

The Soulard Restorationist

Volume VII Issue V

September 15, 1982

House Tour "Sneak Preview"

by Skip Gatermann

Variety is the keyword to describe this year's house tour. Homes of almost every style and size can be found on the tour when the Soulard Restoration Group presents the annual event on September 25th and 26th. The historic flounder style house is featured in Jim McClure's home on Geyer Avenue. His home features an efficient use of interior space. The home is the smallest on tour and has the biggest yard. The Eaton-Durnell home on South Ninth Street has one of the most unique entrances of any home in Soulard. One enters through a "dogtrot" and literally walks beneath the house. The tour continues with the home of Barb and Bill Wilp. The Wilp's townhouse has an unique cornice of a chainlink design. The cornice is an invitation to a traditional restoration of an elegant interior. The kitchen in this house features antique kitchen appliances and a newly installed hardwood floor. A completely different approach to restoration is found in the home of Mary Jane Rosenfeld on South Thirteenth Street. An exciting use of naturally finished building materials creates a warm and inviting decor in this home. Exposed ceiling beams, exposed brick and natural lighting provide the perfect setting for the owner's eclectic furnishings. Several blocks to the south on Thirteenth is the home of Larry Hollenberg. Larry's home has been a hit with past house tour guests because of its restored gaslighting system. Tour guests this year will see Larry's recently restored kitchen and summer kitchen.

Homes on this year's tour not only feature exciting approaches to restoration, but they are steeped in history as well. The home of John and Gerri Soderberg is one such home. The large mansion at Twelfth and Lami Streets was built in 1890 for Charles Lang, a St. Louis porcelain and glassware merchant. Evidence of the long ownership by the Langs (until 1943) is seen by the fact that Mr. Lang's initials are still found in the etched glass of the front doors. Another home rich in



history is at the corner of Twelfth and Sidney Streets. Affectionately known to area residents as "the lion house", this mansion was once the home of beer baron, Max Feuerbacher, owner of the Green Tree Brewery. Today it is owned by Randy Bridwell and John Perokovich. The Feuerbacher name is an important one in Soulard history. Many area residents were employed in the Green Tree Brewery located at Ninth and Sidney Streets. The home itself features the first lions to adorn a residence in the city.

The other homes on the house tour have their individual appeal, too. The home of Tony and Debbie Hanson features an antique and modern quilt collection. The modern quilts were done by Debbie. Next door to the Hansons on Sidney is the home of Diane Pleiman. Diane's home is decorated with beautiful collages on the walls. One collage features a drawing of her house done by a local Soulard artist. Art is on display in another Soulard tour home; Debbie Manning's on South Eleventh Street. Debbie's home features watercolors by St. Louis artist Gayle Jackson.

Homes are not the only feature on this year's tour. Trinity Lutheran Church,

SS. Peter and Paul Catholic Church and Jesus Church United Church of Christ will open their sanctuaries to tour guests. A tour first will be the facilities of St. Elizabeth's Day Nursery on South Eighth Street. The nursery's Kenkel Hall is reported to be the first building in the area to have electric service. The studios of St. Louis' first radio station will be open for viewing as will one of the apartments in the WEW building.

"This year's tour promises to be one of the most exciting Soulard has ever had," commented tour co-chairperson, Becky Jacoby. "A turn of the century fashion show and an arts and antiques show are scheduled. The tour has a little something for everyone." The fashion show will be held on Sunday afternoon at two and four o'clock and will be presented by Carol Miller. Ms. Miller is a noted authority on fashions of the era. The shows will be held at 12th and Sidney Streets. The arts and antique show will be in Soulard Market Park, both days. Tickets for the tour may be purchased at Soulard Market during tour hours each day from noon to six o'clock.

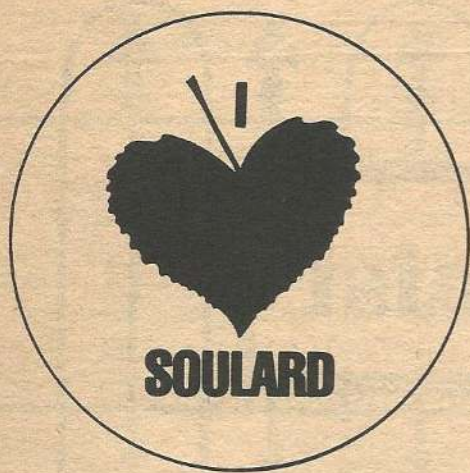
The Feuerbacher Mansion

by Clark Rowley

The Feuerbacher Mansion, an outstanding St. Louis architectural landmark, is the highlight of the Eighth Annual Soulard House Tour, scheduled for Saturday, September 25 and Sunday, September 26 from noon to six p.m. The House tour includes eleven other houses, three gardens and three Soulard churches. Soulard Market and the outstanding WEW Radio Station building are also featured on the tour. A "sneak preview" of the homes on the tour appears elsewhere in this issue. Sponsored by the Soulard Restoration Group, the event is conducted to share the progress of this near south side historic district with the residents in the St. Louis metropolitan area. Bill Rochester, co-chairperson of the tour, explains that, "Soulard is making excellent progress, despite the hard economic times, and the tour serves to celebrate, as well as to share, the achievements of the neighborhood."

Known to many as the "Lion House" and located at 1126 Sidney Street, the Feuerbacher Mansion was constructed to the specifications of Max Feuerbacher, founder and owner of the Green Tree Brewery. The brewery is no longer operating, but the company name is fondly cherished by many St. Louis history buffs. Construction started in 1865, and the house is patterned after a German castle which Feuerbacher remembered from his childhood in the old country. Feuerbacher's home is unique among early St. Louis residential structures. The entryway, which is centrally located, has three sets of doors. Guarded by the stone lions, the outer, walnut storm doors are followed by pine inner doors boasting art carved glass windows. These open on a tiled foyer, which is lit by two large, arched windows. Across the foyer is another set of walnut doors ten feet high with handsomely beveled glass windows. Beyond these doors is the central hallway. Double drawing rooms are located on the left and right of the hallway. Owned by Randy Bridwell and John Perokovich, the home has undergone considerable alteration since it was purchased in November, 1981. New plumbing,

continued on pg. 3



Trees for Soulard

We are bringing trees to Soulard, and you can help! Our survey has marked spaces for 1200 trees to be planted throughout the neighborhood. The city's "free tree" program has given us 100 trees, and the city has sold us 30 more for \$10.00 apiece. We need to raise money to buy the rest, and once we come up with them the city will plant them all. The first of the free city trees will be planted along Russell, with the first planting to begin the end of October or early November. We are going to be asking the corporations in the area for donations and we are trying to get a cut-rate price from nurseries. We are seeking donations from individuals as well as businesses. A pledge card is included in this issue of the Restorationist for you to fill out. Please contribute and get your friends and neighbors to do the same. Buttons and bumper stickers with the catchy "I love (leaf) Soulard" logo are also for sale.

Our first kick-off party was rained out, so it was held a week later, on August 22nd. We had a good turnout at Pontiac Park and Steve Frauwein, the "answer man" from the Missouri Botanical Gardens, spoke on the need for the trees and the benefits we as residents will derive from them. In addition to improving the appearance of the neighborhood, the trees will work as natural air conditioners and improve the air quality, to mention just a few of the benefits. You can all help this project by donating your money and by helping us be sure the new trees survive the first (very crucial) years.

Soulard has been divided up into 46 sections and block captains have volunteered for most of the areas to coordinate tree planting and care. The sections were determined by the members of the SRG who reside there, or non-aligned people who would be willing to help with the program. We still have four areas where we need captains. If you would like to take an area please contact Bob Printz or Mary Hoekstra.

Bob Printz would like to thank all of the people who have been putting a lot of their time into these projects, especially John Jennings, Kathy Dabrowsky-Poe, Alice Jennings, J. R. Key and Mary Hoekstra.

Letter from the Glasshouse

by Debbie Manning, President
Soulard Restoration Group

On June 18 and 19 the Board of Directors and Chairpersons retreated to a YMCA camp at Potosi, Missouri to think deep and profound thoughts. The results, which were initially shared at the July membership meeting, were gratifying and will serve as a framework for action over the next 12 to 18 months.

The weekend began with a brainstorming session and, as you can just imagine, the ideas from a dozen "Soulardians" filled many a flip chart page. Having exhausted ourselves of ideas, beer and energy we retired for the evening.

Saturday morning started with a survey of the neighborhood strengths and weaknesses, opportunities and threats. And then we were ready to settle in on the big question - where was SRG going and, more importantly, where should we be going?

To answer that question we first reviewed our SRG by-laws and agreed that they accurately stated the present, as well as past purposes.

- A. To foster community improvement within the area known as Soulard Historic District as delineated in City of Saint Louis Ordinance No. 57078, but not confined to that area.
- B. To encourage restoration and preservation of property within the area.
- C. To participate in the beautification and the re-establishment of all public areas within the district and to support necessary public improvements.
- D. To stabilize the community by fostering civic pride.
- E. To encourage and support, but not sponsor, political legislation for the preservation, restoration, and improvement of the area.
- F. To raise the necessary moneys to carry out the programs initiated by the Soulard Restoration Group, Inc.:
- G. At the direction of the Board of Directors to support and social and civic organizations whose purposes are complementary to those of the Soulard Restoration Group, Inc.

The remaining questions included what we want to focus on, what activities we want to undertake, and in essence, where do we go from here? The four focal points arrived at were: 1) house sales, 2) increasing membership involvement, 3) physical improvements, and 4) building a coalition with other organizations in Soulard.

The last step in the process was to develop a plan of action to accomplish our focal points, always keeping in mind what was "do-able" in the first year, second year, etc. So here are the results - we hope you agree because without your support it is only words, and the retreat will have been nothing more than a lot of hot air (even with your support there still was a lot of hot air.)

1) House Sales

The first year plan for house sales includes an "adopt-a-house" program: selecting one house on the housing list each month and highlighting that house in the housing office, meeting, etc. A "real estate outreach" program will attempt to educate realtors in the area about Soulard and to increase their involvement here. "Corporate Outreach/Relocation Relations" would do much the same, by our talking to personnel officers of businesses that assist their employees in finding housing. Also during the first year we plan to institute a "sign-in and follow-up" program in the housing office. The second year will focus on a "University Reach" program similar to that described above for corporations, more involvement with the chamber of commerce, developing a packet with information concerning lenders, rehab, Neighborhood Marketing Service, etc., and a self-guided walking tour. During the third year we would like to emphasize our commercial district, perhaps surveying all the storefronts in the area to provide information to potential businesses on things like size, cost, and zoning. Every year the fall house tour and the Christmas tour would be used to promote house sales.

2) Increasing membership involvement

The first year plan for increasing membership involvement includes changing the newsletter format, instituting a monthly "newsflash", instituting an annual membership drive, and preparing a membership brochure. A senior citizen membership for only \$1.00 per year (if sponsored by a SRG member) was also instituted. The second year's plan focuses on new member socials, a welcome wagon and increased media contacts.

3) Physical improvements

Physical improvements this first year will include trees and banners, and improvements of parks and gardens. The second and third years will continue the focus on parks and gardens and will also work on improving streetlights, trash cans and traffic problems.

4) Coalition

The final focal point, building a coalition with other organizations in Soulard, will try to expand the newsletter circulation, with special mailings to churches and schools, and possible participation in bingo and church nights, as well as involving the schools with some of our projects, such as getting their help with the trees.

P.S. Ask Bob Printz who snores. . .

I hereby agree to donate _____
to the Soulard Restoration Group, a Section 501.C3 Non-Profit Organization,
to be used to obtain trees to be planted in Soulard, Saint Louis.

Name: _____

Date: _____

Signature: _____

Witness: _____

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Return to: Box 13312 Soulard Station
St. Louis, Mo, 63157

Restorationist Staff

Editors Suzanne Connelly, Catherine Perry

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Clark Rowley, Dick Phelps

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"Friends of the Fox"

More than 800 persons, from ages 15 to 60-plus, have volunteered to assist in the grand reopening and series of performances at the historic Fox Theatre in St. Louis this fall. "We're looking for another 800 to sign up as volunteers for jobs ranging from doorpersons and ticket-takers to ushers and tour guides," says Randy Bridwell, Souland resident and Fox volunteer coordinator.

Volunteers have been requested to work at least one performance a week and provide their own uniforms, consisting of a white, long-sleeved shirt or blouse and black slacks or skirts. Persons interested in volunteering for the Fox should call Bridwell at 534-1111 for more information and an application form.

The "Fabulous Fox", a 4,500-seat theater opened by William Fox in 1929 and closed in 1978, is being painted and polished; seats are being refurbished and new lighting and sound systems are being installed. The theater is being given its new look in preparation for the first Muncy Opera performance in the theater on Sept. 7 and a series of Las Vegas-type shows, beginning Sept. 28 with Liberace, and continuing with Joel Grey, Shields and Yarnell, Dionne Warwick, Rich Little, the Pointer Sisters and Sammy Davis, Jr.

As part of the volunteer drive the Fox has held several wine and cheese receptions to let volunteers get a look at the Fox. A large contingent of Souland residents was present at one of the receptions on Saturday, August 28. Additionally, Randy took a tour group through following the SRG monthly meeting in August. We were all suitably impressed with the "Fabulous Fox" and are looking forward to the opening.

If you have not visited the Fox yet, volunteer as a "Friend of the Fox" and/or buy a ticket to the opening play on September 7, "Barnum". This is truly a business that all city residents should want to patronize; its operation should do a lot to revitalize the Grand Boulevard area.

Feuerbacher, from pg. 1

heating and electric systems have been installed. A change by the owners is the conversion of one of the drawing rooms to a music room, complete with a twelve rank, three manual pipe organ. The other drawing room offers two marble fireplaces and walnut mantle mirrors. A unique frescoed ceiling, which has been restored, contributes to the interesting aura. The crown molding in the drawing rooms and hallway adds grandeur to the 14 foot ceilings. Also on tour is the kitchen and dining room. Construction of the home was completed in 1870.

Bridwell is project coordinator of "Friends of the Fox Theater" and both owners are also art glass enthusiasts and are involved part time in glass beveling and art glass repairs. They are in charge of restoring and replacing all art glass embellishments at the Fox.

Becky Jacoby, House Tour Committee co-chairperson, comments that, "We are very pleased to have the Feuerbacher Mansion on the tour. It contrasts nicely with the other homes, which may be less grand, but which reflect the interesting residential possibilities found in Souland."

Festivities going on during the house tour include the Souland Lions Club Festival in Souland Market Park, featuring rides, booths and entertainment. Eighth Street from Lafayette to Souland (from the Market to Trinity Lutheran Church) will be closed to traffic. SRG will have booths in that space featuring a housing information booth, crafts, antiques and a wide variety of food. On Sunday at 2:00 p.m. and again at 4:00 p.m. there will be a fashion show featuring Victorian-era clothing. A slide show by Kaleidoscope Productions will also be presented.

Tickets purchased before the tour are \$3.50. On tour day, tickets are \$4.50 per person. Tickets on tour day may be purchased at Souland Market Park at Lafayette and South Eighth or at the Jesus Church at the corner of South Twelfth and Victor.

Before tour day, tickets may be obtained at Ticket Masters at Famous-Barr stores or by writing to the Souland Restoration Group, 1214 Russell, St. Louis, Missouri 63104.

Also, Tickets may be purchased at the Neighborhood Marketing Services September House of the Month, 2355 South Eleventh Street, on September 12 from one to five.

For additional information, call the Souland Restoration Group at 771-5563.



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"Good Taste"

Two new restaurants have come to Soulard, adding further diversity to the Soulard dining experience.

Pleasant Company Cafe and Cabaret, at 1732 South 8th (8th and Soulard Streets) offers a wide variety of food, including some unusual salads, sandwiches and pastas, all at very reasonable prices. Pleasant Company, which opened August 21st, has a full bar and accepts VISA and Mastercard. It opens at 11:00 a.m., Monday through Saturday and serves both lunch and dinner, with some food available all hours it is open — including late at night. Live music will be available on Friday and Saturday nights with a cover charge of one dollar. They hope to have a variety of music, including jazz and "ethnic" music.

Its owners, Harold Johnson and Jannelle Anders, after many years of restaurant management experience, decided to open their own first restaurant in Soulard. Both are working in the business and are happy to chat with neighborhood residents and eager to show off the outstanding rehab done on their building. The architectural work was done by After the Paint, and features a tin ceiling over the bar and a back bar made from the threshold of the old St. Louis Poor House on Arsenal Street.

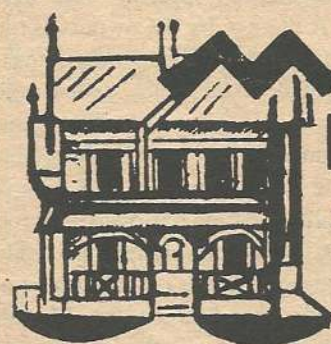
The menu at Pleasant Company is varied, with all foods prepared to order and with special attention to detail. Several salad entrees are offered as are a wide variety of pastas and sandwiches, almost all at prices below \$4.00. Soups and desserts are all homemade. Soulard vegetarians will be pleased to see the menu, which offers several meatless dishes and a variety of seafood salads. For sandwiches you select your own ingredients from a list including meats, cheeses and

vegetables. Pleasant Company serves the same menu at lunch and dinner, but plans to add off-menu dinner specials nightly at slightly higher prices, probably including selections of fish, beef, pasta and chicken each night.

The other new restaurant, **A Bit of Italy**, is located at 2501 South 9th (9th and Victor, directly across the street from the Visual & Performing Arts High School). Bit of Italy is open from 9:00 a.m. to 6:00 p.m. Monday through Friday, and 9:00 a.m. to 4:00 p.m. on Saturdays. Its menu is not strictly Italian but includes some "regular American" food as well. It offers a large selection of hot and cold sandwiches, most of which are available in both small and large sizes (but both sizes provide large portions). Their "small" sandwiches are a real value, loaded with meats and cheeses and the garnishments of your choice. Garlic cheese bread is a specialty of the house. They also offer pizza and other specials, including toasted raviolis, mostaccioli and spaghetti, as well as daily specials off the menu.

The owners of A Bit of Italy, Bob Higgins, Ron Ranciglia and John Turin all grew up and live in the hill area. One of the partners purchased the building several years ago, which was basically a burnt-out shell at that time. Over the years it had housed a new car dealership and a variety of delis and taverns.

Bit of Italy provides a catering service and will provide whatever kind of food is requested. Recently they have catered wedding buffets, and will soon have a complete catering menu. The restaurant is also available for private parties of twenty-five or so any evening. There are plans to build an outdoor dining area just north of the building.



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Heritage and Urban Design Commission Meeting

Thursday, April 22, 1982

Residential

2121 S. 12th Street Rear

Application for interior and exterior alterations. The design as submitted was a very nice restoration to one-family unit. The code committee approved with the exception of no rear door access to alley. As this can be corrected by a future owner, if the need arises, the Urban Design Commission approved the plans as submitted.

2348 S. 12th Street

Plan: Interior and exterior alterations to a three-family building. These plans as submitted are bringing this back to a very nice structure well in keeping with the area and the Urban Design Commission approved the plans as presented.

2318 S. 11th Street

Plan: Interior and exterior alterations to a three-family building. These plans are very well done. They were approved as presented by the Urban Design Commission.

1820 S. 9th Street Rear

Plan: Interior and exterior alterations. These plans as presented were very nice. They were approved by the Urban Design Commission as presented.

Preliminary Approvals

824 Ann

Plan: Interior and exterior alterations. These plans were previously presented to the SRG Code Committee and the owner agreed to minor variable suggestions which we felt would enhance the structure. The design was approved by the Urban Design Commission.

Minors

1025-31 Lynch

Plan: Concrete the entire backyard for patio. The SRG Code Committee disagreed with this plan as the backyard runs along 11th Street and is an expanse of concrete with no surface treatment. This is against the historic district regulations, therefore, our opposition. The Urban Design Commission did approve the plans as submitted. They have agreed to approve it based on the predication that the concrete surface would be topped with brick or a like material to meet the historical district requirements and further that the owner will submit a detailed landscaping drawing to give the area proper treatment.

716 Sidney

Demolition: The owner of this property has been trying to demolish the building since contract for purchase was submitted by Anheuser-Busch predicated on the basis that the building would be removed and the lot would be vacant. As this was a good structure and certainly had historical significance, the demolition of the building was disapproved by the Urban Design Commission. Finally, after a mysterious fire and a mysterious wrecking of a good portion of the building, the structure was put into the condition of a dangerous structure with no value. This being the case, demolition was approved by the Urban Design Commission and Anheuser-Busch who put the contract on this building will now proceed with the purchase of this vacant lot. It is our understanding that the Anheuser-Busch Corporation has been buying several pieces of property and there will be considerably more demolition in the area in the future.

By Dick Phelps, Code Committee Representative



Visit Surprising Hyde Park

THE HYDE PARK PARTNERSHIP, a not for profit neighborhood coalition, sponsors OPEN HOUSE each Sunday from 1 to 4 at the Hyde Park Partnership Information Center, 1530 Salisbury Street, three blocks west of Interstate 70 at the Salisbury Street exit.

Information available on the Hyde Park neighborhood, its residents, assets, home-owning opportunities, current and future development and investment opportunities. Phone 231-1118 for further information.

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Market Analysis

by Amy Dawson

Antione Pierre Soulard was born in 1766 in Rochefort, France. He was the son of a captain of the French Navy. As a young man he attended the military academy and became a Lieutenant in the Royal French Navy. He fought in the French revolution but was expatriated to the U.S. in 1784. He landed in Massachusetts and made his way to St. Louis by horseback and keel boat.

Upon arriving in St. Louis, Soulard began to take advantage of opportunities. He was introduced to the Spanish Commandant, Zeon Trudeau. (St. Louis at the time was Spanish Territory). They became friends and Soulard lived in his home on North Broadway. The Commandant appointed Soulard Surveyor General of the upper Louisiana Territory. As payment for his services, since the Spanish government was short on cash, Soulard was given large tracts of "country land" and Soulard changed his name to Don Antonio Soulard.

In 1795, Soulard met Julia Cerre', one of the most desirable ladies of St. Louis. Desiring to wed Julia, Soulard claimed to Papa Cerre' that his fortunes were tied up in France due to the revolution. He assured him that when the country became more settled he would have access to it. Soulard received \$2,000 from Papa Cerre' and \$3,000 from August Chouteau (Julia's brother-in-law) as a dowry.

Julia and Don Antonio lived in a Creole log cabin in the city where they had four children: James G., Henry G., Eliza and Benjamin A. When Julia's

mother died they inherited her country estate (now part of the Soulard neighborhood) and moved there.

In 1801, when the United States bought the Louisiana Purchase, the government felt the land given to Soulard should be part of the purchase and that the Spanish government had backdated its gift to Soulard. The American government subpoenaed Soulard to court several times but he never appeared due to excuses such as falling off his horse, etc. He never did answer any questions but simply stated that the Spanish government never truly paid enough for his services — only 4000 acres of useless pasture land. During Soulard's lifetime the issue was never settled.

In 1806 Soulard retired as a country gentleman. In 1825 Antoine died and Julia had to go to court to settle the land issue, but the courts were reluctant to "punish a poor widow" and Julia was allowed to retain much of the land.

In 1838, Julia subdivided her acreage, giving two lots for the building of St. Vincent de Paul Church and the rest divided among her sons. Julia moved to a home on 7th and Soulard. Henry lived at 12th and Lafayette, and Benjamin lived at 9th and Marion. The mansion at 9th and Marion stood until 1952 when it was torn down to make room for I-55.

Julia died on May 9, 1845 and her will stipulated that city blocks 71 and 74 be established as a public market. If the land was ever used for any other purpose, the ownership would return to the heirs of the Soulard family. The site had been an open air trading market since 1779. In 1845 a city ordinance authorized the building of the first Soulard Market House.

In 1896 this building was destroyed by a tornado, as was much of the Soulard area. The city built two new market buildings following the tragedy and in 1928 the present market was built.

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The Restorationist SHOPPER

by Suzanne Connelly

Just about everyone likes and admires stained glass windows. For some it will be the motivating factor to purchase a home, but few will venture to have a window or windows custom designed for their own home. Yet, the investment pays off in appreciating the value and uniqueness of your home while at the same time providing visual delight.

Linda Fiehler and Hank Griffith also liked stained glass, and their desire to create and design art glass windows motivated them to purchase the building at 1304 Sidney in March 1975. In October of the same year they opened **Mithra** art glass studio with two partners. Mithra, the Persian goddess of light, truth, honor and beauty seemed a fitting name for their new studio. Within the first year of business they bought out their partners and in 1977 they purchased the house adjacent to their shop for their home.

Linda and Hank have always lived in the St. Louis area and were familiar with Souland. They always liked the area and combined with the excellent location and the right price it provided them the opportunity to become self-employed, independent artists.

Early in their business venture they decided to combine the studio with a supply center for professionals and semi-professionals. Since they sell supplies it gives them the opportunity to acquire a broad color palette to use for window designing. They receive glass manufactured in France, England, Germany and the U.S.

Hank and Linda are firm believers that stained glass can enhance the beauty of the charming Souland homes. There are several reasons why they feel more people are not using stained glass. One is that art glass is not a necessity and not high on a homeowners list of priorities. There is also a common mind set that antique stained glass windows are intrinsically better, more valuable and more beautiful than new windows. But, old doesn't necessarily mean better, and homeowners are frequently overlooking the fact that a piece of art glass in the appropriate place can set the entire mood of the home or become the focus of remodeling.

If your primary concept of using stained glass is to hang a window by chains in your kitchen window, Hank and Linda can provide you with a wealth of creative ideas for your individual home. What are these innovative ideas? Well, how about a stained or etched glass transom above your front door, above an interior door, panels in your front door, interior side light panels, or bathroom windows. The wooden panels in almost any interior or exterior door can be removed and replaced with stained glass. Stained glass can be used in sky lights, back bars, lighting

continued on pg. 8

Across from Souland Market
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10-4



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1208 Russell Blvd.

Mardi Gras News Break

The poster art contest is in full swing. Deadline for all entries is October 15, 1982. If you know of anyone interested in submitting artwork, have them contact Hilary Clements at 421-3125. The winner will receive \$500.00; sponsored by Budweiser.

Mark your calendar for October 21, 1982, Mike & Min's, 9th and Geyer. The winner of the poster contest will be announced between 5 and 7 p.m.

Following the poster contest award, the Souland Mardi Gras Association is sponsoring the Souland Saloon Safari. They will provide two buses operating between 7 and 11 p.m. The cost for the bus is \$2.00 per person.

The Souland Mardi Gras Association is planning a Mardi Gras Ball on Friday evening, February 11, 1983 at the Boiler Maker's Union Hall on South Broadway with Singleton Palmer furnishing the music, open bar and New Orleans style food, all included in the price of \$50.00 per couple.

The best costumed couple will become Rex and Comos of the parade. A limited number of tickets are available for the ball so everyone should sign up early to attend.

The Association is also having a float contest with prize money being donated by Budweiser. First Place - \$1000; Second Place - \$500.00; Third Place - \$250.00. Start thinking about your floats for the Mardi Gras Parade on February 12, 1983. The theme of the parade will be "Spirit of Mardi Gras".

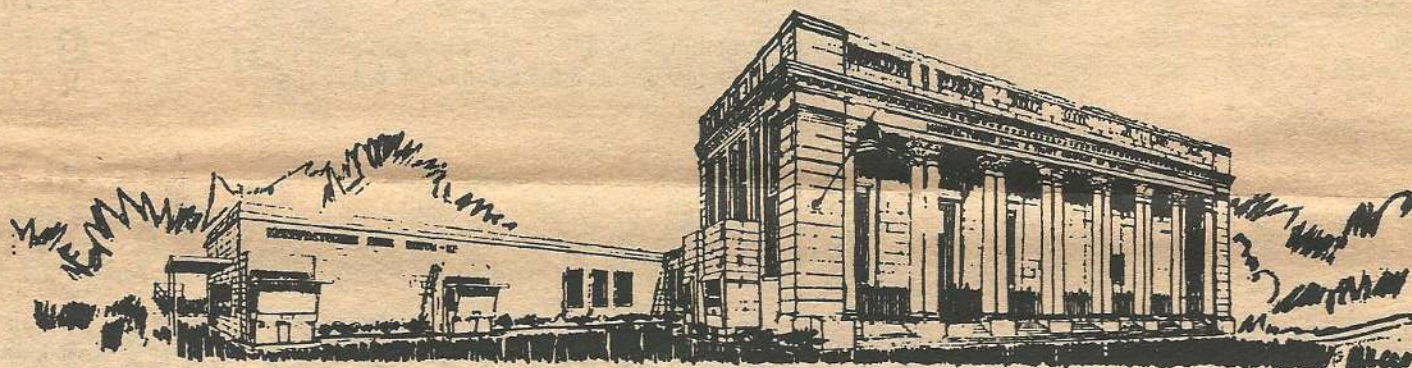


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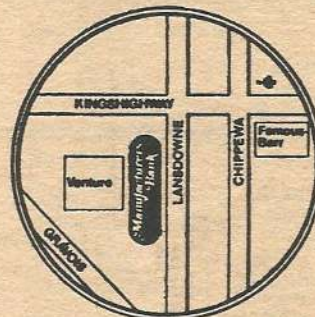


IMPROVE YOUR HOME

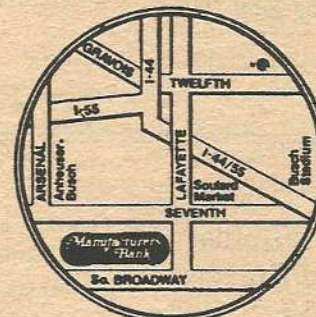
with an F.H.A. Improvement Loan

These are just a few of the improvements to your home that are eligible under the F.H.A. Title I Program:

- Heating • Plumbing
- Air Conditioning
- Painting • Roof Repairs



**4666 Lansdowne
(Venture Shopping Center)**



**1731 South Broadway
Phone: 421-3200**

SHOPPER, from pg. 6

fixtures, cabinet doors, mirror trim, mantel or canopy decor, or a window could be framed as traditional art work with artificial back lighting.

Art glass provides the luxury of privacy while at the same time allowing sculptured light into your home. A beautiful window requires good design. It blends with the environment, has quality construction, and has pleasing texture and color.

If you are considering stained glass for your home it is worth your while to stop by Mithra and view some of their work that they have on display. The cost of a window depends upon the intricacy of the design and the kind of glass used. Custom designed windows start at twenty dollars a square foot, which means a minimum charge of approximately one-hundred and fifty dollars for an exterior transom window.

Linda and Hank take pride in their work, and will refuse a job rather than compromise quality.

Except in the summer months, Linda and Hank give lessons in stained glass on Saturdays to beginners and advanced students. The beginning classes lasts seven weeks, and cost forty dollars a course. The intermediate class lasts nine weeks and the tuition is sixty dollars. Both classes are limited to nine students and each session lasts two hours.

Soulard is proud to have such fine artists and neighbors in its midst.

The Market Place

To place a "free" 20 word ad in the Market Place call Catherine Perry 771-5769

Doug and JR wish to thank all our friends for the sympathy given us during our recent loss of Heather.

Music Lessons

Margaret Kitto, M.A.—Piano
Armand Kitto, Ph.D.—Voice

772-0929 Mornings or after 7 p.m.

Reminders

SRG Meeting - 1st Wednesday of each month at Trinity Lutheran Church Hall, 1805 So. Eighth Street.

House Tour - September 25 and 26
Tickets \$3.50 till tour day, then \$4.50.
See "Sneak Preview" for more info.

Volunteers needed for the Restorationist staff - Call Catherine Perry 771-5769 or Suzanne Connelly 664-9041.

AFTER THE PAINT



ARCHITECTURAL ARTIFACTS
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(314) 231-7346 SAINT LOUIS, MISSOURI 63104

"A Part of Soulard since 1914"

M. Schmitz Market

1732 South 9th Street

Visit the
Soulard Market Spice Shop
in the center of Soulard Market

The Soulard Restorationist
Box 13312 Soulard Station
St. Louis, Mo. 63157

Address Correction Requested