," by Bushwacked Ed.
- (5) "Next at the Slaughterhouse" by Stu "Min" Browner.
- (6) "God Is on Our Side," by Ronny and Pauly.
- (7) "Fill More, Millard," by Jerry Jeff Demp
- (8) "Last Train to Okaville," by the New Year's Crew
- (9) "Broken Windows by Appointment Only," by the 12th Russell.
- (10) "I'll Promise You Anything," by Little Sork.

THE SRG IS NOW PUSHING GRASS

Thanks to the Urban League of St. Louis the SRG has received 200 pounds of grass seed to help with the greening of Soulard. Neighborhood residents may drop by the SRG office on Russell between ten and two on weekdays to receive up to ten pounds of seed per individual absolutely free. So, if you're into grass here's a chance to pick up a free bag and help our neighborhood look even better!

* * *



THE KITCHENS OF SOULARD by Ma Bisco

Writing about kitchens is a favorite job of mine. Kitchens have always been the center of action in my family. The place for cool refreshment in summer and toasty warmth in winter. Therefore, it was a pleasure for me recently to visit the Washburn's kitchen on the first blustery week-end of the winter season.

Judy and Brad's kitchen had been extensively remodelled by the previous owners; however, the need for personalizing a new house is always present. So last winter they went to work demolishing an exterior wall in order to enclose the "dog trot" and use a small room with a back staircase. This extended the kitchen ten feet and provided a cozy dining area, access to an interior back staircase, use of a back door from the kitchen into the yard as well as a storage area beneath the staircase for cleaning supplies.

The newly created dining area is a cozy spot--just large enough for the oak claw-footed table and chairs. The large window there looks onto the side yard and the street. Over the table is an antique stained glass lamp brought here for Judy and Brad by Russ Farber when his parents sold their New York antique shop before retiring. Wainscoting wraps the lower walls of the alcove while a small print wallpaper adds color and accent.

The cabinets from the 1974 remodeling were rearranged to make a galley-like kitchen. On the west wall the dark distressed pine cabinets with their gleaming white porcelain knobs and white countertops seem to say this kitchen is warm but extremely efficient. Between the cabinets and countertops Judy chose to install ceramic tile in a warm golden earth tone. On the east wall Brad built in shelving on either side of the stove. Cookbooks, canisters, and spices find their place here within the cook's reach. Track lighting floods the galley and the easy-care white tile floor again emphasizes efficiency of design.

What color can tie the light and dark colors together? Well, Judy's favorite ice cream is pralines and cream' so when that showed up on a paint chart what else could she choose? Pralines and cream is a beautiful golden beige that works wonderfully with the wallpaper and the wood-work.

Are they finished? No! Plans are to build a breakfast bar with seating on both sides between the galley and dining nook. However, for the immediate future they were on their way to select fabric for the drapes on the windows.

Judy and Brad have done a beautiful job on their kitchen. Also, the next time you are visiting the Washburn's notice their entry hall chandelier. It's fabulous!! They can tell you that bit of history.

Judy Washburn's Chicken Almaden

Dinner for two. Three steps.

1. Bone, skin and halve 2 whole chicken breasts (2 lbs. total) to make 4 pcs. Sprinkle salt and nutmeg on both sides. Brown in a skillet in 2 tbsp. butter.
2. Add 2 tbsp. minced onion, 1/4 lb. mushrooms, quartered and 2/3 Chablis wine (Almaden). Bring to a boil, cover, reduce heat and simmer 15 min.
3. Remove chicken to a warm serving platter. Bring pan juices to a boil and cook - stirring juices until liquid is slightly reduced. Stir in a mixture of 1 tsp. cornstarch and 2 tsp. Chablis. Cool - stirring mixture until thickened. Spoon sauce over chicken. Serve with rice, pilaf, green vegetables and plenty of chilled white Chablis.

IMPORTANT! IMPORTANT! IMPORTANT!

Along with a new zip code the Postal service is going to give us later this year, Ma Bell has given the SRG a new phone number to go with our new housing office. Jot it down for handy reference - 771-3353. Spread the word about our new phone number. Remember most people contact us by phone first before coming down to get that very important housing list!

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OOPS! WE GOOFED!

In the December issue of the "Soulard Restorationist" an error has been noted in the article entitled "13th Street Park Progresses". Thirteenth Street was not formerly Second Carondelet Ave. That name was formerly applied to what is now 18th Street.

* * *

DOING SOMETHING RIGHT AT MCKINLEY

With all of the bad press the St. Louis Public Schools have received this year, it's comforting to know that our own local public high school is doing something right. In fact, very right! At least this was the subject on KMOX-TV's "Speak Up, St. Louis" program which was aired over area TV sets on five consecutive nights in November. McKinley's new principal, James E. Price, was interviewed by the show's host, Parker Weatley, on the five shows about the good things going on at the school. Part of the improvements at the school is the new Mass Media Program (reported on in our December issue) initiated at the school this year. The program is part of the court ordered enrichment programs that are to be started at all schools which were not desegregated. The program appears to be a great success. McKinley was the only high school in the city which did not have to be desegregated. The school over a period of years was integrated naturally.

With this natural desegregation there is virtually no racial tension at the school, located just outside Soulard at 2156 Russell Blvd. Parent involvement has also increased at the school. The first parent night held at the school in October was a major success. Along with the parent involvement student involvement has developed to a point where basketball games can no longer be held in the school gym because it is too small to handle the overflowing crowds. Also, evening activities have become more numerous this year and attendance is up. "This is an encouraging sign," commented Mr. Price, "when young people take pride in their school and become more involved." Perhaps after graduation their involvement will continue thus making better citizen participation in our community. McKinley High School serves the following St. Louis neighborhoods: Soulard, Benton Park, Lafayette Square, McKinley-Fox, Compton Heights, Lafayette Towne, Webbe-Darst, LaSalle-Park, and Midtown.

* * *

HOME BOND SALE DELAYED

Because of adverse market conditions, the city has delayed the sale of its low-interest home loan revenue bonds until probably mid-March, according to Mike Noll, acting residential development director for the city's Community Development Agency.

The city plans to sell about \$35 million in revenue bonds to provide loans to low and moderate income home buyers at interest rates of about 11.5 percent.

Under the program, about 750 to 1,000 people could buy or substantially rehabilitate homes with 30-year loans, with five percent down-payments. To be eligible, households are limited to incomes of \$28,175 or less, and the largest mortgage amount would be \$56,350.

* * *

RENOVATED SOULARD RETREAT CENTER

An unused nuns' residence at Sts. Peter and Paul Catholic Church will be renovated and converted into a retreat and conference center, the Rev. Francis Krebs, Associate Pastor, has announced.

The retreat center, to be named the Nazareth House, will be staffed by the Community of Restoration, a 90-member charismatic group headed by Krebs.

The 3-story residence at the southeast corner of Geyer Avenue and 8th St., was built in 1926 as a home for the School Sisters of Notre Dame and has been vacant for several years. The project was approved on the condition \$50,000 can be raised by the group.

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SOULARD SPORTS HOTLINE

INDOOR FOOTBALL

For the first time ever in St. Louis, indoor football will be played. Games will be contested at the Armory, 3676 Market. Soulard will be represented on Wednesday nights, starting January 7th by Millard Fillmore's in the National Touch Football League.

Soulard connected players are Jerry Boyer and John Ward of Sandcastles, Craig Neumeister and Jerry Dempsey of Millard Fillmore's, and Ray Brooks, Dale Brunning, Gene Manning and Rick Zacker.

SOCCER CHAMPIONSHIP

Dave Pope, of 2708 S. 13th, coached his soccer team to a C.Y.C. Division Championship. The soccer team, sponsored by Millard Fillmore's, was division champion of the C.Y.C. Senior Men's League. Millard Fillmore's, who finished play with a record of 8-2, will now enter playoffs for the overall C.Y.C. championship.

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CAST IRON COLLECTION ANNOUNCED IN CATALOG

A collection of century-old cast iron building fronts is described in a recently released catalog. Assembled for architects and contractors, "Iron and Stone" by St. Louis Architectural Art Co. features detailed drawings of thirteen fronts. Also illustrated are a number of stone and terra cotta building components, all salvaged from area demolition sites.

Interestingly, the collection represents fulfillment of a long cherished dream of John Albury Bryan, an architect and historian who worked to focus attention on the architectural heritage of St. Louis and to foster preservation.

Recognizing that a certain amount of demolition was inevitable, Bryan, who died several years ago, attempted to warehouse architectural artifacts. The intent was to save the materials for reuse for infill construction in historic areas, such as in Laclede's Landing. Bryan foresaw the potential for redevelopment of such areas. Specifically, Bryan wanted to inventory cast iron components salvaged during land clearance for the Jefferson National Expansion Memorial in the 1950's.

Unfortunately, there was no market for such materials. This factor, plus mismanagement of items collected under Bryan's direction, eventually resulted in the collection being scattered and lost. Some items still exist, including several saved by the Smithsonian Institute in Washington, D.C. Unfortunately, there are only fragments and odds and ends.

"Iron and Stone" represents the results of a salvage effort which began at about the time of Bryan's death. Directed by Larry Giles, owner of St. Louis Architectural Art Co., the careful salvaging, systematic cataloging and storage of complete cast iron building fronts and other materials saved them from loss to scrap yards and to landfill sites.

St. Louis boasted the richest heritage of cast iron building fronts of any city in the United States. Many can still be seen in older St. Louis neighborhoods, downtown and in Laclede's Landing. In this book "Space, Time and Architecture," Sigfried Giedion paid tribute to this once great heritage of St. Louis.

As is explained in the introduction to the catalog, St. Louis Victorian architecture blossomed with the help of three important factors. One was the close proximity of outstanding and abundant raw materials, such as iron ore, high quality clay, limestone and granite. Also contributing to the richness of the St. Louis architectural heritage was the presence of skilled craftsmen and designers. And, third, the Victorian era in St. Louis coincided with the development of a healthy economic and progressive cultural milieu.

The resulting richness of detail and use of outstanding and durable materials were qualities which attracted the attention of Bryan and which are now being celebrated by growing numbers of preservationists.

The preservation movement in St. Louis has centered around residential construction. The success of Lafayette Square, Soulard, the Central West End, Shaw Benton Park and other areas provide examples of the appeal of St. Louis Architecture.

The preservation of commercial properties has been slower. However, landmark projects, such as Laclede's Landing, Union Station and the Wainwright Building are spearheading interest and heralding things to come. The increasing commercial development in St. Louis precipitated publication of the catalog.

"Iron and Stone" features artifacts which can be used to complement existing older buildings or which can be used to decorate or re-create Victorian or 19th Century streetscapes in new construction projects. The catalogue contains approximate measurements of the various items, as well as a brief discussion of the history of each piece. St. Louis Architectural Art Co. also has in inventory numbers of iron window pediments, iron balconies and other components which are not illustrated in the catalog but which

can be viewed at company warehouses.

The illustrations in the catalog are beaux arts scale wash drawings which show the heavy relief and detail. The catalog illustrates the high degree of development of foundrywork and stone and terra cotta work in St. Louis. Copies of individual illustrations from "Iron and Stone" are also available.

Copies of the catalog may be obtained by writing to St. Louis Architectural Art Co., 1300 Sidney St., St. Louis, Mo. 63104. The price is \$15.00 per copy.

* * *



Dear Abner,

I was recently appointed to the Code Committee by our new President, but I am in the embarrassing position of having to report to said President that the port-a-potty in his backyard violates the code. What shall I do?

Thomas Krapper

Dear Tom,

Take the cue from Alexander Haig and claim an 18 minute gap in the President's sewer line.

Dear Abner,

Such a long leave of absence -- have you run off with Ma Bisco???

Julia Childe

Dear Julia,

I've been cooking - but it hasn't been in the kitchen with Ma Bisco.

Dear Abner,

I just completed restoring my house at the expense of \$80,000. The building inspector came along and condemned the finished product and now it's on the city's demolition list. Why do you think the city did this?

Johnny on the Spot

Dear Johnny,

Maybe it has something to do with the fact that you put \$75,000 of the \$80,000 in your backyard port-a-potty.

Dear Abner,

Is there any connection between Mayor Conway's recent visit to the Allen Market Lane Apartments and the subsequent eight broken windows there?

Hokus Debbe

Dear Hokus Debbe,

Obviously this Mexican connection is the Soulard Juvenile delinquents who don't discriminate between restoration and section-8 projects, they vandalize them all.

Dear Abner,

What does it take to get invited to the exclusive parties held in Soulard?

Ma Bisco

Dear Ma,

Your cookin' is going to have to improve.

SOULARD'S SOCIETY COLUMN
by Tillie Tattler

The new year was welcomed by Sou-lardians in of all places - Okwaville, Illinois. About 25 of Soulard's finest made the 40 mile journey to party, re-party and recover in the mineral baths which made the fine old hotel famous in the first place. Now its fame comes from having survived Gene Bond, Tom Dobbin and friends.

Just before the New Year's Eve, Sandra and Ralph Allen opened their home to a pre-Christmas gathering which will long be remembered for the above-average lasagna and the below average undergarment displayed by an anonymous guest.

Politics have taken hold of our fair neighborhood again, so be ready for calls on your preference, invitations to endorsement meetings and, you guessed it, offers to canvass and literature drop.

The Dinner Club is still cooking. A special welcome back to Sue White.

A Saturday morning Weigh-In was started by Mary Sudholt for those of us who should have started watching our weight a long time ago. Terry Berger was the big loser thus the Grand Champion. Although the drop-out rate was severe, a new club is beginning with hope bulging eternally.

Victor Street is brimming with celebrities. Our new President and his lovely wife have just moved in and now comes word that Mike Sargent has been promoted to Assistant Treasurer at Manufacturers Bank. Congratulations, Mike.

If you've decided restoring your house was quite enough and your yard will have to wait, take heart. Mr. Kjorlie is now officially in business. Historic gardens if you please. Pass by the new 13th Street Park which he designed and gently engineered, you'll see the work of the artist in our midst.

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**"IT LOOKS LIKE ALL  
YOU NEED IN SOULARD  
IS TO BE LEFT ALONE."**

**—Vince Schoemehl, Candidate for Mayor**

Paid for by the Soulard Committee for Political Honesty  
2406 South 13th Street

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CHURCH ON NATIONAL REGISTER

Ceremonies were recently held placing St. Mary of Victories Catholic church, 744 S. 3rd Street, on the National Register of Historic Places. The move protects the church from future demolition, said the Rev. Joseph Somos.

St. Mary of Victories was founded in 1843 by and for German Catholics in St. Louis. The first Mass was celebrated in the church in 1844. Over the years, the parish waned and construction of Interstate 55 cut the church off from most of the downtown area.

During the late 1950's, St. Mary of Victories was designated a Hungarian parish, and the congregation transferred there from the old St. Stephen of Hungary Catholic Church. Attendance continued to decline until Father Somos, a native of Hungary, became pastor in 1978. Now the church is in a period of rebirth.

* * *

Below is a response to a request for past Souard residents to tell us what they remember about Souard.

Please let us hear from you and your special remembrances.

Things I remember about my old neighborhood when I was a very young boy -- My parents and my sisters lived on the corner of 11th and Barton, 2355 S. 11th Street. I attended Siegel School until the Humboldt School was built, I graduated in Jan. 1917, then went to the Missouri Business School on Cherokee and Ohio. But, the place I remember most is the Drug Store on 11th and Lami who sold ice cream cones, a double dip for 5¢. I also got my Dad's cigars for him at 6 for 25¢. Across the street was the grocery store of Fred Mogle. No super market in those days - and sold only groceries. To buy meat you went to the butcher shop, Swinner on the corner of 11th and Barton across from my home. Later on it was Bippen's Mkt. You could see sausage and meat hanging on hooks in the shop and in very cold

weather they hung them on the outside of the store - as well as poultry and wild rabbits. He, as other butchers, sold only meat and eggs and did most of their own slaughtering in the back yard. They had a special building for that purpose. When I was a child I would go in his shop with or without a parent and he would present you with a weiner or a piece of sausage. On the corner of 11th and Victor was another grocer by the name of "Vuck" and a saloon by the name of "Otten". I also recall where the Boy's Club now stands there was a huge stable where the horses and wagons of the Nannewal Bakery were kept and stabled at night. There also was down the street on Victor about Menard a "St. Louis Laundry" and on 9th and Sideny a "Green Tree Brewery". There was a drug store on Menard and Barton - "Whitman's" who only sold drugs, prescribed by an M.D. I can still see all the jars (apothecary) with different names on each one in one of the back rooms. A Dr. Toeppen had an office, he lived on 18th and Lami and had an office in the basement of his home. He was the only person who drove a car in those days - it was an "Overland". Then I recall a dry goods store, believe it was called "Shaeffers" on 10th and Lami. My mother sent me there to buy darning thread, to repair and mend our clothes. On 12th and Barton was the American Show, admission 5¢ and south of there was their "Airdome" used in summer. Next to them was the "Niebling Wagon Shop" and then on the corner our church then known as Jesus Evangelical. The Cherokee car ran on 12th Street and the Bellefontaine on 18th. The Jandes Bakery was on 13th and Sidney - good bakery. On 18th was the "Ruth's Studio Photographer - across the street was another dry goods store and up a little ways on 18th and Sidney was the Claussen Hardware Store. On 13th & Sidney was Al Sommer's Saloon and across the street next to Jandes was the "Naughton's Grocery Store. Just recalled another grocery store on 10th & Barton, owner Adolph Fischer. I got my hair cut at Jake Hummel, 1805 Sidney Street - later owned by Haenel.

Arthur Belorasky

IMPORTANT MESSAGE FROM THE CODE COMMITTEE

As you may know, the Code Committee has requested that developers provide them with copies of their plans so that we might reach a decision concerning their projects. It is also requested that an individual resident also provide the Committee with any drawings of projects that will go before the Heritage and Urban Design Commission.

Residents are also welcome to bring other projects before the Code Committee which meets the third Wednesday of each month, 8:00 p.m. at the Housing office. Your drawings may be picked up following that meeting during normal business hours. See Themla Hemmen, 1216 Russell, between the hours of 11:00 a.m. and 2:30 p.m., Mon., Tues., Wed. and Fri.

The Code Committee may be required to request a month's extension on the approval by the Urban and Design Commission if we do not have the drawings.

* * *

WANTED

Someone to saw some light wood for me in exchange for some fireplace wood.

Call Nellie Keitel at 664-6183

RESTORATIONST STAFF

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QUILT MEETING - MONDAY, FEBRUARY 9, 1981

7:00 P.M.

Bring your square, half-a-square, idea, etc. WE MUST HAVE THE QUILT FINISHED BY THE END OF FEBRUARY.

Nancy Grimshaw's, 2406 S. 13th, 771-5087

MEMBERS TO ADD TO YOUR ROSTER:

Terry Berger, Nov.
911 Soulard Street (63104)
241-2684

Gene Bond, Nov.
1821 S. 7th Street (63104)
832-4312

Judith Boyer, Nov.
2006 S. 11th Street (63104)
776-5918

Tom Dobbin, Nov.
2304 S. 11th Street (63104)
771-7435

Richard A. Mueller, Nov.
2318 S. 9th Street (63104)

Roger & Luanne Rimel, Nov.
1226 Victor Street (63104)
664-1936

Soulard Investment Co., Inc. Dec. (A)
10920 Schuetz Road (63141)
567-3482

Charlotte Trattner, Nov.
1218 Russell Blvd. (63104)
773-5170

Wm. R. VanHoogstraal, June
1706 S. 8th Street (63104)
231-2322

Dave & Marjory Wozniak, Oct.
1211 Victor Street (63104)
772-5702

Carl Bedell
2413 S. 13th Street (63104)
772-8600

* * *



STOOP SNOOP

Just who was that bearded restorationist who was seen being bailed out by his plaster covered denim clad attorney a few Sunday's ago at 3rd District Station?

Did the city really tow away a certain Dodge van belonging to a restorationist after it had been illegally parked for five months on 12th Street near Lami.

Dog owners: please don't allow your dog to foul the footpath. Pooper scoopers are cheap and very easy to use.

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PUT ON THOSE SKATES

Steinberg Memorial Ice Skating Rink is now open Wednesday's through Sundays in Forest Park. On Wednesday's and Thursday's, public skating sessions are from 2:30 to 5 p.m. and 7:30 to 9:30 p.m.

On Friday's, Saturday's and Sunday's, public skating is from 10:30 a.m. to 1 p.m., 2:30 to 5 p.m., and 7:30 to 9:30 p.m.

There also is an adults-only skating session (18 and older) on Saturday's from 10 to 11:30 p.m.

Admission fee for children under age 13 is 50 cents. For persons 13 and older, admission is \$1. Skates can be rented for 75 cents.

* * *



**Tax Returns
Prepared**
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attorney at law
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