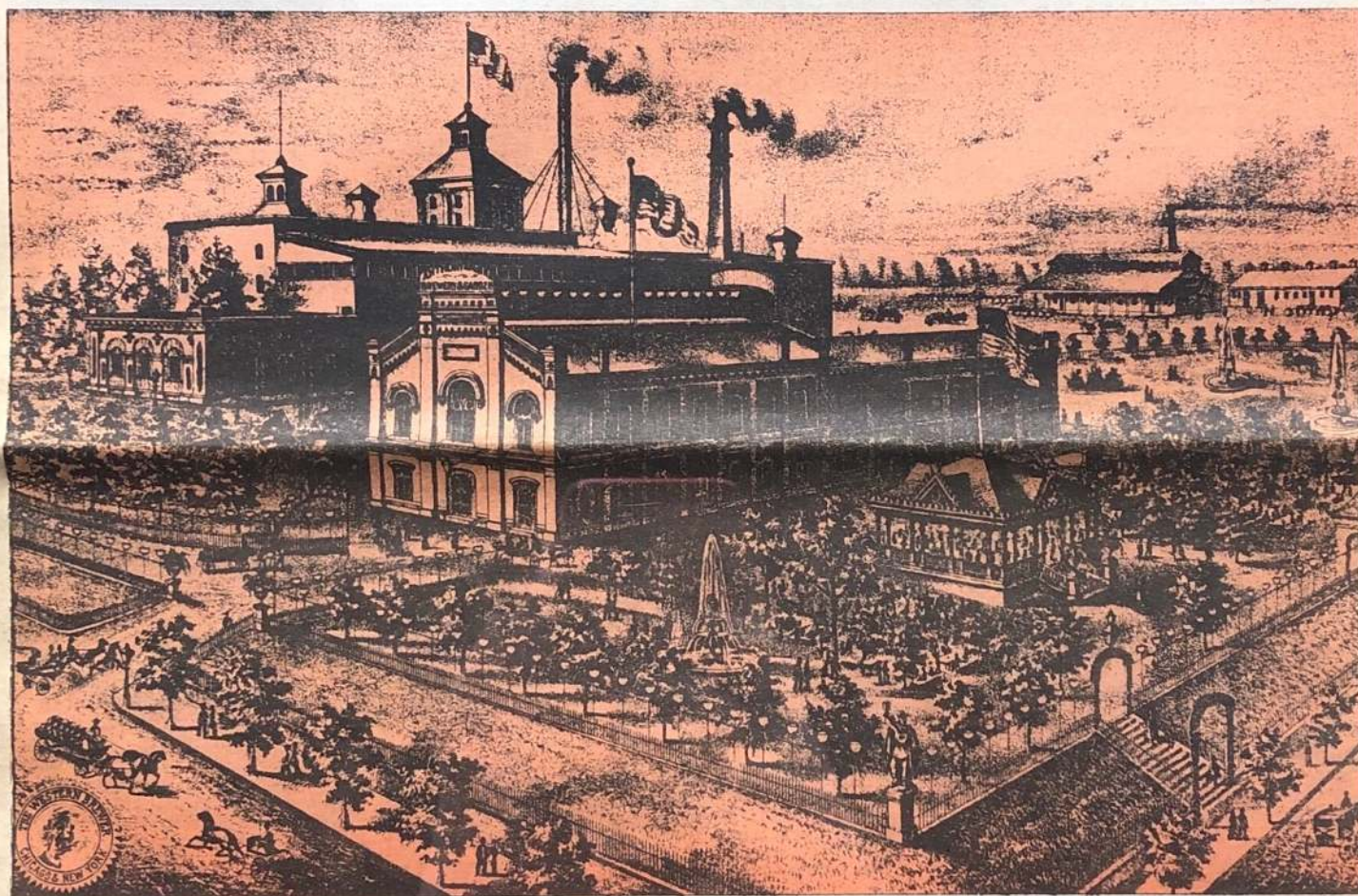




The Soulard Restorationist

Volume XII Issue II

May/June 1987



Anthony & Kuhn's Brewery and Garden was one of the city's most fashionable attractions in the 1870s.

What's Brewing in Soulard?

When St. Louisans speak of "the brewery," there is little doubt that they are referring to Anheuser Busch, a part of the Soulard neighborhood and the largest brewery in the world. At the industry's zenith in 1867, however, there were 53 plants dedicated to the brewing of beer in St. Louis, with a dozen in the Soulard area.

From 1867, the number of breweries steadily declined. By 1890, there were only about 25 in the city. At least nine

of those, however, were in and around Soulard.

To acquaint St. Louisans with this rich heritage, the Soulard Restoration Group and Anheuser Busch, Inc. are sponsoring a special "What's Brewing in Soulard" tour from noon to 6 p.m. on Sunday, May 17 as the final event in this year's Preservation Week activities. Sadly, the wrecking ball has laid waste to most of the breweries,

BREWERY TOUR, page 4



NOTES FROM THE BRICK HOUSE

The history of Souland can be found not only in the brick and mortar of buildings, but also in the people who created this neighborhood to be their place to live and work. This past February I was reminded of this, when the Souland Restoration Group commemorated with a plaque the former home of Isabella Kling, the last midwife in Souland.

On hand for the ceremony were three generations of her family. Her son, Leonard Kling, who lived in Souland for most of his childhood, spoke with clear recollection about growing up in Souland. He remarked fondly about a time when neighborhood merchants would sneak samples of food to children, when cattle were driven to market down 12th Street, when almost every household raised poultry in the back yard. Life in Souland now bears little resemblance to Mr. Kling's childhood memory. Yet our way of living is simply not possible without the

past created by Mr. Kling and others like him. He reminded us how intertwined our lives are with those who preceded us.

The SRG is doing its part during the month of May to commemorate the coming of spring. On May 2, the second annual Spring Gardening Fair will take place in Pontiac Park. The City of St. Louis, using the financial commitment of the SRG, will begin a comprehensive effort to "re-forest" Souland with the planting of over 1,000 trees.

For those of you who prefer the smell of hops to that of roses, SRG's contribution to Historic Preservation Week will be a neighborhood tour entitled "What's Brewing in Souland." A tribute to the brewhouse history of Souland, presented by SRG in conjunction with Anheuser-Busch, Inc., it will be held during the weekend of May 17. Mark your calendars!

Phil Willman, president
Souland Restoration Group



The historical plaque denoting Isabella Kling as the last Souland midwife was presented to three generations of her family.

Latest Plaque Honors Midwifery

In 1895, there were 43 midwives delivering babies and caring for mothers in Souland. Today there are none. But this important piece of Souland history won't be forgotten: it is now memorialized on a die-cast aluminum plaque, the latest in the Souland Restoration Group's ongoing program of historical markers for interesting neighborhood sites.

The plaque has been affixed to a house at 2309 South 12th Street. Now the home of Judith Johnson and Helen Groetz, it was once the residence and office of Isabella C. Kling, the last midwife to serve the neighborhood. The plaque was presented in a ceremony held on February 22. Three generations of Mrs. Kling's family were present; her son, Leonard Kling, spoke affectionately of his Souland childhood and memories of his mother.

"She was a very successful woman," he said. "She scored highly on the state midwife exam. Besides the office at her home on 12th Street, she had offices at Chippewa and Grand and at Delor and Grand.

"Mother could often be seen driving her Willys/Knight limousine around town. She drove it several times to Mexico City for vacation—a real adventure in those days, I suspect!"

The text of the plaque follows:

"At the turn of the century (1900), within a several block radius of this site, there developed a medical enclave that included five doctors and seven midwives, to serve a large Souland population. After W.W.I the use of midwives declined; caused in part by a reduced reliance on cultural ties to Old World European traditions. This building was the residence and office of Mrs. Isabella C. Kling, Souland's last practicing midwife, who left the neighborhood in 1947. Restoration work was begun by present owners in 1977."

The Souland Restoration Group initiated its program of historical plaques in November 1986. Other plaques produced so far have been presented to Trinity Lutheran Church and Jesus United Church of Christ.

CALENDAR

MAY IS MENTAL HEALTH MONTH

- May 6 SRG General Membership Meeting, Trinity Lutheran Church, 7:30 p.m.
- May 10-17 National Historic Preservation Week
- May 17 "What's Brewing in Souland" Tour, starting at Jesus Church, 12th & Victor, noon-6 p.m.
- May 20 SRG Board Meeting, 7 p.m.

JUNE IS ZOO & AQUARIUM MONTH

- June 3 SRG General Membership Meeting, Trinity Lutheran Church, 7:30 p.m.
- June 17 SRG Board Meeting, 7 p.m.
- June 23 Midsummer Day
- July 1 SRG General Membership Meeting, Trinity Lutheran Church, 7:30 p.m.
- July 4 Independence Day

Houses Spring Eternal

by Jay Gibbs

The weather is warming up, but the Souland housing market is even hotter. Spring has brought a whole new batch of homes for sale in the historic district, and sales of these homes are booming. Rental properties are also in demand.

If you want to purchase a home or investment property in Souland, call the Souland Restoration Group at

771-5563 for your free copy of the latest list of available real estate in our area. There are excellent properties coming on the market; don't miss one because you didn't see that "For Sale" sign in the window. Both listed and "by owner" real estate offerings are included in the Housing List. The list also features information for those seeking to rent an apartment in Souland. Good luck!

The Souland Restorationist

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Call 771-5563 to place ads and subscriptions. Letters to the Editor and articles are appreciated. Copy deadline is one month prior to the date of issue; advertising deadline, 15 days prior. Address correspondence to The Souland Restorationist, P.O. Box 13312, Souland Station, St. Louis, MO 63157.

Fight the Tire Smell!

Help Reclaim Soulard Air

Ah, the scents of Soulard summer: flowers in bloom, the brewery in brew—and then there's that other smell, the one that poisons your barbecue and wakes you up at night. Most of us shake our fists at Monsanto when this odor steals across the air. But there are strong indications that Monsanto has been maligned and that blame should be laid at another door—across the river, in fact.

Within the next several weeks, the City of St. Louis may be taking legal action for air pollution against Midwest Rubber Reclaiming Company, located in East St. Louis, Illinois. Midwest Rubber owns and operates a plan across the Mississippi where rubber is reclaimed from old tires. The City will be alleging that this plan emits a foul and offensive odor as a result of this reclamation process. The City will also assert that this odor is carried across the Mississippi into St. Louis, and that it interferes with the use and enjoyment of property located in the city neighborhoods of Soulard, LaSalle Park, Lafayette Square, and McKinley-Fox, among others.

The City Counselor's office is asking all of us to do two things to assist them in this fight. First, and most important, if you consistently smell a foul odor around your home (no jokes, please), keep a diary. Include in the diary the date and time when you noticed the odor, a description of the odor, whether it interfered with the activities of you or your family in or around your home; and in what manner it interfered. Second, any time that you notice an odor, write a letter containing the same detailed information you included in the diary to Midwest Rubber at this address:

Midwest Rubber Reclaiming Co.
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Also, send copies of your letter to the following persons:

James R. Hartung
Associate City Counselor
314 City Hall
St. Louis, MO 63103

Val Adamkus
U.S. E.P.A. Region IV
230 S. Dearborn
Chicago, IL 60604

Richard Carlson
Director, Illinois Environmental
Protection Agency
2200 Churchill Road
Springfield, IL 62702

Contact Phil Willman at 773-6573 if you have any questions or need more details on this matter.



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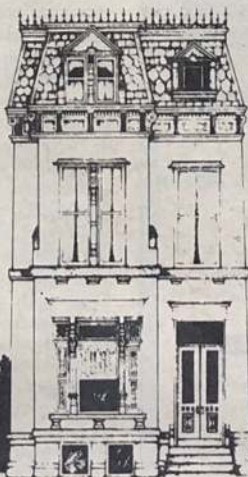


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This 1934 advertisement reintroduced Soulard-made A.B.C. beer to a post-Prohibition St. Louis.

BREWERY TOUR (from page 1)

which were marvelous examples of industrial architecture. But storytellers and experts on the subject of local brewing history will be on hand at key locations. With their help and a tour booklet filled with pictures, site plans, advertisements and historical information, it won't be hard to see in this foundation or that solitary brick wall a once flourishing and aromatic industry.

As was common in the 19th century, when travel was more arduous, many of the brewers built their homes close by their breweries. Some, in fact, like Casper Koehler of the Excelsior Brewery or Adolphus Busch, built theirs so close that the homes were destroyed with the demolition or expansion of the breweries. Other homes, however, remain as a link to this romantic aspect of Soulard's heritage. Among them are the houses of William Stumpf, Henry Anthony, Max Feuerbacher, Louis Obert and Elizabeth Koch.

In addition, the famous home of William Lemp, which is now a fine restaurant, will be available to tour. A fact not widely known is that the Lemp mansion, as well as the house Lemp built across the street for his step-mother, lies within the borders of the Soulard Historic District.

Although the majority of tour sites are within close proximity to one another, some are quite distant. In order to assist visitors between these areas, Anheuser Busch has made available its charming replica trolleys, which have been a great service on past SRG tours. One of the trolley stops will be the new Anheuser Busch Visitor Center, where additional displays on the rich heritage of St. Louis brewing are arranged.

For souvenir hunters, there will be a breweriana market at 11th and Sidney Streets. Breweriana is a difficult-to-pronounce term describing collectables associated with the brewing industry. While beer can collecting has

been going on for quite a while—and some cans have sold for as much as \$12,000—the popularity of other forms of breweriana has been steadily increasing. Examples are bottles, trays, openers, signs, tap handles, labels, photographs and shipping cases.

The cost of admission to "What's Brewing in Soulard" is \$3. Tickets may be purchased in advance by calling 771-5563, and on the day of the tour at Jesus Church, 12th and Victor.

One of the programs financed by profits from the neighborhood tours conducted by the Soulard Restoration Group is our historical plaque project. Soulard is the only historic district in St. Louis with an ongoing program to place commemorative plaques around various sites of historical interest in the neighborhood. As a way to thank our tour visitors, it has become traditional to unveil a newly minted plaque at each tour. This tour will be no exception. As is fitting, a special site honoring Soulard's heritage as a brewing center has been selected to receive a distinctive plaque. When they visit Soulard on May 17, tourgoers will be able to view this newest addition to St. Louis' oldest neighborhood.

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More Adventures of an Amateur Rehabber

Room, Sweet Room

by Jay Gibbs

Your attention please! Drum roll! I do hereby announce that I, Jay Gibbs, have completely finished a room in my house. Yes, that's right, a room, a whole room, and nothing but a room! After years of rehabbing this house, I have my first completed room. People who have lived only in collections of completed rooms cannot fully appreciate the significance of this event; ya have to have been there. Let me recount this journey.

In March 1985, after nine months of rehab work by various contractors, I decided that my house was capable of becoming home. On St. Patrick's Day I unceremoniously moved a few things into a third floor space referred to loosely as my "bedroom." It is this same area that is now the finished room...but I digress.

The space was anything but a room then; besides the absence of walls, ceiling, doors, and closets, the sum total of my furniture comprised two worn-out mattresses lying on a bare, dusty plywood floor, and a drafting table for most other activities. There was but one electrical outlet in the whole house; everything electric was connected by snaking, tangled extension cords. The bathroom, visible through studs where a wall would someday stand, consisted of a cheap pressed-board vanity and "temporary" toilet. The shower stall was useless without a spout or faucet, and I had no hot water for weeks because the basement flooded and fouled up the burner on the water heater.

My first night in the house was spent marveling at how noisy it was—every creak, groan and crack came to my ears unmuffled by barriers of any sort. Outside, partyers' cars squealed up the streets, and stray cats yowled down the alleys. My new furnace ran and ran and ran, sounding not unlike a taxiing Boeing 727. It was fun, like camping out, only better, because this was my home.

The feeling of adventure quickly abated. Soon I doubted the wisdom of voluntarily moving into this construction site, one that would improve only by the labor of my own hands. Progress was tortuously slow. I finished insulating the third floor in May—the itching stopped in June. The bathroom finally became fully usable. I drywalled the entire bedroom myself, starting with the ceiling, which I hung alone with an elaborate system of bent nails, props, and words I'm glad Mom couldn't hear.

After this stage I was consumed by a prolonged period of emotional

and financial burnout. I lived in this halfway-room state until July 1986, when I carted my meager furnishings and boxes and bags of clothes into another non-room for the duration. A local contractor-friend taped my amateur drywalling, and a dim light appeared in the proverbial tunnel.

While still living in the other room on the third floor, I painted the future bedroom's walls and ceiling. Then came the arduous process of wood trimming. The trim, which came from a turn-of-the-century four-flat, required extensive patience (not my finest quality) to clean, measure, cut and install, as each doorway required seven separate pieces, each window six. The two-part floor trim required even more separate pieces. Imagine all the puttying that followed to hide Jay's not-so-square joints and not-quite-flush corners. Imagine the four coats of paint required to transform flat black trim to semi-gloss white. Imagine moving back into this finished space after 23 months of urban camping out. Triumph!

Off-white walls and bright white trim now provide the backdrop. A tan carpet hides (most of) the plywood floor; and bed, dresser, nightstand and secretary desk fill out the space. Curtains hang in the windows, doors hang in the doorways, pictures hang on the walls, and clothes hang in the closet.

One won't appreciate the simple convenience of closets, desks, dressers, and lights that work from wall switches, until one does not have those things. I tell you, if I had known what I was moving into those 25 months ago, I probably would not have done so; but now I'm glad I did (which is easy to say, now that the worst seems over). Why, look at these worldly surroundings! It would be enough for me to have a yuppie-attack, but tempering any upwardly mobile pretensions is the sight beyond the bedroom door: nine more rooms awaiting my attention.

"Let's see, if each of these rooms requires two years to finish, my house will be completed in...yikes, 2005! That's 18 more years of pseudo-living, 108 more 'Amateur Rehabber' articles, and 1,936 more obnoxious comments by unsympathetic souls about my slow work speed. Arrgh! Help! My kingdom for a real estate listing agent!!!"

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St. Louis Past Captured in Art at New Misselhorn Exhibit

A stately building such as the Old Courthouse—a covered bridge in rural Missouri—the bustle of the St. Louis riverfront: they've all been grist to the artistic mill of Roscoe Misselhorn, who has spent 65 years capturing images of St. Louis with his brush, pencil or pen. St. Louisans have long delighted in his sketches on notecards, calendars, placemats and plaques. But seen as a whole, Misselhorn's works give an evocative portrait of St. Louis past. That portrait is on display in a new exhibit of his art that continues through December at the Missouri Historical Society's Shoenberg Gallery.

The Roscoe Misselhorn Retrospective Exhibition includes over 130 works executed between 1920 and 1985. There are landscapes painted in oil, life studies in vivid pastels, city and country scenes in pencil or pen and ink, and woodcuts.

The exhibit is presented in three thematic sections: the St. Louis riverfront, farm and rural scenes in Missouri and downtown St. Louis. Pencil sketches and woodcuts of St. Louis done in the 1920s and '30s show the vitality and diversity of the city in those days. Alongside familiar views of Union Station and Mississippi paddle-wheelers will be works with titles like "Produce Row" and "Chicken Crates on Third Street."

Some of the spots Misselhorn portrayed no longer exist; others have found a new role in the changing landscape of St. Louis life. Many of the drawings in the exhibit are lent a special poignancy by side-by-side photographs of the way the sites appear today, taken by Kathy Corbett of the MSH staff.

Though Misselhorn is best known regionally for his pencil sketches of historic buildings and covered bridges, the museum staff has striven to show the full range of his work.

"Like many commercial artists, Misselhorn's career has ranged from designing bus passes to painting murals to drawing editorial cartoons," said Karen M. Goering, the museum's chief curator and Schoenberg curator of art. The 85-year-old artist still draws every day, and his studio overflows with a vast collection of his works, many of which have been selected for the show.

The Missouri Historical Society is located in the Jefferson Memorial Building in Forest Park. It is open from 9:30 a.m. to 4:45 p.m., Tuesdays through Sundays. Admission is free.

**Right: "Produce Row."
Pencil sketch, April 13, 1946.**

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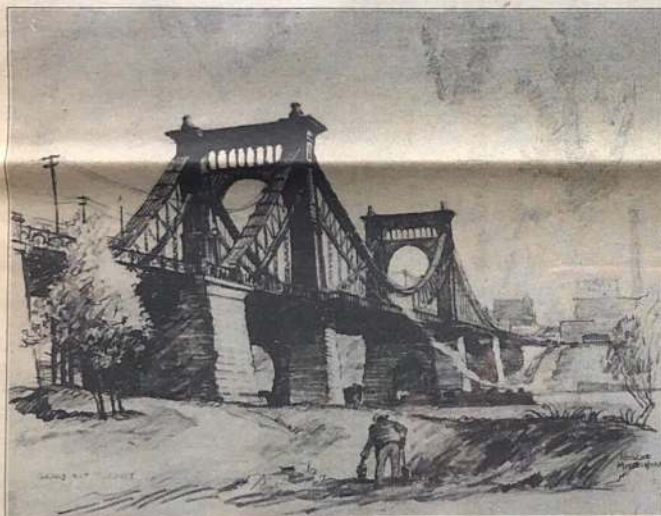
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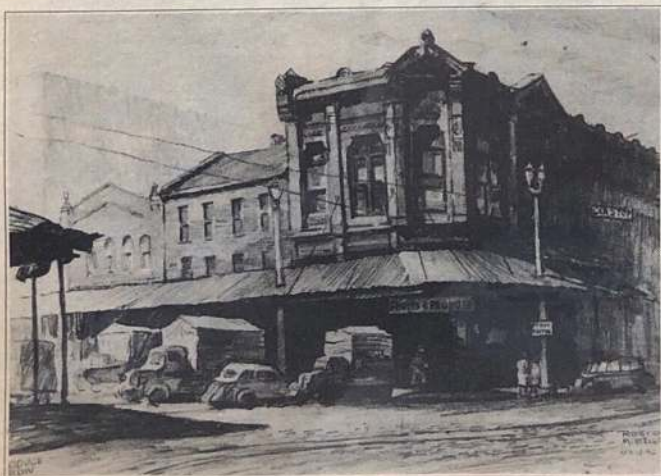
In Historic Souard



"9th & Park, St. Louis." Pen and ink drawing, June 1952.



"Grand Ave. Viaduct." Pencil sketch, April 10, 1946.



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Lindy Return

New gallery, special

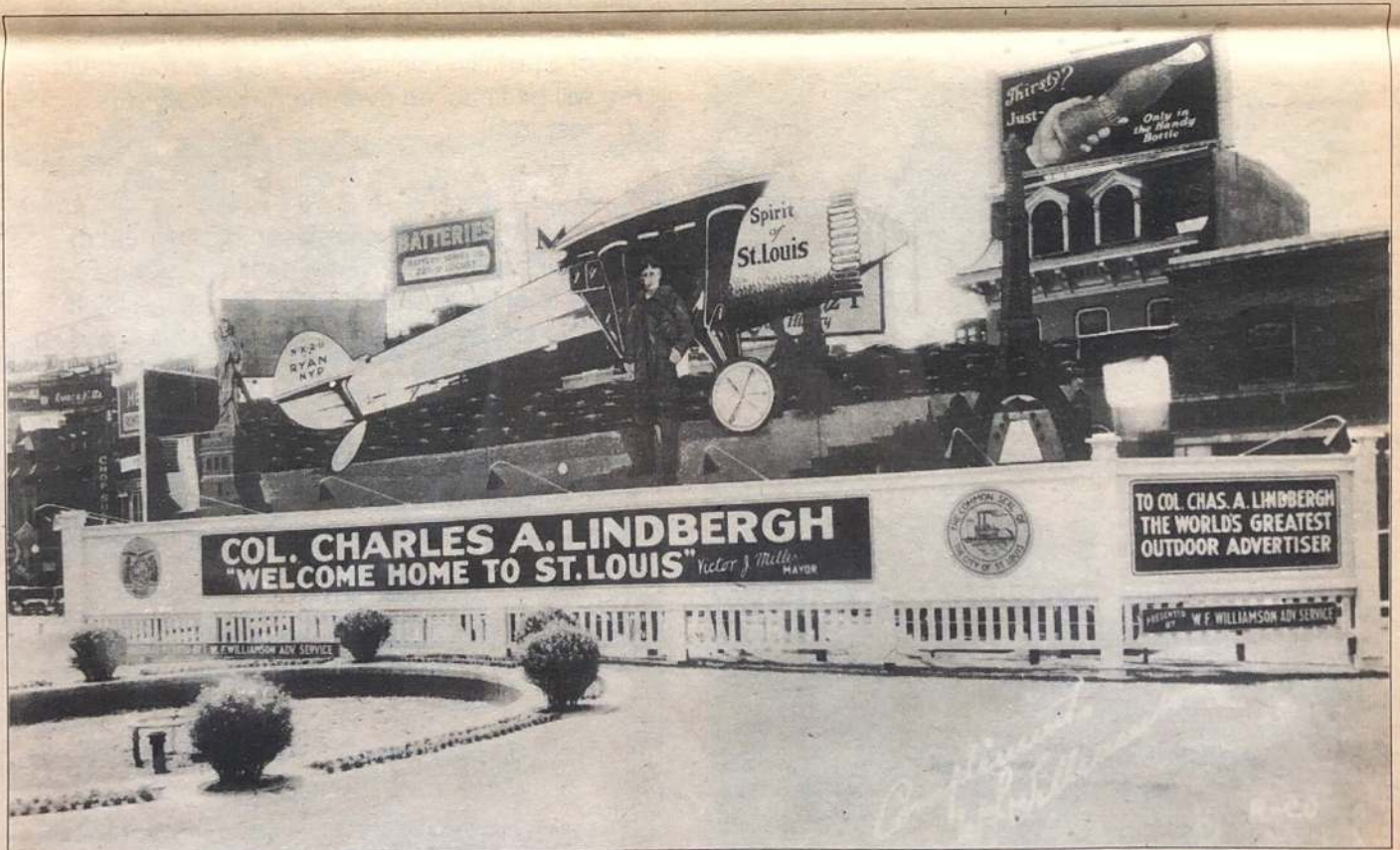


This 24' x 70' banner was unfurled onto the Missouri Historical Society's west wing on April 7 to announce the reopening on May 16 of the museum's Lindbergh Gallery. The royal blue backdrop sports silver letters, with fuchsia, chartreuse, yellow and orange confetti cascading from the roof of the building over Lindbergh's head. The banner was designed and fabricated by Christman Studios of St. Louis.

It was 60 years ago this May 21 that Charles A. Lindbergh's backers received a momentous telegram: "Lindy has landed." "Lucky Lindy" had won the race over the waves from New York to Paris in his *Spirit of St. Louis*, becoming the first pilot to complete a solo non-stop transatlantic flight. His feat unleashed a fever of excitement that made the previously unknown airmail pilot an international idol. Even if you weren't around in 1927, you can share in the thrill, thanks to celebrations planned by the Missouri Historical Society to mark the 60th anniversary of this historic achievement.

The centerpiece of the museum's efforts is the reopening on Saturday, May 16 of the Charles A. Lindbergh Gallery in an all-new permanent display of memorabilia, trophies, photographs and films. There will also be a paper airplane contest, special events for children, and a brand-new musical revue recreating the Roaring '20s and the wildly enthusiastic reaction to Lindy's triumph.

The exhibition in the Lindbergh



The City of St. Louis welcomes home the hero in this billboard erected in June 1927. The photo is one of over 2,500 in the Missouri Historical Society's Lindbergh collections.

ns to the Historical Society

events, world-premiere musical celebrate 60th anniversary of flight

Gallery will stress Lindbergh's connection to St. Louis, including his arrival here in October 1923 at the age of 21 for the International Air Races, his success in securing the backing of prominent St. Louisans who provided the funds for the airplane, and his welcome home in June 1927 as an international hero.

An audiovisual show being created for viewing in a newly constructed theater will screen actual films of the takeoff of the *Spirit of St. Louis* and parades and receptions welcoming Lindbergh home. On the outside wall of the theater will be the Mercator chart on which Lindbergh plotted the New York to Paris air route. Along with it will be articles he carried on the flight: the Armbrust water-making cup, sunglasses, gum, flashlights and a map case.

Lindbergh's flight suit will preside over the center of the gallery. Another case will show the steamer trunk he meticulously packed before leaving his boarding house in St. Louis. Personal belongings include shirts and ties, Last Will and Testament forms, newspaper clippings with reports of plane crashes and deaths of other pilots, a billfold, pocket change, keys, and even his toothbrush.

"In the new interpretation of Lindbergh's importance, we will also look at him as a popular hero and at what it means to be a hero," said Karen M. Goering, chief curator of the museum. "Immediately after his transatlantic flight and in the following years, people made gifts and sent them to him. They sent telegrams, then letters and poems, some of which are elaborately illuminated, reminiscent of medieval manuscripts."

Not only did gifts pour in, Ms. Goering said, but Lindbergh received many medals and awards after the landing at Le Bourget. He agreed to lend these and other memorabilia to the Missouri Historical Society for an exhibit opening on June 25, 1927, that was to last 10 days only. The crush of people eager to get into the Jefferson Memorial Building and the line out into Forest Park convinced him to extend the loan.

"He decided that he really didn't want to accumulate all the things that governments, corporations and individuals continued to give him," said Jean Streeter, curator of the museum's Lindbergh collection. "He stopped opening the boxes and sent them straight to the museum. Finally he gave his entire collection to the Society." The museum continued to acquire letters, journals and scrapbooks from Lindbergh family members. The collection now numbers over 10,000 items, including 2,500 photographs.

"For the new exhibition, we will

bring out of storage more of the trophies—silver loving cups, inscribed trays, plaques—many of which Lindbergh received during his 48-state tour. On view will be keys to cities from all over the world, made of gold, silver and brass, some inlaid with enamel, some that actually look like working keys," Ms. Streeter said.

Lindbergh's place as a celebrity was secured when he made a 48-state tour in which his showmanship and daredevil flying delighted crowds who turned out to witness the *Spirit of St. Louis* fly into their home towns. He continued to enjoy the international spotlight when, with his wife, Anne Morrow, he pioneered and mapped air routes in survey flights to the Orient in 1931 and Europe in 1933. The exhibition will tell of these trips and of the literary achievements of both Lindberghs.

Lindy fever caught in music

Also opening on May 16 at the museum is the world premiere of an original musical revue by Theater Factory St. Louis, called (oddly enough) *The Spirit of St. Louis*. The spirit of the title refers to not only the name of the famous plane, but also the Lindbergh mania that swept over this city when it found its name immortalized in a

milestone of the human spirit. The fast-paced and witty revue takes the form of a radio show broadcast from the "starlight roof" of the Jefferson Memorial Building on June 17, 1927, the day that Lindbergh returned here a hero. It includes popular songs written to celebrate his triumph, Roaring '20s tunes, authentic commercials, and vignettes of St. Louis life during this dizzy era.

This is not the first time that Theater Factory and the MHS have collaborated to perform a theatrical work, though it is their first original play. Last summer the two organizations presented *Quilters*, a story of the lives of pioneer women drawn from authentic reminiscences. The production was highly acclaimed by St. Louis critics and played to sold-out houses.

Ten performances of *The Spirit of St. Louis* will be given in the Lionberger Gallery in the Jefferson Memorial Building: Saturday, May 16, 8 p.m.; Sunday, May 17, 2 p.m. and 8 p.m.; Wednesday, May 20, 2 p.m.; Thursday, May 21, 2 p.m. and 8 p.m.; Friday, May 22, 8 p.m.; Saturday, May 23, 2 p.m. and 8 p.m.; Sunday, May 24, 2 p.m. Tickets are \$7 apiece for evenings and \$6 for matinees. Students and senior citizens will be admitted to all performances for \$6. Tickets may be

reserved by calling 361-1424.

Paper planes

On Sunday, June 14, budding aeronautical engineers of all ages are invited to design and construct their own visions of paper airplanes and launch them from the terrace of the Jefferson Memorial Building. Free materials will be provided on the spot by the museum. Contestants may use as much time as they need, beginning at 2 p.m., but the long-distance competition is posted for 4 p.m. Children will be offered the opportunity to build a model of the *Spirit of St. Louis* to take home with them.

Set to take place during the Party in the Park, the contest introduces a new six-week series of free programs for children ages six through 13, entitled "Catch the Spirit: St. Louis in the 1920s." The first program, "Lindy Returns," will be presented on Thursday, June 18 at 10:30 a.m. and 1:30 p.m. Topics of future programs include the daring antics of 1920s barnstormers, wingwalkers, and parachutists; Charleston dancing lessons; and weathercaster Ron Yaros telling the story of the 1927 tornado. For a free brochure or reservations for large groups, call 361-9265.

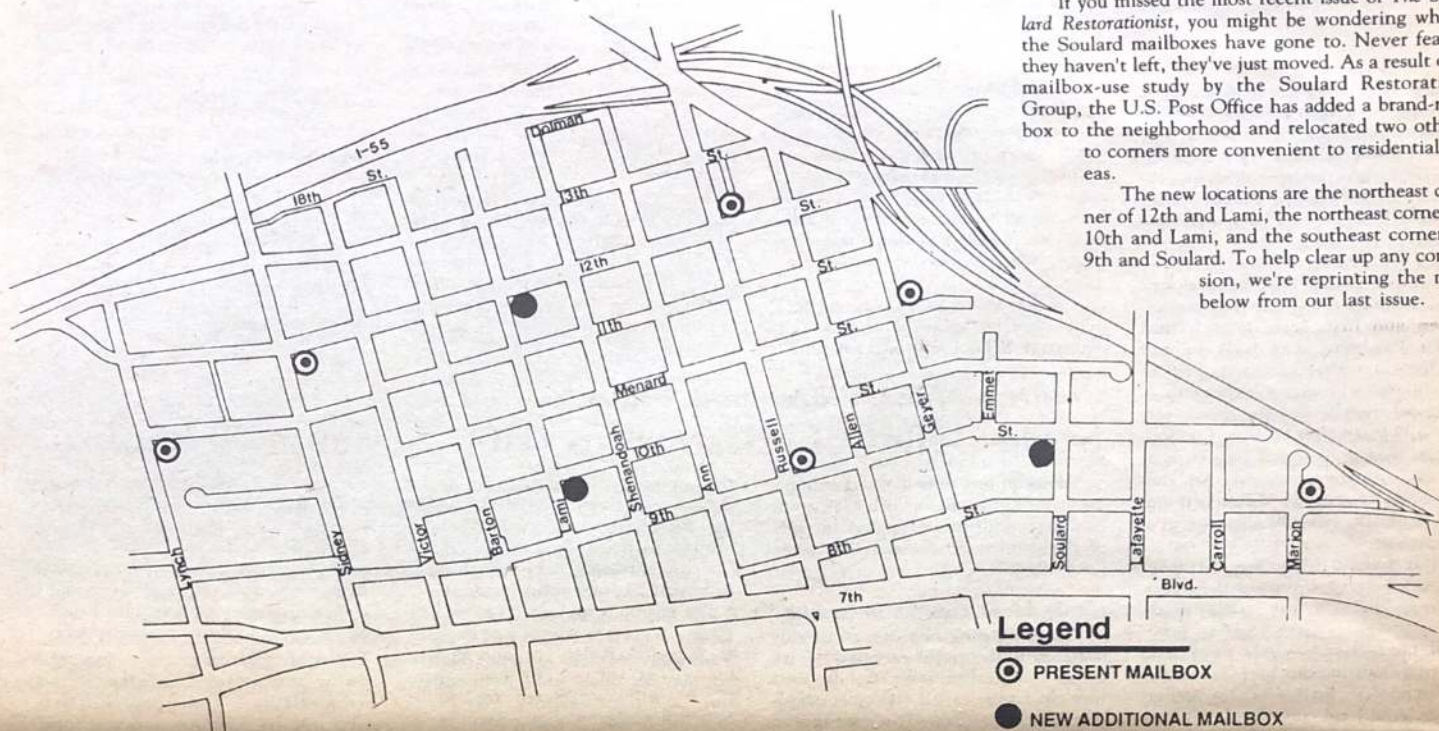


Theater Factory St. Louis will add a touch of living history to the celebrations with "The Spirit of St. Louis," an original musical revue in 1920s style performed May 16-May 24.



Lindbergh's flight inspired multitudes of popular songs saluting his achievement. Sheet music and many other Lindbergh fan items will be on display in the newly renovated gallery.

Mysterious Moving Mailboxes



If you missed the most recent issue of *The Souard Restorationist*, you might be wondering where the Souard mailboxes have gone to. Never fear—they haven't left, they've just moved. As a result of a mailbox-use study by the Souard Restoration Group, the U.S. Post Office has added a brand-new box to the neighborhood and relocated two others to corners more convenient to residential areas.

The new locations are the northeast corner of 12th and Lami, the northeast corner of 10th and Lami, and the southeast corner of 9th and Soudard. To help clear up any confusion, we're reprinting the map below from our last issue.

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Innovative Approach Planned Downtown "Neighborhood School" to Open in 1988

by Barbara Clewell
assistant director, New City School

One fine spring morning, all the pre-schoolers in your neighborhood—including your own!—will toddle out of their deep childhood sleep to find that Riverway School is there for them when they are ready to start kindergarten. A dream? In a manner of speaking. But not far from becoming a reality.

In September 1988, Riverway School will open in the heart of downtown St. Louis for children in kindergarten and first, second, and third grades. The best part of the concept of the "neighborhood school" is that all the children who play together also go to school together. I hope that Riverway will make this possible for Souard, as well as for many other neighborhoods, in the same way that New City School (where I am currently employed as the assistant director by a group of people who have been unbelievably helpful in getting Riverway off the ground) has become the neighborhood school in the Central West End.

I have talked with a number of parent groups in search of an elementary school in several city neighborhoods. And I am committed to Riverway being the kind of school that celebrates the pride that children and their families feel in their neighborhoods. As a city resident myself, this is one way I see of helping to maintain the health and vitality of our city residential areas.

What will Riverway offer your child? It will provide a quality education, which is really the preparation for making the choices that lead to a productive and meaningful life. As an educator, I have found that a quality education has three essential components: scholarship, leadership and friendship. In a school setting, the three components can be observed in caring, relationship-oriented classrooms where children have an oppor-

tunity to develop leadership skills.

Leadership in action is, to a great extent, the art of identifying problems and working with others to find solutions. Children cannot learn this exclusively from textbooks; working successfully with others takes practice. A relationship-oriented classroom, one in which communication is encouraged, provides children with a safe place to rehearse for a time much later in their lives when they will find themselves taking risks and making critical decisions.

A downtown location is an excellent place for the kind of education Riverway School will offer. A child's

involvement in the community that surrounds a school adds an intriguing dimension to the notion of "experiential learning," the type of learning that is so important during the early years of formal education. Incorporating downtown resources into daily instruction will give the theories and basic skills that are traditionally taught a "real-life" context. Riverway students will also be able to establish on a regular basis positive and productive working relationships with a diverse group of people outside the school building. I can think of nothing better for fostering budding leadership qualities.

Riverway School will run year-round, with formal academics being replaced with a "focus time" on the arts and humanities during the summer months.

The downtown location and Riverway's innovative approach to educating young children will provide them with opportunities to contribute actively, to make their mark on our community. Helping children develop, early on, a habit of giving back to the community from which they learn sets the stage for these kids to become humane and caring leaders. And that's what education is all about.

Programs for Children and Adults

State Ballet of Missouri to Offer Summer School

For the first time in St. Louis, this summer the State Ballet of Missouri (formerly known as the Kansas City Ballet) will offer a variety of classes for both children and adults who have had some prior training in dance.

The State Ballet's summer school program will run from June 29 to July 24. Options offered are a full-day program five days a week for students ages 12 and over, a daily class in ballet technique for children ages 8 through 11, and a series of 10 evening classes in either ballet, jazz, or modern dance for adults. All classes will be held with the cooperation with and on the campus of Webster University. No auditions are required.

The State Ballet's summer residency is being presented by Dance Saint Louis. For more information, call 968-4341.

The full summer program for students 12 and over will cover graded levels of classical ballet technique, modern dance, jazz dance, pointe training for girls in all levels, men's classes in *pas de deux*, choreographed variations from classical and contemporary dance repertory, and dance films. These students also will have

the option of a residential plan in the Webster University dormitories that will include room, board, and recreational activities.

Students ages 8-11 who have a thorough knowledge of fundamental ballet positions and exercises will be given 20 daily classes over the four-week period. Ballet, jazz, and modern classes—10 classes in each technique—will be offered for adults from 5:30 to 7 p.m.

Also included in the St. Louis residency will be a two-week teachers' workshop on dance training for children ages 3 through 8. The workshop will be directed by renowned dance teachers Thalia Mara and Diana Leigh Boisseau, world-reknowned teachers of dance pedagogy.

The summer school faculty will be led by Todd Bolender, State Ballet artistic director, and Una Kai, ballet mistress. Also on the faculty are State Ballet soloists Daniel Catanach and Brian Staihr, State Ballet instructors Victoria Fedine and Flora Klenken, and Donna Wood of CalArts, Los Angeles.

Costs for the programs are as follows: full summer school for students

12 and over, \$450, with room and board at \$580; daily ballet classes for students 8-11, \$160; adult evening classes, \$100 for modern, \$80 for jazz or ballet; teacher's workshop, \$425, with room and board at \$265. Full payment for the summer school is due by June 15 and for the teachers' workshop by July 29.

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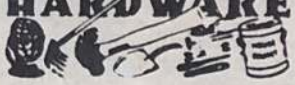
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Soulard Restorationist May/June 1987 11

Sports at Trinity Lutheran

Trinity A Team Tigers champs in season

by Joe Swayne, coach

The Trinity Lutheran School basketball team learned the meaning of teamwork this season, as the boys' A team posted an 8-0 record to become the undefeated league champions of the Lutheran Small South Schools. The Trinity Tigers' overall record for the year was 10-2.

The Tigers were led by center and team captain Eric Jefferson, who showed an unselfish team attitude and still finished as the leading scorer and rebounder on the team. Jefferson compiled 107 points during league play and an overall total of 197 points.

Another player who showed a lot of team spirit and leadership was Brian Reeves. He scored 78 league points and a year-end total of 104. Other scoring leaders were Don Morris, Scott Wilson and Donnell Boyd.

The Tigers averaged 43.5 points in league play and 45 points per game overall. They faced some very tough competition from the former league champs, St. Paul in Des Peres. Trinity only won by four points thanks to a couple of very cool end-of-the-game foul shots by Don Morris.

The Tigers' toughest rival turned out to be Hope Lutheran, which lost by only one point in league play against the Tigers and then came back in the playoffs to defeat Trinity by seven points. Both games were well played by each team.

The rest of the team consists of Tom Gatermann, Robert Blastenbri, Ken Hochstatter, Chance Wilkinson,

Frank Temares, Frank Balven, Brian Baker, Jerry Wood and Ben Wilke. All the boys contributed to the team's

efforts and accomplishments, and can take pride in their teamwork, team pride and hustle.



PHOTOGRAPHY BY CLYDE MILLER

The Trinity Tigers Basketball B Team. Back row, left to right: Brian Baker, Ben Wilke, Jerry Wood, Brian Cartwright, Frank Balven, and Coach Joe Swayne. Front row, left to right: Jeff Murphy, Shaun Dieckhaus, Tom Miller, Gary Marshall and David Bailey.



Volleyball Meets Success

by Melba Wetmore, coach

Trinity Lutheran School's Girls Volleyball teams had a successful 1986-87 season. Their success was not in their win-loss record, but in learning the fundamentals of the game and improving their skills. School spirit, good sportsmanship, and a positive attitude were displayed at their matches.

The seventh and eighth grade team ended their season with a match record of 0-8. Each match consisted of the best of three games. Excitement was evident during the closest games. Tina Burkhardt led the team by serving a total of 61 points. One member of the team was in the eighth grade; the other girls hope to return with added experience behind them.

The fifth and sixth grade team



The Trinity Tigers Volleyball A Team. Back row, left to right: Tina Burkhardt, Samantha Tinsley, Angie Rickard, Wendy Widder and Coach Melba Wetmore. Front row, left to right: Tasha Murphy, Rhonda Risenhoover, and Teri Herrell.

ended their season with a 3-4 match record. These matches are also played as the best of three games. A team consists of eight positions (as compared to six for the older girls).



The Trinity Tigers Volleyball B Team. Back row, left to right: Christy Myrick, Hope Shelton, Emily Titov, Stacy Harbin, Lisa Rider and Coach Melba Wetmore. Front row, left to right: Melissa Wakefield, Diona Chiles, Carrie Widder and Alicia Anderson.

The goal for the younger girls is to educate and familiarize them with the aspects of the game. Lisa Rider led the team by serving a total of 109 points.



The Trinity Tigerettes. Top: Tasha Murphy, Rhonda Risenhoover. Middle: Samantha Edger. Bottom: Angie Rickard, Teri Herrell.

Team Sports and Cheerleaders Boost School Spirit

by Skip Gatermann

Three years ago, Trinity Lutheran School adopted a sports program to complement the academic programs in the classrooms. With parent-teacher support, the program has grown and improved each year. The fruits of these efforts were realized this year when each team met with individual and team successes. The school offers volleyball for girls in grades five through eight. Basketball is available for boys in grades four

through eight.

This year, a cheerleading program was added for upper-grade girls. The squad, formed midway through the basketball season, was enthusiastically received by team members, parents and fans. The girls were self-directed and worked out all the routines and cheers themselves.

Members of the cheerleading squad, calling themselves the Tigerettes, were Samantha Edger, Teri Herrell, Tasha Murphy, Angela Rickard and Rhonda Risenhoover.

Historical Children's Games Enthusiastically Revived

by Skip Gatermann

There's fun and games, the Olympic Games—and now the Souldard Games. The Souldard Games are the latest addition to Trinity Lutheran School's extra-curricular program. The idea belongs to Clyde Miller, Trinity's principal. Miller felt that students should be introduced to games played years ago by children in Souldard. "Children living here today often are not familiar with games played by their counterparts a few generations ago," he explained.

The games began in February and were held one afternoon each week. Judging by the numbers of children who turned out to participate, the first games were a success. A jacks tournament was the first in a series of games. More historical games are planned for the future.

The American game of jacks is based on the European game of pebblestone jacks, which is still played.

The Trinity students proved to be aggressive and enthusiastic about jacks—one would have thought by the intensity of the players that they were playing a modern video game. When asked if she liked jacks, third grader Jenny Miller replied with confidence, "Yeah!" This seemed to reflect the attitude of all those in the room.

The jacks tournament series ended on March 5 with these winners in the First Place Championship Bracket: Angie Rickard, seventh-eighth grade; Gary Marshall, fifth-sixth grade; and Jessica Engle, third-fourth grade. First Place Consolation Bracket winners were Rhonda Risenhoover, seventh-eighth grade; Frank Balven, fifth-sixth grade; and Christy Chumley, third-fourth grade. All participants were awarded a certificate and a set of jacks.

What's next in the Souldard Games? Get your shooters ready—it's marbles!

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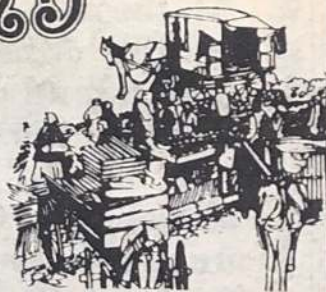
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 14 Souldard Restorationist May/June 1987

Preservation Week: Weekend Events

Saturday, May 16

"Cass Gilbert and the Central Public Library"

Central Public Library
 1031 Olive Street, Third Floor
 2 p.m. Free

St. Louis' Central Public Library was completed in 1912 at a cost of almost \$2 million. This slide lecture by Gerhardt Kramer, former president of the Landmarks Association, tells the story of New York architect Cass Gilbert's winning design for this impressive Italian Renaissance building.

Sunday, May 17

"What's Brewing in Souldard" Tour

Starts at Jesus Church, 12th & Victor
 Noon-5 p.m. \$3

Relive the glory days of St. Louis' brewing industry. Experts on brewing history will take you back to 1867 as you visit the sites of the dozen breweries that once flourished in the Souldard neighborhood. The Lemp Mansion, once home to the Lemp beer dynasty, is part of the tour. A breweriana market featuring bottles, trays, openers, signs, labels, and other beer-related collectables will be set up at 11th & Sidney. Ticket price includes an extensive tour booklet full of rare old photos, graphics and brewery lore. For advance registrations, call the Souldard Restoration Group at 771-5563.

Rehab Ramble

Starts at St. Louis Union Station
 9:30 a.m.-2 p.m.
 Tickets for American Youth Hostel members \$2.50 in advance, \$4 day of tour; for non-members, \$3.50 in advance, \$5 day of tour

Pedal at your own pace through the neighborhoods that have made St. Louis the number one rehab city in the U.S. This year's 20-mile bike ride features stops for refreshments or entertainment at several unique projects, including the Scott Joplin House, Columbia Brewery, "Cabanne House," midtown's "Pink and White Buildings," and the Second Presbyterian Church. The traditional Crown Candy stop is also on the itinerary. T-shirts may be purchased for \$6 in advance, and there will be a limited number available the day of the ride for \$8. For information and registration forms, call American Youth Hostels at 421-2044.

"Scenes of 19th-Century St. Louis"

St. Stanislaus Jesuit Seminary
 Seminary Ridge overlooking Florissant
 Valley at 700 Howdershell Road
 2 p.m. Free

Visit an exhibit of recently discovered historic photos of St. Louis, installed at a lovely National Registered property. William Barnaby Faherty, S.J. will give introductory remarks on late 19th-century St. Louis, and archivist Nancy Merz will explain how to care for old photographs. Refreshments will be served.

Tips on Oak Seedlings

If you picked up a willow oak or white oak seedling at the Souldard Gardening Fair on May 2, here's a bit of info on your new baby tree:

Planting a seedling 6" to 12" high doesn't give you the instant gratification that you would get from planting a larger tree, but there are considerable advantages. Seedlings have the vigor to fully establish themselves quickly and are significantly cheaper. The City of San Francisco plants many of its street trees as seedlings.

Willow Oak (*Quercus Phellos*) is

so named because the leaves resemble those of the willow family. One of the most popular shade and street trees of the south. Washington, D. C. is known for its street trees of willow oaks. Rapid growth.

White Oak (*Quercus alba*) is the majestic oak of legend. Very imposing when full grown. State tree of Illinois and several other states. Fall color varies from brown to yellow to rich wine red. Difficult to transplant except as a seedling because of its long tap root. Slow to medium growth.


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PHOTOGRAPHY BY JAY GIBBS



ADVANCE PR: SRG members carried this banner in Saturday's parade to announce the "What's Brewing in Soulard" neighborhood tour, to be held on Sunday, May 17 as the final event in Preservation Week. The tuxedo-clad gentleman in the foreground is Doug Everly.

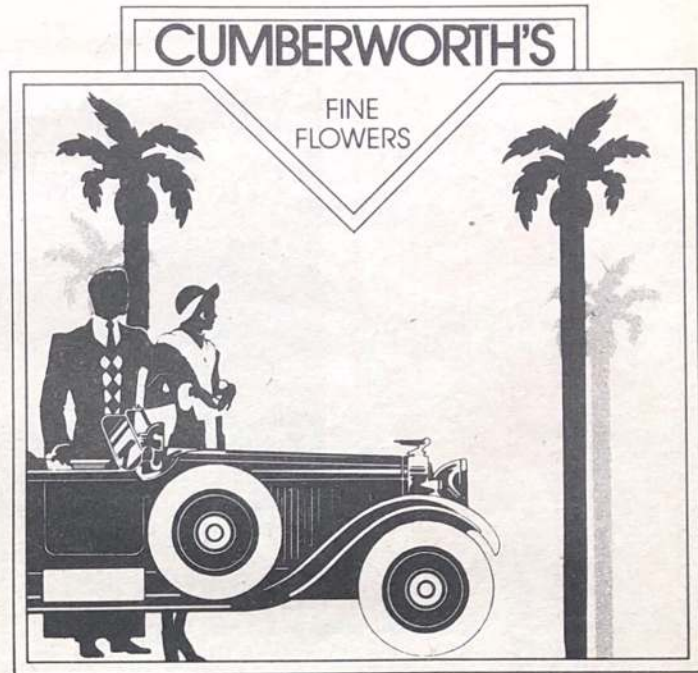


BUZZING BAND:

Freezing rain did not daunt the members of Jesus Church's Semi-Ambulatory Gospel Kazoo Band, who valiantly played "When the Saints Go Marching In" over and over again as they marched through Soulard streets. From left to right: Norm Schultheis, Marti Philippi, Caroline Schultheis, Madt Mallinkrodt, Jann Briesacher Collins.



WHAT A WAY TO PARTY: If imbibing champagne in a pickup truck is your idea of the good life, you're right in tune with the Soulard Restoration Group. Our partyers are Cindy Tompkins and Phil Willman.



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- June 6 Performance, Edison Theatre
- June 7 Performance for children, Edison Theatre

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June 3 - 7



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