

The Soulard Restorationist

Volume V Issue V

June 1981

SPRING WALKING TOUR

Despite a steady drizzle of rain and temperatures well below the norm, the 1981 Spring Walking Tour held on Sunday, May 10, was a success.

Approximately 100 people took the walking tour. The tour began at the SRG Housing Information Office at 1216 Russell. Visitors to the neighborhood were given a guided walking tour of the area between Russell and Shenandoah and Menard and 13th. Also on tour were several houses and apartments.

The RESTORATIONIST interviewed several people who took the tour to find out what their expectations were and whether or not they enjoyed the tour. Those interviewed said that they had expected a larger house tour, but found the guided walking tour very interesting.

Several heard about the tour through the Riverfront Times, the St. Louis Globe Democrat and the St. Louis Post Dispatch. They also said that they found the narrative presented by the guides very informative.

The tour netted the SRG approximately \$160.00. A note of thanks to Phyllis Young and Ruth Uxa, Spring Walking Tour

Co-Chairmen; Skip Gaterman, script writer; Eric Young, Suzanne Connelly, J.R. Key, Deb Manning, Gale Hendrickson, Joan Moehl, Carol Ray, Tour Guides; Thelma Hemmen, Peter Sortino, Ticket Sellers; Mary Uxa, Mary Sudholt, Refreshments; and Clark Rowley, Housing Information.

Also on display was the SRG Friendship Quilt. Quite a few donations were received and the crowd commented on the originality of the quilt.

SRG BLOCK CAPTAIN PROGRAM

Following is a copy of the letter given to all SRG Block Captains. The information in the letter contains all the why's and what not's of the Block Captain program. A listing of all block captains will be available at the next SRG meeting. For more information on the Block Captain program, contact Paul Kjorlie, Code Committee Chairman (772-3084) or Kathy Dabrowski-Poe (771-1566).

Dear Block Captain:

Thank you for agreeing to be a block captain. It is the hope of the Soulard Restoration Group that block captains will have an integral role in the enforcement of the zoning ordinance which is part of the historic district ordinance.

Soulard was established as a historic district by the City of St. Louis in 1975. This was a direct result of a neighborhood based petition presented to the aldermen of the wards in the historic district. The ordinance established standards for the development of the district with provisions to protect and maintain historical and architectural aspects of the area. The ordinance also gives the necessary direction to insure the orderly development of the neighborhood in hopes that it will enhance and preserve the historical character of the community.

Found within the context of the historic district ordinance are standards for exterior modifications/alterations to all buildings within the historic district. Suggestions for appropriate building materials, fences, facade modifications, etc. can all be found. (The Design Standards are included in this packet.)

As a result of the historical district ordinance and designation, every building in Soulard was surveyed and given an architectural rating. (See enclosed map.) These ratings were based on the architectural significance of each structure. It is important to know the locations of these structures because careful consideration must be given to any plans that propose exterior modifications.

As a block captain, your responsibilities are:

1. Be familiar with the contents of the Design Standards.

2. Monitor restoration/renewal activity in your assigned area.

3. Inform new and current residents about the design standards and procedures that must be followed before exterior alterations can be made.

4. Inform Paul Houghland, Chairman of the Membership Com-

mittee when a new person moves into your area so he or she can be officially welcomed to the neighborhood and asked to join the SRG. You, too, can do this, but let Paul know so a membership application can be mailed out.

5. Report any violations and work in progress without permits to the appropriate authorities so action can be taken.

The procedures you need to be familiar with are:

To obtain a building permit for exterior alterations and construction the following should be done:

1. Detailed drawings of the work to be done must be presented to the SRG Code Committee for approval. The Code Committee meets the fourth Wednesday of the month at the SRG Housing Office at 1216 Russell. Contact Paul Kjorlie, Chairman of the committee prior to the meeting (772-3084).

The committee reviews the plans and makes recommendations for acceptance of plans as is or for conditional acceptance.

2. The resident must then appear before the Heritage and Urban Design Commission (HUDC) which meets the 4th Thursday of the month. Arrangements to appear before the commission can be made by calling HUDC Director's Office at City Hall. Approval to grant a building permit is based on the acceptance of the plans.

The name of the building inspector for Soulard is Pat Reinheimer. Her phone number is 622-4755.

Well, friends and neighbors, it is time for Abner's Annual Alley Report. You were warned last month to get out there and straighten up the rear of your properties. If you didn't it's too late because this article is going to expose you and your alley.

While cruising the alley between Ann and Russell one evening, I noted that we have a logging operation right here in Good Ol' Soulard. Right, Zeno? Of note in this alley was the landscaped architectural merit of the Bennett estate. However, moving into the 800 block, I found a true architectural gem, a plastic porch! That's right, studs covered with sheets of plastic - oh! eat your hearts out on this one, Heritage Commission. Before I leave this alley, I must mention how Soulard is becoming such a tourist trap. Our latest tourist attraction is Uxa Canoe Rentals located at 1017 Ann. Look out Lake Soulard, here I come.

In the alley between Allen and Russell, is a truly historic structure. Yes, World War II is remembered here. What is this memento of World War II? A Quonset hut! This alley also features a stunning framed suburban garage painted in delicious white. However, there is a redeeming spot in this alley: a well-maintained yard and garden, marred in the traditional Soulard style, with a pitiful back porch. Also of note is the Allen Avenue Truck Farm. Lettuce anyone?

Alleys can be exciting. Proof of this is the Bales' suspended staircase behind 1918 Menard. Come to think of it, the whole porch is suspended in midair.

If Soulard were a suburban neighborhood one might find pink flamingos in the yards. Well, this ain't suburbia! No sirree! Growing right out of the broken bricks and busted glass of Soulard yards are pretty little yellow metal daisies. What else would grow in such ground?

The tour by this time was taking its toll on my appearance. There are a lot of alleys in Soulard and the wind was

tugging at my hair. However, thanks to considerate restorationists there was a place to freshen up with a mirrored window. Thanks Hilary, I think.

One of Soulard's best alleys runs between 11th and 12th streets. To accomodate all of the tourists staying overnight to rent canoes, Soulard now has its own Jellystone Park Camping Grounds, right Mr. Houghland? A well-known florist of South 12th Street has decided to give his home a bit of class. The sculptured weeds growing in the alley behind the house are certainly an original touch. Sorry, Ralph, didn't mean to let out one of your greenhouse secrets.

Finally there had to be a place to end this alley tour and report. And, guess what? I found it. Historic Gardens is the place. It is so pleasant. Really, it is. The place is complete with a trashcan raiding dog, a Victorian doghouse, and is completely enclosed by barbed wire. Don't worry, friends, barbed wire is in keeping with Victorian standards. It was invented during the Victorian Era to keep cattle from wandering off. Seen any cattle on those vacant lots lately??

Abner

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PRESERVATIONIST HONORED

Gale Yerges, former president of the Landmarks Association of St. Louis and the prime mover behind numerous preservation projects in the St. Louis area, received the association's 1981 Distinguished Service Award during ceremonies in May.

Mrs. Yerges and her husband, Howard, moved here from Ann Arbor, Michigan in 1951 and immediately became involved with historical preservation projects through her membership in the St. Louis Junior League and the Missouri Historical Society.

In 1975, she became the first female president of Landmarks, a post she held for five years. Under her leadership, the organization moved into downtown offices, hired a full-time executive director and launched "Pilgrimage Tours" of historic

places. Landmarks also began the practice of reviewing qualifications of historic properties for placement on the National Register of Historic Places.

Friends of the Eugene Field House and Toy Museum will remember her best for helping form a foundation to promote the museum, located at 634 S. Broadway, and secure its future.

The recognition comes none too soon. At the end of the month, the Yerges family is moving to Maryland.

BOOK REVIEWS

"The Ceiling is in the Cereal" written by Barbara Slater. \$5.95, Sunrise Publishing Co. Inc., St. Louis. Reviewed by Charles J. Oswald.

St. Louis author Barbara Slater has written a humorous five-year account of one couple's defeats and triumphs in restoring 143 year old, 10 room Federal period mansion in the City's Lafayette Square Historical District.

Written, Ala Erma Bombeck style and stuffed with humorous yet educational anecdotes, the book should be read by anyone even contemplating restoring an old home.

Barb and her husband, Ron, were among a second wave of urban pioneers and home restorationists (crazies, as she refers to them) who moved into the wilds of Lafayette Square in December of 1977 feeling confident with a little money and hard work they would soon be living in opulent splendor.

Five years and nearly \$80,000 later, their \$12,000 "dream house" at 2229 Park Ave. is still only halfway completed but as writer Barb says "I'm weary of taping, tuckpoint-

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ing, and typing, but one way or another "We'll finish this house."

Years have been spent stripping coat after coat of paint from ancient wood staircases, window frames and doors.

More than 70 tons of plaster and lath have been removed from the house "with enough left over to make a lath and plaster home for every Ethiopian."

Whole walls have had to be rebuilt to prevent the house from collapsing, all while Barb and Ron survived brutally cold winters and hot summers often at the mercy of unreliable carpenters, plumbers, bricklayers and contractors.

The couple's original \$11 worth of tools has given away to more than \$3,000 in construction equipment and there have been mountains of paper work to deal with in obtaining loans to bring their dream to completion.

"If we owned the Prudential Insurance, the Catholic Church and Kuwait, we couldn't get enough money to fix this place," she bemoans in the book.

The couple's labor of love initially put a sever strain on their marriage as the reality of restoration became evident.

"Here was this giant slob whose life was a wad. I just didn't think anyone who has kept his underwear, car parts and cantaloupes in the same drawer should be talking to me about organization, Who is to do this organization?" Barb writes early in the book.

But instead of pushing them into a divorce court, the challenge of restoring the old house strangely brought the

Slaters closer together.

After all, Barb says, "You have to work together, if nothing else than to carry the lumber."

Unexpected expenses and delays waiting for the arrival of materials were problems that soon became a menacing day-to-day threat.

"The most minute problem in any country in the world somehow affects being able to get or not get what is needed to restore or renovate a house...If the Japanese build more boats, the price of lumber goes up. If the opium crop in Turkey has been ruined or there's been a dock strike in Albania, insulation can't be delivered until January," she writes. "I have just read where there's some kind of rice worm problem in Sinkiang Province. My gut reaction is there'll be an increase in the cost of electrical wiring after the first of the year. Why? That's the nature of the contracting business."

"I've had my teeth cleaned four times since we signed the first bricklayer proposal. I'd give my house to anyone who could prove they waited 730 days for an auto mechanic to change their oil," she groans.

Despite the entertaining, hysterical, well-written account of seven years of catastrophies, Barb and Husband Ron intend to see the project through to completion "Even if it takes a millenium," she says, "I like the city. The house brought me back. I'm Glad."

Barb, who has had 30 educational books published for children with learning problems, wrote "The Ceiling is in the Cereal," during her free time at night after spending the day houlng timber, stripping paint, tuckpointing and the other back-breaking jobs required of a home restorationist.

The book is not intended to scare

future restorationists away from their chosen work nor is it intended to be a "how-to-do-it" guide, author Barb says. "I just want to let them know what they are getting themselves into," she says.

The 250 page book with 16 pages of photographs is published by Sunrise Publishing Co., Inc., of St. Louis. "The Ceiling is in the Cereal" will go on sale the weekend of Saturday and Sunday, June 6-7, at the summer Lafayette Square House Tour at \$5.95 a copy. The book will also be available at selected area book stores and from Sunrise Publishing Co., 10617 Liberty Ave., St. Louis, Mo. 63132.



THE ORIGINAL LAWN MOWER

by Paul C. Kjorlie, ASLA

While you're being massaged by your vibrating and air-polluting super-charged lawn mower this summer, you might appreciate the chore more if you knew how it was in the "good old days."

The first mechanized machine for mowing turf was invented in 1830 by Edwin Budding of Stroud, Gloucestershire, England. He derived his concept from a machine used to remove the nap from cloth in an English textile mill. Industrial spying apparently was also a problem back then, as the unit was constructed under deep secrecy and testing was done at night. The unit was manu-

factured in 1832 by the Ransomes of Ipswich, England and by 1852 approximately 1,500 units had been sold.

Budding's invention revolutionized 19th century lawn maintenance practices and eventually led to the demise of the sickle and scythe.

The first powered mower was invented in 1870. The 1½ ton steam-driven mower, no doubt, proved impractical for most users who did not engage in weight lifting. The internal combustion engine made its appearance in the early 1900's on a reel mower. An electric-powered mower was introduced in the 1920's and a battery version soon followed afterward. Today's common rotary mower has been in use since the 1930's. Of course, if you've planted vine-type groundcovers, the above information will be of little interest to you, was you'll never have to be concerned with the price of gasoline.

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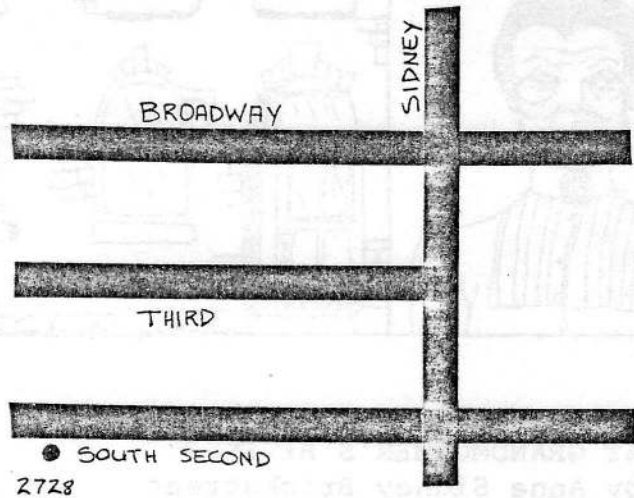
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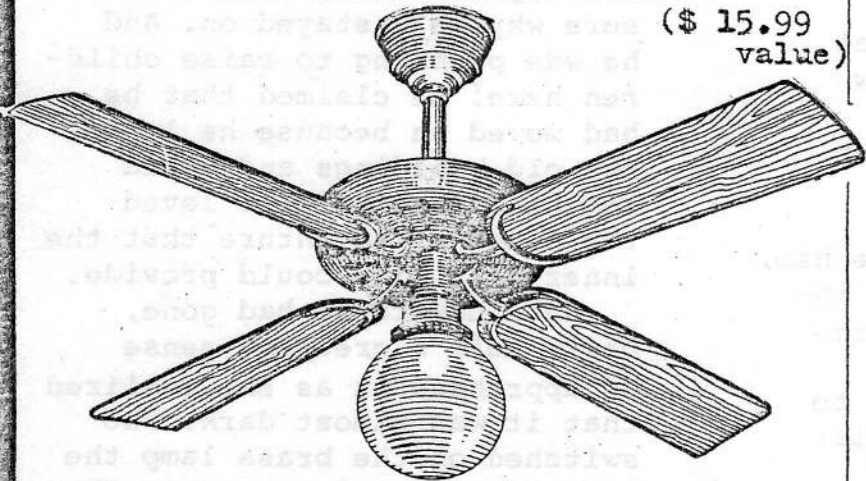
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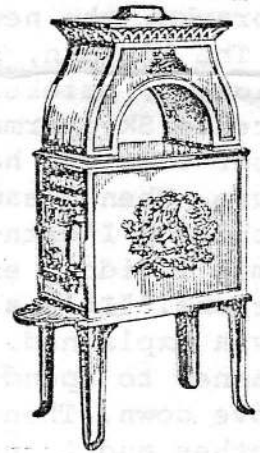
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GREAT GRANDMOTHER'S REVENGE

by Anne Sidney Brickstreet

Davia, dressed in her great grandmother's clothes, has just encountered a new neighbor on the same evening she has decided to spend the night in her recently inherited house.

Chapter four

Davia spoke first, "Pardon my appearance; I'm not a ghost. Moldavia Dubravka, the new owner."

The big man, still looking bewildered, offered his hand, "Lawerence Skipperman. I read in the paper that you had inherited the house. When I saw the yellow van I thought I'd knock. But I must admit I didn't expect this Victoriana." "It's all been on a whim," Davia explained. "I hadn't even planned to spend the night when I drove down. Then I found these clothes and I just couldn't resist doing the total trip. Do you know what I mean?" "No, not exactly," replied Lawerance, "I'll come back some other time." He looked decidedly uncomfortable.

Feeling that she must reassure him, she quickly invited him in. Once inside she could tell that he was impressed by the condition of the house. She led him down the hall to the parlor and offered him a chair. Then she wondered if the chair would stand up to his considerable size. It creaked a bit but held.

"I know you must find me very strange right now," she explained, "but please don't worry. I'm essentially normal and level headed, but the house just seemed to take over. When I found the clothes I just had to see what I looked like. My great grandmother was an incredible woman. I was furious when she left me this house, but after coming down here I feel so different. I want to save this place from some of the horrors outside."

Lawerance had visibly relaxed. He burst out laughing and said, "I'm glad you invited me in. I was so shocked when you answered the door I didn't know what to do. But welcome to the neighborhood. You'll find it helpful to be a little crazy down here. In fact you may feel right at home."

An hour later Davia was not so sure she should have invited Mr. Skipperman in. His favorite subject seemed to be how horrible the neighborhood was. Shot gun murders, axe fights and acts of vandalism were his favorite topics. He'd lived in the neighborhood for a year and Davia wasn't sure why he'd stayed on. And he was planning to raise children here! He claimed that he had moved in because he loved the old buildings and Davia realized that he also loved the sense of adventure that the inner city life could provide.

When Lawerance had gone, Davia felt a creeping sense of apprehension as she realized that it was almost dark. She switched on the brass lamp the bulb fizzled and went out. She tried a small table lamp, which worked, but only had a 25 watt bulb.

Before I do anything else, she decided, I'll change back into me. On her way upstairs she checked the lock and turned on the kitchen and hall lights. The reassuring light made her realize that though she didn't regret her decision to stay, she probably wouldn't slp much.

Would the blank-faced children throw rocks through her window? Would she find an axe-bloodied corpse on her porch in the morning? She shivered as she climbed the stairs. Half way up she felt true terror as the house suddenly shuddered and rattled. Then she realized that it had been the semi-truck that had finally left its rumbling parking spot and climbed weakly up to the second floor. Great Grandmother's prim bedroom allayed her momentary fear somewhat, but she knew that it would be a night she'd never forget. to be continued.

HOWDY PARTNER

March 8 was the grand opening of "The 1860 Saloon," a new tavern in Soulard. Located at 1860 S. 9th Street the "1860" offers a rustic atmosphere in keeping with the current Country Western trend sweeping St. Louis and the country.

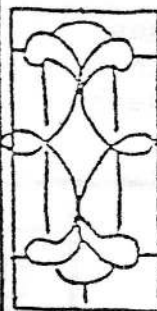
Steve and Cheryl Gress are the proprietors of the "1860 Saloon" and have renovated the building to provide a unique two story bar which makes you want to wear your stetson. The bar will feature live music ranging from Country rock to Bluegrass Wednesday through Saturday. Steve is no stranger to the tavern business. He was one of the original owners of "Muddy Waters" on the Landing.

Now when you want to kick that stuff off your boots there is a place to do it in style right here in Soulard.

HOW ABOUT 13th STREET?

"In conclusion, I would say that when the benefits derived from our parks, not only in a sanitary point of view but also in regard to the improvement of property around them, and the increased taxation in consequence thereof, are taken duly into consideration, they more than repay all outlays which the city has ever made on that account. The rapid improvement of property around St. Louis Place, Hyde Park and Benton Park would certainly not have occurred had these places of ornament and recreation not have been established where they are."

- Eugene F. Weigel, Park Commissioner, Report of
of the Office of the Park Commissioner 1878



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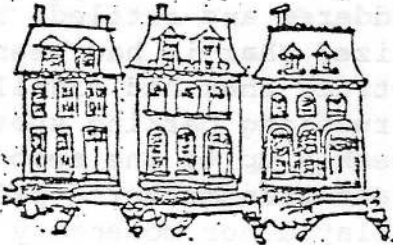
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to the same state. A bundle is at least 10 or more. Finally, if your newsletter says mixed states on it, it was the lowest zip code number in the bundle which was mailed to various states in which there were not at least ten to any one particular state.

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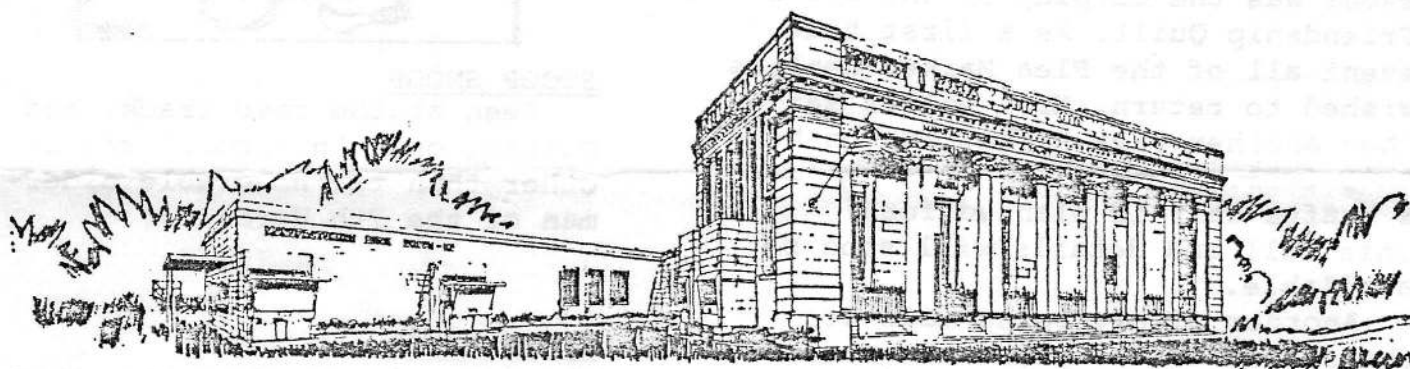


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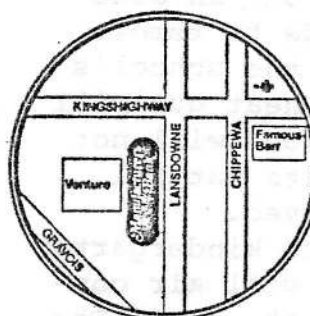


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A TRINITY TORO "ISN'T A LOT OF BULL"

Most people in the Souldard neighborhood probably are unaware of the fact that Trinity Lutheran School's sports teams are called the Toros. Also, most people are not aware of the fact that there is a hard working parent teacher group at the school. Recently the school's Parent-Teacher League held a very successful Flea Market on Saturday, April 25. The whole effort was headed by Jeanette Miller, a parent from Lafayette Square. Mrs. Miller pointed out that the success was due to the crowds present at the market and excellent publicity from newspapers and radio stations. A highlight of the event was the display of the SRG's Friendship Quilt. As a first time event all of the Flea Market dealers wished to return. Mrs. Miller said that another Flea Market may be held this fall. She pointed out that a crafts fair is planned for this fall and details will soon be available.

Another effort being made at the school is the proposal to restore the school's entrance way. Mr. Lynn Bremer, the principal, has challenged the school's parents to get involved in the school's improvement plan. With so much restoration going on in the community he felt that it was time the school's parents became restorationists and join in the community's spirit of restoring its structures and their rich heritage. As soon as school is out in June an effort will be made to remove the peeling paint in the school's stairway entrance. A heat gun will be used so that the wood will not be scorched so that its natural beauty will be preserved.

New carpets for the kindergarten will be installed as will air conditioning as part of the plan. The kindergarten received top priority because it was felt that the child-

ren needed a very pleasant environment for their initial school experience. Other rooms will receive improvements as time permits.



STOOP SNOOP

Seen at the race track, and betting on a "no-show," was none other than the honorable alderman of the 7th Ward.

I REMEMBER

The following is from Mrs. Marie Woehrli who grew up in Souldard.

I was born at 2354 S. 10th Street in August of 1917 with a midwife attending my mother, the same way my two sisters were brought into the world. In those days no-one had a doctor in attendance unless the woman was close to death. We lived in two rooms and a kitchen and had outside plumbing. We heated with coal stoves, one in the kitchen which we cooked on sometimes, and one in the "middle" room where we kids slept - two in a davenport and one in the baby bed. We had an ice-box and we had to put the ice sign in the window every morning to let the iceman know how much ice you wanted 25#, 50#, 75# or 100#. Our iceman, someone my

Dad had worked with somewhere and lost that job, went into the ice business - so Dad always loyal to someone who needed work hired him to bring ice - to my mother's dismay. He had an old nag of a horse and a beat-up wagon and he'd stop on Barton Street and yell "Your ice-man lady, your ice-man." My mother would fume because he wouldn't or couldn't read the ice-card. One day he brought the ice and about two hours later he was out on Barton Street yelling again, "your ice-man lady your ice man." That nearly did him in. My mom went out in the yard and yelled back "you were here once already today, you durned fool." Then one Mother's Day we kids gave her a geranium which she put in the back window which faced the alley. Along came the ice-man and the hungry old nag stuck his head through the window. Glass broke like an explosion - and he ate the geranium!

We kids did most of the grocery shopping for my aunt and my mom. We went to the stores before we went to school - The bakery, The Butcher shop and the grocery store, and we had to go every day - especially in warm weather. Milk didn't keep longer than two days even with the ice box and meat and lunch meat were bought fresh every day. We learned to count our money and know the prices of everything because if we came home two cents short or two cents over, we had to go back and get it straightened out. When we would go to Soulard Market we would have baskets and shopping bags and walk home, stopping for a breather on every corner. There were always boys lined up with red wagons who would

cart your purchases home for a dime but we never could afford that luxury. Saturday nights' outing was a walk on South Broadway - not to buy anything but to window-shop. If we got a pound of orange slices or green leaves in the dime stores (ten cents a pound) we were lucky. We would look in every window - Cohens, Adalines, Routbergs and Werners and how many, many more. Wooden boxes of bargains would be outside the stores to rummage in and maybe come up with a pair of stockings for school for a dime or so. No-one was afraid to walk home. Most of the people who ran the stores lived above them and they watched over the stores and sidewalks and kept order. If this sounds grim - it wasn't. We played hop scotch and jump rope and roller skated in the alley. We played hide and seek and lay lo sheep and Mr. Niemeyer sat on his front steps and we wouldn't dare to walk on his sidewalk - he was such a grouch. Then we would all congregate - sometimes eight or ten neighborhood kids - and sit on the bread box by the corner grocer and tell ghost stories and play guessing games. The bread box was a big wooden box with a metal slant top that the bread man could put his fresh bread in when he came early in the morning before the store opened. Everyone sat out on the front steps in summer to keep cool and gossip and catch up on the news - no T.V., no radio. We went then, as we still do, to Jesus Church on 12th and Victor and looked forward all year to the Sunday School picnic

way down at Carondelet Park. Tubs of lemonade served in tin cups by Mr. Wittbrodt and Mr. Hermann's and Dr. Simon handing out nickels to the kids for ice cream.

My first job - at fifteen - was part time after schoos and on Saturdays at Newberrys dollar store, 1600 S. Broadway. My sister worked there and that's about the only way you could get a job in 1932 if someone asked for you. I ran the soda fountain and after I finished high school, I did all the ordering and purchasing. Around ten o'clock in the morning, I'd run up to Soulard Market and buy strawberries for fresh strawberry sundaes and bananas for banana splits - both sold for ten cents. I got to know a lot of people and enjoyed working there although we really worked hard. I started at \$7.00 per week and seldom made over \$10.00, but you could buy a nice dress for \$5.98. I worked there seven years. I saw the Soulard area go down and it's a pleasure to see it come back again.

BUILDING COMMISSIONER NAMED

Martin P. Walsh Jr. has assumed duties as city building commissioner under the administration of Mayor Vincent C. Schoemehl Jr.

Walsh, deputy building commissioner here from 1964 to 1970, was deputy city manager of Cincinnati from 1977 to 1980. More recently, he has been a consultant for an architectural engineering firm there.

Walsh is serving under new public safety director Thomas R. Nash, a St. Louis real estate executive. Nash replaces Alphonso Jackson in that post. The building commissioner's position has been empty since Jackson fired Robert Volz last year.

Continuing in his post as City Heritage Commissioner is Henry Jackson, who took the job under the Conway administration last year.

FROM YOUR MEMBERSHIP RECORDER

Darlene Gatermann

To save myself some time and the group some money, I've decided to take advantage of the newsletter and use it as a medium to remind members when their dues are due.

First of all every one should know when their annual dues are due. The month is on the roster after your name. The money is due by the last day of that month. Memberships are as follows: \$15.00 individual voting; \$10.00 individual non-voting; \$25.00 household voting (limit two people); agency \$20.00

Each month I'll list those members whose dues are due. If you do not pay by the end of the month, your name will come off of the roster and mailing list. I will send one letter to remind you of your dues after they are late. When dues are paid you will be put back on the roster and mailing list for the newsletter.

Thanks for your cooperation.

MAY MEMBERSHIPS

Phil Betts
Janet and Matthew Jung-Brown
Patrick Lowrie
Millard Fillmore's
Linda Schmoele
Bob Stowe
Ruth Uxa
Eugene Vest

JUNE MEMBERSHIPS

Amy & Frank Dawson
Charles Haller
Helene Lockhart
Gary Slemmens
Al Swenson
William Van Hoogstraet

Barb & William Wilp
 Donna & John Wyatt
 Phyllis & Jim Young
REMOVE FROM ROSTER
 Cecelia Cappiello
 Joseph Diamantini
 Nancy & Russell Farber
 Stewart Graham
 Shireley Grant
 Richard Gremmler
 Donald LaPoint
 Daniel Murphy
 Edward Nichols
 Robert Officer
 Roger Sathoff
 Bryan Underwood
 Judy Urban
 Nerine Wyatt
 Eric Young

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STAFF

Skip Gatermann, editor
 Ruth Day
 Nancy Grimshaw
 Paul Houghland
 Jim Marquis
 Judy Cunio-Marquis
 Kathy Dabrowski-Poe
 Bill Poe
 Carol Ray
 Luann Rimel

All material and ads must be submitted by the 10th of each month. All material must be a part of the body copy.

If possible material should be typed and double spaced. For advertising rates call 771-5563 between 11 a.m. and 2 p.m. Monday through Friday, except Thursday.

For classified advertising, see the Market Place in this issue. All other information may be had by calling 771-4191.

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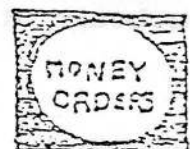
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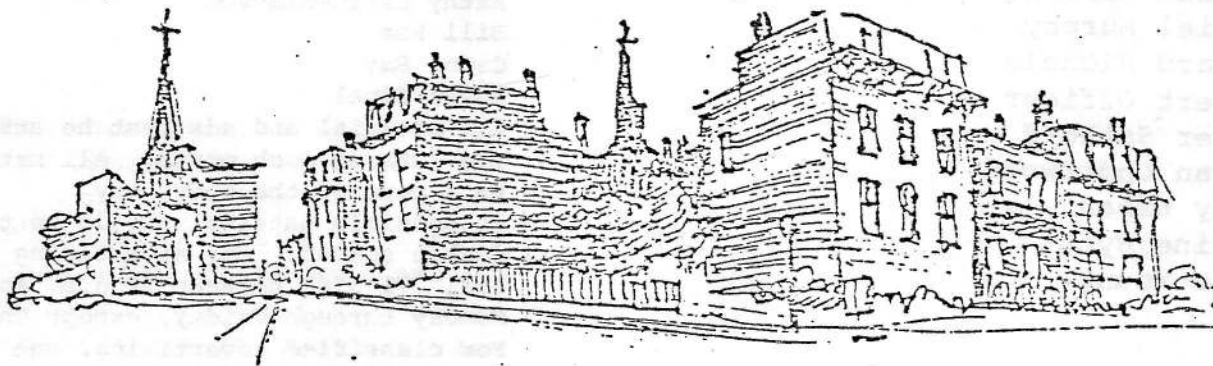
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