



The Soulard Restorationist

Volume XIII Issue I

May/June 1988



Soulard Revs Up for "Tour of Tours"

On Saturday and Sunday, May 14 and 15, St. Louis house tour fans will enjoy what to a chocoholic would be a five-pound box of mixed bonbons from Godiva, Crown Candy Kitchen, Fannie May, Bissinger's, Andre's Swiss Confiserie, Panache, and Union Station's Fudgery. It's the "Tour of Tours," billed as the "greatest house tour in the history of St. Louis" by its co-sponsors, St. Louis

Magazine and the City Living Program of the St. Louis Community Development Agency. We think they're getting a bit carried away—everyone knows the greatest house tours are the annual Soulard Fall House Tours and Christmas Parlor Tours—but they can be forgiven, considering the splendor of what they're offering. This extravaganza gives tourgoers a look at no less than 16 homes, two each

in eight neighborhoods, including Shaw, Tower Grove East, Compton Heights, Benton Park, Lafayette Square, Downtown, Hyde Park—and, naturally, Soulard.

What kind of people put their houses on display for crowds of strangers to tromp through, wishing they could open the closets to see what these folks really live like? Read on.

Cindy and Jeff Tompkins

1307 Sidney Street

"We wanted to live in New York City—that's why we picked Soulard!" says Cindy Tompkins. "No, no, that sounds silly—but what I mean is that we wanted real city living. We love having restaurants within walking distance, and the whole neighborhood feel."

Cindy and Jeff, both marketing experts with Ralston-Purina ("Jeff's into dog food, I'm into bread"), lived in a Central West End apartment for the first year after they moved to St. Louis from Cincinnati two years ago. They looked at houses in the West End, Clayton, and University City, but could not find the house they wanted at a price they could afford. Then a savvy real estate agent put them onto a dilapidated 100-year-old three-story house in the southern end of Soulard.

"It was rotted," Jeff recalls. "You could see the sky from the basement." "And the attic was about four feet high—we're talking major backache," Cindy says. But imaginative work by Soulard-based developer Ann Wotka transformed the house into a showplace. Now the third floor is Jeff's favorite place, a combination den and guest room that opens onto a cantilevered deck with a spectacular view of

the downtown skyline.

Cindy is no stranger to house tours; she is co-chairperson of Soulard's own Soulard Restoration Group house tour committee. That in fact is what led to her involvement in the "Tour of Tours." "My co-chair Richard Hansen and I desperately wanted to do a spring Soulard house tour, but we didn't have a chance to organize one. When St. Louis Magazine came in with their proposal—who could resist that?" Jeff is SRG-active as well, as chairperson of the membership committee.

Cindy and Jeff strongly recommend house tours to anyone who is thinking even vaguely about doing a rehab. "We're thrilled with the way our house turned out, but we had Ann Wotka's skill and a lot of luck," says Cindy. "I'd suggest that anyone considering rehab spend six months going to every house tour and open house they can find to get ideas." Nothing could be better for that than the "Tour of Tours," with its tremendous diversity of housing styles and lifestyles, as diverse as the entire city living experience in the City of St. Louis.

Catherine Perry and Sedgwick Mead

2203 Menard Street

It was Soulard that brought Sedgwick Mead to St. Louis in the first place. In 1975, he was working in Chicago when he got a call from a schoolteacher named Guy McClellan, saying, "We found this funny little neighborhood and we think we can do rehab here—come work with us," according to Sedgwick's wife, Catherine Perry. Thirteen years and dozens of buildings later, Sedgwick continues as a partner with Guy and Peggy McClellan in Mead-McClellan, Inc., one of the premier firms not only for rehab

but for historically-oriented new construction in the city of St. Louis.

Trial lawyer Catherine Perry fell in love with Soulard when she was a student at Washington University. "I interviewed all the historic districts, and I liked Soulard the best," she says. "I liked the architecture, and the neighborhood wasn't grand—it didn't look too fancy. It also had the best apartment opportunities."

When their current house was built in the early 1870s, it housed a store on the first floor, a flat on the second floor, and a second flat in the small one-story flounder on the side. "We don't know what kind of store it was," Catherine relates. "We know that it was a bakery in the 1920s because we found a building permit for adding a maple floor, and we know it was still a bakery in the 1940s because



"We first moved to Soulard because of the house. But we'd do it again and again and again because of the neighbors."

Cindy and Jeff Tompkins



NOTES FROM THE BRICK HOUSE

The spring and summer months bring much activity to the Souldard Restoration Group. As president, it is very encouraging and rewarding for me to see the high level of activity in the organization.

In a renewed commitment to social activities, the SRG has a softball team this summer, and is sponsoring a float trip this month. (All who are interested in the float trip should contact Phil Willman, at 773-6573, as soon as possible.) The softball team is a lot of fun—for both players and fans (the fans are those smart enough not to embarrass themselves on the field). We play on Thursday evenings, either at six or seven o'clock, in Tower Grove Park on one of the two fields at the corner of Kingshighway and Arsenal. For an enjoyable evening, attend the game and join in the post-game festivities. Game times are listed in *The Souldard Restorationist* calendar. Thanks to Ed Bushmeyer for all his hard work in organizing our team. With practices on Sunday, and games on Thursday night, we are certain to defeat Lafayette Square in the annual 4th of July picnic/beer-drinking extravaganza/softball game.

Thanks for hard work should also be given to the SRG membership committee for sponsoring a Happy Hour at 9th and Russell Restaurant. This event, designed to introduce the SRG to renters, was a spectacular success.

Also thanks to Tom and Wash at 9th and Russell for their help in organizing this Happy Hour.

Perhaps the best news of the spring came from the beautification committee. It looks as though, at long last, trees will be planted this fall and the following spring. The tree planting program, where the City of St. Louis will match the number of trees purchased by the SRG, has long been one of our top priorities.

Lastly, on May 14 and 15 is the *St. Louis Magazine* "Tour of Tours." Two Souldard houses are on this tour, and the house tour committee is working hard to showcase our neighborhood for this event. Fifty percent of the proceeds from ticket sales by SRG members will go to our organization.

As I said at the outset, as I enter my sixth month as president, it has been very rewarding to see the high level of activity in the SRG. Our new special events committee is constantly busy with activities. The crime committee has successfully initiated our Crime Patrol program. At every membership meeting, we have eight or nine committee reports about the wide range of SRG activities. With so many hardworking volunteers, being president of SRG is an easy job. Thanks to everyone for their hard work.

Rod Wright, president
Souldard Restoration Group



The Souldard Restorationist

The Souldard Restorationist has a circulation of 6,000 and is published every two months by the Souldard Restoration Group. It is mailed to SRG members, advertisers and subscribers, and is distributed in Souldard and St. Louis-area businesses.

Call 771-5563 to place ads and subscriptions. Letters to the Editor and articles are appreciated. Copy deadline is one month prior to the date of issue; advertising deadline, 15 days prior. Address correspondence to *The Souldard Restorationist*, P.O. Box 13312, Souldard Station, St. Louis, MO 63157.

Editor & Designer: Barbara Alice MacRobie

Copy Editor: Lana Downing
Editorial Assistant: Edward R. Fliss
Advertising Coordinator: Cindy Tompkins

Business Manager: Thelma Hemmen

Contributing Writers: Hilda Besand, Bill Berry, Russell Farber, Edward R. Fliss, Jay Gibbs, Dave Lester

Contributing Photographers: Edward R. Fliss, Jay Gibbs, Brandon Sheehan, Cindy Tompkins, Judy M. Youens

Illustrator: Dave Lester
Distribution: Richard Eaton, Kathy Hurst, SRG House Committee, SRG Board of Directors

Production: Type 1

CALENDAR

May 12	Softball, Tower Grove Park, 6 p.m.	June 23	Softball, Tower Grove Park, 7 p.m.
May 14-15	"Tour of Tours," starting at Warner Mansion, Shaw and Grand, 11 a.m.-5 p.m.	June 30	Softball, Tower Grove Park, 7 p.m.
May 19	Softball, Tower Grove Park, 7 p.m.	July 1	<i>The Souldard Restorationist</i> , July/August issue
	Souldard Saloon Sock Hop, Souldard Market Park & participating establishments, 5 p.m.-1 a.m.	July 4	SRG Membership Picnic & Souldard vs. Lafayette Square Softball Game, Lafayette Park, all day
May 21	SRG-sponsored Float Trip	July 6	SRG General Membership Meeting, Trinity Lutheran Church, 8th & Souldard, 7:30 p.m.
May 26	Softball, Tower Grove Park, 7 p.m.	July 7	Softball, Tower Grove Park, 6 p.m.
May 27	Vincent Price's Birthday, St. Louis, 1911	July 14-17	Souldard Bastille Days
JUNE IS ZOO AND AQUARIUM MONTH			
June 1	SRG General Membership Meeting, Trinity Lutheran Church, 8th & Souldard, 7:30 p.m.	July 16	Bastille events: French Cooking Contest, Free Jazz Concert, Arts & Crafts Fair
June 2	Softball, Tower Grove Park, 6 p.m.	July 17	Bastille event: 2nd Annual Tour de Souldard Bicycle Race
June 16	Softball, Tower Grove Park, 6 p.m.	July 21	Softball, Tower Grove Park, 6 p.m.
		July 28	Softball, Tower Grove Park, 7 p.m.

For information about any of these events, call 771-5563

"Tour of Tours" (from page 1)

our neighbors remember it. But we don't think it was originally a bakery. There's no brick oven in the back, which an 1870s bakery would have had. A lot of people in Souldard have those ovens in their back yards. Then there's a little kind of carriage house that is now our garage—we have no idea what that originally was!

The house was in such poor condition when Catherine and Sedg bought it that it required a complete gut rehab—carried out, not surprisingly, by Mead-McClellan. As much as possible was saved, including the maple floor installed in the old bakery in the 1920s. "I don't know why, but they only put the maple—which runs north and south—on half the floor, the part where our dining room is now," says Catherine. "The other half is good old Souldard yellow pine, running east and west. When everyone sees it for the first time, they think Sedg and I put in a new floor in a really strange way!"

The rehab process, which was finished a year ago, took about five months. Catherine and Sedg lived in a Souldard apartment while the house was being finished. "Sedg had done it all himself many times," Catherine says, "so he didn't need to do it again." The rehab was so complete that the couple have not had to

do a great deal of preparation other than yard work for their participation in the "Tour of Tours."

This particular house was chosen because it had a garage and a large back yard, unusual for Souldard. The floor plan features a side entrance devised by architect Ted Berger, which Catherine says makes the entire house beautifully bright and sunny.

Both Catherine and Sedgwick have been active in the Souldard Restoration Group. Catherine was the editor of *The Souldard Restorationist* for two years, and also served on the board of directors. Sedg is a past president of the group.

They are enthusiastic about participating in the "Tour of Tours." "It lets people get to see all kinds of different neighborhoods instead of just one," Catherine says. "And we hope that people who might not come to just a Souldard house tour will be attracted to the neighborhood for this tour."

Enjoyable though they do find the other neighborhoods featured on the "Tour of Tours," Catherine and Sedg are firmly devoted to Souldard. "We'll live here forever," says Catherine. "It feels like home. It's a small community within a large city, with a friendly atmosphere. It fits us."•

McAVOY

2043 PARK AVENUE



REALTY

231-4155

4410 Westminster Pl. \$327,500

Stunning turn-of-century mansion with two story bay window, stone facade, incredible oak staircase, oak mantles and floors. Third floor rental unit with separate side entry.

1614 S. 18th St. \$130,000

Fantastic fixer in National Historic District.

3547 Crittenden \$126,500

Perfectly restored home with fantastic fireplace, balcony and master bedroom suite.

#15 Columbus Square \$114,500

Two bedroom, two and a half bath townhouse overlooking St. Joseph's Shrine. Great downtown location.

1705 Lafayette \$114,900

Four bedroom, three and a half bath rehab. Zoned heating, off-street parking, deck, nice yard with impressive federal-style facade.

4376 Maryland A-7 \$109,900

Two bedroom townhouse with view of Cathedral Square. Seller will pay closing costs.

1440 S. 18th St. \$89,500

Three bedroom rehabbed home with two car garage. Studio above parking in Lafayette Square.

2725 Armand Pl. \$86,500

Total rehab with three bedrooms, two and a half baths, deck, fencing and cash grant to assist with paying closing costs.

1215 Mackay Pl. \$85,000

Two bedroom attractive replica townhouse in meticulous condition in Lafayette Square.

2818 Russell \$79,500

Total gut rehab with two bedrooms, one and a half baths, deck, fenced yard, off-street parking, balcony and cash grant to apply to closing costs and points.

2232 Rutger \$73,900

Two story, two bedroom "Charleston" home with two story side porch.

2659 St. Vincent \$69,500

Two bedroom, one and half bath condo with totally finished basement, fenced yard, deck, garage, security system and no monthly condo fee.

2306 Allen \$59,900

Updated two-family with beautiful fenced double lot. First floor has central air.

1832 Victor \$57,500

Three story attached wall townhouse with three+ bedrooms, one and a half baths, two furnaces, central air and one year warranty.

821 Russell \$56,500

Completely renovated room, three story townhouse. Great value!!

2626 Arkansas \$48,500

Large 2 family home in good area — 2 bed room, 1 bath unit — updated.

3935 Shreve \$39,900

Two family home with lot and large workshop.

1705-09 Carroll \$32,000

Shell on double lot. Complete to interior framing.

1200-02 18th St. \$150,000

Rehabbed four bedroom, one and a half bath, off-street parking, three car garage and 1 garden apartment.

1017 Lafayette \$129,900

Totally rehabbed four bedroom, one and a half bathroom home with spacious contemporary interior, beautiful hardwood floors, exposed brick wall, open staircase to the third floor, deck and fenced yard.

#35 Benton \$125,000

Large three bedroom townhouse with large yard on private street.

2215 Arsenal \$112,000

Four bedroom, two and a half bath custom rehab with two car off-street parking facing Benton Park. Purchaser can design interior. \$12,750 cash grant to pay points, closing costs and interest buydown.

2920 Wisconsin \$92,000

New construction, single family home, three bedrooms, two story, to be built with \$12,750 FSIP grant.

2105 Menard \$89,500

Four bedroom total rehab — large dining room and attractive yard.

1206 Mackay \$86,500

Three bedroom rehabbed townhouse in Lafayette Square. \$7,500 cash grant for purchaser.

1836 S. 9th St. \$87,000

Rehabbed townhouse in Souldard with two bedrooms, one and a half baths, fireplace and balcony.

1202 Mackay \$79,900

Three bedroom rehabbed townhouse with \$7,500 cash grant for purchaser.

3448-60 Texas \$68,500-71,500

New townhouses with two bedrooms, one and a half baths, off-street parking and privacy fence. FSIP grant and MHDC financing available.

937 Rutger \$78,500

Two bedroom townhouse with garage, meticulously maintained in LaSalle Park.

2126 Sidney \$68,000

Two bedroom, completely rehabbed rowhouse in Benton Park.

2321A Hickory \$58,900

Two bedroom condo with secured off-street parking in Lafayette Square with assumable FHA loan.

2220 S. 12th St. \$56,700

Four bedroom, one and a half bath Souldard townhouse.

3436 Louisiana \$55,900

Three bedroom — total rehab — FHA approved, new kitchen, garage.

2620A Park Ave. \$48,900

One bedroom, one bath condo with underground garage, security entrance and beautiful grounds.

4045 Nebraska \$38,900

Charming rehabbed two bedroom, one story with new plumbing, wiring and windows.

2021 S. Grand #301 \$36,900

One bedroom townhouse convenient to all major highways and transportation.

2318 Whittemore Pl. \$144,900

Beautifully restored home, three bath with fireplace, patio, one year warranty, deck with fantastic view.

1302 S. 9th St. \$129,500

Four-year-old, three story townhouse with four+ bedrooms, two full baths and two half baths. See thru fireplace, all appliances, deck and off-street parking.

1729 Mississippi \$125,000

Lafayette Square townhouse with designer kitchen and baths and large sideyard.

2852 Accomac \$117,500

Rehabbed four bedroom townhouse with fantastic facade. New carpeting, original millwork and staircase.

4015 Magnolia \$103,500

Beautifully restored three bedroom, three bath home with art glass, oak floors, new kitchens and baths, facing beautiful Tower Grove Park.

2351 Hickory \$89,900

Three bedroom townhouse with custom rehab with \$7,500 cash grant to pay points, closing costs and interest buydown.

2003 Arsenal \$86,500

Three bedroom, two bath total gut rehab across street from Historic Benton Park. With off-street parking, fireplace, patio and fenced yard.

1207 Mississippi \$85,000

Two bedroom, one and a half bath townhouse with fireplace, security system, attic fan and assumable FHA loan.

1200 Mackay \$79,900

Three bedroom rehabbed townhouse with \$7,500 cash grant for purchaser.

2820 Russell \$79,500

Total gut rehab with two bedrooms, one and a half baths, deck, fenced yard, off-street parking, balcony and cash grant to apply to closing costs and points.

1842 S. 10th St. \$69,900

Three bedroom, totally rehabbed Souldard townhouse.

335 N. Boyle \$62,900

Two bedroom townhouse in the Central West End.

2845 Lemp \$57,900

Four bedroom, two bath home on double lot. Third floor is gutted and ready for finishing.

823 Russell \$56,500

Completely renovated room, three story townhouse. Great value!!

2308 Park Ave. \$52,000

Two bedroom condominium located one-half block from Lafayette Park.

2124 Geyer \$42,000

Large yard, new furnace, new windows, updated electric and plumbing, new carpet, new decks.

2021 S. Grand #301 \$37,900

One bedroom, one bath condo with new systems and great view of Compton Hill Reservoir.

3016 Missouri \$28,000

Structurally sound, attractive building in Benton Park. Ideal for rehab as single or two family.

"we sell the city"

adolfo's

new mexico kitchen

Featuring:

New Mexico's Finest

Red or Green Chilli

Open for Lunch & Dinner

Come enjoy authentic food & delicious frozen Margaritas in our Margarita Garden

ACCOMMODATIONS FOR PRIVATE PARTIES

FOR INFORMATION
CALL 771-8641

A Touch of
New Mexico in
Historic Souldard

Corner of Russell & Menard



1027 Geyer

231-0444

THE
GREAT GRIZZLY BEAR
RESTAURANT

Lunch 11 - 2 Weekdays
Friday & Saturday Night
8 pm - 1 am

THE FRAMERY



- Custom Picture Framing
- Needlework
- Shadow Boxes
- ... also Posters, Prints & Post Cards

Mon.-Fri. 10:00-5:00

Sat. 10:00-4:00

(Appointments available upon request.)

1206 Russell Blvd.

771-1238

In Historic Souldard

EDITOR'S CORNER

Welcome Aboard

Did you miss the February/March issue of *The Souldard Restorationist*? You weren't the only one—so did the staff. Other than our professional production crew and printer, this newspaper is an entirely voluntary operation, which means that if we don't have the willing hands, we don't get the work done.

Critical to our operation is the role of advertising coordinator. I'm delighted to say that as of this issue we now have an expert and enthusiastic ad person in Cindy Tompkins. As well as taking on this role, Cindy is co-chairperson of the Souldard Restoration Group house tour committee and an SRG board member. What's more, she is opening her home to the world on May 14 and 15 in the "Tour of Tours," the grand city-wide house tour of 16 homes in eight neighborhoods sponsored by *St. Louis Magazine* and the St. Louis Community Development Agency. Clearly a glutton for punishment—thank heavens. A thousand welcomes.

The Story We Didn't Have To Write

We thought, when we began to assemble *The Restorationist* last month, that we were going to have to devote major space to a proposed change in the City of St. Louis' budget that would have turned the operation of the city-run Souldard Market over to a private management company. There had been a market on the site since at least 1845, when Julie Souldard deeded the land to the City with the stipulation that a produce market remain there in perpetuity or the land would revert to the Souldard heirs. Despite the City's insistence that Julie's will would not be violated, since the private company would only manage and not own the Market, and that the Market's unique down-home, unbuttoned flavor would remain undisturbed, Market customers and merchants vendors alike dreaded that a private company would cause higher rent, higher costs

of food, and a general "yuppification" of the atmosphere. The resulting storm of opposition led the City to withdraw the proposal. According to the *St. Louis Post-Dispatch*, Mayor Schoemehl said that he had no idea that the proposed change would meet such protest, and that he was sorry for the uproar it caused. So Souldard Market is remaining its wonderful warts-and-all self—a treasure for every St. Louisan to enjoy.

Rehab Burnout Strikes Writer

When I read for the first time the stories that writers send across my desk, my usual reaction isn't a cold lump in the pit of my stomach. Jay Gibbs did that to me with this issue, however, by recounting in his regular column, "Adventures of an Amateur Rehabber," his decision to sell his house.

If you're a regular reader of *The Souldard Restorationist*, you know what a shock this is to all of us in the neighborhood. For the past five years, Jay has valiantly been restoring—one could perhaps better say "recreating"—a splendid 135-year-old three-story family home two blocks from Souldard Market. In "The Amateur Rehabber," he has shared his struggles with us, from how to survive a falling ceiling to the delights of rehabber cuisine such as Oreos and cold pizza.

For me, Jay is not only one of *The Restorationist's* most faithful authors, he's a dear friend, and I've tracked his triumphs and pratfalls since I moved to St. Louis three years ago. I've gone to potluck suppers at his home in winter where the only one warm was the Minnie the cat, posed as a formally gowned reveler amid the gutted walls of his living room for House Tour publicity photos, celebrated with his relieved parents at his "roomwarming" party—one out of nine finished at last! I thought that one day I'd be elegantly entertained for real in a newly-restored Victorian parlor—though at the rate of progress indicated by that

roomwarming party, it did look like it wouldn't be for another 24 years. And that's the problem. Jay has Had It.

Is self-rehab a sure road to despair? It certainly doesn't have to be. Souldard and St. Louis' other historic neighborhoods abound in success stories. Some of the most spectacular are featured on the "Tour of Tours." But there's no doubt that there are sane ways and insane ways to go about the process.

Jay has been a classic rehabber in the do-it-yourself tradition. Starting with a house that was virtually a shell, he has gutted, roofed, sheetrocked, stripped, plastered, painted, and cleaned up the ensuing horrendous mess—nearly all by himself. Gut rehab is a complex and time-consuming task no matter what the circumstances, and it's usually a team effort on a manageable project whose size is commensurate with the number of members on the team—family, friends, contractors, whoever. For one person doing a house on the scale of Jay's, gut rehab can become an exhausting and endless task. Small wonder that after donating years of his youth to a building—no matter how beloved—Jay is looking for new horizons.

Hang in there, Jay. Remember, in the end you've done what you set out to do: you saved the house. You may not be the one who will reap the reward of living in that beautiful home, full of character and the resonance of its 135 years, but you'll have struck a winning blow against the cruelty of time and the carelessness of "progress." And those who love you know that you haven't given up on rehab—just changed directions.

On the other hand, Jay, if this house-selling business is a really just a ploy to gain sympathy and to get you out of writing your column for *The Souldard Restorationist*, you're out of luck. It's a cute trick, but I have your phone number, and editors never forget!

Barbara Alice MacRobie
Editor

Swing Time in Souldard Saloons May 19

It's a return to the days of poodle skirts, saddle shoes, and classic rock-and-roll on Thursday, May 19, when 13 of Souldard's renowned drinking establishments together with KGLD 1380 AM and Seagram's Wine Cooler sponsor the Souldard Saloon Sock Hop.

The event kicks off at 5 p.m. with a display of classic cars in Souldard Market Park, Broadway and Lafayette. The fun continues from 7 p.m. through 1 a.m., with the KGLD bus and Souldard trolley traveling through the

neighborhood north of Russell to take revelers safely from bar to bar to jive to live '50s and '60s music and show off their talents at bubble gum blowing, hoola hoop swinging, and dancing the Imperial, Jitterbug, and Limbo. Contests will run all night long, with prizes awarded for the best costumes—though if you're the type who faithfully cleans out your closets, you can still join in the mood by buying a poodle scarf or rat-tail comb (and get to ride the buses free as well). You can sign up for a drawing for a Cardinals away

game, with airfare and accommodations included. The drawing itself will be held on May 20 on KGLD.

Participating establishments are Allen Avenue, Carson's, Hennessey's, Hilary's, 1860's Saloon, John D. McGurk's, Mike & Min's, Norton's, 9th & Russell, Obie's, Preservation Hall, Tucker's, and John and Shirley's.

Proceeds from the event benefit "Shelter the Children," the new home in north Souldard for abused young women.



The cast and playwright of "A Walk Through Soulard" gather at the Market. In front, left to right: Jessica Pierce, Chris Limber, Greg Michaud, playwright Anne Bertram, Val Safron, Manuel Pierce. In back, left to right: Shawna Tucker, Don Garner, Judy Scheer.

Neighborhood Play Is Delightful Fun

A Walk Through Soulard A play by Anne Bertram

Presented by The New Theatre
Souland Preservation Hall,
1921 South 9th Street
May 6-14, 8 p.m.

by Jay Gibbs

Do you know where's the most important place in Souland? If you would like to find out, do go see *A Walk Through Soulard*, an original play depicting daily life in the neighborhood as seen from a variety of viewpoints and wrapped in a series of four vignettes. Written by Anne Bertram and directed by Agnes Wilcox, the production is co-sponsored by The New Theatre (TNT) and Youth, Education and Health in Souland (YEHS). The cast consists of two professional actors and an entourage of local residents, and the roles and situations they play come off realistically and genuinely. Bertram developed the play by talking to residents in workshops held at Preservation Hall in February, and their input really shows.

What the play actually does is explore both the problems and the triumphs of the people of Souland, both old and new residents. Some of the issues touched upon are drugs, teenage pregnancy, the generation gap, historical code standards, inflation, and displacement and gentrification. But the mood is neither heavy nor shrill, but rather understanding, hopeful, and even lightheartedly tongue-in-

check. The various scenes are skillfully and entertainingly woven together with a singing narrator who drifts in and out of the action.

The wonderful final scene underscores the theme that problems, while not always instantly resolved, are best met when people care and support each other; that concept, more than just old buildings, is the essence of neighborhood. Human foibles and triumphs both are experienced in that light in the play, and, most happily for me, the social issues are presented in a fair, unbiased, even entertaining way, and are not editorialized.

My favorite character was Joan, the "Rehab Lady" with a heart, but "Baby Andrew" stole the show with her random gurglings. Don't miss the three-second miracle transformation of old Jimmy's neighborhood tavern into a yuppie fern bistro, and don't forget the cats!

All in all, *A Walk Through Souland* celebrates the diversity and eclecticism of the Souland neighborhood, and leaves one wishing for more. In fact, my sole complaint is that the 75-minute play (that time includes one intermission) is not longer; it really is that pleasant and fun.

The remaining performances of the play will be held on Friday and Saturday, May 13 and 14, 8 p.m., at Souland Preservation Hall, 1921 South 9th Street. Admission is free.

I recommend this play to all those who revel in the melting pot that is the Souland neighborhood. Be prepared to laugh, sing, and enjoy. •

The Lafayette Square Bath And Tennis Club, Inc.

Swim *And Play Tennis!*
All Summer Long
For Only
\$100.*

Special Offer For A Limited Time Only

You are invited to buy a perpetual membership at the exclusive Lafayette Square Bath and Tennis Club, Inc., financed over five years with absolutely no interest.

St. Louis summers can be unbearably hot. Pay only \$100 to refresh yourself from Memorial Day until mid-September, plus the yearly maintenance fee of \$125. The balance of the total membership fee will be financed over the next four years interest free.

Before the start of each season, a payment of \$225 for each of four years entitles you and your family to enjoy unlimited swimming at the Club. Membership in the Club is yours to enjoy, give or sell as you choose.

The Club is located at the end of Rutger Street near Mackay, with a 30 x 60 ft. pool, bath house, spacious sundeck and picnic shelter facilities.

And Now - A New Tennis Court!

To swim in Lafayette Square this summer, mail us your check for \$100 in the enclosed envelope. Or call Mary Malle at 436-1135 for more information.

*Plus yearly maintenance of \$125, subject to change. Membership fee is amortized over 5 years at a total cost of \$1,000.

THE PROPOSED HISTORIC BUILDING CODE



by Dave Lester

There's been a lot of talk around the neighborhood about the "proposed historic code." What is this code, whom does it pertain to, and who sets up the guidelines for it? These questions and many more are being asked within and outside our neighborhood. In this article, I will

COMMENTARY

try to answer some of these questions and add some insight into this current topic by covering just what the code is and how it works. By doing so, I hope I can help clear the air on this issue and get us all back on the track of preparing our neighborhood for the future.

A brief history

It would be impossible in the space of this entire newspaper to give a full historical account of all the changes that have affected Soulard as a neighborhood over the past 150 years, so I'll try to point out just a couple of key factors that affect our lives today—factors that have made a "historic building code" an everyday fact of life in Soulard.

The late 1950s and early '60s

A Balance of Interests

were probably the low point in Souard history as far as neighborhood renovation goes. It seems that if it hadn't been for some intervention by Anheuser-Busch, I-55 was slated to be cut straight down 11th Street. This would have destroyed a good portion of southwestern Souard, my home included. Then there was what I've heard referred to as the Kosciusko Reclamation Project, which is why there are no longer historic houses east of 7th Street. Before the floodwall and bulldozing, the historic housing reached all the way to the riverbank. A couple of oldtimers told me that a repair permit was practically impossible to obtain because of the imminent blighting.

So why wasn't the remainder of what had become a slum torn down? Through the efforts of a partnership of social idealists and history enthusiasts, the blighting was more or less halted, first on a national and then on a local level. In both cases, it was deemed improper to appropriate funds for further demolition in Souard. In part to stop the destruction of any more structures, the Souard Restoration Group was founded to see over the newly formed National Historic District. A key element of this historic district set up when the district was established was a historic code that supplements existing St. Louis City building and safety codes, and protects the historic integrity of the buildings in our neighborhood. The SRG is currently studying possible changes and revisions in this code.

Necessity of the code

It was absolutely essential that some guidelines be set up to insure the integrity of the now-protected historical structures in the Souard Historic District. I don't believe it was ever the intent to make life difficult for the less avid restorationist. But a problem lies in that it is often more expensive and aggravating to preserve to repair than it is to alter and repair. This affects all of us in many aspects, from the fence on the property line to the tiptop of our chimneys.

It doesn't seem to me that anyone is against the improvement of Souard in terms of being historic, but in a time of slower economic growth it is harder for some to keep up with the Joneses. From what I understand about such codes, there is apparently flexibility for these types of concerns. For instance, the Historic Building Code is to be reviewed by the city's Heritage and Urban Design Commission every five years, at the least, for amendments or updates. A review has been recently undertaken by the Souard Restoration Group membership—which, I want to emphasize, is open to all Souard residents, whether you own a home or not. This review involves a slow and deliberate process of committee work and investigation, hearings, drafting proposed changes, reviewing comments and public input, redrafting proposed changes reflecting this input, more committee work and hearings—and so on!

Even if you don't enjoy softball or house tours, if this code affects you and you live in Souard you should be an SRG member. With overall resident participation in the code process, we can make the code something we can all live with and continue to preserve our beautiful neighborhood. If we can do this together, we can get down to enjoying the benefits of our rich environment. Time makes an existing historical place only more valuable.

Changing economic tide

Souard is very fortunate in comparison to many of our sister historic districts in that the building boom hit early and hard. When I moved here in 1979, one could look across the Souard rooftops and see an array of old roll roofing and rotting dormers. Suddenly, the neighborhood began to change its weatherbeaten face. The sound of circular saws and hammering began to permeate the seemingly stagnant air. Where transients had been sleeping on bedrolls, new homeowners and renters were sleeping a month later.

The improving recession and favorable tax laws had bestowed their own kind of grace on the once struggling neighborhood. Multi-family dwellings, which are not generally desired by rehabbers, were being bought and developed by private investors. In a very short span of time, many newly renovated units went on the market, and Souard was once again thriving in terms of occupancy. The combination of homeowner commitment and developer investment had greatly enhanced our neighborhood's chances of survival.

But the filling bucket has sprung a leak. A double whammy in the form of tax law revision and stock market tumble has given all the developing neighborhoods cause for thought. Without tax incentives, developers balk at improving existing structures. Without stock market profits, many private investors are cutting back on planned construction. This is another reason that we must work together on the proposed historic code. The changing economic scene is now forcing us to review our common priorities. Let's make it work!

How does the code affect us?

The Historic Building Code can affect us all in a variety of ways. The bulk of the code consists of specifics on materials to be used in renovating older structures and the manner in which these materials are to be utilized. There are also requirements and restrictions concerning things such as fences, exterior lighting, new additions and construction, and demolition. It should be remembered, though, that the code does not require property owners to alter or change existing building conditions. Also included in the code is a section on what is needed to have potential plans approved by the Heritage and Urban Design Commission at City Hall.

A problem some residents have
HISTORIC CODE, page 8

FOR SALE

Custom Townhouses

LACLEDE

PARTNERSHIP INC.

800 GEYER AVE.
SAINT LOUIS, MISSOURI 63104

231-6656

THE HISTORIC BUILDING CODE

THE PLACE FOR STEAKS, SEAFOOD, PIZZA & BURGERS

Our kitchen stays open
LATE for dinner
'Til Midnight Tues. - Sat.
'Til 10 p.m. Sun.

IN HISTORIC SOUARD
2117 SOUTH 12th
 Half Block South Of Russell
772-5977

Less than 5 minutes from Busch Stadium!
The perfect place for serious post-game eating.

Historic Building Code, from page 7

We also need to develop a plan of how the code should be enforced. Maybe helpful coaching instead of litigation would be a start. Besides, nobody likes a tattle-tale.

It's up to you

The historic code affects us all. If it doesn't affect you directly, it is affecting your next-door neighbor, or your local businesses, or the person building or renovating the home you are buying or renting. This is yet another reason for making sure the code is clear and easy to understand for all. Let's work together as responsible legislators and make this code "user-friendly" for everyone in general. We owe it to ourselves and our friends.

No human being or group of human beings can put together a perfect code of conduct concerning anything. But that aside, the Souland Restoration Group is doing its best to formulate this neighborhood plan that I've been discussing. We have a moral commitment to make it a fair and workable proposition. This is a challenging project that requires plenty of input from anyone who is interested. If you have an idea that you think is being overlooked, write it down and send it to us via our SRG Post Office Box 13312, Souland Station, St. Louis, MO 63157. If you have a question or criticism you'd like to talk about in person, we invite you to attend an SRG general membership meeting. We meet on the first Wednesday of every month at Trinity Lutheran Church in Souland, 8th and Souland Streets.

I believe we can all work together and propose a historic code that is fair and workable. The SRG is filling its ranks with new and different people every month. Each of us has a unique talent of some sort to offer to the organization. As time goes on, fewer and fewer of us are concerned or even aware of what the "historic code" is or does. Let's get this issue solved so we can get on to other things like barbecues, softball games, beautification of our neighborhood, crime reduction, house tours, and parades. Let's make Souland a National Historic District that rivals any other in its architecture and its people. An equitable historic building code is a good start. •

with the current outdated code is that it often seems inconsistent and arbitrary. In some instances, the preferred method of renovation does not seem to be in agreement with actual historical references. In other areas, the code addresses in painstaking detail subjects such as roof repair—which in most cases is not visible from the street—while neglecting high-visibility areas such as sidewalks and tree lanes. These problems can add to confusion when you're trying to make plans for property improvement.

We owe it to our neighbors and future investors to come up with a new comprehensive and understandable version of this code. If we can work together as friends and neighbors for this common cause, I am sure it could only improve the way in which our neighborhood looks and operates. Knowing ahead of time what you are facing is already half the battle won.

Another complaint I've heard is about the seemingly instant and mysterious summons phenomena. Out of nowhere comes a court order to stop construction—or worse, reverse it—right in the middle of a project. (I want to point out, in passing, that not all of these problems are due to the existence of a historic code. Compliance with the code is only one part of the process of obtaining a building permit, and most of the requirements for obtaining a permit would remain even without a historic code.) Now granted, some of these projects are started without proper permits, but it seems that maybe a little more compassion and understanding would be in order. Not everyone understands the law in the same benevolence, and likewise not everyone can be treated in the same manner at all times. This is one major reason why clarification of the existing code is necessary. For instance, a developer is more acutely aware of what is required where permits, fees, and construction costs are concerned. On the other hand, a homeowner is not always realistic in terms of what is legally acceptable and necessary—but that homeowner will be living here and caring about what goes on in the neighborhood. The developer is trying to turn a profit and probably does not live in the area. It is for these sorts of reasons that the historic code should be flexible and easy to understand.

Live in Souland? Love Souland?

Why not check out
The Souland Restoration Group

Next meeting: Wednesday, June 1, 7:30 p.m.
Trinity Lutheran Church,
8th & Souland Streets



LIGHTOLIER



TRACK LIGHTING SPECIAL

TWO TRACK HEADS
POWER FEED
FOUR FOOT TRACK
600 WATT ROTARY DIMMER
ALL FOR ONE LOW PRICE!
TRACK MODELS 6330 or 6385
(NOT SHOWN)

\$49⁹⁵

**SALE
ENDS
JULY 31ST**

FREE TRACK

Buy 2 Lytespots and get 2 ft. FREE TRACK.
Buy 3 Lytespots — 4 ft. FREE TRACK.
Buy 5 Lytespots — 8 ft. FREE TRACK.

**BIG DISCOUNTS
DON'T MEAN LOWER PRICES**

CHECK OUR EVERYDAY LOW PRICES BEFORE YOU BUY "ON SALE" ELSEWHERE

FREE
75 WATT REFLECTOR BULB
(\$4⁹⁵ RETAIL VALUE)
WITH TRACK PURCHASE
EXPIRES 7/31/88

BRING THIS AD AND RECEIVE YOUR FREE COPY OF "LIGHTING YOUR LIFE" BOOKLET, A GUIDE TO LIGHTING YOUR HOME.



FOR THE LOCATION NEAREST YOU, CALL **432-FREE**



CITY LOCATION
4155 MANCHESTER
(5 Blocks East of Kingshighway)
ST. LOUIS, MO
(314) 531-2800
HOURS: DAILY 9-5:30
THURS & FRI 9-9 SAT 9-30-5



VILLA LIGHTING

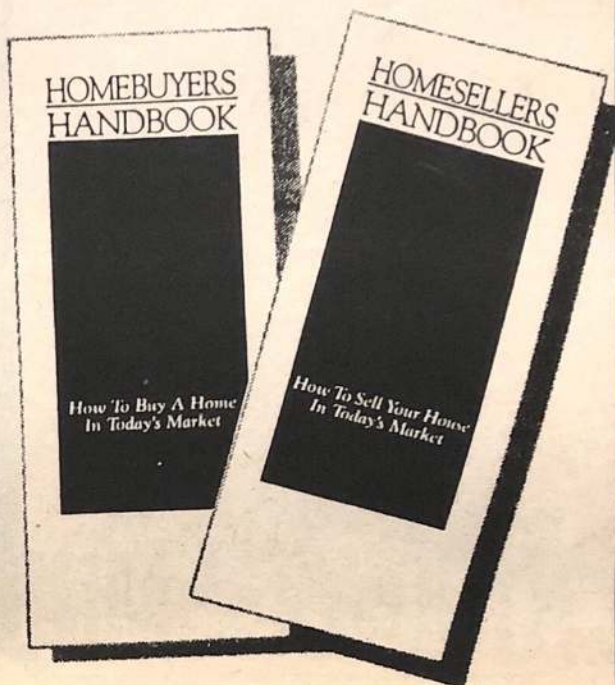
WEST COUNTY LOCATION
12880 MANCHESTER ROAD
(2 1/10 Mile West of I-270)
DES PERES, MO
(314) 965-5005
HOURS: MON, THURS & FRI 9-9
TUES & WED 9-5:30 SAT 9-30-5

IN ILLINOIS (800) 325-0963

**We wrote the books
on buying & selling
your home.
Get yours...FREE!**

These free handbooks make it easy for you to get straight answers to specific questions about buying and selling a home.

Call today. This could be the most valuable free advice you'll ever get.



ADAM WRIGHT
AND ASSOCIATES, INC.

R E A L T O R ®

Less talk. More results.
1603 SOUTH NINTH STREET
St. Louis, MO 63104
(314) 621-2009

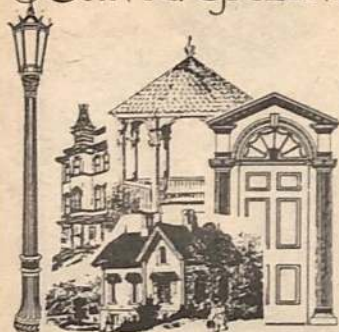
SOULARD SOAP LAUNDROMAT

- DRY CLEANING
- DROP-OFF LAUNDRY
- 8-HR WORKDAY
TURNAROUND FOR LAUNDRY
- ATTENDANT ON DUTY
- OPEN 7 DAYS

9th & Soulard
231-1137

M-F 7 AM -10 PM
S-S 7 AM-8 PM

JOHN R. GREENE, INC., REALTOR



*Serving
St. Louis
for over
Forty
Years!!*

**When selling or buying
a home...or when
considering
a Real Estate Career,
CALL THE PROFESSIONALS**

CITY KIRKWOOD
231-1850 965-1212

Soulard Welcomes New Businesses

PHOTOGRAPHY BY CINDY TOMPKINS



Tom Schlaker, John Litwicki, Sylvester Washington (left to right) in front of the extraordinarily well-stocked bar of 9th and Russell.

by Hilda Besand

Restaurateurs Hustle at 9th and Russell

If this is Monday (or any other day except Sunday), patrons of the 9th and Russell Restaurant can expect a friendly tableside visit from either Tom Schlaker or Sylvester Washington.

Tom and "Wash," as Sylvester is known, are co-owners of and mother hens over Soulard's newest restaurant. It is located, appropriately, at the northeast corner of 9th Street and Russell Boulevard. Hours of operation are 11 a.m. to 1:30 a.m. Monday through Saturday.

"The personal touch really characterizes 9th and Russell," Tom said. "Either Wash or I am always here and we stop at every table. John Litwicki, our head cook, also gets out of the kitchen when he can to talk to people about the food."

Judging from the popularity of 9th and Russell, John probably does not get out much. Though the atmosphere is intimate, the restaurant/bar and garden patio can seat several dozen people at a time, not counting the carry-out business.

Everything on the menu is home-made, Tom emphasized, "even the salad dressings and barbeque sauce." Sandwiches, salads, entrees and desserts are found on the extensive menu, but the barbeque is clearly a highlight. A generous barbeque sampler contains a pork steak, two meaty ribs, a hot link, and chicken breast or leg awash in a tangy-sweet sauce, the house specialty.

There are no nightly dinner specials. "We want to let the neighborhood and the people tell us what they want," Tom said. "We want to let the menu talk."

Soft jazz, provided by trio of keyboards, bass, and vocalist, warms the inside of the intimate restaurant, while the fresh air and greenery of the garden patio provide a refreshing counterpoint.

The co-owner said weekend patronage has been good, and he's trying to build weeknight business.

9th and Russell is the first ownership venture for the two. Tom served as manager of Westborough Country Club in St. Louis for the past five years, where Wash had been a waiter for 26 years. John, the head cook, worked at Forest Hills Country Club in St. Louis and a local Italian restaurant.

Tom echoed a refrain familiar to many Soulard residents when asked why the pair chose the neighborhood for their restaurant: "The area is growing so fast and there are lots of good people here."

"With all the redevelopment, there's so much potential," he said. "And we wanted to be a part of it."

"Rehabbers" Bring Special Features To Soulard

John Napoli is a rehabber of sorts. No, he's not renovating houses or storefronts—John rehabs people.

The Special Features beauty salon, which John manages, is in the business of "making people look better," he said.

Special Features (their phone number is 421-HAIR) opened on March 1 on 9th Street across from Soulard Market. It is owned by Adam Wright.

Special Features had been located for the past three years in Lafayette Square, but success forced the stylists to search for a large location.

"This place is a lot cuter" than the Lafayette Square salon, John said, and twice as large.

Huge windows across the storefront allow sunlight to pour into the salon. "It's so bright and cheerful here," said the woman whose hair John was setting during the interview. The salon features a dramatic black-and-white design with green and peach accents. Live plants and wicker furniture lend a casual air.

"We want to create an environment that's fun to come to," John said. The stylists create that laid-back atmosphere through conversation spiked with laughter and the gentle banter characteristic of friends.

"It's fun to listen to the wild conversations," John's client said.

The five stylists are serious about beauty, however, and provide complete hair, nail, cosmetic, permanent waving, foil, and frosting services. Plans call for makeup classes and hair clinics as space becomes available.

John also is planning to combine the visual arts with the art of beauty in his salon; he is working with a neon artist and a watercolorist to arrange exhibitions of their work in the Special Features salon.

The salon was put together in less than one month this past February, after the stylists had used the unfinished space as a staging area to build a float for the Souard Mardi Gras parade.

The stylists—John, Marty Ritter, Daniel Flier, Teresa Saputo, and Janey Leong—and numerous friends and professional contractors transformed the former photo studio into the styling studio.

Special Features attracts a diverse clientele. In addition to serving people from all over the St. Louis area, John and his associates have loyal patrons around the country who stop in during visits to St. Louis, John said. One



Special Features staff

woman makes an annual visit to the salon from her home in Scandinavia.

Special Features opens at 9 a.m. and has evening hours on Tuesdays, Wednesday, and Thursdays. It is closed on Sundays. Appointments are encouraged, but not always necessary. •

Neighbors Meet At First SRG Happy Hour

Over 100 Souardians got to know each other a little better at the first—but certainly not last—Happy Hour sponsored by the Souard Restoration Group, held on May 2 at the new 9th & Russell Restaurant.

To the delight of the SRG membership committee, about half the partygoers were not members of the Souard Restoration Group. "We want people to know that SRG is for everybody in Souard—apartment dwellers and homeowners alike," said Jeff Tompkins, committee chair. "You don't have to be a member to enjoy the many

fun events we have—we have softball games and a float trip coming up this summer—or to attend our meetings."

Free beer, wine, soft drinks and hors d'oeuvres were provided to all courtesy of the SRG.

Trinity Wins Basketball

Trinity Lutheran School in Souard recently won the Dunn-Marquette basketball tournament for fifth and sixth grade boys.

The tournament marked the end of a very successful season for the Tigers, as their final 1988 record was 12-2. To capture the title, Trinity defeated St. Stephen's 29-26, Central Christian of Clayton 37-21, and St. Raphael 25-19. St. John's Lutheran took third place.

Members of the team are Eric Be-shears, David Boehle, Kevin Dempsey, Gary Harlow, Mike Kaelin, Jeramie Koogler, Ricky Littlefield, Jeff Murphy, Glen McAntire, Mike Null, and Mike Smith.

Fun Float Coming Up

On Saturday, May 21, the Souard Restoration Group is sponsoring a one-day float trip on either the Courtois Creek or the Current River, depending on river conditions. The float will be a leisurely one for beginners, but river rats are also welcome. And of course, you don't have to be an SRG member to be part of the fun.

The SRG will provide beer and soda, so plan on bringing your own lunch. Canoe rental is expected to be in the range of \$9-\$12 per person.

Call Phil Willman for details—home, 773-6573; work, 421-5364.

Scaffolding For Rent
Souard area only
664-0907

LESLIE EDWARDS

Democrat For St. Louis Treasurer
Vote Aug. 2

**THIS TIME
YOU HAVE A CHOICE**

Paid For by Leslie D. Edwards, Attorney at Law

CUMBERWORTH'S

Quite Simply The Finest Flowers In The World.



Historic Lafayette Square
1909 Park Avenue • St. Louis, MO 63104
314-231-7407

AMERICAN EXPRESS, MASTERCARD AND VISA ACCEPTED
WIRE SERVICE DELIVERY SERVICE

JESUS CHURCH UNITED CHURCH OF CHRIST

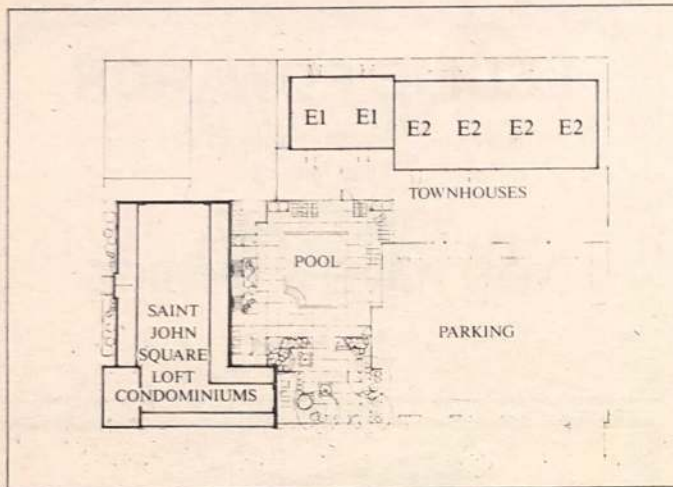
1115 Victor at Twelfth
St. Louis, MO 63104
771-0078/832-2278

You are welcome!

Sunday Church School 9:00 A.M.
Sunday Worship 10:15 A.M.
Rev. Joan Mehler Dippel, Pastor



Serving "the Heart of Souard"
for over 90 years.



Site plan of Phase One of St. John Square

History Lives in Rehab of Schools

by Russell Farber

Europe was ablaze in 1848. Encouraged by the February abdication of King Louis Philippe in Paris, nationalists and liberals across the continent took to the streets and the parliaments, raised barricades and made daring speeches, hoping to seize the day and release Europe from the grasp of reactionary forces which had held sway since Waterloo.

After some initial success and more than a year of civil strife, the revolutions in Germany, Italy and the Austrian Empire were defeated, bloodily in some areas. The result was that hundreds of thousands of people, despondent of ever seeing reform in Europe, packed their bags and left for America.

If you were from that corner of the Austrian Empire known as Bohemia, it's quite possible that your journey would have brought you to the growing inland port of St. Louis. You might have settled in the area of 9th and Lafayette Streets (then called Souard Street), in a community that became known as Bohemian Hill, one of the largest concentrations of Czech people in the United States.

The first tangible accomplishment of this new community was the building of St. John Nepomuk Church at 1625 South 11th Street, cornerstone of the first Czech parish in America. A wooden structure erected in 1854 sufficed until 1869-70, when the existing church, rectory, and Old School were completed. Four other buildings comprise the complex, including the Sisters' House (1848 and 1872), Beseda Hall (1892), and the Second School (1884). The oldest building in the complex, the print shop, was built in 1844. For many years it was the home of the parish's native language newspaper, *Hlas (The Voice)*. Founded in 1873, this newspaper circulated among Bohemians in regions where they had no access to a Czech parish.

Hlas continued in publication until about 1950. The print shop was neglected for many years, deteriorated badly, and has recently been demolished. In counterbalance to this tragic loss, however, new activity has come to the complex: a combination of in-fill housing and historic rehabilitation for-sale housing known as St. John Square.

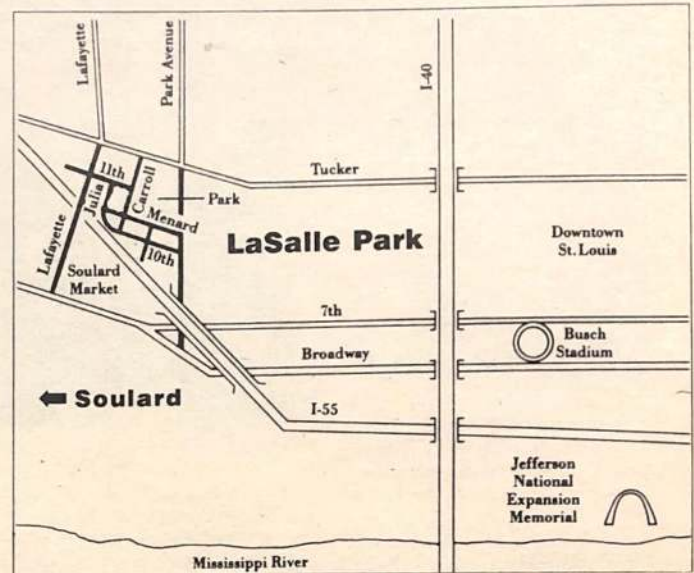
Mark Conner Builder and Developer, Inc. is offering 15 loft condominiums in the two restored schools, both of which are listed on the National Register of Historic Places. The first phase of the project included the newer Second School on the northeast corner



ner of 11th and Lafayette Streets. The Second School is an "L-plan" brick building three stories in height, incorporating a heavily corbeled brick and metal boxed cornice. Constructed on a squared rubble foundation, the south elevation is divided into six bays of equal dimensions, with rounded-arch 12-foot-tall windows on the third story, and segmented-arch windows of the same height on the second and ground floors. Projecting from the south corner of the building is a mansard-roofed "tower" with a single hooded dormer on each of its south and west faces.

The condominiums, occupying

Rehab, new construction in Souard's northwest Development Soars in

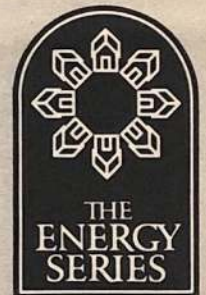


what was once classroom space, take advantage of the voluminous ceiling height—up to 16 feet, eight inches—with loft mezzanine spaces in every home. The garden condominiums therefore become more like townhouses, and the one- and two-bedroom townhouses more like two- and three-bedroom plans. A unique corner tower loft condominium spans five levels: basement, first floor entry foyer, second floor living-dining area, third floor master bedroom suite, fourth level skylit tower aerie, and a fifth level roof deck with a commanding view.

Phase two of the project will include a similar renovation of the Old School across 11th Street. The Old School is topped by a slate roof, and central to its primary west elevation is a decorated gable dormer embellished with a crucifix and flanked by two pairs of minarets. The distinctive shape of this construction has inspired the design of the project's logo.

Sharing the St. John Loft Condominiums' secured parking lot, swimming pool, and courtyard are Mark Conner Builder's Julia Street townhouses, six new fee-simple two-bedroom homes. Their replica façade brick architecture reads as two abutting rowhouse structures, one in the Federal style, the other more Italianate. The former exhibits stone lintels and sills, and a brick cornice, while the latter has arched brick windows and a wooden modillion cornice, with a pair of ornate cast-iron balconies accessible from the master bedroom. Each townhouse is built on its own lot with a private back yard. •

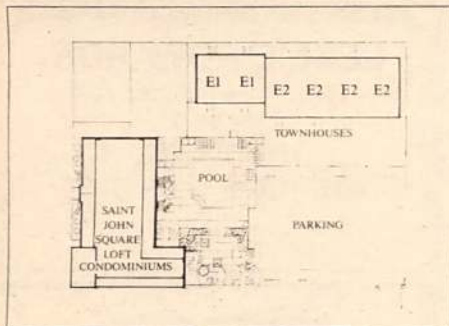
St. John Square Offers C



Among the features of St. John Square—and about 100 other newly constructed or rehabbed homes and apartments in the city—is a package of state-of-the-art energy-saving features, funded by the City of St. Louis through its Community Development Agency.

The Energy Series is a demonstration program designed to acquaint both homebuyers and renters with the advantages of energy-efficient design, according to Jim Sackett, director of the city's Energy Management Program.

"A grant from the Missouri Department of Natural Resources is allowing us to provide funds for both new housing construction and rehabilitation projects so they



Site plan of Phase One of St. John Square

History Lives in Rehab of Schools

by Russell Farber

Europe was ablaze in 1848. Encouraged by the February abdication of King Louis Philippe in Paris, nationalists and liberals across the continent took to the streets and the parliaments, raised barricades and made daring speeches, hoping to seize the day and release Europe from the grip of reactionary forces which had held sway since Waterloo.

After some initial success and more than a year of civil strife, the revolutions in Germany, Italy and the Austrian Empire were defeated, bloodily in some areas. The result was that hundreds of thousands of people, despondent of ever seeing reform in Europe, packed their bags and left for America.

If you were from that corner of the Austrian Empire known as Bohemia, it's quite possible that your journey would have brought you to the growing inland port of St. Louis. You might have settled in the area of 9th and Lafayette Streets (then called Souard Street), in a community that became known as Bohemian Hill, one of the largest concentrations of Czech people in the United States.

The first tangible accomplishment of this new community was the building of St. John Nepomuk Church at 1625 South 11th Street, cornerstone of the first Czech parish in America. A wooden structure erected in 1854 sufficed until 1869-70, when the existing church, rectory, and Old School were completed. Four other buildings comprise the complex, including the Sisters' House (1848 and 1872), Beseda Hall (1892), and the Second School (1884). The oldest building in the complex, the print shop, was built in 1844. For many years it was the home of the parish's native language newspaper, *Hlas* (The Voice). Founded in 1873, this newspaper circulated among Bohemians in regions where they had no access to a Czech parish.



After some initial success and more than a year of civil strife, the revolutions in Germany, Italy and the Austrian Empire were defeated, bloodily in some areas. The result was that hundreds of thousands of people, despondent of ever seeing reform in Europe, packed their bags and left for America.

The condominiums, occupying

Hlas continued in publication until about 1950. The print shop was neglected for many years, deteriorated badly, and has recently been demolished. In counterbalance to this tragic loss, however, new activity has come to the complex: a combination of in-fill housing and historic rehabilitation for sale housing known as St. John Square. Mark Conner Builder and Developer, Inc. is offering 15 loft condominiums in the two restored schools, both of which are listed on the National Register of Historic Places. The first phase of the project included the newer Second School on the northeast cor-

Rehab, new construction in Souard's northwest neighbor

Development Soars in LaSalle Park



Ethnic Heritage Celebration on May 15

As part of Preservation Week in St. Louis, LaSalle Park will show off its Bohemian heritage with a celebration on Sunday, May 15, from 11 a.m. to 4 p.m. A special Mass will be celebrated at 11 a.m. at St. John Nepomuk Church, 11th Street and Lafayette Avenue, followed by ethnic foods, roving musicians, and a choral concert at 2:30 p.m. The free event is sponsored by the church, Mark Conner Builder, and the LaSalle Park Redevelopment Corporation.

what was once classroom space, take advantage of the voluminous ceiling height—up to 16 feet, eight inches—with loft mezzanine spaces in every home. The garden condominiums therefore become more like townhouses, and the one- and two-bedroom townhouses more like two- and three-bedroom plans. A unique corner tower loft condominium spans five levels: basement, first floor entry foyer, second floor living-dining area, third floor master bedroom suite, fourth level skylit tower aerie, and a fifth level roof deck with a commanding view.

Phase two of the project will include a similar renovation of the Old School across 11th Street. The Old School is topped by a slate roof, and central to its primary west elevation is a decorated gable dormer embellished with a crucifix and flanked by two pairs of minarets. The distinctive shape of this construction has inspired the design of the project's logo.

Sharing the St. John Loft Condominiums' secured parking lot, swimming pool, and courtyard are Mark Conner Builder's Julia Street townhouses, six new fee-simple two-bedroom homes. Their replica façade brick architecture reads as two abutting rowhouse structures, one in the Federal style, the other more Italianate. The former exhibits stone lintels and sills, and a brick cornice, while the latter has arched brick windows and a wooden modillion cornice, with a pair of ornate cast-iron balconies accessible from the master bedroom. Each townhouse is built on its own lot with a private back yard. •

St. John Square Offers City Energy Package



Among the features of St. John Square—and about 100 other newly constructed or rehabbed homes and apartments in the city—is a package of state-of-the-art energy-saving features, funded by the City of St. Louis through its Community Development Agency.

The Energy Series is a demonstration program designed to acquaint both homebuyers and renters with the advantages of energy-efficient design, according to Jim Sackett, director of the city's Energy Management Program.

A grant from the Missouri Department of Natural Resources is allowing us to provide funds for both new housing construction and rehabilitation projects so they

will meet optimal energy standards," Sackett said. He stressed that the financial benefits that buyers and renters would receive with savings on utility bills were considerable. "Compared to standard construction, the Energy Series properties in the program will enjoy up to a 50 percent savings in heating and cooling costs," he said. "For home buyers, over the life of a 30-year mortgage on an \$80,000 house, for example, an Energy Series home would generate a total of \$24,200 in savings over a conventionally built home. The bottom-line monthly savings on energy bills more than offset the additional construction costs and give buyers more house for their money."

The enhanced construction features that produce these savings include R-19 insulation in walls, R-40 insulation in ceilings, high-efficiency gas furnaces or heat pumps, high-efficiency air conditioners, basement insulation, and low-emissivity glass.

For a brochure detailing the Energy Series program and a list of developers whose homes and apartments are included in the program, call the Community Development Agency at 622-3400.



The architect's rendering of LaSalle Place shows the historical references in the buildings' styles.

LaSalle Place Condominiums to Fill Whole Block

by Jay Gibbs

Adjacent to St. John Square, across I-55 from Souard Market, is another new construction development in LaSalle Park. Richards Bruno, Inc., an award-winning development firm with over \$3 million in sales to its credit, is offering for sale 32 condominium homes situated in an entire city block bordered by Julia, Carroll, Menard, and 11th Streets. The company has taken care to include brick architectural detailing in the design in keeping with the tradition of fine masonry work in our historic South Side neighborhoods.

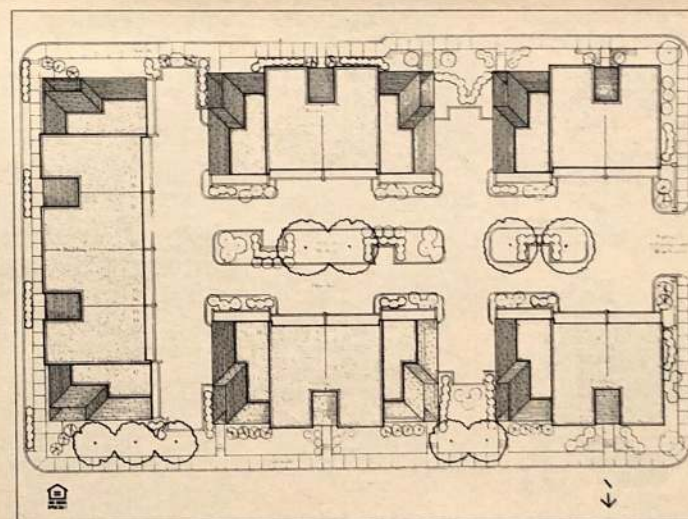
The five buildings that include the 32 homes will be arranged around a driveway/courtyard, from which each

unit's garage is accessible. Building One, containing five homes, has been completed, and its displays show the three different types of units offered. "A" Series homes are one- or two-bedroom first-floor units with 855 square feet of living area and a one-car garage. "B" Series are two- or three-bedroom, two-story units situated over the "A" Series units, with 1430 to 1656 square feet of space and a two-car garage. "C" Series are two- or three-bedroom, two-story townhouse units with 1436 to 1656 square feet of living space and a two-car garage.

All the units abound with luxury standard features: red brick facades, 9-foot ceilings, woodburning fireplaces, breakfast bars, private wood decks,

built-in kitchen appliances, and much more. Custom optional features include alarm systems, bookshelves, whirlpool tubs, parquet wood floors, and master bedroom suite arrangements. "A" Series units start at \$75,900, "B" Series at \$89,900, and "C" Series at \$98,500. Property tax abatement and For Sale Incentive Program grants from the St. Louis Community Development Agency are available, as are FHA-VA and conventional financing.

If a condominium in LaSalle Place sounds good to you, see the displays at Carroll and 11th Streets soon, as the popular "C" units are almost sold out already. •



neighbor

LaSalle Park

Ethnic Heritage Celebration on May 15

As part of Preservation Week in St. Louis, LaSalle Park will show off its Bohemian heritage with a celebration on Sunday, May 15, from 11 a.m. to 4 p.m. A special Mass will be celebrated at 11 a.m. at St. John Nepomuk Church, 11th Street and Lafayette Avenue, followed by ethnic foods, roving musicians, and a choral concert at 2:30 p.m. The free event is sponsored by the church, Mark Conner Builder, and the LaSalle Park Redevelopment Corporation.



The architect's rendering of LaSalle Place shows the historical references in the buildings' styles.

LaSalle Place Condominiums to Fill Whole Block

by Jay Gibbs

Adjacent to St. John Square, across 1-55 from Souard Market, is another new construction development in LaSalle Park. Richards Bruno, Inc., an award-winning development firm with over \$3 million in sales to its credit, is offering for sale 32 condominium homes situated in an entire city block bordered by Julia, Carroll, Menard, and 11th Streets. The company has taken care to include brick architectural detailing in the design in keeping with the tradition of fine masonry work in our historic South Side neighborhoods.

The five buildings that include the 32 homes will be arranged around a driveway/courtyard, from which each

unit's garage is accessible. Building One, containing five homes, has been completed, and its displays show the three different types of units offered. "A" Series homes are one- or two-bedroom first-floor units with 855 square feet of living area and a one-car garage. "B" Series are two- or three-bedroom, two-story units situated over the "A" Series units, with 1430 to 1656 square feet of space and a two-car garage. "C" Series are two- or three-bedroom, two-story townhouse units with 1436 to 1656 square feet of living space and a two-car garage.

All the units abound with luxury standard features: red brick facades, 9-foot ceilings, woodburning fireplaces, breakfast bars, private wood decks,

built-in kitchen appliances, and much more. Custom optional features include alarm systems, bookshelves, whirlpool tubs, parquet wood floors, and master bedroom suite arrangements. "A" Series units start at \$75,900, "B" Series at \$89,900, and "C" Series at \$98,500. Property tax abatement and For Sale Incentive Program grants from the St. Louis Community Development Agency are available, as are FHA-VA and conventional financing.

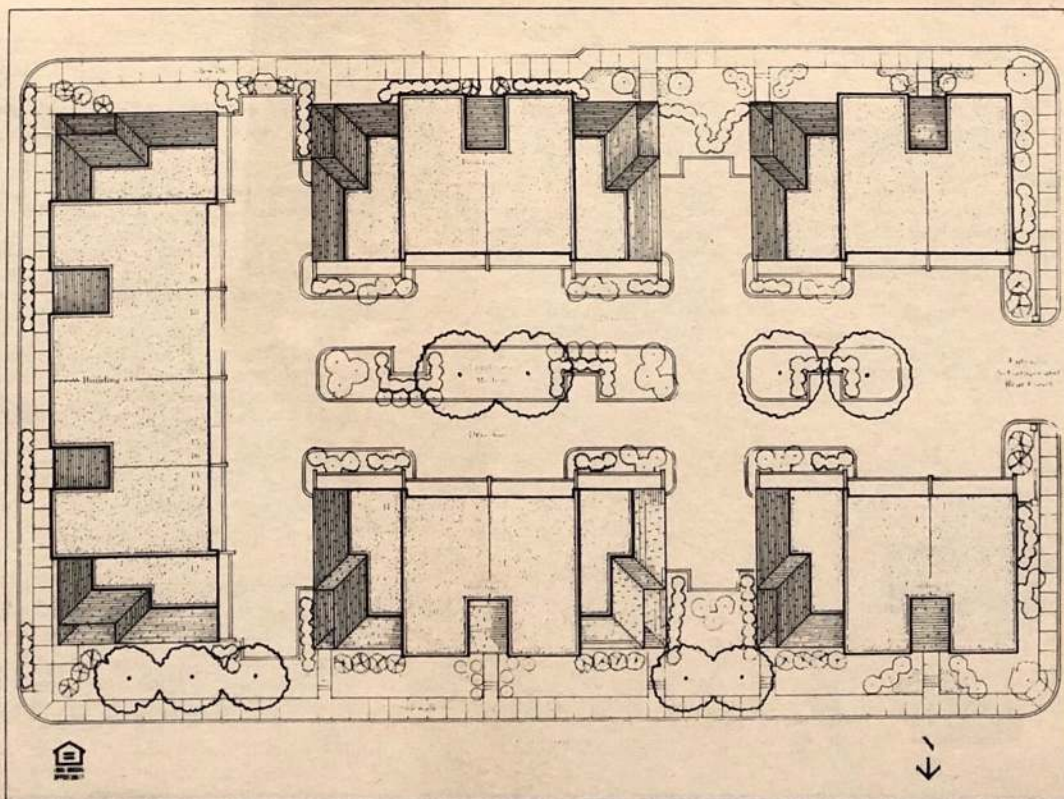
If a condominium in LaSalle Place sounds good to you, see the displays at Carroll and 11th Streets soon, as the popular "C" units are almost sold out already. •

City Energy Package

will meet optimal energy standards," Sackett said. He stressed that the financial benefits that buyers and renters would receive with savings on utility bills were considerable. "Compared to standard construction, the Energy Series properties in the program will enjoy up to a 50 percent savings in heating and cooling costs," he said. "For home buyers, over the life of a 30-year mortgage on an \$80,000 house, for example, an Energy Series home would generate a total of \$24,200 in savings over a conventionally built home. The bottom-line monthly savings on energy bills more than offset the additional construction costs and give buyers more house for their money."

The enhanced construction features that produce these savings include R-19 insulation in walls, R-40 insulation in ceilings, high-efficiency gas furnaces or heat pumps, high-efficiency air conditioners, basement insulation, and low-emissivity glass.

For a brochure detailing the Energy Series program and a list of developers whose homes and apartments are included in the program, call the Community Development Agency at 622-3400.



MAKE HISTORY WITH COLDWELL BANKER!

QUESTION: What do you, Julia Soulard, August Chouteau
and Coldwell Banker have in common?

ANSWER: All four are a part of St. Louis History!

From the challenge of a "shell" to the
elegance of a restored Victorian mansion...
Coldwell Banker can help you
make your mark on St. Louis.

2131 SIDNEY

Magnificent Victorian restoration; all
systems updated; fenced yard w/ deck.
Benton Park. \$179,500

1815 KENNET PLACE

3+ bedroom, 2 1/2 bath; newer systems;
parquet foyer; elaborate woodwork.
Lafayette Square. \$172,900

1819 LAFAYETTE

Restored Victorian home; new kitchen;
walnut staircase; shutters. Lafayette
Square. \$149,000

1839 S. 9th ST

Fully-rehabbed Richardsonian-style
home; 2 car garage; whirlpool tub.
Souland. \$139,900

2205 PARK

4 bedroom; 2 1/2 bath; overlooks
Lafayette Park; 3 balconies. Lafayette
Square. \$138,000

2323 S. 11th ST

Second French Empire style home;
master bedroom suite; whirlpool tub;
lovely back garden. Souland. \$134,900

35 BENTON PLACE

Historic mansion; original millwork; 2
staircases; 6 fireplaces; new wiring.
Lafayette Square. \$132,500

922-24 LAMI

Commercial; 3 story; 2 extra lots.
Souland. \$132,500

2314 S. 12th ST

4+ bedroom Victorian home; new
kitchen; all original architectural
features. Souland. \$119,900

906 HICKORY

2-family; new second floor balcony;
convenient location. LaSalle Park.
\$110,000

910 MORRISON

2 family; inside shutters; security
systems; great for owner-occupancy.
LaSalle Park. \$95,500

2109 MENARD

2 family flounder; large backyard; some
systems under warranty. Souland.
\$95,500

2410 S. 18th ST

3 bedroom, 1 1/2 bath townhome; 4
fireplaces; alarm system; dramatic
2-story bath. Souland. \$88,500

1209 MISSISSIPPI

Newer construction; 2 bedroom; 1 bath.
Lafayette Square. \$84,900

2322 S. 9th ST

Tastefully rehabbed townhome; wood
burning stove; security system. Souland.
\$81,500

1225 VICTOR

Prime location on quiet street;
contemporary kitchen; fireplaces;
original woodwork. Souland. \$78,500

2018 R SENATE

Must see in Senate Square; 1 bedroom; 1
1/2 bath. Benton Park. \$69,900

1906 SIDNEY

2 story Victorian; newer furnace, roof,
guttering; lots of original features.
Benton Park. \$69,500

2412 S. 12th ST

2-family; new second floor balcony;
convenient location. \$64,900

1313 MISSISSIPPI

Condominium; 2 bedroom; 1 bath;;
skylights; security. Lafayette Square.
\$64,500

2423 S. 12th ST

4-family; cast iron storefront. Souland.
\$61,000

1207 SIDNEY

2-family; off-street parking; potential to
be converted to single family. Souland.
\$44,900

1216 RUSSELL

Commercial; prime, high traffic location;
newer furnace. Souland. \$44,900

1113 VICTOR

Commercial, used as a pottery studio;
fenced yard; close to major city street.
Souland. \$40,900

2416 S. 10th ST

Large townhouse; newer roof;
tuckpointed; fenced yard; lots of
original features. Souland. \$40,900

916 RUSSELL

3+ bedrooms; 2 baths; wiring needs
updating; sold "as is." Souland. \$33,900

1209 DOLMAN

2 1/2 story townhouse; some rehab
started; complete plans for 2 condos.
Lafayette Square. \$30,000

1221 DOLMAN

Rehabber's dream! Lafayette Square.
\$20,000

1212 DOLMAN

Shell ready for rehab; new development
across the street. Lafayette Square.
\$12,500

2204 R MENARD

One of the few remaining alley house in
Souland. New water line; great location.
Souland. \$8,500



533-4400

4483 FOREST PARK BLVD.
OPEN 8:30 AM - 6:00 PM DAILY

Oral History of Changing Neighborhood Captured

Meticulous documentary sets forth dilemmas

*"This Is Our Home,
It Is Not For Sale."*

Produced and Directed
by Jon Schwartz

May 13-15, 7:30 p.m.
Webster University Film Series
Winifred Moore Auditorium,
470 E. Lockwood

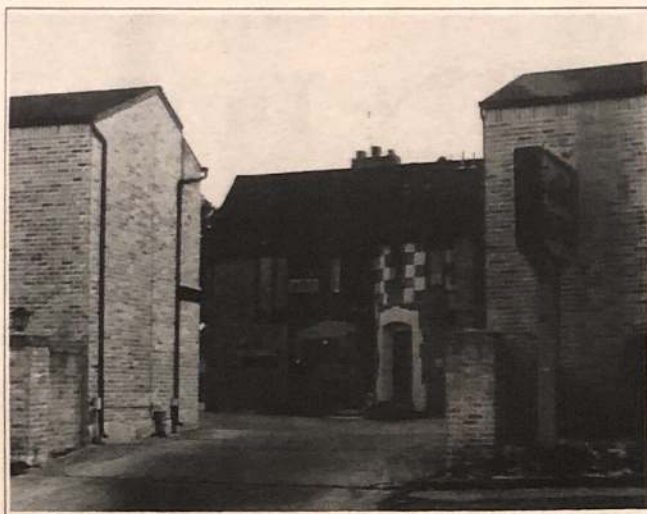
by Edward R. Fliss

I recently had the opportunity to watch a preview of the documentary film *This Is Our Home, It Is Not For Sale*. The film traces the development of a neighborhood from its beginnings as farmland through suburban development, economic decline, and recent appreciation. It is especially the story of social changes—suburban spread, block-busting, white flight, gentrification. For all of its familiarity, the documentation of this cycle should be of interest to everyone in changing neighborhoods such as Souland. Part of what makes this documentary possible—and all the more interesting—is that the whole cycle of changes took place in so little time that the story can be told by the people who participated in the events.

The film is a record of people's stories, so that it is visually rather static (mostly talking heads). Home movie clips occasionally provide some visual relief. (I wonder what future documentary producers will be able to do with the home videos that people are now accumulating!) The documentation of neighborhood events is exhaustive and exhausting; the film is over three hours long. Each story that is told is repeated from several viewpoints by different people. This assures the viewer that the stories are not the slanted memories of one observer but closely reflect the general impressions of the events as they occurred. As documentary, the technique is impressive, but as cinema it wears thin after the first hour or so.

The issues addressed are difficult for many people to discuss (try discussing them at the next neighborhood social, but be sure to bring your boxing gloves). It is in grappling with these issues in a fair and evenhanded manner that the film has its greatest strength and what I hope will be enduring importance. This is not Hollywood movie-making, but a study in the oral history of social problems.

The neighborhood is Riverside: a subdivision that is not quite suburban since it is within the city of Houston, Texas. Located away from but convenient to the urban core, it is an area of detached houses and large lots. In the housing boom that followed the Second World War, it developed into a Norman Rockwell picture of Ameri-



A stately home in English Tudor style has become a motel during the decades of change in the Riverside neighborhood chronicled in the film "This Is Our Home, It Is Not for Sale."

can life. Its inhabitants were white Christians and Jews, with the Jews forming a disproportionately large part of the population since they were excluded from other subdivisions that were being developed at that time. In fact, the Jewish community laid grandiose plans for a school (which was built) and a Temple (which was not). Other religious groups were also represented, and in keeping with the exhaustive nature of the interviews, we hear from all of them.

Social change began with the first black family to move in. Jack Caesar and his family had purchased the house through a white intermediary and moved into their house in the middle of the night (a story that we again get told several times). They stayed in the neighborhood despite the bombing of their house by a neighbor. There had always been a black neighborhood nearby (which had been seen as an asset since it provided a ready source of domestic help) but now the blacks were seen as a real threat.

The story of the next 15 years was that of whites moving out to be replaced by blacks. The first blacks to move in were of comparable economic status to the whites they replaced. As whites fled and property values fell, so did the economic status of the blacks who could now afford to move in.

In this whole process, the real villains were the real estate agents who played on fear and prejudice to panic the white families into selling and who brought in the black families to block-bust the neighborhood, street by street. In addition, the real estate agents had a policy not to even show houses in integrated neighborhoods to white families. This had the effect of

changing the neighborhood from one that was white to one that was almost entirely black, since lower-income whites were being excluded from the area by the real estate agents. The persistence of the real estate agents in harassing white residents into listing their houses for sale led to an association of neighbors who had welcomed the new black residents and wanted to remain in the now integrated neighborhood. They had lawn signs printed that gave the film its name: "This Is Our Home, It Is Not For Sale." But despite lawn signs, neighborhood associations, vows not to sell any more houses to blacks, and a general desire to stabilize the neighborhood as it had become, all but a handful of white families did move out.

We next get told the story of the neighborhood's economic decline: houses turned into apartments or demolished to create commercial strips. The Jewish community sold its school to the City for a fraction of its construction cost (the Episcopal Church decided to stay where it was). An expressway was cut through the neighborhood, destroying many of the original houses, but making what was left behind even more convenient to the business district. Riverside, on the fringe of both a black university and a largely white one, was encroached on by both in their campus expansion programs. And, in a different corner of the neighborhood, a State Mental Hospital was built.

Then Riverside began to change again. White families seeking large houses and large lots at low prices in an area convenient to the downtown area, and no longer kept away by the real estate agents, began to buy back into the neighborhood. This is some-

thing that is again very familiar to everyone in St. Louis' historic neighborhoods. At this point in the film we begin to hear some old familiar stories about the disruption of a community, except now we are hearing black families complaining about the encroaching whites. In some cases we hear blacks repeating the exact same phrases that the whites were using an hour earlier in the film to describe their feelings of 20 years before.

A friend of mine once defined "integrated neighborhood" as what you had in between the first black family moving in and the last white family moving out. Perhaps that definition could also work in reverse. The American system is largely based on people having the freedom to do what they can afford to do. If this means selling your property to avoid neighbors you consider to be undesirable, or to get out before property values fall, then people can be stampeded by unscrupulous real estate agents. If this means bidding property values so high that less affluent homeowners can no longer afford their property taxes and are forced out, that too is allowed. They are both sides of the same coin. This system benefits some and hurts others. Any other system would do the same thing.

The film lets people tell their own stories and presents an evenhanded diversity of opinions. It does not try to make judgments or reach conclusions. Is there racism in the siting of highways and mental hospital? Is there as much racism in a black community as there is in a white one? These questions are bravely explored but remain unanswered. The one question that is answered over and over again is: "Are people resistant to change?" The answer is a resounding Yes! •

Patronize
Our
Advertisers



**FRESH
SEAFOOD**

...for lunch
in our upstairs
dining room and
for dinner every night

Serving breakfast,
lunch & dinner
Monday thru Saturday
and Private Parties



**SOULARD'S
RESTAURANT
& BAR**

1731 S. 7th 241-7956
IN HISTORIC SOULARD



SOULARD

TASTEFULLY RENOVATED
100-YEAR-OLD BUILDINGS
5 MINUTES SOUTH
OF DOWNTOWN
FIREPLACES, DECKS,
MICROWAVES, SKYLIGHTS
1 AND 2 BEDROOMS
RENTS: \$300-\$550

MEAD-McCLELLAN
BY APPOINTMENT 773-6321

OFFICE HOURS: 10-4 INCLUDING WEEKENDS

SOULARD
APARTMENTS



THERE'S A NEW TWIST TO PERMANENT WAVING.

Celloperm® from Sebastian® gives you something no perm could give you before—not only beautiful, bouncy curls but healthy looking conditioned curls, infused with extraordinary shine. The shine is built into Celloperm's unique four part process, so you get strong, resilient waves that positively gleam. Come in and get the perm that gives you shine, Celloperm.



1615 S. 9th St. 63104 314-421-HAIR



© 1986 Sebastian International, Inc.

More Adventures of an Amateur Rehabber

Turning Point

by Jay Gibbs

Hello, loyal Amateur Rehabber fans. Can we talk? I'm not feeling so great right now, certainly not enough so to write another happy-go-lucky column. You see, I am in the throes of a massive depressed state, otherwise known as Rehabber's Burnout, Latin name "Sickofuninishedhouse-itis."

All real rehabbers have endured bouts of this dreaded mental condition, which usually attacks the victim in the cold, inactive winter months. At such times, everything about the house seems bleak and hopeless, especially the idea that the damn thing will never be done. This is my second bout, and it's exacerbated by my recent decision to sell my house.

WHAT!!! The Amateur Rehabber selling his vaunted domicile!! Well...yes. This decision has had about the same gravity for me as a married couple's initiation of divorce proceedings. Yeah, I like the marriage love/hate analogy here: rehabbing my house has been like a marriage in many respects, specifically the parts about to have and to hold, in sickness and in health, to love and obey, through hammering and sawing and dustballs, etc. Fortunately, the similarity ends with "till death do us part" (usually!!!). But the metaphor works, because in addition to having and holding, the house has done most of the taking and spending, especially the spending. On the other hand, one's home, in no matter what condition,

keeps (most of) the elements out, and provides a cocoon away from the rigors and strains of life "out there." It's just when the home also demands never-ending attention (like a spoiled child), exacting perfection (like a mother-in-law), and awesome expenditure (like a spouse with too many charge cards), the warm feeling of "homeness" becomes torn and ragged.

Let's review the chronology. In summer 1983, after graduating from college, I determined to find, buy and rehab a house, preferably in Soulard—a dream of mine since high school. Unfortunately, the money I had saved was as the proverbial molehill, compared to the asking prices of buildings.

Then I discovered *The House*. It looked genteel, if a little worn around the edges (and middle, too, as I soon discovered). The owner was about to experience foreclosure, and needless to say was not happy about the situation. He quietly confided to me that he would burn his house to the ground rather than yield it to the court; the unrequited fury in his eyes told me he was dead serious. How's that for an innovative sales technique?

Anyway, I had to save the house, overpriced or not (martyr instinct), and convinced my parents to "help" me with the down payment. Eventually the house was mine, sort of, and then came City Hall permits, bank loans, and major league gut rehabbing, including finding unforeseen severe structural damage to the rear of the hulk. Goodbye, construction budget;



A vision of faded elegance and comfort, soon to be restored at last.



Mr. Gibbs' home at 1839 South Ninth Street. "She's a grand old gal, anyhow," he says. "I used to call her 'Victorian'; now I call her 'Titanic.'"

hello, unfinished house. The rest of my adventures have been loosely chronicled in this column for the last four years. This issue in fact marks the beginning of my fifth year as the Amateur Rehabber, and what a time it's been!

When I started this whole thing in 1983, I was engaged to be married to a college sweetheart—so I'm not downgrading the institution of matrimony. A few months after I bought the house, though, the relationship had declined to "fourth and long," so she "dropped back and punted" me. I only mention that because I don't need a four-bedroom, two-and-a-half-bath, 2,600-square-foot house just for me, and I can't meet new women very effectively with this enormous millstone dragging me to the depths.

I am in the process of finishing the house (with the benefit of one more bank loan which is being very carefully budgeted) within the next few months. Then I will sell the old gal. Then, I'll buy, rehab, or build a new and smaller home, or maybe rent temporarily and just enjoy the lack of maintenance worries. By the time you read this, there will probably be a Coldwell Banker sign in front of the Amateur Rehabber house.

Gee, it sounds like I'm rationalizing this whole decision. I guess, to some extent, I am. I could continue the struggle, and eventually the house would be the personal showplace I

envisioned in 1983, and still do. But to have a house, no matter how gorgeous, as the centerpiece of one's entire existence for so long is foolish and stagnant. This gut-wrenching decision is a big step, but growth and change usually are.

I have one more pronouncement. The sale of my house will help facilitate my next venture: I intend to enter the field of housing development as a vocation rather than as all-consuming hobby. I will start by building two new "infill" townhouses in Soulard. These two units, both to be presold, will be prototypes of more such homes, with traditional styling, quality construction, and energy-efficiency as their hallmarks. God willing, I'll give the "big boys" in the business "a run for their money," though I don't pretend or even aspire to compete against their large financial and organizational size. Still, remember that all those big companies with enormous developments started out small like this. I don't even have a name for the company yet, but I have the key things: land, copious amounts of construction experience, an understanding and cooperative bank loan officer, and, most important, interested buyers. Isn't America great?

So while some things end, others begin; that's life. Until next issue—don't lose faith, all ye rehabbers: just fulfill your dreams without overkill-ing them. God bless, bye now. •



MITHRA GLASSWORKS

Leaded and Stained Glass Windows
Lamps & Hangings
Original Designs & Reproductions
Traditional and Contemporary Styling
Complete line of hobby supplies
Classes forming Now!

HOURS 10-5 Tues.-Fri.
9:30-5 Sat.

865-3877 1304 SIDNEY

Allen Avenue Restaurant

825 ALLEN AVE.
ST. LOUIS, MO. 63104
Phone: 241-2971



9 Oz. Hamburger	\$2.75
Ham on French	\$3.25
Potato Chip Factory - Chips	.50
Spicy Cajun Chicken Wings	\$2.75
Garden Salad	\$1.75
Chef Salad	\$2.25
Soup Du Jour	Cup \$1.00 .. Bowl \$1.50
Chili	Cup \$1.50 .. Bowl \$1.75
Cheese Cake	\$1.50
Fresh Baked Pies	\$1.50

Call us before you come in - 241-2971.
We'll have it ready as you arrive.
OPEN Wednesday - Saturday 11:00 a.m. - 1:30 a.m.
Serving Food till 12 Midnight

VINCENT'S

12th Street Market

2400 S. 12th STREET

In Soulard Area

Dry Groceries
Butcher Shop
Green Store

DELIVERY SERVICE AVAILABLE

772-4710

WE ACCEPT FOOD STAMPS.



Vincent
"Your Friendly
Neighborhood
Grocer."

Tucker's

"The Place for Steaks" lives up to its slogan

2117 South 12th Street

Hours: Tuesday - Friday 11 a.m. - 2 p.m., 5 p.m. - midnight, Saturday 4 p.m. - midnight, Sunday 4 p.m. - 10 p.m.

by Bill Berry

It turned out to be one of those odd Sunday evenings when a bunch of people have "grown-up" things to discuss. One couple was considering the purchase of their first house. Someone else was inching towards a book contract, and there was talk about a change of jobs. Dinner at Tucker's turned out to be one of those happy selections in which tales could be told in a mature atmosphere in the presence of good food as provided by a more than competent staff.

The evening we dined, the restaurant

Restaurant Review

was extremely crowded, but the noise level seemed quite restrained, and we were shown to a table upstairs in less than two minutes. The owners have successfully opted for a decor suggesting a warm, pubby-clubby place with careful lighting to bring out the wood tones and Victoriana on the walls.

We started with the standard potato skins (\$2.50), but we were in for a surprise. They just might be the best potato skins in Souland. These skins had been baked to the point where they were crisp and brittle, and the cheese had been melted so evenly and thoroughly that the bacon was held in a perfect savory web. The portion proved more than generous, and anyone who orders this appetizer must make sure to split it with another person (or two), or there'll be no appetite left for dinner. In fact, diners should note that all entrees we saw and tasted came, quite obviously, from a kitchen presided over by generous cooks.

For example, one of our party decided not to go the usual salad-and-main-course route, opting instead for one of the house burgers. It arrived with a dollop of cheddar cheese whipped for easy melting, along with the usual toppings. The diner told me his burger was delicious, but it was so large he was not comfortable holding it in two hands, so he ate it like an open-faced sandwich.

Salads came in soup bowls and consisted primarily of iceberg lettuce with bits of carrot and hardboiled egg slices for garnish. The bleu cheese dressing proved to be too thick and

sweet, though. On the other hand, I tasted a salad made with the house lemon and oil dressing. This proved to be a most agreeable combination of fresh juice and oil, and I also noticed that those who order it are entitled to raw onion rings on top.

Seafood seems to be among the most common "specials" chalked up on overhead blackboards. My wife is something of a fish fanatic and ordered broiled cod, as she complains that it rarely finds its way onto many local menus and is never fresh. I should point out, however, that she did not receive her ideal dish. The filets had been carefully broiled so they were not dried out or full of "kamikaze" bones, but it seemed obvious that the fish had been frozen and thawed. Somewhere there is a restaurant that serves really fresh fish but I don't think it's in Souland.

The rest of us ordered beef, and we were delighted with our selections. In fact, this is the real reason to come to Tucker's. The clientele is obviously composed of serious flesh eaters (with some pizzalovers as well; we unfortunately did not have a chance to sample the pizza). I noticed that there were jars of French-style mustard on the tables along with the usual condiments you find in most steak restaurants. Mustard with grilled meat remains a staple of quality British cooking, and I was impressed that the owners prefer to go with tangier gray mustards instead of that awful, yellow, generic paste that tastes like metal.

Along with the usual range of steaks I can warmly recommend Tucker's special filet mignon. It's served without the traditional bacon wrapper, but it doesn't really need it. This was the most succulent, flavorful filet mignon I've eaten in St. Louis to date, and that (unfortunately) includes what I've broiled in my own kitchen. Let me add that main courses at Tucker's tend to fall between \$7 and \$12. Everyone at my table ordered plates under \$10.

If we had any real suggestions for improvement, we all agreed that something must be done about the baked potatoes that come with all broiled meats and fish. Now you'd think that a place with extraordinary potato skins would have better-than-average baked potatoes. Instead, we all received these flaccid tuberoids with off-color interiors, tasting if they had been half-boiled rather than baked. You really need a nice floury, light baked potato to accompany such superior meat.



Tucker's cheerful blue awnings are a welcome sight to weary travelers.

Dessert that evening was described as an almond cheesecake, and it made a wonderful end to dinner. The creamy filling had been impregnated with a most fragrant though unidentifiable fruity liqueur. Slices wore a thin, crisp topping of sliced toasted almonds.

Service proved to be friendly and quick without becoming obsequious. Our waitress patiently explained the daily specials and dessert, and remained very observant to our needs. The buspers were models of efficiency with an almost preternatural

ability to understand when a diner had finally finished with his or her plate. It's a pleasure having them hover unobtrusively around the perimeter of the room so you never have to ask for coffee refills.

Dinner for four cost a little more than \$50, but that included wine. Tucker's, therefore, remains a moderately priced steak and chop house, and should be ideal for feeding out-of-towners. What they know how to do they do very well, and it's done without pretense.

New "Old" Homes Planned

Architects from Mark Conner Builder are currently working on plans for eight new fee-simple brick façade townhomes to be built in Souland on 9th Street between Lami and Barton Streets. Preliminary plans call for two-and-a-half-story replica designs, complementary to original Souland architecture. A mixture of two- and three-bedrooms designs, the homes will have below-ground parking and private rear decks. With prices from the mid \$80s, construction is planned for later this year.

Let Your Voice Be Heard

You can help Souland become the best neighborhood it can be by registering and voting. Let yourself be heard on issues such as demolitions, street closings, trash pick-ups, commercial development—matters which

affect us all every day.

Registration is available at any public library in the city. The closest one to Souland is the Barr Branch at Jefferson and Lafayette, across from the Aldi's store. The hours are 9 a.m. to 5:30 p.m. on Tuesdays, Thursday, Fridays, and Saturdays; 9 a.m. to 7 p.m. on Mondays and Wednesdays. All that is needed is a document that shows your address—your last utility bill or rent receipt will do just fine—and about five minutes of your time.

Housing Lists Available

Summer is approaching, and with it comes increased activity, especially in the hot Souland housing market. Ranging from gutted shells to restored mansions, there is a Souland house for almost every buyer—provided you know where to start looking. Make the search easier by acquiring your very own copy of the latest Souland Housing List. Call the Souland Restoration Group at 771-5563 to request a free copy.

New Carondelet Bus Schedule

Bi-State has revised the schedule for the Carondelet Bus Line that goes through Souldard on 12th Street. (They do this about twice a year to keep us on our toes.) As The Souldard Restorationist did last year, we're happy to print it for you. The Carondelet Bus's times for 12th and Lynch Streets are not listed on the regular bus schedules. The other bus lines that serve Souldard (Tower Grove, Broadway, Lafayette, and Gravois) do have the times for Souldard intersections published in their schedules. Call 231-2345 and Bi-State will be glad to mail you a complete schedule for any of these lines.

For those of you who haven't used one of Souldard's best assets, we hope you'll give it a try. Remember, buses are free downtown—so once you get there, you can hop around downtown for nothing as far west as Jefferson Avenue.

CARONDELET (#73) BUS

Times for the Corner of 12th & Lynch
Times shown in **BOLD** are a.m. times

MONDAY THROUGH FRIDAY

To Downtown:

4:58, 5:33, 5:58, 6:28, 6:52, 7:15, 7:40, 8:03, 8:29, 8:55, 9:22, 9:39, 10:05, 10:29, 10:53, 11:17, 11:41, 12:05, 12:28, 12:53, 1:17, 1:41, 2:05, 2:29, 2:53, 3:17, 3:40, 4:03, 4:26, 4:50, 5:17, 5:42, 6:13, 6:43, 7:19, 7:53, 8:26, 9:06, 9:54, 10:25, 11:03, 11:53

From Downtown:

5:23, 6:01, 6:28, 6:59, 7:27, 7:52, 8:17, 8:40, 9:06, 9:32, 9:59, 10:16, 10:40, 11:04, 11:28, 11:52, 12:16, 12:41, 1:06, 1:30, 1:54, 2:18, 2:42, 3:06, 3:30, 3:54, 4:17, 4:41, 5:06, 5:30, 5:57, 6:18, 6:48, 7:15, 7:48, 8:22, 8:55, 9:35, 10:19, 10:50, 11:28, 12:18

SATURDAY

To Downtown:

5:25, 5:55, 6:25, 6:55, 7:25, 7:55, 8:25, 8:54, 9:24, 9:54, 10:24, 10:54, 11:24, 11:54, 12:24, 12:54, 1:25, 1:55, 2:25, 2:55, 3:25, 3:55, 4:25, 4:55, 5:25, 5:56, 6:26, 7:25, 8:25, 9:25, 10:58

From Downtown:

5:55, 6:25, 6:55, 7:28, 8:28, 8:58, 9:26, 9:56, 10:29, 10:59, 11:29, 11:59, 12:29, 1:28, 1:59, 2:29, 2:59, 3:29, 3:56, 4:26, 4:56, 5:26, 5:56, 6:29, 7:55, 8:55, 9:55, 11:28

SUNDAY

To Downtown:

6:13, 7:08, 8:02, 8:56, 9:43, 10:27, 11:11, 11:56, 12:41, 1:26, 2:11, 2:56, 3:41, 4:26, 5:13, 6:13, 6:58, 8:48, 10:16

From Downtown:

6:39, 7:35, 8:30, 9:27, 10:13, 10:59, 11:44, 12:30, 1:15, 2:00, 2:45, 3:30, 4:14, 4:58, 5:43, 6:42, 7:26, 9:16



This carved ivory lion tops a gentleman's walking stick from the mid-19th century—typical of the many rare items to be displayed at the St. Louis Antiques Show and Sale.

Show of Fine Antiques to Benefit Repertory Theatre

From Thursday through Saturday, May 26 through May 28, the third annual St. Louis Antiques Show and Sale will be held at the Washington University Athletic Complex for the benefit of the Repertory Theatre of St. Louis. More than 36 nationally known dealers will offer for sale superb antiques ranging from the 17th through the mid-19th century, displayed in fully decorated formal room settings. There will also be slide lectures on antiques and interior design.

If you've been wondering what that silver tureen you inherited from Aunt Millie is really worth, this show is your chance to find out. On Thursday

only, six experts from Christie's of London will be on hand from 9:30 a.m. to 4:30 p.m. to conduct appraisals not only of portable antiques but of furniture as well, as long as you bring in a good photograph and measurements.

The show runs from 10:30 a.m. to 8:30 p.m. Thursday and Friday, 10:30 a.m. to 6 p.m. Saturday. A \$5 charge provides continues admission for all three days. There's also a preview party on Wednesday, May 25, offering antiques mavens first crack at the goodies before the show opens to the public the next day. For more information, call 968-7340.



Clementines

2001 Menard at Allen

664-7869

**Even if
it's your first restoration,
it's not ours.**

We've done it before. In DeBaliviere Place. In Lafayette Square. In Souldard. And in Hyde Park.

So when it comes to lending money for purchasing a

restored home or for your own restoration work, we have the experience to do it right, and the flexibility to do it right for you. Call us today at 425-2378.



MERCANTILE BANK
The resourceful bank

Member FDIC



ACE
HARDWARE
WE DELIVER!

EDELE & MERTZ

HARDWARE

John Edele
Ed (Cork) Woelm

421-2131

1822 So. Broadway
St. Louis, MO 63104
Est. 1912



B&B
Development
CO.

One and two bedroom garden,
townhouses and alley houses

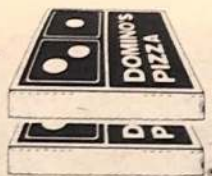
\$280 & Up

2306 South 13th Street • St. Louis, Missouri • 63104

(314) 776-1811



These two children—both ancient today if they still live—are captured in time as they enjoy a play tea party in the early 1900s. The photo was printed from a glass plate negative in the C.F. Bartlett collection of the Missouri Historical Society to illustrate the History Museum's new exhibit, "Growing Up in St. Louis."



Now Hiring All Shifts

Drivers earn between \$7.00 & \$9.00 per hour

Requirements:

18 years old
Have own car & insurance
Have good driving record

Apply in person
1611 S. 9th

Applications accepted: 1:30 - 4:00 p.m.



One Way Pizza, Inc.

Museum Opens Window on Childhood's Past

How did children in St. Louis spend their time before television? The History Museum in Forest Park gives us a rare look into the lives of Victorian and early 20th-century children in a new exhibit entitled "Growing Up in St. Louis," which opened on April 30.

The subject matter covers all aspects of children's lives, from toys and games to the child welfare movement, from the 1870s to the 1940s. Displays on the opening of the first kindergarten and the founding of St. Louis Children's Hospital draw on history specific to St. Louis.

The settings offer both adults and children a chance to participate in the exhibit wherever possible. A life-size photo with openings for faces, facing a mirror, allows children to see themselves in the clothing of another period. The museum has collected a variety of views of exotic places and historic events for use in a reproduction of a stereopticon. School desks are provided for visitors to sit and write their own memories of growing up in St. Louis.

Different themes are explored throughout the exhibit. Children's literature is illustrated by still-popular books from the late 1900s and early 20th century—Eugene Field's poems, Tom Sawyer and Winnie the Pooh,

and Caldecott and Newberry Award winners.

Household chores, which were very much the rule for children, are illustrated in photographs and items such as a "sad" iron that may be picked up to feel its weight. An authentic newspaper cart accompanied by photographs of a paper boy show the kind of work commonly performed by young wage-earners.

Toys and games depict how children filled their leisure time, and viewers may see how blocks, board games, puzzles, ice skates and sleds from the 1880s compare with their fellows from the 1930s. Paper dolls, pull toys, wagons, airplanes, and dolls from the museum's rich collection fill the scene. Boy Scouts, Girl Scouts, and Indian Guides are among the organized activities represented.

A 1930s radio plays selections from recorded serials. Premiums offered by Captain Midnight, Sky King and the Green Hornet recall the magic of radio days.

"Growing Up in St. Louis" is located in the Schoenberg Portrait Gallery on the lower level of the History Museum, adjacent to the Lionberger Gallery. It will be on view throughout 1988. The museum hours are 9:30 a.m. to 4:45 p.m., Tuesdays through Saturdays, and there is no admission charge.



The Observation Wheel designed by G.W.G. Ferris, Jr., at the 1904 World's Fair in St. Louis. Each of the 36 cars held 60 passengers, and a full rotation was an hour-long ride. The History Museum is celebrating the World's Fair and life at the turn of the century in its six-week summer series for children, "Meet Me in St. Louis."

1904 Fair Lives Again

The History Museum and Channel 4, KMOV-TV, will join forces on Saturday, June 11 to host "Meet Me in St. Louis...For Kids' Sake." Through an imaginative return to the 1904 World's Fair in St. Louis, children and their families will be introduced to the museum's six-week summer series centering on that famous Louisiana Purchase Exhibition. The festivities will take place from 10:30 a.m. to 1:30 p.m. at the Jefferson Memorial Building in Forest Park.

The summer series, held every Tuesday and Thursday from June 21 to July 28, explores St. Louis at the turn of the century through drama, stories, music, dance and crafts. Children ages 6-9 are invited to attend a 10:30 a.m. session; children ages 10-13 may at-

tend the 1:30 p.m. session. All programs are free.

Events in June include "The Ragtime Era," featuring rags of Scott Joplin performed by the Laclede String Quartet, and "The Pike," a slide talk depicting the World's Fair amusement area. Located where today's Lindell Boulevard mansions now stand were concessions and world-class attractions such as Little Egypt, the belly dancer; Jim Key, the most educated horse in the world; and the creation of the earth (a sure draw). July events include performances by the Pat Holt Singers, storyteller Irene Eveland, and Theater Factory St. Louis.

For a brochure with detailed information, call the History Museum's education office at 361-9265.

Ireland's Most Exclusive Crystal

direct to you from our factory-direct store!

"MAKE-UP" BELL

It is a tradition in Ireland to present couples with a "Make-Up Bell." This bell is rung when one partner is ready to "make-up" and end any little quarrel that may take place during their marriage. It is expected that each partner will take their turn ringing the bell, and not the same partner every time.

40%-60% below suggested retail prices
decanter sets, napkin rings, biscuit barrels, candlesticks,
sugar/creamer sets, toasting goblets

- Bridal party gifts
- Corporate gifts
- Bridal registry
- Sports trophies
- Crystal club

Custom Engraving Available

Brochure Available Upon Request Mail Order/UPS Delivery, VISA/MC



IRISH CRYSTAL

C O M P A N Y

In Historic Lafayette Square
1901 Park Ave. St. Louis, Mo. 63104 314-621-7572
Mon. thru Sat. 10-a.m.-6 p.m.



Trinity Lutheran Church

1805 South Eighth Street

Samuel I. Goltermann
Pastor
231-4082

**"The Historic
Church
for
Contemporary
People"**

**Regular
Services**

Sundays
10:15 a.m.

Saturdays
5:00 p.m.



Free Estimates

BILL DYE PLUMBING CO., INC.



Specializing in:
Renovation & Restoration
Sewer & Water Repairs



776-1800

1819 Lynch
St. Louis, Mo.

...in Historic Soulard

At the oldest bank west of the Mississippi, we understand what preserving the proud heritage of old St. Louis is all about. Contact The Boatmen's National Bank of St. Louis when your restoration plans are ready. We lend money to credit worthy persons.



**THE BOATMEN'S
NATIONAL BANK
OF ST. LOUIS**



**EQUAL HOUSING
LENDER**

Member FDIC

100 N. Broadway, St. Louis, Mo. 63102 425-7500

Neighborhood Fabric

The most visible sign of neighborhood progress in Soulard is the transformation of building facades from depressing eyesores into proud homes. The streetscapes of Soulard take on new beauty wherever historically accurate renovation is undertaken. "Neighborhood Fabric," which appears regularly in *The Soulard Restorationist*, showcases these streetscape transformations.



What a difference a year makes! These Victorian rowhouses at 1000-1006 Geyer Avenue were recently gut-rehabbed as market-rate apartments by Mead-McClellan, Inc. They show a startling contrast between August 1986 and August 1987—even the street tree has grown a couple of feet!



**Support Our Advertisers
and tell them you saw it
in
The Soulard Restorationist**

Neighborhood Fabric



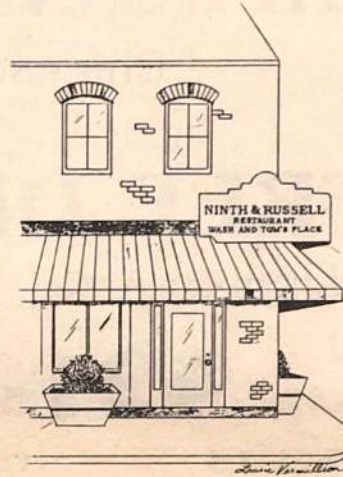
This four-family at 907-09 Emmet Street was not so lucky. Not too long after this photo was taken in 1978, the house was gutted by fire and razed. Fortunately, the large corner building at 9th and Emmet, part of which shows in the right side of the photo, has survived, and is currently being renovated at rental apartments by BSB Development.

NINTH & RUSSELL

SOULARD

Wash and Tom's Place

• Good Food - Friendly Service •
Beautiful Restaurant & Garden Dining



- Genuine Hickory Smoked Ribs
- Steaks - Salads - Sandwiches
- Hors 'd'oeuvres Nightly 'til 1:30 am
- Carry-out available

Open Monday - Saturday
11:00 am - 1:30 am

773-5565
2028 South 9th



Finally, a CD that covers everything.

It's the stuff dreams are made of. The security of a locked-rate three-year or five-year certificate of deposit with enough flexibility to allow for rising interest rates.

With American Bank's Dream Maker CD, you'll earn today's current interest* no matter how rates toss and turn. But after two years with our three-year CD, or three years with our five-year CD, if interest rates should wake up, your Dream Maker CD can rise to the occasion and earn even more.

It's an alarming idea we hope you'll warm up to. Call or come in today and receive a FREE American Flag kit with our minimum deposit. Then, thanks to the Dream Maker, the rest is up to you.

3-Year CD
7.50%
ANNUAL
RATE

5-Year CD
8.00%
ANNUAL
RATE

BONUS
FREE*
FLAG
KIT
See below
for
instructions

1731 South Broadway
St. Louis, MO 63104
421-3200



American Bank

4666 Lansdowne
(In Venture Shopping Center)
St. Louis, MO 63116
421-3200 Ext. 234

* Bring this ad with you when you open a Dream Maker CD
and receive a free American flag kit with 6-foot pole.

Member FDIC

* substantial penalty for early withdrawal. Rate subject to change without notice. Limited time offer. Compounded annually.



NORTH HUNAN RESTAURANT

Chinese Cuisine

FREE DELIVERY

(Limited Area - \$8.50 Minimum)

421-0688

LUNCHEON SPECIALS

Monday-Saturday 11:00am-3:00pm

COMBINATION PLATES

All served with Crab Rangoon,
Fried Wonton and Pork Fried Rice

C1	Sweet and Sour Chicken	3.50
C2	Garlic Chicken	3.50
C3	*Hot Braised Chicken	3.50
C4	Crispy Cashewnuts Chicken	3.50
C5	*Hunan Chicken	3.50
C6	Moo Goo Gai Pan	3.50
C7	Chicken with Broccoli	3.50
C8	Buddish Delight (Mixed Vegetables)	3.50
C9	Sweet and Sour Pork	3.50
C10	*Hot Braised Pork	3.50
C11	Shredded Pork with Garlic Sauce	3.50
C12	Beef Pepper Steak	3.75
C13	Beef with Broccoli	3.75
C14	*Hunan Beef	3.75
C15	Snow Pea Beef	3.75
C16	Shrimp with Cashewnuts	3.95
C17	Garlic Shrimp	3.95
C18	*Hunan Shrimp	3.95

Fried Rice

	Half	Whole
70	Pork, Chicken, Ham or Vegetable	2.00 3.50
71	Beef	2.15 3.75
72	Shrimp	2.25 4.00
73	Special (Mixed Meats)	2.50 4.75

APPETIZERS

Egg Roll (1)	.95
Fried Wonton (6)	1.75
Crab Rangoon (6)	2.50
Potstickers (6)	2.75
Fantail Shrimp (4)	3.25
B.B.Q. Spareribs (4)	3.50
Appetizer Combo	
Egg Roll (2)	Crab Rangoon (2)
Fantail Shrimp (2)	Fried Wonton (2)
B.B.Q. Spareribs (2)	5.95

SOUPS

Egg Drop Soup	1.00
Wonton Soup	1.00
*Hot and Sour Soup	1.00
Vegetarian Soup	2.25
San Shan Soup	3.50

VEGETABLES

Braised Broccoli and Mushrooms with Oyster Sauce	4.75
Buddhist Delight	4.75
*Broccoli with Garlic Sauce (with meat)	4.75
*Bean Curd, Szechuan Style	4.75
*Hunan Vegetarian Delight	5.25

LO MEIN

(Soft Noodle)

Pork, Beef or Chicken	5.25
Shrimp	5.75
Special (Mixed Meats)	6.25

DINNER

Monday-Thursday 4:00pm-9:00 pm
Friday & Saturday 4:00pm-10:00pm

BEEF

Green Pepper Beef	6.25
Beef with Broccoli	6.25
Mongolian Beef	6.25
*Beef with Garlic	6.25
Snow Pea Beef	6.25
*Beef with Hot Pepper Sauce	6.25
Garlic Beef	6.25
House Special Beef (Mandarin Style)	6.50

CHICKEN

*Hunan Chicken	5.75
Empress Chicken	5.75
*Diced Chicken with Hot Pepper Sauce	5.75
*Hot Braised Chicken	5.75
*Sliced Chicken with Garlic Sauce	5.75
Almond Chicken	5.75
Crispy Cashewnut Chicken	5.75
Sweet and Sour Chicken	5.75
Moo Goo Gai Pan	5.75
Cashew Chicken	5.75
Sliced Chicken with Broccoli	5.75
Diced Chicken and Shrimp	6.25
Princess Chicken	7.75

PORK

Sweet & Sour Pork	5.75
Double Sauteed Pork	5.75
*Shredded Pork with Garlic Sauce	5.75
*Hot Braised Pork	5.75
*Hunan Pork	5.75
Moo Shu Pork	6.25

For Delivery & Information
421-0688

1728 S. Broadway

For Reservation & Carry-out
421-5260