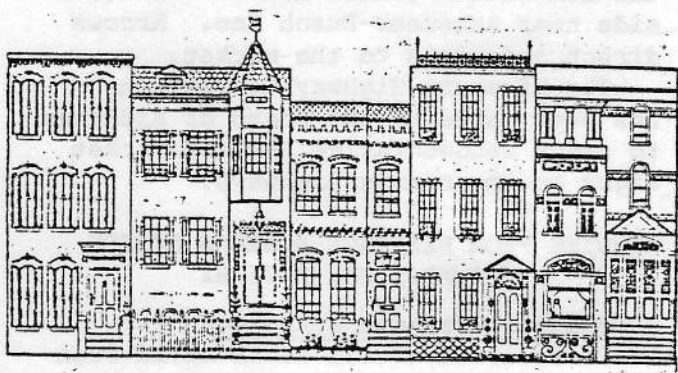


The Soulard Restorationist

VOLUME X ISSUE XIII

MAY 1981



LA MAISON - Judy Cunio-Marquis

The current Soulard "White House", located at 1214 Victor, is owned by Peter Sortino, an urban planner and President of the SRG, and his wife Leslie, a fashion designer. The home was built in August, 1888, by Theodore Joern, a general contractor, and his wife, Lucie. Of Mr. Joern's four brothers, one was a painter, one a carpenter, and two were brick layers; this may explain the extensive ornamental brickwork on the exterior of the house. In 1892, Charles Joern (bricklayer and brother of Theodore) built the house at 1212 Victor. Until these homes were sold separately in 1946, they existed as sister houses sharing a common yard.

In 1899, it is interesting to note that the title was transferred to a woman, Emelia Abbetmeier - a very unusual event in those days. Upon her death in 1901, ownership was shared by her husband, Henry, and their three daughters who sold the property in 1944. There have been twenty owners of the property - seven in the last five years. Two current Soulard residents, Mrs. Hemmen and her sister, Mrs. Pigg, spent part of their teenage years in the first-floor apartment of the Sortino's home.

Peter and Leslie, after residing in an apartment on Menard for a year-and-a-half, purchased the home in December, 1979, and moved in December 1980. They did the site preparation, and CLR construction, owned by John Wyatt, acted as general contractor.

Major exterior improvements included tuckpointing and cleaning the entire facade, installing new limestone sills, restoring the slate mansard, rebuilding the two-story side porch, and installing a copper gutter and downspout. Historical colors are now being applied to the exterior trim.

Inside, Peter and Leslie are creating an interesting blend of traditional and contemporary. The original trim has been restored, the staircase (which was completely destroyed) has been rebuilt using the original parts, the floors in the living and dining rooms have been refinished, and a modern kitchen and baths have been installed.

The Sortino's home will be included on the Fall House Tour which will give each of us an opportunity to appreciate their hard work firsthand.

* * *

The 7th Ward Republican Club recently elected officers for the newly organized political group.

Those elected were: Jerry Dempsey, president; Irene Wyatt, vice president; Vicki Renisch, secretary; and Frank McGuigan, treasurer.

Meetings for the 7th Ward Republican Club are at 7:30 p.m. on the third Wednesday of every month at Millard Fillmore's, 2401 S. 11th in Soulard.

* * *

JAKE MCCARTHY TO LEAD SALOON SAFARI

May 10-17 is Heritage and Preservation Week sponsored by Neighborhood Marketing Service. Elizabeth Cook, Director of NMS, asked Soulard to participate by organizing a Saloon Safari to be held Wednesday, May 13, at 7:30 P.M. Admission of \$2.00 includes transportation and promotional literature provided by the saloons; refreshments will be available at the participants' expense. Buses will continually travel the route so the safari can be enjoyed at one's own pace.

Jim Marquis, Frank Dawson and Gene Bond report that Carnegies, The Great Grizzly Bear, McGirk's Mike & Min's, Millard Fillmore's, The Poster Art Gallery, Down Street Cafe, Tom and Jerry's and 12th Street Rag will participate. Jake McCarthy, noted St. Louis columnist, will lead the first group.

Remember, the fun begins at Carnegies (Broadway and Lafayette), Wednesday, May 13, at 7:30 P.M. Free, well-lighted parking will be provided at Manufacturers Bank, on the east side of Broadway across the street from Anthony's Market. Please join us!

* * *

CITY HOUSE - 1980

SRG represented at Chicago's City House Expo - - - The Soulard Restoration Group (represented by the Johnsons, the Betts, the Dawsons, the Marquis' Terry Berger and Gary Cope), Neighborhood Marketing Service (represented by its Director, Elizabeth Cook, and Dale Klein), and DeSalles Restoration Group (represented by Gwen Magrisso) attended Chicago's City House Expo held at McCormick Place West, March 26-29.

Over five-hundred exhibits drew record crowds. Our booth was the only one to represent out-of-town restorationists, and the visitors seemed very interested in Soulard and restoration in the St. Louis area. Cookbooks, calendars, bumper stickers, T-shirts and literature concerning Soulard and other neighborhoods in St. Louis were available.

The Antrac trip to and from Chicago was "uneventful" - we actually arrived in Chicago a few minutes early! Enough people were available to man the booth to allow everyone an opportunity to enjoy the Expo, sightsee and take advantage of some Chicago nightlife. A good time was had by all!

SOULARD MARKET ROAD SIGNS ERECTED

Twenty-seven "Soulard Market St. Louis" road signs have recently been erected near downtown and on the city's south side. The decorative signs were erected by the city's public utilities and street division to make it easier for visitors to find the historic open-air market, officials said.

The signs were designed by Stuart Plattner, a sociologist at the University of Missouri-St. Louis and expert on the market and the surrounding Soulard neighborhood.

The signs begin on the north side near the convention center and on the south side near Anheuser-Busch Inc. Arrows direct motorists to the market.

The Missouri Highway Commission has been asked by the Board of Aldermen to erect nondecorative Soulard Market signs on the nearby highways.

MINUTES FROM HERITAGE & URBAN DESIGN COMMISSION, 3/26/81

Building Permits Approved:

1039-41 Victor (Total Rehab-David Swanson) - skylights on street facade disallowed.

1400 Russell (Minor Repairs-Todd Uniform) subject to color supervision.

2006 S. 11th (Fence-Judith Boyer)

BUILDING PERMITS DENIED:

1204 Russell (Backlighted plexiglass sign-Cavalier Cleaners)

DEMOLITIONS DENIED:

2318 S. 11th St. (Purchased by Jeff Hicks at Sheriff's Sale)

2728 S. 10th St. (Dean)

Anheuser Busch is ONE BLOCK
south of

EDELE & MERTZ

HARDWARE

on BEAUTIFUL S. SEVENTH BLVD.

(2707)

ph. 776-2525

PARKING ALL OVER ! HARDWARE ?

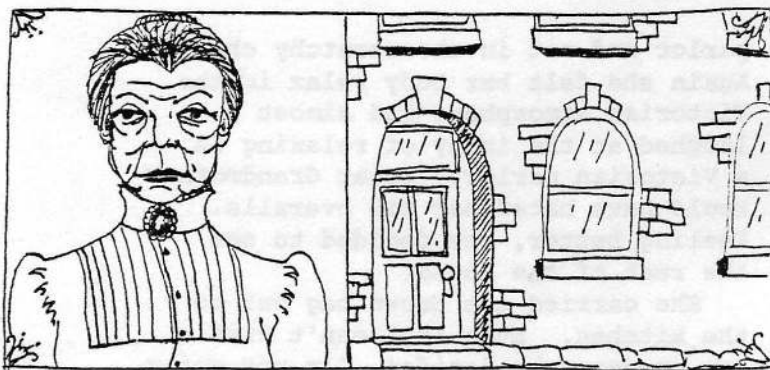
WE'VE GOT IT!

WHAT'S IN A NAME

(Periodically this new column will appear in the Restorationist. Our city has a rich heritage in place names and they frequently go unnoticed as we travel about the city on our errands. Some of these names have backgrounds from many places in the world which reveal the diverse origins of our city's past.)

What's in a name this month takes us to various parts of the city for our names and what's behind them. One of Souldard's sister neighborhoods to the south is Carondelet. Carondelet is the southernmost neighborhood in our city. It extends from Meramec Street on the north to the River Des Peres on the south. Once this area was a separate city. It was incorporated into the city of Saint Louis in 1870. Settled in 1770 by the French, the small village gained the nickname "Empty Pockets." Its formal name, however, became Carondelet. Carondelet was named for the Baron de Carondelet who was the Spanish Governor of the Louisiana Territory.

For our second name this month we travel to the northern most neighborhood of our city. The area is named Chain of Rocks. This name is attached to a city park and a street in the area. At one time the name also identified the Amusement park which was set high on the river bluffs at the city's edge. The Chain of Rocks Waterworks is there, also. It supplies about half the city with drinking water. The water which comes through its intakes from the river actually comes from the Missouri River and not the Mississippi just above the waterworks. The waters of the two rivers do not mix until they reach the Gateway Arch. Out from the waterworks a "chain of rocks" exists in the river from which the area takes its name. The rocks were always a hazard to navigation. To alleviate this problem the federal government built the Chain of Rocks Barge Canal on the Illinois side of the river. Oh, yes, come to think of it, one more area landmark bares this name, the old Chain of Rocks Bridge.



GREAT GRANDMOTHER'S REVENGE

by Ann Sidney Brickstreet

Synopsis: After making a decision to keep the house she has inherited from her great grandmother, Davia Dubrovka decides to spend the night there after discovering that the utilities are in working order and that the house has a strangely calming effect on her.

Chapter 3

Walking out onto the stoop was a minor shock after the cool, dark elegance of the house. Davia decided to act quickly before she had time to change her mind. Remembering a phone booth down the street, she walked to the irregular brick sidewalk. The small children who had run away from her earlier were watching from a neighboring yard full of broken toys and totally devoid of grass. The semi-truck was still parked down the block and the engine rumbled as she passed it. A ten year old car splotted with primer squealed around the corner and backfired at her as she crossed the street. Davia was glad she was still wearing her paint-splashed bib overalls.

The telephone was in working order and she dialed her parents' number, ready for an argument. When Tony answered she gulped in relief. No one else was home. He would give the message. If he has any sense, she thought, he'll leave a note. Tony thought the evening would be "groovy." Thank goodness, she thought, for seventeen year old brothers still lost in the ozone.

Davia hung up and walked to the corner confectionary. The silent, young clerk sold her a tooth brush and paste, a can of tun, a bag of corn chips and, to her surprise, strawberry yogurt. As she returned to the house, the three children stopped playing and stared at her again. Their faces showed neither curiosity nor hostility - they were completely blank.

Back in the house she felt as though she had escaped. The street was a place of silent people and noisy engines. She went immediately to the

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parlor and sat in the scratchy chair. Again she felt her body relax in the Victorian atmosphere and almost laughed at the irony of relaxing in a Victorian parlor. Great Grandmother would have hated her bib overalls. Feeling better, she decided to see the rest of the house.

She carried the brown bag out to the kitchen. Even if I can't find a can opener, she decided, I'm not going out again today. But the kitchen was adequately stocked - there were even cans of fruit in one of the wooden cabinets. She put the food in a cabinet then checked to see if the refrigerator was working. It was empty, but there was a tray of ice cubes in the tiny freezing compartment. She folded the bag and left it on a cabinet - her one visible mark on the house so far.

Upstairs she decided to go straight to Great Grandmother's bedroom. The wardrobe and dressers were still filled with the old woman's clothes. Someone had added a few mothballs, but the camphor scent seemed to fit with the rest of the house. Davia pulled a long, black dress from the wardrobe and held it against herself. She adjusted the mirror over the dresser and was pleased with her reflection, but slightly ashamed of her overalls. She laid the dress down on the bed and opened more dresser drawers. There was quite a collection of almost-slinky underwear.

Giggling to herself again, she walked to the bathroom and found not only towels but soap, hairpins and hot water. In less than an hour she was wearing the black, silk slip and the long, black dress. Great Grandmother's tortoise shell combs were holding up a strange pompadour arranged with the old wire hairpins. The shoes she had discovered were too small, but the dress covered her bare feet. This should be spooky, she told herself, but it felt quite wonderful.

She held up her skirt and walked slowly down the varnished stairs. Now, she thought, the doorbell will ring, and, of course, it did. Lifting her head and letting go of her skirt, she walked to the hallway and opened the door. On the stoop was the largest man she had ever seen. Except for the fact that he was clean and had shiny silver tips

on his cowboy boots, he looked exactly like one of the old mountain men in western movies. She realized they were both staring equally hard at each other. Later she would remember this moment as the only time Lawerance Skipperman was ever at a loss for words.

To be continued.

SOULARD MARKET RENTS GOING UP

by Bill Poe

Rent hikes of about 23 percent for merchants at Soulard Market were approved in early April by the city's Board of Estimate and Apportionment.

The increases, sought by the city's public utilities department, are effective May 1. Public Utilities Director, Donald C. Guilfooy said the rent hikes were needed to help meet operating costs at the market.

Despite the hikes, the city will continue to lose money on the operation, Guilfooy said. He noted also that the city has spent thousands of dollars recently on capital improvements to the market and that most stalls are now rented.

He said the city incurred \$103,000 in expenses during the current fiscal year and would spend \$118,000 next year. The city received \$96,000 in income this year, he said.

"All we're trying to do is recoup our out-of-pocket expenses," he told the board.

He said the merchants saw the need for the hikes but are "not exactly jumping up and down" in their approval.

BILL DYE PLUMBING CO.



776-1800

1819 Lynch Street
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SPECIALIZING in
Restoration Plumbing

TILLIE TATTLER

Soon all those busy little Soulard fingers, restless since the Great Quilt made its debut, will be able to find their every needle's desire. By June 1, Mary Johnson promises to open a sewing center at 1216 Russell, the same building where our housing office is. Good luck Mary - we know your business will be much more than just sew sew.

Speaking of the quilt, since its debut at the Allen's, sales have been brisk and the enthusiasm great. Thanks to all for making it happen and especially to the Allen's for their yeoman efforts. If you haven't had your chance to take the quilt or a picture of it to work and sell tickets, please call Nancy at 771-5087 or Sandra and 367-4444.

Congratulations to the Donnelly family on 13th Street. They had a handsome son born April 1 and named him after his late grandfather Ray. The Leverett family has lived in Soulard for forty years.

A Victor and 13th Street block party held at the Poe's was a delicious success. Tillie would like to publicly nominate the Texas sheet cake as the official desert of Soulard and recommend it be served at every get together our neighborhood has and rename it the Soulard chic cake.

Get ready for Preservation Week. Soulard will be very much a part of it, starting with our walking tour May 10th, then to the Soulard Safari May 13th and finally SRG will supply cyclists touring St. Louis neighborhoods with a lemonade stop May 16th at Soulard Plaza. Plan to attend all Soulard events.

Dear Editor,

This is to let you know that the alleys of Soulard should beware. Coming next month Abner makes his annual alley report!

Love,
Abner

1980 HISTORIC SITES INVENTORY

by Bill Poe

A listing of architecturally and historically significant buildings in the metropolitan area--the 1980 Historic Sites Inventory--has been published by the East-West Gateway Coordinating Council.

Downtown office buildings, historic homes, museums, townhouses and farmhouses, barns and shops and their historical significance are included in the inventory. The listings include sites in St. Louis and the Missouri counties of St. Louis, Jefferson and St. Charles and the Illinois counties of Madison, Monroe and St. Clair.

The inventory, an extension of a similar document published by the council in 1976, is designed to serve as a resource for planner and developers, as well as an aid to those interested in historic preservation.

The 1980 Historic Sites Inventory is available for \$5 from the Gateway Council, 112 N. Fourth St., St. Louis 63102. For info., call 421-4220.

* * *

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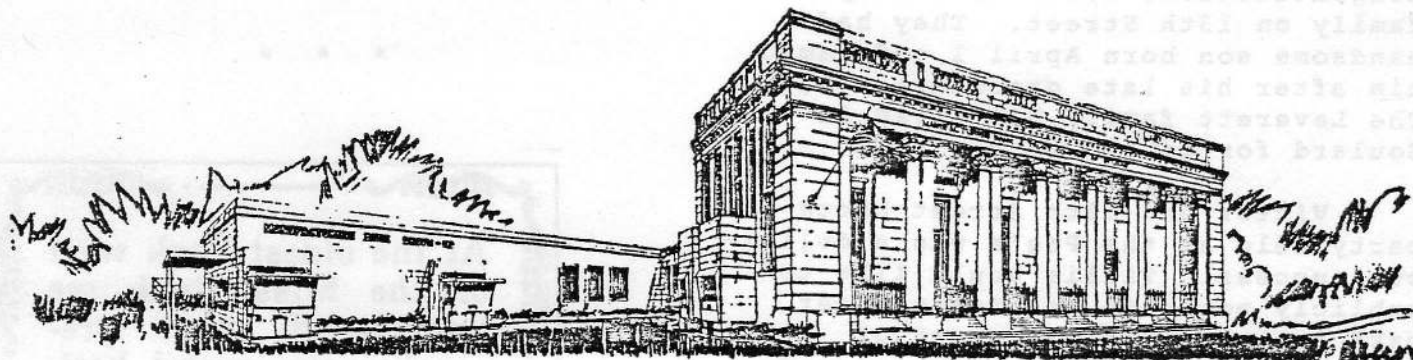


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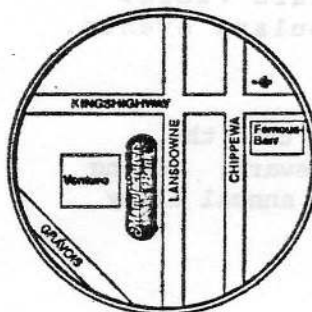


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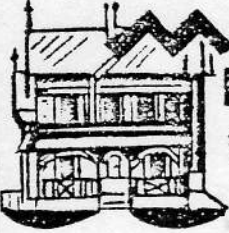


1731 South Broadway
Phone: 421-3200

ARTS AND HUMANITIES COMMISSION GRANT

The Soulard Restoration recently received a matching grant from the St. Louis Arts and Humanities Commission to undertake an arts project in Soulard which involves transforming window designs on boarded-up vacant buildings. The emphasis will be placed on securing vacant buildings and improving their appearance by applying silk-screened window designs on the boards. Such a project has been very successful in New York City. It is anticipated that 15 to 20 buildings will be treated through this program for a total of approximately 150 window openings. To implement the project, three paid positions will be available to qualified members of SRG. The positions include an artist, a production manager and a coordinator. Interested SRG members should submit an application in writing to the Soulard Restoration Group, P. O. Box 13312, Soulard Station, St. Louis, Mo. 63157. Applicants should include an explanation of their qualifications, and should indicate the specific position that they are interested in. All applications must be submitted no later than May 15, 1981. A special committee comprised of four members of the SRG Board of Directors will screen and interview applicants with a decision announced by the June, SRG membership meeting. For additional information about the grant and requirements for the position contact Peter Sortino at 664-2599.

* * *



**Menard
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Co.**

2400 Menard
St. Louis Mo. 63104

REHABILITATION IS CONTAGIOUS

314-772-5308 Phillip E. Betts-Pres.
618-462-0159 P. Glen Betts-Vice Pres.

HERITAGE & URBAN DESIGN COMMISSION
MEETING, APIRL 23, 1981

Building Permits Approved:

- 1841 S. 9th - Primeau Partnership -
Subject to color approval
- 909-911 Emmett - Dix Development
General Repairs only.
- 2100 S. 9th - Dix Development -
Exterior repairs
*Approved over SRG objections.
- 2352 S. 10th - Robert Chapman
Exterior alterations.

Building Permits Denied:

- 2100 S. 9th - Dix Development
Exterior alterations.

Demolitions Approved:

- 1011 Geyer - Robert & Diana Hatton
*Approved over SRG objections

Demolitions Denied:

- 2345-47 S. 10th - Asteon
Time limit on securing imposed
- 1009R Allen - Rudy & Linda Flores
- Building permits on agenda but
not brought up:
- 2317 S. 13th - Craig Phegley
Install skylight
- 2416 S. 18th - Russell Farber
Porch & stockage fence

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HOME LOANS

HOURS

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Drive-In 8-6
Sat. 9-12

Clayton Stove Works

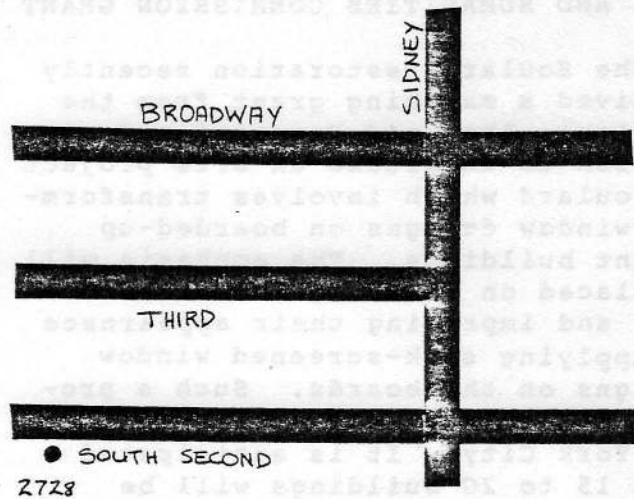
2728 South Second Street St. Louis, MO 63118

IN HISTORIC SOULARD

771 - 8347

mon. - fri. 8:00 - 5:00

sat. 10:00 - 2:00

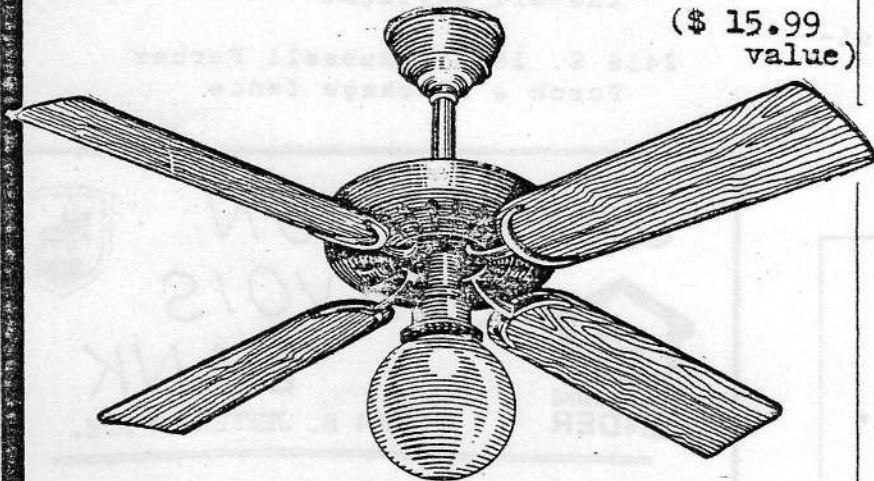


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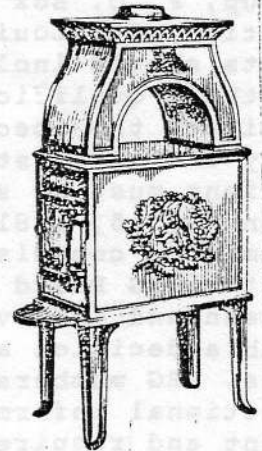
SOLID STATE SPEED CONTROL - free -
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The Souland Restorationist is published monthly (except January) by the Souland Restoration Group, Inc.

STAFF

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Jim Marquis
Judy Cunio-Marquis
Kathy Dabrowski-Poe
Bill Poe
Carol Ray
Luann Rimel

All material and ads must be submitted by the 10th of each month. All material must be a part of the body copy.

If possible material should be typed and double spaced. For advertising rates call 771-5563 between 11 a.m. and 2 p.m. Monday through Friday, except Thursday. For classified advertising, see the Market Place in this issue. All other information may be had by calling 771-4191.

RESTORATIONIST ADVERTISEMENT RATES

Ads in the "Restorationist" allow businesses to contact our members and at the same time offset some of the expenses related to the operation of our organization. We encourage advertisers to place ads for 6 mos. or one full year, but do accept ads for single issues. Advertisers are to submit ad layouts no later than the first of the month in which the ad is to start. All ads are to be submitted to the business manager in order to be approved for publication. Ad layouts should be camera ready at the time of submission for printing.

AD RATES

Ad Size: Full page; single issue: \$25;
6 mos.: \$95.00 -- Year, \$180.00

1/2 page; single issue: \$12; 6 mos.: \$50,
Year, \$95.00

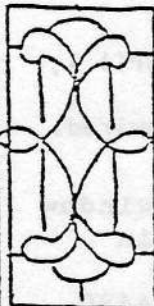
1/4 page; single issue: \$7; 6 mos.: \$30,
Year, \$50.00

1/8 page; single issue: NA; 6 mos.: NA
Year: \$30.00

WARNING TO ALL SRG MEMBERS:

Several SRG members have recently begun exterior improvements (fences, sundecks, etc.) without getting building permits. It is imperative that we set an example for the rest of the neighborhood. The Code Committee will not tolerate such violations and will notify the Building Division when unapproved work is discovered, so that a stop-work order can be initiated. Such an order can be costly to you, if you are required to modify the project or if you've hired the work out. Don't expect the Code Committee to help you fight for the removal of your neighbors aluminum siding or chain link fence, if you have violated the law and the spirit of the historic district - which holds that all exterior improvements are subject to proper design review, regardless of the economic standing of the owner.

Paul Kjorlie, Chairperson
Code Committee



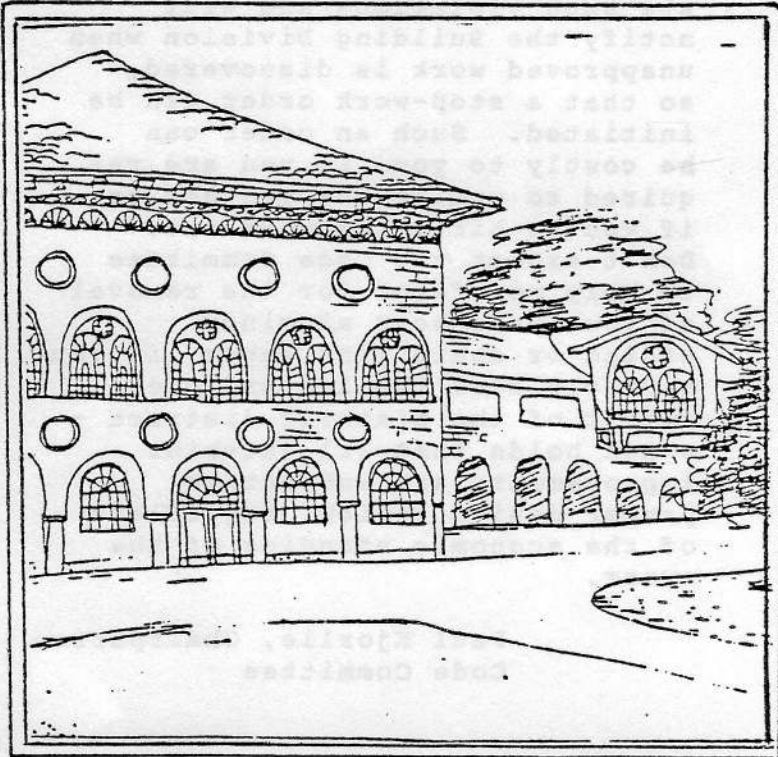
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THE MARKET PLACE



THE MARKET PLACE

Classified ads are free with a limit of 20 words. Ads will be run for three times after which the advertiser must renew his ad. Ads may be placed by calling 771-4191.

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TOWNHOUSE for rent approximately April 1, 1981. Call 772-5308 for details:
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Wood Necessities, including window trim, baseboards, etc. Now in stock 60' wainscoting. Call Ronald Kramper at 1-618-768-4490.

21 mahogany spindles. Call Vicki at 771-5087.

Restorationist is published monthly (except January) by the Restorationist Society, Inc.

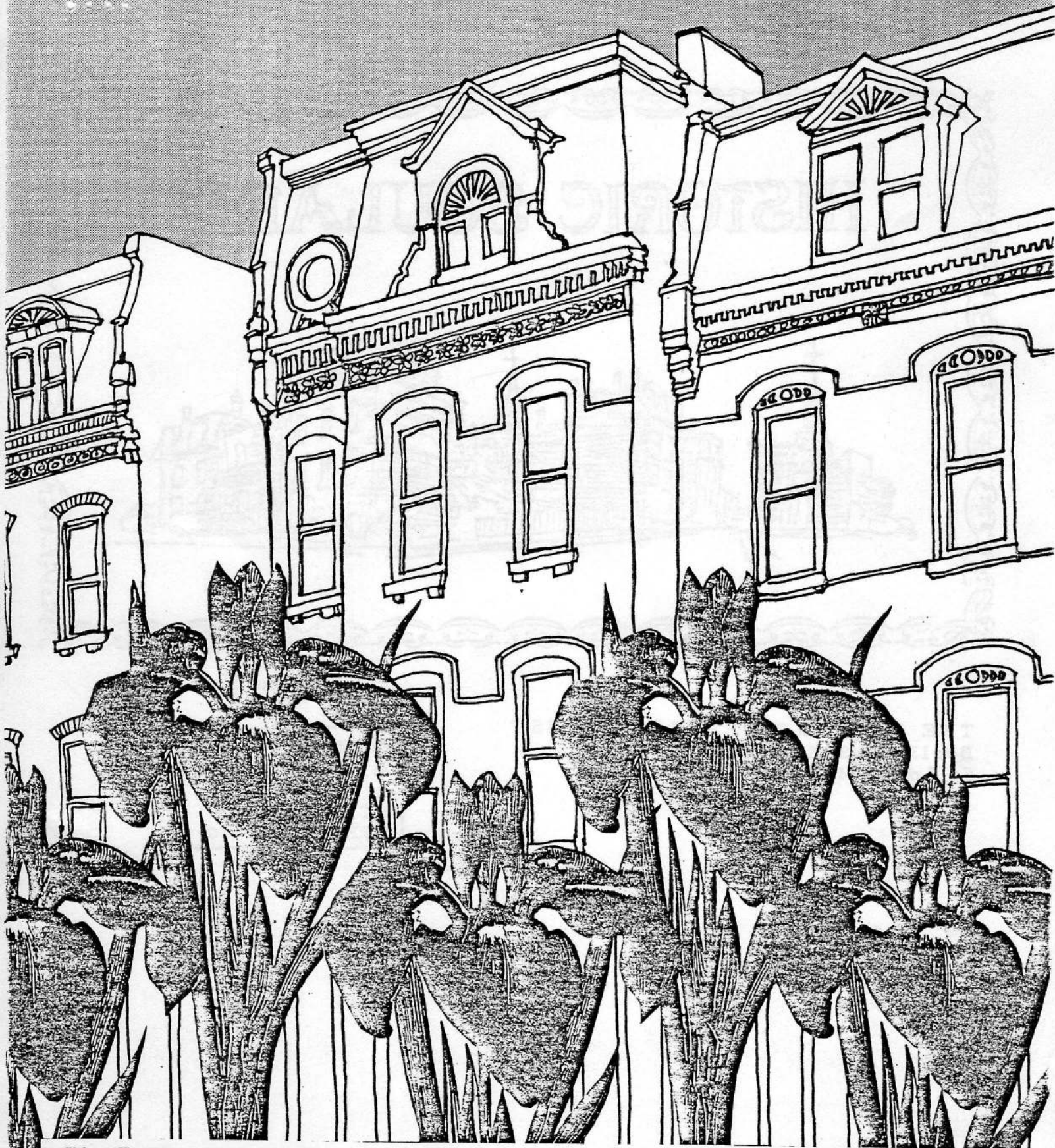
Editor: William H. Allen
Managing Editor: William H. Allen
Advertising Manager: William H. Allen
Business Manager: William H. Allen
Circulation Manager: William H. Allen
Subscription Manager: William H. Allen
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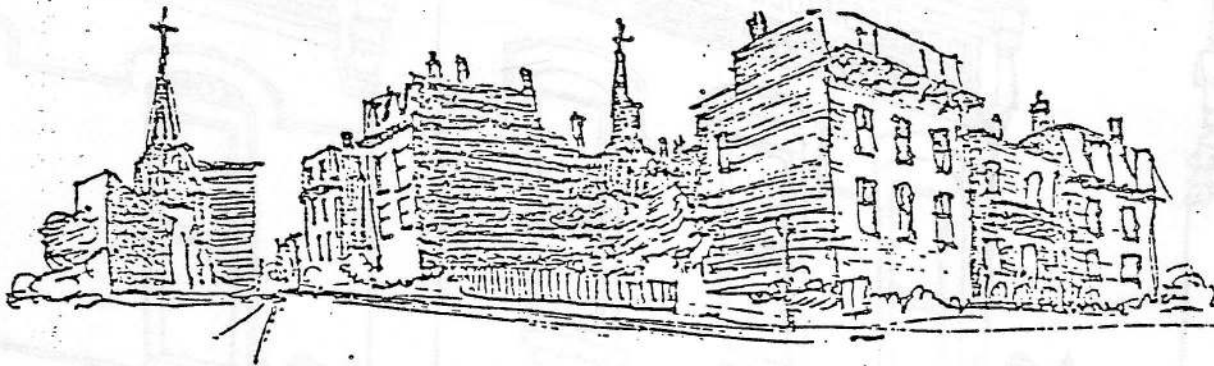
1/2 page: single issue: \$15; 6 mos.: \$75; year: \$135.00
1/4 page: single issue: \$7.50; 6 mos.: \$37.50; year: \$67.50
1/8 page: single issue: \$3.75; 6 mos.: \$18.75; year: \$33.75



SPRING WALKING TOUR

SUNDAY, MAY 10, 1981

HISTORIC SOULARD



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St. Louis, Mo. 63157

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