



The Soulard Restorationist

Volume XIII Issue III

Fall House Tour 1988

13th Annual Tour Displays Varied Lifestyles

The diversity of Soulard's people and the many different options of housing and living styles available to them, one of the neighborhood's most attractive features, will be the focus of the 13th annual Soulard Restoration Group fall house tour. Held on September 24 and 25, the tour will run from 10:00 a.m. to 5:00 p.m. on Saturday and from noon to 5:00 p.m. on Sunday.

Starting points of the tour will be Trinity Lutheran Church at 8th and Soulard Streets and Pontiac Park at 9th and Ann Streets. A trolley bus will provide free transportation along the tour route.

A special feature of this year's tour is the Decorator Showcase. This alley house has been decorated not only with the owner's belongings but with furniture, artwork and accessories from several premier home furnishing stores as an example of how the utmost in contemporary style can imaginatively co-exist with historic surroundings [see related article on page 6].

As an alley house, the building itself is an example of one of the most characteristic historical aspects of life in Soulard. In the past, alley houses were just as fashionable as those fronting on the street. As with many alley houses, the Decorator Showcase home is located on a split lot with a shared courtyard, encouraging the neighborly interaction that is so much a part of the area's life.

Among the other houses on view will be the following:

 A pre-Civil War house rehabbed eight years before it was purchased by its current owner (who moved to Soulard because he hated driving and wanted to be five minutes from work); he then completely refinished the exterior

 A new rehab decorated in Victorian fashion by its owners and their 10-year-old son



COME HOME TO SOULARD

1988 FALL HOUSE TOUR
& DECORATOR SHOWCASE

SEPTEMBER 24 & 25

 A former storefront, now a cosy home for two, sharing the courtyard with the Decorator Showcase

 A dramatic contemporary rehab whose owners did most of the work themselves; chairpersons of many previous SRG house tours, they now want to show off their completed home

 A three-story Victorian mansion, once three crumbling walls and now newly rehabbed with paint barely dry in time for the house tour—the home of *The Soulard Restorationist's* well-loved columnist, the Amateur Rehabber [see related article on page 10]

 A custom rehab done to the exact specifications of the couple who own it

 A house with a large yard that allows its owners, two ex-New Yorkers, room to raise their dogs and have outdoor events—just 10 minutes from downtown

There will also be apartments, businesses and gardens on display.

A "house tour within a house tour" will be provided by area realtors, who will hold open houses of for-sale properties. Local financial institutions, rental agencies, and developers will sponsor information booths on financing, renting and restoring a historic property.

House tour tickets are \$6.00 at the Trinity Lutheran and Pontiac Park starting points on the day of the tour or \$5.00 in advance. They may be purchased at Ticketmaster locations, including Famous-Barr, Dillards, and Regal Sports stores; at the Eugene Field House and Toy Museum, 634 S. Broadway; or by calling the Soulard Restoration Group, 771-5563.



NOTES FROM THE BRICK HOUSE

Without question, the Souldard Restoration Group year revolves around the fall house tour. No other single activity involves the enthusiastic participation of so many of our members and friends. As I write this, many house tour committee members are making arrangements for this year's version of what are always the most spectacular, well attended, and successful house tours in the St. Louis metropolitan area.

House tours are important to the SRG for many reasons. First and foremost, they are the primary method for demonstrating to potential residents the many attractions of our unique styles of residential life in Souldard. But perhaps just as important, house tours have always been emotionally uplifting to the many volunteers who work countless hours on SRG projects. With all the hard work and camaraderie leading to

thousands of new people visiting and praising our neighborhood, house tours always leave us with renewed enthusiasm and pride for our neighborhood.

For those of you who have attended past tours, I can promise you our best ever with many "first time displayed" homes on tour. For those of you who have not attended in the past, I can promise you a very entertaining and interesting tour of St. Louis's oldest surviving residential neighborhood.

Lastly, some house tour "thank you's." First, to Anheuser Busch for its most generous contribution to our 1988 house tour program. And second, I want to thank everyone who has worked so hard on organizing our fall tour.

Rod Wright, President
Souldard Restoration Group

A Few Moments Make Your Ideas Count

If you consider yourself only a temporary resident in Souldard, you may not feel the need to register to vote. But as you probably noticed from the recent election, Souldard is a hotbed of political action. And with good reason. All that is important to our neighborhood—from police protection to trash pick-up—is directly affected by our local representatives.

Please take five minutes of your time to register. You may register at any public library. The closest to Souldard is the Barr Branch at Jefferson and Lafayette across from Aldi's. The hours are 9:00 a.m. until 5:00 p.m. Tuesdays, Thursdays, Fridays and Saturdays; 9:00 a.m. to 7:00 p.m. Mondays and Wednesdays. You will need to take an I.D. with your Souldard address.

CALENDAR

SEPTEMBER IS BE KIND TO WRITERS AND EDITORS MONTH

September 24

Henry Townsend
79th Birthday Blues
Festival, Allen
Avenue Restaurant,
9th & Allen,
2 p.m.—Closing

November 2

September 24 & 25

Souldard Restoration
Group Fall House
Tour & Decorator
Showcase

December 3 & 4

October 5

SRG General Mem-
bership Meeting,
Trinity Lutheran

December 7

Church, 8th &
Souldard, 7:30 p.m.

SRG General Mem-
bership Meeting,
Trinity Lutheran
Church, 8th &
Souldard, 7:30 p.m.

SRG Holiday Parlour
Tour

SRG General Mem-
bership Meeting,
Trinity Lutheran
Church, 8th &
Souldard, 7:30 p.m.

For information about any of these events, call 771-5563



The valiant team and enthusiastic groupies. Coach Ed Bushmeyer is center front.

Despite Defeat, Softball Spirits High

The traditional Independence Day Souldard vs. Lafayette Square softball game ended in a 15-10 defeat for the Souldardians, but that didn't impair the fun at the annual sports extravaganza and SRG membership picnic, held on July 4 at Lafayette Park. The full consequences will not be felt until next year, when as losers the Souldard team will be obligated to supply the beer for the day.

This was the first year that Souldard's team has been more than a one-shot pick-up group. Coached by Ed Bushmeyer, the team played throughout the summer in Tower Grove Park in a city mixed league. Results were four wins, eight losses—"kind of like the St. Louis Cardinals," says fan John Soderberg. Never mind—they'll be back next year!

Blues Festival Honors Living Legend

Blues master Henry Townsend's 79th birthday will be celebrated in a festival of art and music in the courtyard of Allen Avenue Restaurant, 9th Street and Allen Avenue, on Saturday, September 24.

Beginning to play at 2:00 p.m. and continuing until the restaurant's closing, fellow musicians joining Mr. Townsend will include James Deshay and Friends, special guests James Crutchfield, Silvercloud, Tom Hall and Guitar Frank. There will be an art display and sale of works by David Classe, Jim Harned, Dan Hayes and Jeff Lockhead.

Henry Townsend has called St. Louis home for 70 years, having moved to the city at the age of 9. He was first recorded in 1929 and has been an active recording artist since.

Enjoy a piece of St. Louis Blues history by attending this gala celebration. Tickets, which are \$10 apiece, may be obtained from Allen Avenue Restaurant (241-2971), West End Wax (389 N. Euclid, 367-0111), Euclid Records (6 N. Euclid, 361-7353), and Vintage Vinyl (6362 Delmar, 721-4096). All proceeds from ticket and art sales will be donated to Henry Townsend.



The Souldard Restorationist

The Souldard Restorationist has a circulation of 6,000 and is published every two months by the Souldard Restoration Group. It is mailed to SRG members, advertisers and subscribers, and is distributed in Souldard and St. Louis-area businesses.

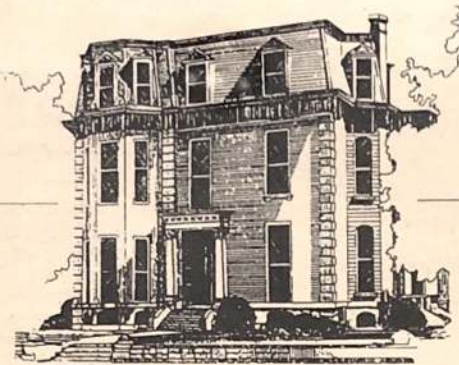
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2043 PARK AVENUE



REALTY

231-4155

4410 Westminster Pl. **\$327,500**
Stunning turn-of-century with two story bay window, stone facade, incredible oak staircase, oak mantles and floors. Third floor rental unit with separate side entry.

1731 South 11th **\$175,000**
Completely rehabbed upscale multi-family with four residential apartments and commercial space.

3146 Illinois **\$155,000**
Historic home facing Benton Park on quiet cul-de-sac. Totally restored with wonderful woodwork and mantles. 4+ bedrooms, 2 1/2 baths, new kitchen, garage.

1811 Rutger **\$147,000**
Beautifully restored three-story Lafayette Square townhome with private lot. Three bedrooms, two and a half baths, family room and large kitchen.

The Rowhouse **\$136,500**
One of four exciting new homes focused on the fenced, landscaped courtyard of Lafayette Court, the ROWHOUSE contains 1,850 sq. ft. of dramatic living space on two levels, with 3 bedrooms, 2 1/2 baths, eat-in kitchen, formal dining room and first floor study nook. \$12,750 cash grant and property tax abatement available to property purchaser.

2852 Accomac **\$117,500**
Rehabbed four bedroom house with fantastic facade. New kitchen, original millwork and staircase.

1705 Lafayette **\$114,900**
Four bedroom, three and a half bath rehab. Zoned heating, off-street parking, deck, nice yard with impressive federal-style facade.

1131 Mackay Place—COMING SOON **\$99,500**
Hickory Court Townhomes — 2+ bedrooms, 2 1/2 baths, deck, 2 car garage, 1,400 sq. ft. with \$12,750 cash grant.

1312 South 9th **\$92,500**
Three bedroom rowhouse with replica townhouse on charming street in LaSalle Park.

2323 Whittemore **\$86,500**
Victorian partial rehab with outstanding facade on well-developed intact cul-de-sac. Updated systems, 5+ bedrooms.

1215 Mackay Pl. **\$85,000**
Two bedroom townhouse in meticulous condition.

6624 E Oakland **\$83,900**
Two bedroom, two and a half bath luxury townhouse condominium with garage parking.

2003 Arsenal **\$79,900**
Three bedroom, two bath total gut rehab overlooking Benton Park with off-street parking, fireplace, patio and fenced yard.

3012 Chippewa **\$79,000**
Two first floor commercial offices with large three bedroom living quarters above — well-maintained and in excellent condition.

4462 A McPherson **\$75,500**
Luxury, 2 bedroom townhome with private parking, fireplace, security system in Central West End.

3456-58 Shenandoah **\$75,000**
Spacious multi-bedroom Tower Grove East, two-family, updated and well-maintained, cut glass windows, mantles, pocket doors.

3515 Longfellow **\$264,500**
Compton Heights Victorian — 3 bedrooms — commercial grade kitchen, sun room and pool multi-car garage, spacious grounds. Ideal for entertaining.

1552 Mississippi **\$175,000**
Impressive 3 bedroom, 2 1/2 bath townhouse with whirlpool, woodburning fireplace, and large deck overlooking Lafayette Square Park.

The Parkhouse **\$154,950**
A truly unique and dramatic single-family home with 3 bedrooms, 2 1/2 baths (with an optional third), the 3-story PARK HOUSE marks the entrance to both Lafayette Court and the Lafayette Square area. \$12,750 cash grant and property tax abatement available to property purchaser.

The Carriage House **\$134,500**
One of three distinctive single family homes at Lafayette Court, the two-story CARRIAGE HOUSE features two bedrooms, 2 1/2 baths and a spacious main-level area opening on both a private deck and patio. \$12,750 cash grant and tax abatement available to property purchaser.

1715 Hickory **\$129,900**
Four bedroom charming Victorian rehabbed townhouse with attractive brick courtyard in Lafayette Square.

2928 Wisconsin **\$114,000**
Three bedroom completely rehabbed Victorian townhouse with large yard. \$12,750 cash grant to purchaser.

821-23 Russell **\$105,000**
Contemporary rehabbed two family in Souldard — two bedroom, three story units with dynamite interior and attractive decks.

4376 Maryland A-6 **\$97,000**
Luxury two bedroom two bath townhouse condo with basement parking pool and view of cathedral from deck.

2351 Hickory **\$89,900**
Three bedroom, two bath, custom rehab with \$12,750 cash grant, points, closing costs and interest buy.

1834 Lafayette **\$85,000**
Victorian partial rehab with fantastic facade and great interior — needs finishing touches.

1207 Mississippi **\$85,000**
Two bedroom, one and a half bath townhouse with fireplace, security system, attic fan and assumable FHA loan.

2122 Ann **\$79,900**
Very large home in great condition. 4 bedrooms, 2 baths, central air, newer systems. Great 2 story deck, garage.

1200 Mackay **\$79,900**
Three bedroom, two bath rehabbed townhouse in Lafayette Square. \$7,500 cash grant for purchaser.

2636 Park **\$74,500**
Luxury condominium with fireplace, large deck, garage parking and hot tub in jungle room.

3448-60 Texas **\$65,500**
New townhouses with \$10,000 cash grant and MHDC financing available.

2220 S. 12th St. **\$56,700**
Four bedroom, one and a half bath Souldard townhouse.

3133 Hawthorne **\$179,900**
Classic Compton Heights Mansion, profusely ornamental with hardwood floors and woodwork, marble and fireplace in original condition. Needs updating.

The Turret House **\$159,900**
Perhaps the most distinctive new single-family home in Lafayette Square today, the 2000 sq. ft. TURRET HOUSE features three full stories of living space, including 3 bedrooms, 2 1/2 baths, private study, separate breakfast room and two special pentagonal sitting rooms. \$12,750 cash grant and property tax abatement available to property owners.

1228 S. 18th **\$149,900**
Professional rehab of 2 bedroom contemporary home with rehabbed alley house rental — private setting, beautifully landscaped.

1614 S. 18th St. **\$130,000**
Fantastic four bedroom Victorian Historic District, all new.

1300-02 S. 18th **\$129,900**
Contemporary Lafayette Square 2 family in secluded setting with attractive landscaping and deck.

2201 Hickory—COMING SOON **\$129,000**
Hickory Court Townhomes — Luxury 3 bedroom, 2 1/2 baths, 1,850 sq. ft. 2 car detached garage, private yard with \$12,750 cash grant.

1310 S. 9th St. **\$106,000**
Three bedroom replica townhouse with fireplace and side porches in LaSalle Park.

1915 Virginia **\$99,900**
Quality two bedroom rehab with hardwood floors and extremely attractive contemporary interior.

1316 Mississippi **\$95,000**
Three bedroom Victorian rehab 1/2 block from Lafayette Park (a manageable size mansion!).

908 Morrison **\$87,500**
Three bedroom flounder home with great two-car garage, spacious deck and nicely landscaped yard.

1901 Virginia **\$85,000**
Attractive two bedroom townhouse with finished basement — natural woodwork throughout and woodburning fireplace. Cul-de-sac street in Compton Hill.

1512 Mississippi **\$85,000**
Two bedroom floor plan, nicely landscaped with view of Lafayette Square.

1226 Missouri **\$79,500**
Three bedroom two bath completely rehabbed rowhouse with contemporary open interior.

1202 Mackay **\$79,900**
Three bedroom, two bath rehabbed townhouse in Lafayette Square. \$7,500 cash grant for purchaser.

2338 Albion **\$79,000**
Lafayette Square four family on quiet residential street with \$1200 monthly rental income.

1300 Shenandoah **\$69,900**
Two bedrooms two story "Charleston" home with two story gallery porch.

2659 St. Vincent **\$69,500**
Two bedroom, one bath condo with totally finished interior, fenced yard, deck, garage, security system and no monthly condo fee.

"we sell the city"

Be a Part of St. Louis History



2337 So. 13th Street Historic Souland

This spectacular 12-room Victorian mansion offers a unique opportunity for the restorationist who appreciates original architectural details and enjoys being a part of St. Louis' proud historical past.

Situated on five city lots, this home commands a panoramic view of the downtown skyline as well as the roof tops of the Souland Historic District, the oldest surviving residential area in the City of St. Louis.

The interior of the mansion contains original millwork and flooring, fireplaces, two graceful staircases, and north and south galleries. Extensive landscaping creates a park-like setting and offers complete privacy in the middle of the city.

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SECRETARY'S SCROLL

We secretaries of neighborhood organizations like the Souland Restoration Group are a downtrodden lot. It's always the hardest office to fill. Usually, after weeks of asking dozens of members, the nominating committee finally gets some poor soul to say, "OK, if nobody else will do it, I will." I can't remember a year when anybody ran against the nominating committee's choice.

But, think of the benefits. How else can one get such good training in mass hypnosis? We get up to read the minutes of the last meeting and—zap—everybody falls asleep. Little do the members know that we may be changing the course of the organization's history by the way we record meeting events.

Consider, for example, the hypothetical issue of the developer Mark Twain who requests our support of his proposed construction of vinyl-sided homes in our neighborhood. The secretary who wishes to make it look as though the organization was solidly behind the proposal could write:

"Bill Smith moved that we write a letter of support for Mr. Twain's proposal. Cindy Hackett seconded the motion. A raucous free-for-all followed, in which members of the camp opposing the proposal hurled numerous profane remarks at the logical arguments of its supporters. The president succeeded in quieting the noisy opponents on his third attempt to do so and called the question. The motion passed easily by a vote of 20 to 16. The ill-behaved opponents stormed out of the meeting threatening to banish the supporters to the suburbs."

Now consider the secretary who opposes the proposal:

"Bill Smith moved that we write a letter of support for Mr. Twain's proposal. Cindy Hackett seconded the motion. Several excellent arguments were presented opposing the proposal, citing a lack of historic precedent and continuity of the streetscape on the proposed building site. The president, showing his bias, tried to cut off the speakers three times, but the eloquent orators insisted on stating their convictions. Their position stated, the opposition agreed to call the question. It passed by a narrow margin of 20 to 16. Five of the yes votes were friends of the president who hadn't attended a meeting all year. All members, tired from the discussion, and looking forward to the social fol-

lowing the meeting, implicitly adjourned the meeting and filed out of the hall."

Any connection between the above and a real SRG issue is purely intentional. However, the roles of some participants have been purposely altered to enhance the humorous content.

So go ahead and let the minutes read, "The secretary's report was accepted as read," while you snoozed. We'll get on with the real business of directing the organization.

Now for the more mundane task of reporting the results of the August 3, 1988, general membership meeting of the Souland Restoration Group. Of course, I will be completely objective, since anyone who reads this column surely is not snoozing. Two major issues were discussed:

Ron Kimple presented a proposal to open a package liquor store and delicatessen at the corner of 9th and Souland. He stated that he would specialize in imported beer and wine. Jeff Tompkins moved and Jim Taylor seconded a motion to write a letter of support for the business. The motion passed by a vote of 20 to 6.

Cyndi Tompkins of the Restorationist committee proposed that we change the name of our newspaper to *The Souland Renaissance*, with a subtitle of "The Neighborhood Journal of Historic Souland." The discussion that followed indicated that most members were not willing to commit to the name change at this time. Richard Hansen moved that the motion be tabled. Jay Gibbs seconded the motion. It passed by a vote of 14 to 9. Rod Wright announced that the issue would be raised for a final definitive vote at the September meeting.

Several board of directors' actions were reported:

A contribution of \$50 toward a police statue to honor those who had died in the line of duty was approved.

A contribution of \$25 toward the police picnic was approved.

A letter will be sent to the Heritage and Urban Design Commission expressing concern over the demolition of several historically significant buildings in the city.

The usual social followed, at which I was not obligated to take notes. However, I am happy to add, off the record, that a good time was had by all.

Fred M. Andres, Secretary
Souland Restoration Group

Live in Souland? Love Souland?

Why not check out
The Souland Restoration Group

Next meeting: Wednesday, October 5, 7:30 p.m.
Trinity Lutheran Church, • 8th & Souland Streets

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Come enjoy the best of city living in the LaSalle Park neighborhood. Contemporary...new...and affordable condominium homes. Three models to choose from...each with attached garage, fireplace, deck, security entry and an extensive standard features package. FHA, VA approved. LaSalle Place is located at 11th and Carroll. Displays now open. For sales information call Re/Max Central - 533-7100.

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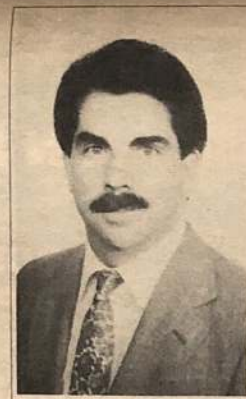
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1323 SHENANDOAH (Soulard)
3 Floors of living space on a quiet street. Wood-burning stove and all the modern conveniences. Call to see. Priced in the low \$90's.

2320 SOUTH 9th STREET (Soulard)
Classic Soulard townhome. 2 bedroom, 1-1/2 baths, and fully equipped kitchen. Possible 3rd bedroom and bath on 3rd floor. Priced in the \$70's.

817 RUTGER (LaSalle Park)
Perfect for first-time buyer. 2 bedroom, 1 bath townhome. Central air and private parking. Priced in the low \$60's.

4155 LACLEDE (Central West End)
Get creative with this 1900 sq. ft. townhouse. Needs rehab. Neighboring homes selling at \$100,000 plus. Priced in the \$50's.

5073 WATERMAN (Central West End)
Attractive 3-family with newer systems. New townhomes priced from \$170,000 are being built only 1 block away. Great for owner occupant. Priced in the low \$100's.

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Showcase Home

value, rather than trendy things that have no purpose."

Function Junction stores offer a wide array of furniture, dinnerware, glassware, cookware, lighting, rugs, luggage, and yes, even accessories. Furniture at Function Junction tends toward the contemporary white-and-wood style, Penn said.

In the Decorator Showcase home, Function Junction's decorative and utilitarian casseroles on top of cabinets will draw the eye upward. Dinnerware and accessories will pull together the teal and off-white kitchen with the black-gray palette of the living and dining rooms.

Function Junction also will decorate the second floor deck of the Decorator Showcase home.

Stepping into the master bedroom of the Decorator Showcase will seem like a trip to Japan. Good Works, a furniture store specializing in Japanese style beds called futons, will convert the master bedroom into a guest suite suitable for sleeping, reading and entertaining.

The key to decorating this multipurpose room will be the futon bed/couch, according to Chris Dougher, co-owner of the store on Shenandoah Avenue near Tower Grove Park. Futons have fabric-covered cotton mattresses placed on wooden frames and can serve for both sleeping or sitting.

The room will be furnished with room divider screens, beautiful paper light sculptures, wooden storage tables, and throw pillows.

Good Works designed and patented the futon bed frames that are specially built for the store by a maker of church furniture in rural Missouri. Natural resources, including oak and black walnut woods found in Missouri, are used to make the simple, graceful bed frame.

Fun use of space

The quirky space on the Decorator Showcase home's third floor will present a design challenge to Inside and Out, a full service design firm located on South Grand Avenue near Tower Grove Park. Third floor ceilings drop off sharply under the eaves, leaving walls just two feet high along one wall.

This room will be decorated as a bedroom with a conversation area under the eaves. Furnishings in this room and the bathrooms will reflect designer Barbara Allen's sense of fun. She sells floating bathtub candles shaped like animals, along with serious, classical furnishings, such as Grecian busts and crystal bowls and vases.

Inside and Out will blend furniture, window treatments, and accessories in with some of the homeowner's furniture. "I believe in working with things people already own, rather than throwing everything out and starting from scratch," Allen said.

Take one gut rehab with soaring ceilings, wide open spaces and white-washed walls; fill it with dramatic furniture from premier local designers; decorate it with accessories that make the house a home; and you've got the centerpiece of this year's fall house and garden tour.

The Decorator Showcase home will feature furniture from three local firms, ranging from chic leather and pony skin living room furniture to Japanese-inspired futons and throw pillows in the bed/sitting room. Accessories from the three firms will run the gamut from original artworks to Art Deco cookware to alligator-shaped floating bath candles.

"People tend to think of Souard as primarily Victorian homes with antique furnishings," said Cyndi Tompkins, house tour co-chairperson. "The Decorator Showcase home shows that contemporary styles and tastes also fit in here."

The concept of a Decorator Showcase home was the product of necessity. The owner of the home, Hilda Besand, was eager to put the home on display "as long as my furniture wasn't on tour." Describing her furniture as "leftover college style," Hilda said the house would look best if "someone's else's furniture were in it."

Indeed it does.

The living room and dining room of the home in the 2200 block of South 9th Street are furnished for the tour by Mossa Center, a highly contemporary home furnishings store on Washington Avenue in downtown. Mossa Center specializes in Euro-style furniture, much of it in leather and high style fabrics.

The living and dining areas are free of that hard-edged, high-tech look, as Mossa Center strives for a "softened contemporary look," according to Anna McGarrell, import manager.

The store specializes in lighting fixtures. Many of the lamps and fixtures are updated versions of classical styles; some are completely avant garde.

Mossa Center avoids the cookie cutter, department store look, and visitors on the House Tour will surely see some design surprises in their rooms.

Art Deco cooking

The kitchen of the Decorator Showcase home is set off by a large black stove of the type sometimes found in restaurants. Furnishings in the Art Deco-inspired kitchen will be presented by Function Junction, a lifestyle home furnishing store with locations in the Galleria, Union Station and St. Louis Centre.

"We emphasize the 'function' part of our name," said Manager Michelle Penn. "We specialize in products that perform multiple functions at the best

Area designers unite to create contemporary chic

The Framery, Soulard's own custom picture framing store on Russell Avenue, will provide artwork for the Decorator Showcase.

The artwork will be in keeping with the contemporary style of the home, although owner Bonnie Bellat's heart is given to an earlier era. "I collect old oval picture frames and the hard-to-find bubble glass that goes with them," she said.

The Framery also specializes in prints of the Soulard area and artwork with a St. Louis theme. The store has a wide selection of frames, from ultra-modern lacquer and steel to antique

wooden frames.

"The interior of the Decorator Showcase home will show off some of St. Louis' premier design talents," Cyndi Tompkins said.

But that's not all. The house and its location also illustrate the neighborly feel that characterizes this area. Hilda shares a courtyard with next-door neighbors Vicki Renisch and Nancy Grimshaw, whose home also will be on the tour. The three women frequently gather in the courtyard to visit.

"I loved the house the minute I saw it," Hilda said. "But my wonderful neighbors have made it a home."



by Jay Gibbs

Ever wonder where the artwork on house tour posters and neighborhood flyers comes from? This sort of work is created by graphic artists, and Soulard is lucky to have as a resident Lisa Romas, doing business as Romas Studio.



Lisa Romas, self-portrait

A freelance graphic designer and illustrator, Lisa moved here from Chicago a year ago. "Soulard reminds me of Chicago in its liberal atmosphere and the wide mix of people," she explains. "Soulard has so much character and history, and it's much more inspiring to be in a place where there's good design and where the residents have a concern for the arts and culture."

Lisa originally created the cat-in-the-window design around the "Coming Home to Soulard" theme for a neighborhood pamphlet, and then incorporated this image into the Soulard fall

Artist Flourishes On Soulard Soil

house tour poster and literature. She also donated the accompanying graphic work to help promote the Soulard area as a historic yet modern place to work, play and live. The Soulard Restoration Group and the house tour committee gratefully acknowledge and thank Lisa's contributions to the neighborhood and its marketing efforts.

Lisa feels at home in the city, and has found her personal and professional niche in Soulard. "There are at least four design studios and several freelance artists in Soulard," she points out. "It's a popular place for artists." Her business is booming; she lists among her accounts a clothing company in Soulard, a developer in Soulard, a couple of advertising agencies, a home inspection company, and a local library, as well as many others.

The philosophy of Romas Studio is simple. Lisa provides small businesses and entrepreneurs with illustration and graphic design, marketing tips, and advertising recommendations. She has connections with writers, photographers and printers in order to get the job done efficiently. "Advertising agencies provide many services, such as TV, radio and billboards, that small, fledgling businesses usually don't need. Yet the full-service agencies charge for the staff to do all these things. Why pay for anything you don't need?" she says.

Judging from the success of Lisa's first year, many small businesses agree with her philosophy and like the quality of her work. And as the small businesses grow, so does the range of her "Art 4 Advertising" services. Lisa plans someday to purchase a house to rehab here; we in the Soulard community hope she's with us a long time.

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PHOTOGRAPHY BY NANCY RAY FARBER

The rear view of 2422-24 18th Street, seen from Victor Street, shows the massive reconstruction efforts often needed to salvage neglected buildings—as well as an example of why it's worthwhile: their idiosyncratic personalities, here typified by the flounder-shaped roofs of these buildings' rear additions.

Battling to Save a Significant Corner

by Nancy Ray Farber

The old buildings
we have left
are all
we will ever have.
And with
knowledge,
grit and love,
even a
"hopeless" shell
can be revealed
as an irreplaceable
treasure.

"But there's nothing left to those buildings except the four walls." This is an often-repeated observation of those viewing a proposed renovation project, but in the case of BSB Development Corporation's latest challenge at the corner of 18th and Victor Streets, even this description was optimistic. There was a time, according to BSB President Ann McDonnell, that she and her crew seriously questioned the viability of even the four walls.

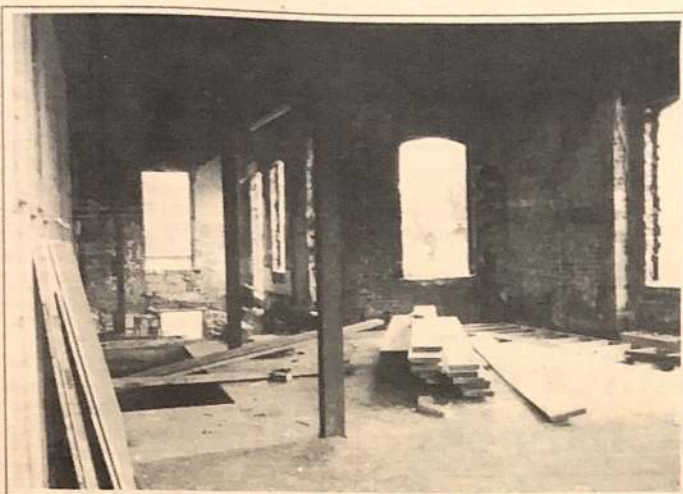
The buildings at 2420-24 South 18th Street were built in the 1880s as three attached single-family rowhouses on what was then Second Carondelet Avenue, a major thoroughfare which, at an earlier time, had marked the western border of the City of St. Louis. As depicted in the 1875 Topographical Survey of the City by Camille N. Dry, the homes on the western side of the avenue were gracious mansions elevated high above the street with large yards, landscaped with formal gardens.

The development of the east side of the block began about three years after Dry completed his aerial survey. 2410-16 South 18th Street were four attached townhomes built as investment property and sold as single-family units by a St. Louis physician. Though much smaller in size, 2420-24 followed a floor plan

similar to the neighboring homes as well as the same pitched dormer roof on the front elevation and rear flounder roof with side gangway and entrance. The entire streetscape must have been quite striking.

A checkered past

In the 1920s, 2422-24 underwent drastic changes. Seeking to take advantage of the building's location on a then busy avenue, the owner converted much of the first story to commercial space. Interior walls were removed, the floor was dropped two feet to ground level, and the front wall was removed below the second story windows. Projecting forth from the original structure to the sidewalk, a single-story, flat roof storefront was added, built of a brick of different color and pattern. "The Victor Market" first occupied this space and prominently advertised its presence by painting its name in bold letters on the south wall of the building. Though the many later occupants have been blurred with time, long-term residents of Soulard remember when 2422-24 was a hobby shop with kites and toy airplanes displayed in the front windows. Its most recent usage before abandonment was as a storefront Pentacostal church. The writer recalls going into the building a decade ago, and the church pews as well as the piano with music books were still in place.



From the inside—the classic look of the Soulard gutted shell.

Ownership of the structures changed hands several times before BSB Development purchased them in the mid-1980s. Since Ann McDonnell tackles only one rehab project at a time, the actual renovation did not begin until spring of 1988. According to Ann, the condition of the buildings had deteriorated to such an extent that if the rehab was not started immediately, the future of the buildings was highly questionable.

The 18th Street project has been the most difficult and problem-ridden rehab that BSB Development has undertaken in its 13 years of business. The biggest challenge facing Ann and her crew was merely stabilizing the buildings. "We always assume the worst in any project," Ann commented. Eighteenth Street proved the worst.

Endless challenges

Due to several fires, most of the beams, flooring and floor joists had to be removed. Weeks were spent tearing out the charred interior remains. Even before actual new construction could begin, basements had to be dug out and new footings poured. Ann remembers when the basements were being dug in the two south units and the dirt had to be removed from beneath the original limestone foundations. "It began to rain right after the excavation and we were on pins and needles hoping that the rain wouldn't come pouring in the basement and literally wash away the foundation and the houses with it!"

Unique to this project, however, was the removal of the storefront. BSB's plans called for tearing down the storefront and restoring the original façade of the building. In an ironic twist, Ann ran into difficulty getting her plans approved. "The folks in Jefferson City actually wanted us to maintain that 1920s storefront, claiming it was old enough to be historically significant," Ann said laughingly. After much debate, documentation from old photographs and strong support from the Urban and Heritage Design Commission, permission was finally granted to recreate the 1880s façade.

Dealing with rebuilding the original fronts as well as restoring the floor level was another ordeal. A steel I-beam had to be placed length-wise in order to support the new floor. The crew spent an agonizing two days inching the beam into place. Just as the beam was about to be in correct position, the weight shifted and the beam fell. Fearing for the safety of the crew, Ann had a crane moved onto the site to manoeuvre the beam into position.

When the brick façade was finally ready to go up, Ann struggled with another challenge. How to match brick from the 1880s with that of the 1920s? Ann is certainly no stranger to complicated and extensive masonry rehab, but dovetailing new brick with the original façade to erase any evidence of the storefront seemed a virtual impossibility. Tuckpointing and washing the bricks has not been successful, and Ann is researching newer techniques to solve the problem.

Structural problems were not the only nemesis for this project. The summer of '88 has proved to be one of the hottest summers in decades, and the crew's productive worktime was drastically limited. "You couldn't expect anyone to work when it's 105 degrees," Ann said, "so much of the exterior work was put on hold until the weather changed."

It is now the fall of '88, and the weather will hopefully cooperate with the continued renovation on 18th and Victor Streets. As an observer of rehab efforts over that past 10 years, this writer believes this project deserves special merit. The tedious work to obliterate the manifestations of an era when it was acceptable to destroy the architectural integrity of a proud heritage, and the synthesis of craftsmen separated by a century are to be commended and encouraged.

Although there is increased attention paid to new construction, renovation efforts must continue. Rehab is not a factory product; it presents unique challenges, and the constant change requires patience, determination, a little craziness and lots of dedication. •

An 18th Street Timeline



Eighteenth Street north of Victor as seen from I-55. The front façade of 2422-24 once matched its neighbors to the left. In the 1920s, however, it was converted to a storefront by the Victor Market, whose sign was still visible on the south wall when this photo was taken in the early 1980s.



The 1920s storefront has just been taken down.



The restored 1880s façade. The replacement brick does not blend with the original—a problem still to be solved.



by Jay Gibbs

Once upon a time ... no, that's not it. Many moons ago ... that's not quite right. A long time ago, in a galaxy far, far away ... HOLD IT!!!

Five years ago, I began rehabbing this old house in Souland, and for nearly that long I've been writing this column in *The Restorationist*. Wow, for a 27-year-old, that's good chunk of one's life! Well, the light at the end of the tunnel is growing bright, the journey is about over, the ship is finally entering port, the two-minute warning has sounded, the fat lady has packed her tools and is preparing to sing. You get the idea—THE HOUSE WILL SOON BE FINISHED!

That's right, FINISHED. By Fall house tour time, the house will stand whole, stand tall, stand proud, and stand on its own without any temporary studs, joists, lights, kitchens, bathrooms, or front doors. All those necessities will be finally, utterly, irrevocably permanent. Do you think I exaggerate? You try living in one room with scarcely any amenities for a few years, all the while looking at other people's finished, furnished homes, and then see how it feels to surface into the real world of the living again. If you've been a rehabber, you know I'm not waxing overdramatic.

Oh, there will always be loose ends: windows that need to be caulked, yard work that needs to be done, flat roofs that need to be hot-mopped, and always housecleaning and house preening—but the war is won. (I will dispense with any further cliches for the remainder of this article.)

I'm painting walls, ceilings and trim now. By the time you read these words, there will be carpet on the floors, furniture against the walls, drapes on the windows, and light fixtures on the ceilings. My houseplants will have a real home this winter, and when Minnie the Ex-Rehab Kitty celebrates her 12th birthday, she'll do it in warmth and style.

Loose Ends, Finished Spaces, Night Places

It's almost unnerving, all this newfound free time beckoning. Like an adolescent, I'll learn to go on dates (or whatever people are calling them now) again. I'll read good books again; go skiing, swimming, bicycle-riding again; go to movies, theatre, baseball and hockey games; and just waste time lying in the

who braved my unfinished wreck during the 1984, 1985 and 1986 tours will come again, marvel at the difference a couple of years makes, and tell me how wonderful I am again. The silly signs in my house will make one last appearance, for old times' sake and for your amusement, and I will have to cover my

and Souland when I bought the place in September 1983, will take up residence. *Que sera, sera*. One can never anticipate life's changes.

I will probably reside elsewhere—in Souland, of course!—and perhaps then will contemplate renovating another of Souland's (still too many) shells. But I'll wager I will not live in the thing during construction next time.

Fellow rehabbers and all you fans, before I say goodbye till next time, let me introduce you to a place and some friends that have made life as an Amateur Rehabber a lot more pleasant.

More Adventures of an Amateur Rehabber



PHOTOGRAPH BY JAY GIBBS

Above: Owner Gary Hibdon serves up drinks, wit and wisdom at Allen Avenue Restaurant.

Left: "Guitar" Frank Prehal and James Crutchfield play the blues.

Aid to rehabber sanity

Which nightspot in Souland best defines the character of the neighborhood? This Amateur Rehabber's favorite place is Allen Avenue Restaurant at 9th and Allen Streets. Owner Gary Hibdon recently celebrated the fourth anniversary of his establishment. The place just keeps getting better.

The building is gorgeous, with lots of polished wood, antique lights, and local artwork, plus a new brick courtyard in back. The atmosphere is friendly and casual, and to borrow a phrase, it's "where everyone knows your name." A menu of sandwiches, soups and salads features a great charbroiled burger, chicken wings, and Haagen Dazs ice cream for dessert.

But the best part of Allen Avenue is the music—the blues. In this neighborhood of antique brick houses and eclectic people, the blues just naturally fit in. The music, provided by local artists, is great listening, and is not so voluminous as to force conversations into shouting.

This is not a "paid political announcement," but my honest, unsolicited nomination for the best nightspot in the Souland neighborhood. If you've never been to Allen Avenue Restaurant, check it out, and see how the Amateur Rehabber has retained his sanity and recharged his rehabber batteries during the last few years of old house simultaneous renovation/living. See you there!•

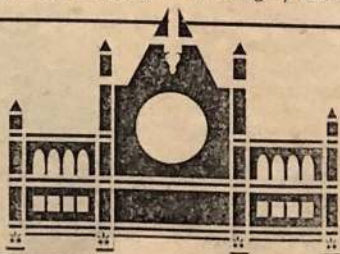
sun or in front of the tube. It's a whole different concept, a brand new lifestyle ... (OK, I promised about the cliches!).

My house will be on this year's Fall house tour September 24 and 25, on a tour for the fourth time, and this year it will join the ranks of the "completed" houses (old houses are never really completed, that's where the "loose ends" come in). I hope many of the tourgoers

new carpet rather than the holes in floors and stairs—what a shame! Please buy tickets for the tour, and come see all the houses and businesses, the decorator showcase at Hilda's, and my "Titanic" as she's presented to the public for the last time.

Sometime after the tour, my house will become private, as my parents, who were highly dubious about my house

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Sacred and profane: St. Agatha's Catholic Church and the Anheuser-Busch brewery.

VIOLET HUNTER

More Than Steeples

Soulard's many churches are not only beautiful but are crucial to the community's spiritual life and social consciousness.

by Phil Willman

At quarter past nine each Sunday morning, the bells of Saints Peter and Paul Catholic Church begin to ring. They start quietly and slowly, then build into a dense crescendo, echoing off the brick walls of Soulard. Several minutes pass; the ringing tapers off, becomes more distant, then disappears.

Churchgoers respond, arriving on foot or by car. The church slowly fills with casually dressed parishioners, many with clinging babies in their arms. Some kneel or sit silently in prayer; others affably chat with friends or neighbors. A cluster of priests, deacons and servers waits goodnaturedly for the crowd to settle in. At half past nine voices are cleared, a guitar chord is strummed, and music fills the air. Mass has begun.

Variations on this scene are repeated at churches throughout Soulard every Sunday morning. In fact, it is a scene that has recurred for hundreds of years. Worship has always been a measure of life in Soulard.

There is no question that the role of churches in Soulard has changed profoundly over the years. One hundred years ago, these institutions permeated

every aspect of the immigrants' lives. Today, that role has diminished. But Soulard's churches still fulfill social, educational and spiritual needs.

Many of us are familiar with the striking exteriors of Soulard's churches. We may understand their histories or have caught a glimpse of their rich interiors. Few of us, however, know much about the communities they serve and the aspects of faith that identify one community from another.

There are approximately a dozen active church communities in Soulard, all under the broad umbrella of Christianity. Yet each has its own identity, its own purpose in searching for meaning.

In a two-part series beginning with this issue of *The Soulard Restorationist*, we will explore those unique identities. Through interviews with church leaders and visits to the churches themselves, we will seek to illuminate this crucial aspect of life in the Soulard neighborhood.

Refuge of tradition: St. Agatha Catholic Church

Many believe that the Anheuser-Busch brewery, the world's largest brewing complex, defines the southern edge of the Soulard Historic District. But this

ignores a trim splinter of Soulard, lodged against the southerly side of the brewery, called St. Agatha. The neighborhood name is freely borrowed from the St. Agatha Catholic Church at 9th and Utah Streets, a wonderful example of German church architecture that has remained untouched for over 100 years.

Not only the architectural heritage of St. Agatha is unruffled by time. The

parish is the only one in the archdiocese still authorized to say the Latin Mass, notes Reverend Monsignor Bernard E. Granich, pastor at St. Agatha for five years. Father Granich still uses the communion rail for serving the sacrament, and the altar has not been turned around to face the congregation. Catholics who are searching for vestiges of worship the way it was before Vatican II would appreciate a visit to St. Agatha.

The approximately 100 people who attend Mass at St. Agatha maintain an energetic spiritual life. Father Granich says that St. Agatha is blessed with an active Legion of Mary, whose members meet weekly for prayer to grow in God's grace. Legion members also visit people in the parish to let them know about their concern for spiritual growth.

St. Agatha is also the site of a number of community services administered by the Precious Blood Sisters. At one time, St. Agatha served as the headquarters for this German order of nuns, and the sisters started St. Agatha's school in 1872. Now, the first floor of the school houses the St. Elizabeth Day Care Center. The sisters take care of senior citizens during the day only, an innovative approach to serving the elderly. The center has been growing in size since it was founded last November. The sisters also operate a food pantry out of the convent.

Anyone interested in church architecture should pay a visit to St. Agatha. Built in two sections, in 1885 and then 1899, the church is adorned with 14 original stained glass windows and hand-carved woodwork, including two exquisitely detailed confessionals. The interior has recently been painted in subdued beige colors which serve to accent the church's rich details.

Mass at St. Agatha is said on Saturday at 4:30 p.m., Sunday at 8:00 and 10:00 a.m., and Monday through Friday at 8:00 a.m. The Latin Mass is said on the first Saturday of each month at 10:00 p.m.

Good neighbor: Jesus Church, United Church of Christ

One of Soulard's most reliable friends and neighbors over the years has been Jesus Church. Since 1894, the



PHIL WILLMAN

The simple façade of Jesus Church is adorned with stained glass windows.



PHIL WELLMAN

The German Gothic spire of Sts. Peter and Paul soars over Souard.

church has made its presence at 12th and Victor Streets known by providing spiritual and social leadership for the neighborhood. The leadership tradition of Jesus Church continues today through its community-oriented ministry aimed at the heart of Souard.

On November 2, 1894, the Jesus Evangelical Church was organized at a meeting held in Souard Market Hall. In April 1895, the growing congregation voted to build a church and parsonage, and on March 8, 1896, the church building was dedicated. The church catered to the rapidly growing German population of Souard; until the 1930s, services were conducted in both English and German.

In 1957, Jesus Church was profoundly affected by events occurring outside of Souard. At that time, the United Church of Christ was formed by the union of the Evangelical and Reformed Church and the Congregational Christian Churches. As a result of the merger, the United Church of Christ grew to 2,000,000 members and over 6,500 congregations. The new church recognized two sacraments: Baptism and Holy Communion. Another significant result was the renewed emphasis on the importance of the individual parish church.

The Reverend Joan Mehler Dippel, who has been the popular pastor of Jesus Church for almost five years, says that the community has grown during those five years by the addition of 20 new members, reaching a current total of 70. About one quarter of the members live in Souard, another quarter live in other neighborhoods on the South Side, and the rest are scattered throughout the metropolitan area. Members typically

have strong family ties to the church, because of the emphasis on inter-generational worship.

Reverend Dippel believes that Jesus Church offers Souardians an alternative to other churches for several reasons. It is a small community that provides social and religious activities to all age levels. Fellowship dinners often involve several generations who have passed down membership in the church. Theologically, the church and its denomination stress the relationship between faith and justice. Thus, Jesus Church supports area efforts to collect food for the hungry and homeless. Reverend Dippel also points out the importance to Jesus Church members of being "good neighbors" in Souard by participating in such community events as Souard Restoration Group house tours.

The community involvement at Jesus Church also reaches beyond Souard's boundaries. The church participates in a five-church cluster on the South Side, sharing fellowship, mission and educational endeavors every year.

Architecturally, the church is noted for its turn-of-the-century windows, which have been recently cleaned and repaired. Each bears a message in the small circle at its top. The windows depict the Sea of Life, the Chalice of Communion, the All-Seeing Eye of God, the Clasp Hands of Brotherhood, and the Cross and Crown symbol of the Christian faith. The front facade holds a beautiful rose window that is well lit at night.

Jesus Church will once again show its appreciation of its Souard neighbors by hosting its third annual Souard Day on October 9. Worship Service will begin at 10:15 a.m., followed by a community fellowship hour. This is an ecumenical service, and all Souardians are invited to attend.

Every week, Jesus Church offers Sunday church school at 9:00 a.m., followed by worship service at 10:15 a.m. During the summer, worship is at 9:00 a.m., with no church school.

Community activist: Sts. Peter and Paul Catholic Church

Dominating the Souard skyline as seen from Broadway traveling south is Sts. Peter and Paul Catholic Church at 1919 S. 7th Street, once the home of perhaps the largest Catholic parish west of the Mississippi River. The church's imposing granite silhouette and double spires pointing heavenward are a tangible reminder of how dedicated the German Catholics who settled Souard were to their God. Today, a smaller but active Catholic community has renewed that dedication by building a Christian response to some of the problems of modern urban life.

The central figure of this renewal at Sts. Peter and Paul is Father Frank Krebs, a young, athletic priest who has served as pastor for four years. Father Krebs emphasizes that the desire at Sts. Peter and Paul is to create "an atmosphere of people choosing to be here."

CHURCHES, page 14

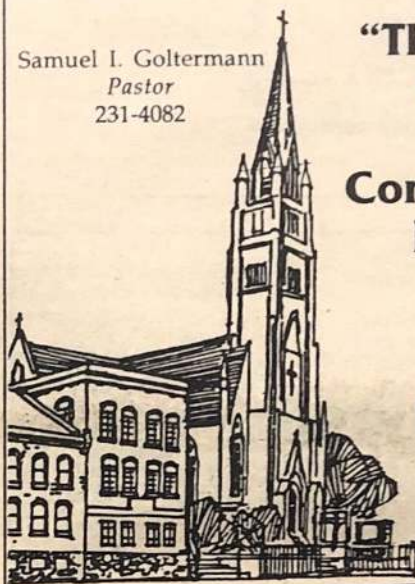
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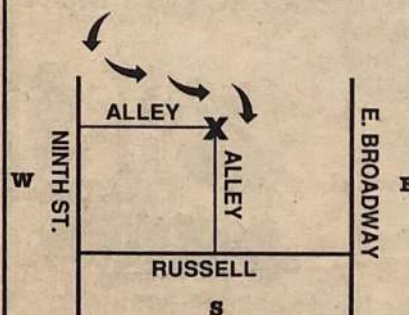
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Churches (from page 13)

The number of parishioners involved at the church seems to support that notion. Father Krebs estimates that more than 200 households are active members, and another 170 are "associates," typically people who visit the church from time to time and provide some type of support.

Sts. Peter and Paul is perhaps best known for its key role in providing social services to the community. Along with Trinity Lutheran Church in Soulard and St. Vincent de Paul Catholic Church in LaSalle Park, the church has created a separate corporation, called Sts. Peter and Paul Community Services, which runs a shelter for homeless men. Housed in the church basement, the shelter provides food and lodging during winter in a clean, safe environment for up to 50 men. The program continues in summer, concentrating on those, as Father Krebs terms it, "most likely to succeed" in making the transition to the mainstream of life. The effort is to find permanent employment and housing for those who for varied reasons have become temporarily dispossessed.

A recent adjunct to the service provided to the homeless is a legal clinic. Volunteer lawyers meet with those using the shelter to address any legal problems they may have. Sts. Peter and Paul Community Services is also known for its meals program. Eight days out of the month, a well-balanced meal is served to the hungry at St. Vincent de Paul.

Father Krebs stresses the importance of education as a service to the community. Unbeknownst to many Soulardians, Sts. Peter and Paul, along with five other South Side parishes, operates Notre Dame elementary school at St. Francis de Sales Church on Gravois. The school offers instruction from pre-school through eighth grade. It is fully accredited by the diocese. Father Krebs notes that it is an excellent school, which places emphasis on a child's potential and not necessarily on external goals.

A variety of programs in spiritual education is also available. A Bible study class meets periodically at the church to discuss specific readings. The Catholic Enrichment Group meets to discuss more topical issues affecting contemporary spirituality. Sts. Peter and Paul is in the midst of a "12 Step" program to spiritual growth, adapted from the Alcoholics Anonymous program of the same title. Currently 50 church members are meeting to discuss personal growth in faith.

For the future, Father Krebs would like the parish to develop a program encouraging church members to own homes in Soulard, since many of them now live outside the neighborhood. The goal is to increase care about the neighborhood, to foster parishioners' becoming "invested" in the area's stability. Father Krebs stresses the significance of interplay between church and neighborhood.

Another goal is to expand the role of Sts. Peter and Paul Community Services to include construction of homes for the homeless, together with a program to employ the homeless themselves in the building process. This new construction would be scattered throughout the St. Louis metropolitan area. Plans are in place for a person to be hired this fall to set up the program.

Assisting Father Krebs at Sts. Peter and Paul is Father Bruce Forman, whose full-time job is to lead the Young Catholic Musicians, a 140-member chorus which participates in worship services in churches all over the area.

Masses at Sts. Peter and Paul are said at 7:30 p.m. Saturday and 9:30 a.m. Sunday.

Haven of immigrants: St. Joseph's Croatian Catholic Church

Soulard in the past served as the gateway to America for thousands of European immigrants. From the 1890s until the 1940s, Soulard absorbed an influx of newcomers from Germany and other Eastern European countries. Soulard's churches often undertook the responsibility of providing jobs, housing and education for these new residents.

Changes in post-war American society, however, diminished the role of Soulard's churches in the immigrant's life—with one notable exception: St. Joseph's Croatian Church at 12th and Russell Streets. This church perseveres as the protector of what is now a trickle of Croatian immigrants to this country.

The earliest Croatian settlers in St. Louis were, for the most part, merchant marines who worked ships which docked at the port of New Orleans. Many travelled up the Mississippi River to St. Louis because of its reputation as a great trade center. The first Croatian settlements in the city were along the Mississippi on 2nd Street and Market Street, and then later on Chouteau, Franklin and Jefferson Streets. Most of this first wave had no intention of staying in St. Louis. They made their money and then returned to their homeland. It was not until the early 1900s that Croatian families began to settle here permanently.

At the turn of the century, the Croatian immigrants decided to have their own church where they could worship in their own language. In July 1904, a group bought a Jewish synagogue at 11th and Chouteau and began the first Croatian church in St. Louis.

The parish outgrew the buildings at this site. In 1925, the Croatians were able to take advantage of a decision by the Ursuline Sisters to move their school, the Ursuline Academy, to Kirkwood. Two buildings at 11th and Russell were purchased: the school (which still stands today) and the monastery. By 1928, the Croatians had completed the construction of a new church amid the older Ursuline complex.



St. Joseph's serves the Croatian community with masses in the Slavic language.

Father Aloysius Bambir, pastor at St. Joseph's for 10 years, believes that the church still serves the spiritual and cultural needs of Croatian immigrants. Today's typical immigrant is well-educated and adaptable, moving to the United States because of the suppression of religion and culture by the Communist rulers of Yugoslavia, of which Croatia is now a part. The church helps newcomers with immigration forms, job applications, and language classes.

All St. Joseph's parishioners are Croatian-Americans. None live in Souard. About 250 families attend church there regularly, and another 250 participate in occasional events held at the church.

Until 1983, the church operated a school on the premises. By that time, the church had lost most of its students to resettlement caused by the suburban exodus and the massive highway construction in Souard. Approximately 85 percent of the children of St. Joseph's parishioners now attend their own neighborhood schools. St. Joseph's does provide religious instruction on Sundays to children who attend public schools.

Father Bambir has announced significant plans to rehabilitate and beautify the St. Joseph's complex. The City of St. Louis Heritage and Design Commission has approved these plans, with the support of the Souard Restoration Group code committee. Phase One, to be completed by this October, involves the demolition of the old convent building, which is sandwiched in between the school building on 12th and Ann and the rectory. A driveway will

be built where there is currently a sidewalk, and the wrought iron double gates will be retained. A brick wall, set back from the street, will be constructed to hide the church parking lot from street view. Extensive landscaping and a garden in front of the wall are also planned.

Phase Two involves the old parish building at the corner of 12th and Russell. The top floor will be removed and the original cornice rebuilt. An attempt will be made to tear off the stucco and restore the brick veneer. The glass block windows on the first and second floors will be replaced by windows that match those currently in the rectory building. There is no current timetable for completion of Phase Two.

Three Masses are said over each weekend at St. Joseph's Croatian Church. On Saturday at 4:30 p.m. and Sunday at 8:00 a.m., the Masses are in English. On Sunday at 10:30 p.m., the Mass is said in Croatian.

Neighborhood anchor: Trinity Lutheran Church and School

The Germans who settled Souard reflected the religious diversity of their homeland. Lutherans, not just Catholics, flocked to Souard to build homes, schools and churches that were physically evocative of the life they had left behind. In these buildings, the Lutheran immigrants were able to foster fulfillment of the community's spiritual and educational needs.

Trinity Lutheran Church and

School, at the corner of 8th and Souard Streets, to this day stresses this educational and spiritual fulfillment. It has adapted to the changes experienced by Souard as an urban neighborhood. Trinity Lutheran's goal is to provide worship in the historic heritage of the church while addressing issues of contemporary life.

Founded in 1839, Trinity is the oldest Lutheran congregation in the St. Louis area. It is a charter member of the Lutheran Church-Missouri Synod, a major worldwide church body with headquarters in Kirkwood.

Trinity's active membership of 340 is typical of many of Souard's mainstream churches. Some members used to live in Souard or are children of former Souardians who wish to maintain familial ties to the church. Others live in Souard and have chosen Trinity as their place of worship. Some simply prefer Trinity over churches closer to them.

The Reverend Samuel I. Golterman has been the congenial pastor of Trinity for 13 years. He believes that the church has been successful in reaching out to young professional singles who are looking for a place both to socialize and to worship. In addition, the Trinity congregation has maintained the heterogeneous mix of lifestyles found in Souard.

Trinity Lutheran School, located next to the church, was also founded in 1839. It is the oldest elementary school in St. Louis in continuous service. Instruction is offered to students from kindergarten through eighth grade. Trinity Lutheran is a Christian community school, in that religion is used to teach students values, but religion is not taught all day long. The current enrollment at the school is 100 pupils. Five professional teachers are on staff. Reverend Golterman says with pride that students typically progress to private and public high schools. Clyde Miller, a former superintendent of the City of St. Louis school district, is the principal, and maintains an active teaching role in addition to his administrative duties. The school is governed by a board drawn from Trinity's congregation, though separate from the church.

Trinity is engaged in an extensive program of social ministry, particularly to the poor and homeless. It operates a



The dedication on November 1, 1986 of the Souard Restoration Group's Historic plaque at Trinity Church. Left to right: Clyde Miller, Rev. Samuel Golterman, and SRG members Tema Farber, Nancy Farber, and John Soderberg.

resale shop and food pantry. It is active in the Good Samaritan Center for Homeless Persons, a program that goes beyond crisis intervention to find transitional and permanent housing. Trinity is also a partner in the Near Southside Employment Coalition, a jobs training program centered in the Kingdom House. The church is also active in the Winter Shelter at Sts. Peter and Paul and the Meals for the Community program.

This fall, Trinity will celebrate the sesquicentennial of both the church and school. Extensive restoration of the church is already underway and should be completed by December 1988. Special events are planned, such as a service commemorating the arrival of Lutheran immigrants in St. Louis.

Worship services are held on Sundays at 10:15 a.m. and on Saturdays at 5:00 p.m. Sunday school for children is conducted every Sunday morning at 9:00 except during the summer months. An adult discussion group also meets every Sunday morning at 9:00.

NEXT ISSUE: SMALL COMMUNITY CHURCHES •

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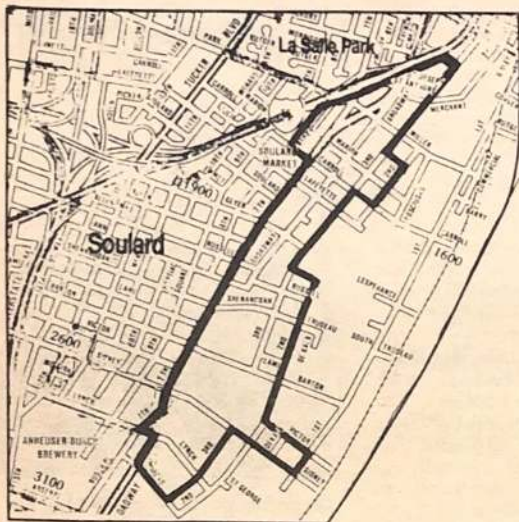
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The borders of the Kosciusko Project—urban renewal for Souldard in the 1960s.

The Other Side of Seventh

The official Souldard Historic District may end at Seventh Boulevard — but not its actual history or its neighborhood life today. Here are two looks at this bustling section of Souldard.

Kosciusko: Neighborhood Risen From Rubble

by Russell Farber

The first area in the City of St. Louis to legally bear the Souldard name is not a part of today's Souldard Historic District. It is, instead, an area of mixed commercial and industrial usage which bears no resemblance, either in appearance or temperament, to the historic residential neighborhood from which it is separated by the broad scar of 7th Boulevard.

The story of how it got that way is emblematic of the changes that have swept through American cities during the past 40 years, transforming both individual lives and the fabric of our society.

Bucolic beginnings

The land rises gently from the west shore of the Mississippi below the mouth of Mill Creek. The first European to own it was Jean Gabriel Cerre. A native of Montreal, Cerre had made his fortune in the fur trade at Kaskaskia before moving to St. Louis in 1779, becoming one of the town's leading citizens.

Upon his wife Catherine's death in 1800, Cerre's 65-acre country retreat was inherited by their daughter Julie

and her husband Antoine Souldard, who already owned the land immediately west. It was there, amidst his orchards, that Souldard lived the life of a gentleman farmer. Perhaps he offered his produce for sale along the road which bisected his estate on its way south to the village of Carondelet. The imagination wanders to that primitive fruit stand hard by the rutted country road from which the Souldard Market could trace its roots.

Long after her husband's death, the first portion of the property which Julie Souldard subdivided, Souldard's First Addition, consisted of the acreage she had inherited from her father. Thus the Souldard name first became attached to a St. Louis neighborhood.

The area was originally residential. Due to its proximity to the River, the Iron Mountain & Southern Railway and major thoroughfares, however, it wasn't long before the area began to attract manufacturing. Its main street, Carondelet Avenue, became one of the City's most vibrant commercial strips. On streets with names recalling heroes, like Jackson, Columbus and Kosciusko, or remembering the area's Creole founding, like Picott, Lesperance, Du-

chouquette and Trudeau, a St. Louisan of the late 19th century could find flour mills, lumber yards, foundries, and factories for the making of carriages, hinges and tobacco products. Along Carondelet itself there were haberdashers, pharmacies, tobacconists, grocers, furniture stores and banks. The street was also a mecca for small breweries with names like Star, Pittsburgh and Iron Mountain.

With time, the breweries disappeared, and the nature of the other industries changed as well, but South Broadway continued to be where much of South St. Louis shopped well into the 20th century.

Decay — and new hope

By World War II, however, the neighborhood had fallen on hard times. Decades of heavy use followed by the Depression had served to deteriorate the old shopping district and its environs. A 1940 city survey described greater than one half of the neighborhood's residential structures as of poor quality. Five more years of war continued to rob the area of necessary investment, and by the time it was over, more people wanted to leave the overcrowded and dirty city

with more than 850,000 inhabitants and 9,000 outhouses than wanted to improve it.

The Federal government offered no incentives for residents to stay in urban areas. Quite to the contrary, the national imperative seemed to be to resettle the middle class in suburbia and leave the inner city for industrial uses and low-income housing. It was in this climate that the Board of Aldermen in the mid 1950s blighted some of the oldest, most dilapidated sections of the city with an eye towards securing Federal funding for their redevelopment.

Much of the area was vacant by 1959 when funding was secured from the House and Home Finance Agency (the predecessor of Housing and Urban Development), and urban renewal came to the Near South Side. Following on the heels of the Mill Creek Redevelopment, west of downtown, the new project was known as the Kosciusko Redevelopment Project. Prior to land clearance, which began the following year, the assessed valuation of the area was \$4.87 million, and taxes amounted to \$166,000. A survey showed that 97 per cent of the 2,941 residential structures were rated substandard.

The Kosciusko Project encompassed 221 acres between the Ozark Expressway (I-55) on the north and Dorcas Street on the south, 2nd Street on the east and 7th Street on the west. Ironically, Kosciusko Street, from which the project took its name, fell outside its boundaries and today is nothing more than a potholed parking lot adjacent to the railroad right-of-way.

Small tenacious businesses

Preliminary plans by the City's Land Clearance for Redevelopment Authority (LCRA) designated the area mainly for residential reuse, but it wasn't long before the project shifted in a very different direction. Once again, it was the businesspeople on Broadway who sought to influence their neighborhood's identity.

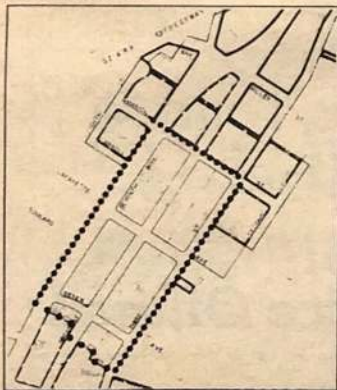
While, in retrospect, it is surprising that a merchant would choose to locate in this area, considering the period of decline that the nearby residential neighborhoods were then suffering, the many small businesspersons who had been there for many years wanted to remain because they had a sense of belonging to a traditional neighborhood market. By organizing themselves into the South Broadway Merchants Association and taking charge of the rehabilitation and reorganization of their own area, they succeeded in redirecting the entire scope of the project.

Rather than a residential neighborhood, Kosciusko was now planned to be one of the first industrial office parks in the nation. Since the area was adjacent to much of the City's industrial base (Nooter, Monsanto, Anheuser-Busch) with access to major transportation arteries and facilities, it was considered ideal for industrial expansion. The residential population of approximately 585 families and 189 individuals, 2,200 people in all, most living in aged and deteriorated structures, were forced to resettle in other blighted areas, including Souldard.

The Kosciusko Redevelopment was then divided into two project areas. The area for which the Merchants Association assumed responsibility, amounting to approximately 40 acres, was designated as a Rehabilitation Section. When we think of rehabilitation now, we think of the renovation or restoration of existing structures. But in 1960, the LCRA seems to have applied the term as much to continuity of land use than to individual structures, for the Urban Renewal Plan anticipated that, within the Rehabilitation Section, "approximately 65 percent of the properties will be wholly acquired and cleared by the Land Clearance Authority, and much of the remaining 35 percent will be partially acquired to permit the clearance of accessory buildings." It would certainly be a challenge now to identify which buildings on South Broadway are more than 30 years old and were rehabilitated.

Land acquisition began in 1960 by the LCRA which, after demolition, then sold the land back, under a trust agreement, to businessmen for the development of new modern quarters. Among the many businesses which chose to remain in the area were Fish Furniture, Manufacturer's (now American) Bank, Globe Drugs, and Lampert's Auto Parts (which is no longer in business).

The second area within the project was designated as the Slum Clearance and Redevelopment Section, consisting of about 180 acres, mainly to the south of the Rehabilitation Section. In this section, the Plan anticipated the acquisition and clearance of 97 percent of the properties. Construction and redevelopment was restricted to industrial, public or semi-public uses.



The Merchants' Rehabilitation Section is within the large dotted lines on this LCRA map.

Bordering on the Project and significant in its exclusion from this section, is one of the area's treasures, the Hager Hinge Company at 139 Victor Street. More than a century old, the firm was originally located at the busy intersection of Park, Jackson and Rutger Streets, and the current site clearly demonstrates the company's sense of heritage and concern for its appearance. The complex features three restored Federal row-houses representative of the area's buildings prior to redevelopment. They bracket a beautifully landscaped courtyard hidden behind a high brick wall, KOSCIUSKO, page 18

Riches Found Shopping South Broadway

by Jan Grace

Just a few blocks east of Soulard, between 7th Street and the heavy industry on the Mississippi, there's a teeming retail and commercial district where you can find everything from custom guitars to vintage clothing to Chinese food. I took a walk down South Broadway one weekend, pecking in windows, strolling through stores, chatting with owners. Here's the wonderful variety of businesses and services I found there.

Retail: Vital services, fun shops

If you thought Soulard had no ethnic restaurants, you will probably be surprised to hear about NORTH HUNAN RESTAURANT at 1728 S. Broadway. A nice place... it's open for lunch daily 11:00 a.m. to 3:00 p.m. and dinner 4:00 to 9:00 p.m. Monday through Thursday, and Friday and Saturday till 10:00 p.m. JOSEPE'S ITALIAN CAFE at 1722 S. Broadway has reasonable prices, is open 10:30 a.m. through 12:30 p.m. Monday through Friday and Saturday 5:30 p.m. to 12:30 a.m.

BILLIE'S FINE FOODS at 1802 S. Broadway reminds me of the old "Alice" TV series. It's a diner with sandwiches, soups, pie—American classics. It's open Monday through Friday 7:00 a.m. to 3:00 p.m. SCHUSTER'S TAVERN at 1615 S. Broadway has pool tables, which they tell me are rare in Soulard, along with video games, pinball, friendly bartenders, the best jukebox in town, very good food (according to the bartender), and a very friendly atmosphere. If you want to play bingo, you can go to AGGIE'S at 1709 S. Broadway Thursday, Friday and Saturday nights. Call 231-2081 for details. DELI-DONUTS at 1618 S. Broadway has donuts and coffee for the morning, and sandwiches and chili at lunch. They are open from 9:00 a.m. to 2:00 p.m.

HULLABALOO at 1556 S. Broadway has new, unworn, old (from the '50s and '60s) clothes with tags still attached! They also have "vintage" clothes, T-shirts, and accessories such as jewelry, hats and men's ties. This is a worthwhile stop... an unusual store.

Custom-designed guitars and stringed instruments are built, repaired and traded at J. GRAVITY STRINGS at 1546 S. Broadway. Their customers are mostly performers—The Monkees and Eddie Van Halen to be a name-dropper. This store location from the 1930s until recent years was Barnholtz Dry Goods.

Sheet music for any instrument and textbooks can be purchased from SHATTINGER MUSIC COMPANY at 1810 S. Broadway. They have been a business since 1876. They're one of the

largest and most complete music stores in the St. Louis area.

Drugs, household items, dry goods, liquor and everything in between can be purchased at GLOBE DRUG at 1900 S. Broadway (at Geyer). This is a really fun store—a neighborhood institution. You never know what treasures will be on special markdown there.

The retired and handicapped are employed by CARROLL DISTRIBUTING at 1920 S. Broadway. They tele-market light bulbs and household items to people like you!

If you need glasses and contact lenses they can be purchased from DR. S.E. MAZUR at 1800 S. Broadway.

Printing services are available to the neighborhood at MADCO at 1724 S. Broadway. They have been in business for 35 years and are family owned by two generations of the Burtons. They are printing posters and programs for the upcoming Soulard house and garden tour. Phone number is 249-2696.

Appliances and furniture, including televisions and VCR's, are available at HUB FURNITURE. Financing is available (and not jobbed out to a savings and loan). Hub has been in business since 1890, when it was on Washington Avenue. They tell me they have three generations of some families as customers. Mr. Ward Bradley is president now; he worked his way up from the shipping department. Very friendly people!

In addition to household furniture, FISH FURNITURE has hospital beds, wheel chairs, walkers, and lift chairs available at 1717 S. Broadway. Flooring is available at ROXY'S LINOLEUM COMPANY at 1534 S. Broadway and has been since 1946.

Trucks of every size can be rented or leased at BUDGET RENT A TRUCK at 1501 S. Broadway (231-3100), GELCO at 2210 S. 7th Street (771-8851), or BROADWAY FORD TRUCK SALES at 1501 S. 7th Street (where they also sell used cars and trucks—241-9140). Broadway Ford has been in business for 24 years.

Paint, wallpaper, and supplies for their application can be purchased at three paint stores: SHERWIN WILLIAMS at 1608 S. Broadway, FLANAGAN'S PAINTS (which also rents spray equipment) at 1825 S. Broadway, and GLIDDEN PAINT AND WALL COVERING at 1700 S. Broadway. You decide!

Commercial: Suppliers to all St. Louis

Many of the above retail establishments do a great deal of their custom with businesses as well as individuals. In addition, South Broadway boasts several

thriving commercial establishments.

JAUDE'S BAKERS SUPPLY COMPANY at 1440 S. Broadway has been in business since 1915. Since the number of bakery shops has dwindled from about 250 to 50, most of their business is with restaurants and hotels.

We have unions galore down here. Roofer's Local #2, Boilermakers Local 27, and Shipbuilders are all in one building. Then there is Amalgamated Transit Union; Sprinkler, Fitter & Apprentice Local 268; and United Shoe Workers of America.

Most of the business at EDELE AND MERTZ ACE HARDWARE is commercial. A typical customer is a property management company that maintains a renovated apartment building. Many supplies for the home handyman are also available. Mr. Edle is the third generation of his family, and his partner, Mr. Woelm, is the second generation. Mr. Mertz sold out in the 1950s. The firm has been in business since 1912.

Did you know there really is a Mr. Marvel? MARVEL PRINTING CO. (since 1922) at 1928 S. Broadway prints office supplies and special jobs.

FLAGG STEEL COMPANY at 2030 S. Broadway (at Russell) has sold tool steel and warehouses product for tool and die shops since 1972.

Do you need a blueprint for a building project? CUSTOM BLUEPRINT & SUPPLY at 1622-30 S. Broadway can probably handle the job. They have grown very fast in their five years in business here. They have some very sophisticated equipment which is rarely available. Most of their business is with architects and builders.

MIDWEST PUMP AND METER CO. at 2000 S. Broadway services oil refineries, dairies, and Anheuser Busch (you've heard of them, haven't you?) with pumps, flow meters and hose fittings. They also service equipment and are a distributor.

The farmers bring their grain to market and it must be inspected before it is sold for consumption. The MISSOURI DEPARTMENT OF AGRICULTURE at 1616 S. Broadway inspects grain which is to be loaded on barges and railroad cars.

PLAZA FLEET PARTS sells parts for 18-wheelers, medium-sized trucks and school buses. They are at 1510 S. Broadway and have been in business for many years.

As you can see, many products and services are available. Some have been in business for many years, but many have moved into the area in recent years, a tribute to the restoration and renovation of the area. Support your local businesses whenever possible to keep the area alive! •

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Kosciusko (from page 17)

topped with lanterns and broken only by
a iron gateway leading to the offices of
the manufacturing plant, which, painted
the same color as the rowhouses, blends
discreetly with the older elements.

Renewed success

The redevelopment's first structure
was completed in 1962 in the new
South Broadway Shopping Center,
which provided off-street parking for
more than 3,000 automobiles. The area
now accommodates 34 commercial and
28 industrial structures. In addition to
the businesses that were able to remain
in the Kosciusko area, 30 new firms
were attracted from outside locations.
As of 1983, almost \$37 million had
been invested in Kosciusko, only \$4
million of which was provided by the
City. Annual tax receipts were nearly
\$425,000.

Nearly 30 years later, one must con-
sider that the Kosciusko Project has been
far more successful than anyone had the
right to expect. True, the shops along
South Broadway are not chic, their mer-
chandise isn't exotic, and much of their
architecture is brutally without charac-
ter. They do, however, offer the basic
goods and services that have always been
available there: hardware, furniture,
drugs, restaurants, auto parts, music sup-
plies, optometrists, and printers. Having
weathered decades of decay and renova-
tion in surrounding neighborhoods, per-
haps these businesses have better times
coming ahead.

Furthermore, the renewal project
contributed to the maintenance of the
city's industrial base. By giving industry



VIOLET HUNTER

The Hager Hinge Company at 139 Victor. To the left, offices in restored
Federal rowhouses; to the right, a discreetly blended modern manufacturing
plant.

a chance to expand, it avoided the loss
of many of these businesses to locations
outside the city and made land available
to outside firms seeking better facilities
for their activities. Kosciusko is home to
a variety of small manufacturing, whole-
sale supply and transportation firms, as
well as the offices of a plethora of labor
organizations, including the boilermak-
ers, clothing and textile workers, sprin-
kler fitters, transit workers, letter carriers,
roofers, and shoe workers. The area is
clean and pleasantly landscaped, has a
very low vacancy rate, and as was
planned, there is always plenty of off-
street parking.

The major obstacle to the successful
transition of the Kosciusko area is a

physical one, the barrier between it and
its natural market created by 7th Boule-
vard. Landscaping along the boulevard
has not kept pace with that within the
redevelopment area and, coupled with
the fact that the street is entirely out of
scale for its needs and location, has con-
tributed to its being an eyesore. The
time has come for attention to be fo-
cused on the beautification of 7th
Boulevard, including the enlargement
and planting of the median strip and
sidewalks, street resurfacing, updated
signage, and lighting. Not only will this
facilitate access to Kosciusko, it will dra-
matically improve Souard's most acces-
sible edge and serve to solidify the ac-
complishments made there. •

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Forestry Division.

The program, which aims to enrich
Souard by 500 street trees by next
spring, is entirely free of charge. All a
property owner needs to do to have a tree
measuring at least two inches in diame-
ter planted in a grassy area or well creat-
ed in a brick sidewalk is fill out the form
below granting permission and send it to
SRG's beautification committee.

If you'd like a two/two-and-a-half caliper (trunk diameter) street tree planted in
front of your home or business, please fill out this form and mail it to:

Beautification Committee
Souard Restoration Group
P.O. Box 13312, Souard Station
St. Louis, MO 63157

As the property owner, I allow the City of St. Louis and the Souard Restoration
Group to plant a street tree(s) on my property. I understand that this may re-
quire the Souard Restoration Group or its contractor to remove pavement to
create a tree well. This work will be done **free of charge** and I will not be
billed for this work.

Signed _____

NAME (PLEASE PRINT) _____

Address _____

Home Address (if different) _____

Phone Number _____

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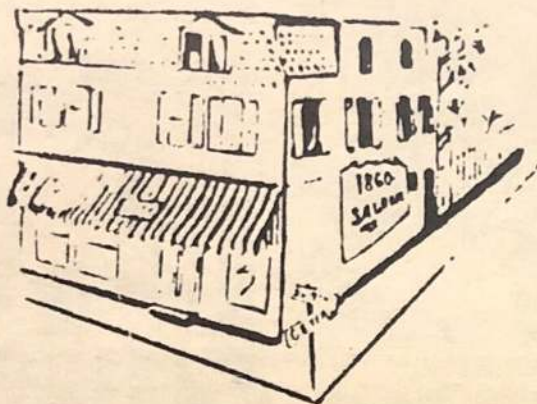
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CONSTRUCTION

SOULARD SOUND

by the Roving Reporter

Why did you "Come Home to Soulard?"



Karen Simpson Bagot,
Seller/Drinker of Fine Wine

"I found this new home perfect for a single person. The price was right and the incentive plans like tax abatement were very attractive. But I kind of moved in blind. Now I'm married and we decided to stay. I didn't fall in love with the area until I moved here."



Cecelia Andres,
the Bug Lady

"Because I was one of society's misfits. I chose Soulard because I figured anybody crazy enough to have bought a house down here in the early '70s had to be a misfit. Soulard's where the misfits fit. I stay because I love the neighborhood."



Bobette Gipson,
Claims Examiner

"I came here looking for a large, unique apartment. One with all the conveniences. You just can't find this kind of character in West County."



Connie and Dutch Henenberg,
Maintenance Foreman and Office Supervisor

"We liked the area, the old homes and being close to work. We love the city and what it offers: a vibrant feeling, a growing city on the move. We like being close to Monsanto for the money (Dutch works there), to the stadium for the passion (real Cardinal fans), and to all the major freeways. We can get any place we want to go in 20 minutes."



Evora Butler,
Long Time Soulard Resident

"I've lived in the neighborhood since 1927. It's just always been a good neighborhood. It may not be what it used to be, but it's coming back. The new people moving in are very friendly. It feels like home to me. One other thing, I'm 76 and proud of it."



Dustin,
Lawn Fertilizer

"My owner, Jim MacMorran, a recording engineer, came to Soulard mainly for the historic architecture. He wanted to 'escape the apartment complex syndrome.'"

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The Eagle Has (Almost) Landed

by Hilda Besand

A two-ton eagle is about to make its nest at the intersection of Pestalozzi and 18th Streets in southwest Souldard.

No mere oak could hold up that heavy load. This eagle will fly atop a large brick archway marking the western entrance to Anheuser-Busch Companies' world headquarters.

The eagle is part of a stunning three-dimensional brass and bronze rendition of the A-and-eagle logo of Anheuser-Busch. The creation of local artist Vernon Gross, the sculpture stands 10 feet tall and is 15 feet wide.

When this article was written, Vernon was close to completing the project. Visitors to the house hour might want to drive past the site to see if it has been installed yet.

The sculpture is composed of bronze plate and sheet metal over a stainless steel framework. These same techniques were used in creating the Statue of Liberty in New York City's harbor.

Some elements of the sculpture were cast in molds, including the beak and claws of the eagle. The feathers were fabricated and welded on one at a time.

Vernon, 35, is creating the massive piece from a scale model that is 20 by 14 inches. "It took a couple of months to design the model. The real creative work is mostly done in the design and modeling stages," he said. "After that, it's the work of translating the model into a full-sized sculpture."

The sculpture is being constructed in a warehouse/studio in downtown St. Louis. Inside the building, the sculpture's pieces look absolutely huge. Vernon, who has created many pieces of outdoor art, said that the artwork would appear much smaller against the backdrop of the sky.

Over the years, the A-and-eagle logo has not been set in stone, so to speak, but has evolved at the hands of various artists hired by Anheuser-Busch.

"I've photographed and studied the designs on all the brewery buildings," Vernon said. "The design was placed on the faces of the buildings when they were built, so you can see the work of six or seven different sculptors just by walking around the brewery property."

Vernon's sculpture is a traditional, realistic portrayal of the logo. The eagle's individual feathers have been painstakingly detailed, the arrows are razor sharp, and the talons look as though they could carry off a large picnic basket.

Though the Benton Park resident has collaborated with other artists on larger sculptures, this is the largest project for Vernon as a solo artist.

Another of his large pieces in St. Louis is a steel sculpture in the Scent Garden of the Missouri Botanical



DAVE LESTER



VOLETT HANSEN

Above: The eagle's perch at 18th and Pestalozzi Streets. Left: Sculptor Vernon Gross in his studio with his giant A-and-eagle logo.

(Shaw's) Garden. The Scent Garden is designed for visually impaired people, and Vernon's sculpture, known as "The Bell Tree," is composed of a steel structure holding bronze bells.

Visitors are encouraged to touch the bells to hear their peals. Vernon created the structure holding the bells,

which were crafted by an internationally-known architect in Arizona.

Vernon creates large sculptures on commission from corporations. His small sculptures and jewelry, crafted in a studio in his home, are sold through local galleries.

"Being an artist is different from

most other jobs in the sense that artists are always being confronted with new problems as they create new pieces," he said. Soon, residents and visitors to Souldard will be able to see how Vernon solved the problem of getting a 4,000 pound eagle to sit 22 feet in the air on a slender perch of bent metal. •



by Richard Hansen

Many types of businesses call Souldard home. Several design/advertising firms have moved into the area in the last two years. Bydalek Spence Kittner, Incorporated, and the Puckett Group are two such firms.

Bydalek Spence Kittner makes its home in a restored storefront at the corner of 10th and Geyer. The building was rehabbed by Mead McClellan. This space has always housed a business; however, it used to sell sweets and baked goods. Visitors to the Souldard fall house tour on September 24 will be able to see the transformation for themselves, as the firm is one of the scheduled stops.

John Kittner says that they moved to Souldard for several reasons. First, the neighborhood has style. The architecture he finds "quite charming." It helps feed the team's creative juices. The second reason is "location, location, location." Being minutes from downtown helps them to establish a strong client base. They also feel that Souldard is perceived as safer than other unique historic neighborhoods. One essential is the price. Kittner stated that "space this size would be at least half again as much to rent in other parts of the city." The team has encountered one problem. People who have never been to their business (but of course assure them that they know exactly where it is) have been known to end up in Kirkwood on Geyer Road, not Geyer Avenue!

Steve Puckett, with the Puckett

Design Firms Prosper in Historic Neighborhood

Group, also brought his advertising and marketing services business to Souldard. They ended up here quite by accident. They had a realtor looking for a "unique space. One with public relations value that the clients would enjoy, remember, and talk about," says Steve. They wanted the unusual. As a new company, they also needed affordable space, but room to grow. It was important for the property to be tailored to their needs, but with low upfront cost. They looked throughout the metro area, and were actually leaning toward the county. They were offered old homes, churches, store fronts.... Then they saw the Souldard Fire House on Allen Avenue.



RICHARD HANSEN

The Puckett Group's firehouse.

History and flexibility

Here Steve found exactly what he wanted: a wonderful building with infinite creative possibilities. The owners of the building were willing to front the rehab costs in exchange for a firm lease. After the decision was made, the City

of St. Louis and the Mayor's Office helped the business open quickly by speeding along the lengthy process of permits, inspections, and other bureaucratic delays. The gut rehab kept little of the original features, except for the fire pole, which is still up and in use. The large size of the building and its lack of interior constraints gave the Puckett Group freedom to create their own space, as well as offered additional room to grow. Steve is already having to expand the office area, but is sure that they can stay there for at least five years.

Inside, an atmosphere of creativity and fun has been created, while still giving the impression of high quality. The modern design of the interior greatly contrasts with the century-old architecture of surrounding buildings. To give the office a fun atmosphere, an interior gym, complete with weights and shower, and a basketball hoop and barbeque pit in the back were included in the plans. All of this at an affordable price? Incomprehensible but true. Steve estimates the cost to be "one third that of what offices of this quality would be elsewhere."

Puckett Group clients also enjoy the building and its novel characteristics. Steve believes that "people will ignore the perceived detriments of the neighborhood because of the unique building." The wealth of restaurants in the area offer the firm many places to entertain clients or to have lunch brought in. Its location near downtown completes the requirements of a perfect place for the Puckett Group to call home. •

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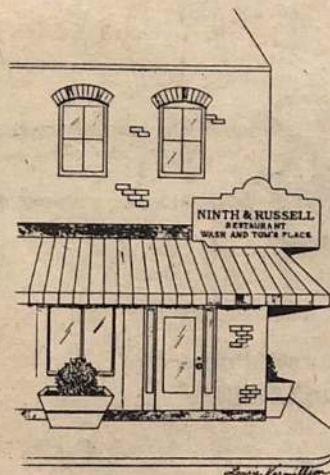
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Watching Out for Soulard

In the year after Captain Gary Perkins became commander at the St. Louis Police Department's Third District, 900 more arrests were made than the year before. Here's why—and what he sees for the area's future.

by Vicki Renisch

SOULARD RESTORATION GROUP: It is apparent that you feel community involvement is an important factor in crime prevention. What led you to believe that a neighborhood patrol is helpful and beneficial to the police?

CAPTAIN PERKINS: Yes, I do place a very high priority on community involvement. I feel that uniting a neighborhood is an important factor which can lead to crime reduction and reduced radio calls. Citizen involvement in crime prevention efforts has become, more than ever, an essential element in controlling and reducing crime.

Police do not witness even a small fraction of the crime that occurs. But in many instances citizens do. Police do not prosecute; citizens who are victims must follow through. Police cannot testify as witnesses. Citizens who witness criminal events must, and police must rely on the citizens. The safety and security of a community hinge on the willingness of its citizens to be actively involved in the crime-fighting effort.

Neighborhood Watch, a program in which neighbors look out for each other, is a vehicle through which the citizens, in cooperation with the police, can actively fight crime in their neighborhood.

The mobile patrol is an extension of that program, on wheels. Concerned citizens looking out for their neighbors and neighborhood are cooperating with the police and improving communication.

Small neighborhood problems, domestic disturbances, juvenile groups,

derelict vehicles, traffic problems, and crime problems such as suspected drug houses and houses of prostitution can be brought to light by concerned residents of a united neighborhood.

When a problem is identified, the solution becomes easier, in some cases,

with increased police presence and/or action with an arrest.

Mobile patrols are the "eyes and ears" of the police. With the reduction in manpower within the police department, valuable time can be saved by concentrating on the identified prob-

lems as compared to random patrol for crime prevention.

SRG: Do you envision that most if not all districts will form mobile patrol units in the future? What are the benefits of the patrol units?

CAPT. PERKINS: First of all, it is not the police district which has the responsibility to form the patrols. Each neighborhood patrol that was established was recruited, organized and staffed by neighborhood residents who felt they could do more to protect and solidify their areas.

The Third District Public Affairs Officer will assist any neighborhood organization, but the ultimate responsibility rests with the residents if they wish to proceed past the Neighborhood Watch program. Without leadership, involvement, commitment, and volunteers, this program will not work.

The Mobile Patrol Program has worked in the Third District. Currently, there are five neighborhood programs

Help Protect Your Neighborhood—and Yourself

by Vicki Renisch

Soulard's neighborhood mobile patrol, which is called Soulard Watch, always needs new recruits. Our work is rarely exciting, but if you believe in statistics, our presence over the past three months has made a difference. For example, when the patrol was first being organized in November 1987, burglaries (our biggest concern) numbered 17 during that month. After an arrest May 18, 1988, effected with help from the patrol, let to the solution of 32 burglaries, burglaries numbered five in June and five in July.

Volunteering for the patrol will cost you only three hours a month. You will be assigned to ride with an experienced patroller and will always have a partner when on patrol. If you would like to talk about the possibility of joining Soulard Watch, call 771-5087 in the evenings.

If you cannot volunteer, you

can still make a difference by being a concerned Soulard resident. Remember the adage about buying real estate? It goes like this: there are three things to consider when buying property: 1) Location, 2) Location, 3) Location. Similar simplicity applies to the question, when should I call the police? 1) When I see something suspicious, 2) When I hear something suspicious, 3) When I feel something is suspicious. Don't be shy or the other extreme—macho. Dial 911 and give the address and a short description of the incident. You do not have to give your name.

A small—four or five—number of people are committing 90 percent of the crime in Soulard. If your telephone call results in the arrest of one of those few persons, crime can be reduced substantially.

A few tips for crime prevention: To protect your own home, try wedging a piece of wood between the top and bottom sashes of

your windows, particularly first floor windows. Always use your dead bolt locks. Although it's tempting, when our weather finally breaks, do not leave accessible windows open when you sleep.

Recently, car break-ins have been on the increase. Never leave anything of value visible in the car. Lock and use your alarm religiously. Until the culprits are caught, if possible, park on the street in well-lighted areas. Should you hear something unusual in the 1:00-3:00 a.m. time period, investigate and if suspicious, call 911.

Get to know your neighbors; make an effort to be as conscious of their property as you are of yours. Criminals love to work blocks where people don't pay any attention to them: apathy is their best protection. With a little common sense, concern, and action, we can make Soulard one of the most crime-free areas in the city.

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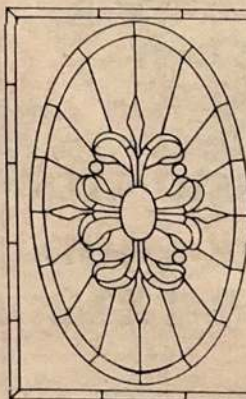
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existing, with the sixth on board in the Dutchtown area. They are in Soulard, Shaw, Tower Grove East, Gardenvue, and Fox Park.

In addition to making the police aware of problem areas and improving communications and cooperation, the citizens become aware of police problems: heavy workload, response time, increased paper work, and overtime, to name a few. Visibility is monitored, and the area officer is aware of the increased support and cooperation the neighborhood residents provide.

SRG: Some of us in the Third District feel that our area and its re-emerging neighborhoods is most critical to the city's long-term renaissance. Crime control will in large measure determine whether or not neighborhoods such as Soulard can become family based as they once were. Yet the Third District is the largest, most diverse, most widespread district in the City, making it the most difficult to protect. Since you assumed the Commandership in June 1987, have you instituted any new patrolling patterns to make police presence more apparent? Do you plan to implement any new patterns in the future?

CAPT. PERKINS: I, too, feel that our neighborhoods are critical to the city's renaissance. I am a product of the Third District. I was born in St. Anthony's Hospital, then at Grand and Chippewa, resided in the 3700 block of Virginia, went to public school — Froebel Elementary, Nebraska and Winnebago

and Roosevelt High School. I attended Forest Park Community College when it was located at Roosevelt High School. I was married at St. Margaret's Church at 39th and Flad, and still reside in the district.

You are right when you say that the Third District is the largest. The district covers 9.78 square miles. It is bounded by the Mississippi River on the east, Kingshighway on the west, Chippewa on the south and Chouteau on the north. The 1980 census places the population of the district at over 87,500 persons, the largest of the nine police districts.

However, due to the heavy workload, the authorized manpower is also larger than the other districts. We have one captain, five lieutenants, 24 sergeants, one detective sergeant, 16 detectives, and 169 police officers — a total of 226 officers. Manpower is distributed over five shifts: 7:00 a.m. to 3:00 p.m., 3:00 p.m. to 11 p.m., 11:00 p.m. to 7:00 a.m., and overlay shifts 10:00 a.m. to 6:00 p.m., and 6:00 p.m. to 2:00 a.m.

The Third District had a western boundary of California until 1960, when the then Seventh Police District was closed at Grand and Magnolia. At that time, the Seventh and Third incorporated with the present area boundaries.

I have used a concept of "Direct Patrol," taking the beat officer away from radio assignments to concentrate on specific neighborhood problems such as gangs, theft, stolen auto, burglaries, and other neighborhood complaints.

The directed patrol is used depending upon workload, and manpower is available for different times, usually two to four hours in duration. Also, when manpower permits, a two-man vehicle is put into service, not answerable to radio assignments, to concentrate on specific crime problems in an area determined by crime patterns.

The planning and development section of the police department has determined the size of the patrol areas and number of police cars assigned to the district by workload.

We have submitted a new patrol plan to the deputy chief of the bureau of field operations, for his consideration. At the present time, the planning and development section is studying the plan and agrees that the area car boundaries should be revised. A new patrol plan based on computer landtracking will be used to determine manpower, cars assigned and best boundaries. I have been assured that the Third District will be given first priority with the realignment and expect a new patrol plan to be implemented at the start of the new year, January 1989.

The direct patrol concept along with the extra two-manned vehicle has reduced crime in problem areas. However, with the increased demands placed by neighborhood organizations, there are not enough police officers to implement this program in each neighborhood. I believe that a new patrol plan is needed and have given priority to that area.

SRG: How will the superstation concept affect Soulard in terms of patrol patterns now in effect, neighborhood mobile patrol, and communication with the captain?

CAPT. PERKINS: The present board of police commissioners and the chief of police are committed to keeping the same district boundaries with the superstations at this time.

The patrol patterns now in effect would remain the same (unless the new patrol plan is implemented giving more control). The programs implemented and district policy would remain the same. The only noticeable change would be the closing of the district station at 2727 South 12th Street.

The Area I superstation would be located at Arsenal and Sublette. Ground breaking is scheduled for the fall of this year, with completion expected around December 1989. The financing will be from private sources with a lease purchase agreement over 20 years.

I emphasize that the only change will be the closing of a building at 12th and Lynch. Manpower, car beats, communication and cooperation would remain the same. *Buildings do not prevent crime* — community effort and police officers do.

SRG: During your first year as captain of the Third, 900 more arrests were made as compared to the previous year. This is a remarkable achievement, particularly since this was accomplished

WATCHING, page 26



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Watching (from page 25)

with fewer officers. Do you feel dramatic increases will continue, or will the number of arrests level off to a predictable number? Also, how do you explain the increased number of arrests?

CAPT. PERKINS: Through the first seven months of this year, January 1, 1988, to July 31, 1988, there were

4,343 arrests in the Third District for an average of 620 per month. This compares with 3,386 arrests in the same period of 1987 with an average of 484 arrests per month.

I believe that the number of arrests will level off and then decrease as we show the criminal element and violators that we will take action and deal with any situation when presented before us.

This increase can be carried over to traffic enforcement also. Traffic summons have been increased by 1,858, and parking tags increased by 3,527 over the first seven months of this year.

The increase in productivity is directly attributed to the police officers assigned to this district. I have stressed "accountability" to each and every officer assigned to the Third District, and the comparisons will bear this out.

Not only has productivity increased, but also awareness of neighborhood problems and emphasis placed on community relations.

The accumulated crime report from January 1, 1988, to August 1, 1988, and comparison with the same period in 1987 for the Third District, reflects that decreases were experienced in the following categories: murder, a decrease of 18.8 percent; robbery, 13.2 percent; larceny, 4 percent; auto theft, 9.2 percent. Total crime against property decreased by 2 percent. However, rape has increased 13.2 percent (up five), burglary increased 2.1 percent (up 34), assault 6.9 percent (up 490). Total crime against persons increased by .5 percent.

SRG: What advice can you give residents to help in crime prevention and criminal apprehension?

CAPT. PERKINS: I believe that we are on the right track in working together to cooperate and communicate our problems. Watching out for our neighbors, knowing our neighbors—their cars, when they are out of town—and helping each other will lead to reduced crime. Assaults, fights and disturbances with family members are difficult to reduce via patrol however, burglaries, robberies, larcenies, and auto theft can be reduced with community involvement and patrol.

As far as criminal apprehension, that should be left to the police department to pursue. However, by reporting suspicious activity and/or persons to the police, citizens will reap an added benefit.

As you are aware, I have stressed the importance of and placed a high priority on making the neighborhoods and parks in the Third District a safe place. I have continued to stress cooperation and communication to meet these goals. Our motto in the Third District—TOGETHER WE CAN—says it all.

I am excited about our past accomplishments and look forward to the future and working with neighborhood organizations such as the Soulard Restoration to make an example of our success by dedication, hard work, commitment, cooperation, and communication.

TOGETHER WE CAN

Southwestern Bell Donates Phones To Soulard Patrol

by Hilda Besand

Southwestern Bell Mobile Systems has donated two portable cellular phones to Soulard Watch, the neighborhood's civilian mobile patrol.

Two cars patrol the neighborhood several nights a week. The phones will replace citizen's band radios in the cars.

"The CB radios allowed the watch members to stay in touch with one another, but we couldn't call the police or fire departments with them," said Rod Wright, president of the Soulard Restoration Group, sponsor of the watch program. "Instead, if we saw something suspicious, we had to leave the scene and drive to a pay phone to call the authorities."

"With the new cellular phones, we'll be able to call the police and fire departments from the cars—and that will make us more effective as a watch unit," Wright said. "We're very grateful to Southwestern Bell Mobile Systems for this generous gift."

About 60 neighborhood residents take turns patrolling the neighborhood.

Southwestern Bell Mobile Systems encourages its customers to use their cellular phones as safety devices, according to Charles Hoffman, vice president and general manager for Southwestern Bell Mobile Systems in St. Louis.

"We want our customers to use their car phones to report emergency situations they encounter along the road," Hoffman said. Southwestern Bell provides free air-time for calls to emergency phone numbers.

The company also supports community and government organizations involved in public safety by providing cellular phones for use during emergencies and natural disasters.

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2312 S. 11th STREET

2 bedroom, 1-1/2 bath freestanding home has large eat-in kitchen, beautifully restored tongue and groove floors and heatator fireplace for energy savings. Large side deck and double lot. New 2 car garage is an exceptional feature in Souldard living!



814 ANN AVENUE

New Souldard townhome built for energy efficiency. Striking contemporary interior with woodburning stove, oak flooring in living and dining area. Tiled kitchen and bath. Finished third floor is perfect for exercise room or office. Fenced backyard with off street parking.



2212 MENARD

1869 flounder house, set back on quiet street. This 2+ bedroom, 2-1/2 bath home is ideal for the person who desires carefully restored architectural details and custom features. Master bedroom suite includes sitting room with woodburning stove and custom bath with antique lighting fixtures and built-in antique medicine cabinet. Solid walnut panelling in dining room. Off-street parking available.



2410 18th STREET

3 bedroom, 1-1/2 bath home; 4 woodburning fireplaces, floor-to-ceiling built-in bookcases in master-bedroom; dramatic 2 story bath. All new systems with programmable thermostats. Private back city garden.



1856 MISSOURI

City sophistication combined with Victorian features located in the McKinley-Fox area. Large entryway with slate inlaid fireplace, formal living and dining rooms with top quality carpeting, designer kitchen with Jennie range and center island, wet bar, dramatic master bedroom suite with sitting room and custom bath. Off-street parking.

1322 LAMI

Live in your own country club! 10 room, 5 bedroom, 2 bath, large upper level with mother-in-law suite. Multi level deck, finished basement with modern stone fireplace; 16' x 30' in-ground ceramic tile pool with automatic pool sweep.

1848 S. 10th STREET

3 bedroom, 2-1/2 bath with updated kitchen and two story side gallery. Gutted alley house perfect for office or rental unit. 2 car garage.

2308 S. 12th STREET

5 bedroom, 2-1/2 bath. Master bedroom suite. Easy access to public transportation.

1816 S. 8th STREET

Live in one of Souldard's oldest areas! 4 bedroom, 1-1/2 bath rowhouse with large backyard, front wrought iron balcony, 1 block south of the historic Souldard Market.

2204 R MENARD

This is a true rehabbers dream. One of the few surviving alley houses, this structure is located near the neighborhood park. New water line to the main has been installed.



1225 VICTOR

This is an ideal home for the first time homeowner! 2+ bedrooms and large bath with unique European style watercloset. Contemporary kitchen with lots of cabinet space. Inlaid slate woodburning stove in living room and master bedroom. All systems updated. New 2 story rear deck. Owners are anxious!

2719-21 INDIANA

3-family. Owner-occupied, 2 bedroom townhome with original millwork and landscaped courtyard. 2 - 1 bedroom rental units and carriage house ready for rehab. Convenient location in the Benton Park district.

1231 SIDNEY

2-family. Upper unit is two floors with atrium, 3 bedroom, 2 bath; Top quality finishes. 2 car garage.

2312 S. 12th STREET

2-family. Newer 2nd floor deck. Could be converted to single family.

1841 S. 10th STREET

4-family. This would be a great conversion to two townhouses. Easy access to interstates and downtown.

1207 SIDNEY

2-family. This is a must-see for rehabbers! Townhome that has great single-family opportunity.

2423 S. 12th STREET

4-family. Cast iron storefront in excellent location. Needs rehab, but owner is anxious to sell!

825 ALLEN

Totally rehabbed bar/restaurant with 3 rental units. Large garden area and systems recently updated. Stop in - have a burger and cocktail.

1216 RUSSELL

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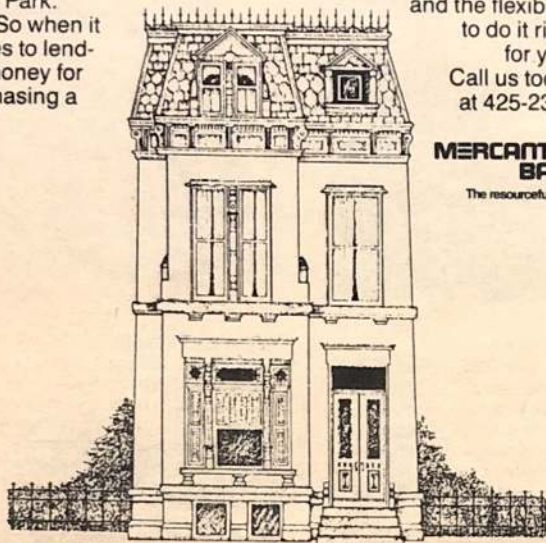
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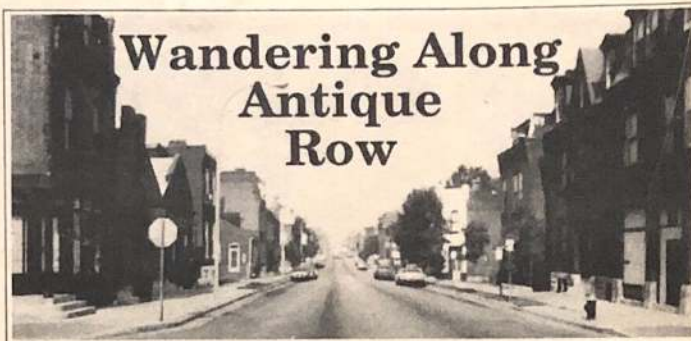


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Wandering Along Antique Row



PHOTOGRAPH BY DAVE LESTER

Cherokee Street looking west.

by Dave Lester

Where can you find over 35 antique shops, fine dining in antique homes, and various specialty shops, all located within walking distance of each other? In St. Louis, the answer is easy: the Cherokee Historic District, or as it is more commonly called, "Antique Row." Antique Row is located immediately adjacent to the southern boundary of the Souard Historic District. Take 7th Street/Broadway south past the world's largest brewery and turn right on Utah Street, cross I-55, and turn left on DeMenil Place. You are now ready to experience the antique adventure of your life (barring the Souard house tour). (If you are unfamiliar with this area, it is now time to refer to your Cherokee Historic District Map and Shopping Guide which accompanies this article.)

As you proceed south on DeMenil Place, it is nearly impossible not to notice the famous Lemp Mansion Restaurant on your left, and the just as famous DeMenil Carriage house Restaurant next door. Both of these buildings represent a wealth of history in St. Louis. If you possess the intestinal fortitude to pass these marvelous restaurants without stopping for lunch, prepare to turn right onto Cherokee Street and into an antique lover's dream. Antique Row is immediately before you. Proceed west on Cherokee Street, find yourself a parking place, and leave the modern world of automobiles behind. This area was designed over 100 years ago for the pedestrian shopper.

Looking to the east from Cherokee Street, one cannot help but notice the towering Lemp smoke stack and former brewery complex of Western Brewery. This complex, built in the 1860s, originally fronted 281 feet on Cherokee Street and 142 feet on S. Broadway. It was conceived and constructed by William J. Lemp, who at that time was the major brewer of St. Louis. Adam Lemp, William's father, is credited with introducing lager beer to St. Louis. Approximately 50 feet below the brewery, as well as the Cherokee Historic District, are the caves that were instrumental in making St. Louis the brewing capital of the world.

At first glance one might suspect that there are nothing but antiques on Antique Row, but on closer inspection you will discover that there is very much more. Home furnishings from

many different periods can be found. Several shops feature new furniture built in the styles of antiques. D. Fellenz of Fellenz Antiques offers a wide variety of brass hardware and such to help you refurbish that antique you've been working on. Lynn Occhi, who operates the Cherokee Tea & Coffee shop wants to assure you that she has many more treasures inside in addition to quality teas and coffees. Penny's Collectables also provides a stripping and refinishing service. Frank Mills of the Nostalgia Shop can offer information about Antique Row as well as give you a deal on an antique. Jim May at the Purple Cow specializes in architectural antiques, light fixtures, and antique type. One of my personal favorites is Art of the Ages. There you will find original paintings and other art produced by senior citizens from around the area.

The list goes on and on, so you must judge for yourself where your heart is in this half mile of historic, treasure-laden boulevard. If you can't find what you want on Antique Row, it probably can't be found.

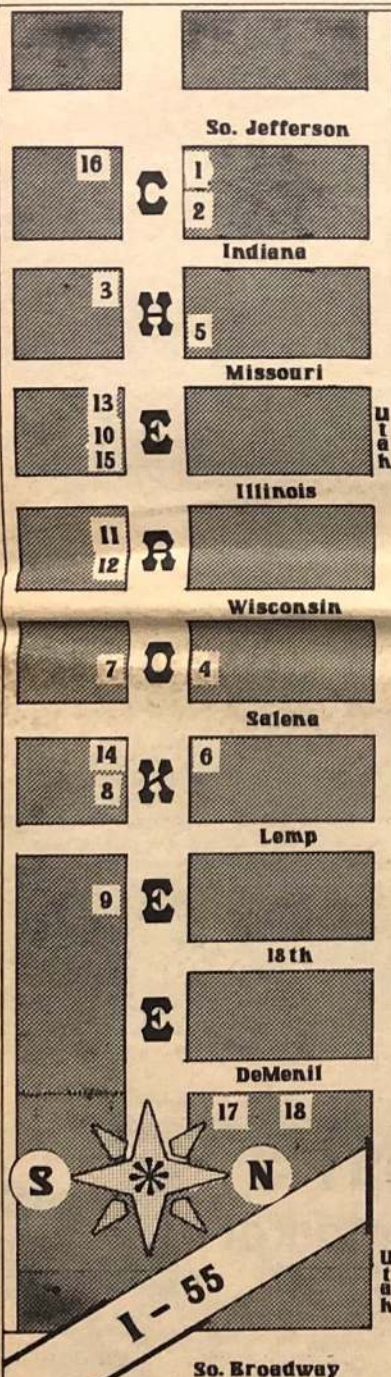
The architecture of Cherokee Street is as charmingly eccentric as the antiques within.



I was inspired to see in addition to the older establishments, new antique shops popping up with young and energetic proprietors who are optimistic about the future of the very historic Near South Side. What more could you want that this area doesn't offer in old-world charm? Souard Market and the Souard Historic District, the oldest residential neighborhood in St. Louis; the world's largest and most popular brewery, Anheuser-Busch, Inc.; Antique Row with its endless array of collectibles; and the people of the area who are tireless in their efforts in restoring this 19th-century microcosm into a 21st-century showplace. Come on down and buy a drink, lunch, an antique, or if you are so inclined, a home. •

CHEROKEE * HISTORIC DISTRICT *

Map & Guide to Antiques, Furnishings & Food



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6



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Happenings at the Hostel

by Pete Grace

The Souldard area is home to the Huckleberry Finn Youth Hostel, one of 10 American Youth Hostel "Gateway" hostels in the United States. As such, people from all over the world pass through 1904 S. 12th Street in Souldard while visiting this country ["Souldard Meets the World at the Hostel," *The Souldard Restorationist*, July/August 1988].

Tom Cochran, the manager of the Huckleberry Finn, has graciously volunteered to provide this newspaper with regular updates on life at the hostel. Herewith, the first installment of "Hostel Happenings"!

The hotter the temperature, the greater the number of hostellers. The hostel is averaging 20 visitors a night. Countries represented in August included Norway, Italy, Scotland, Israel and India, in addition to the two most frequently entered in the log—West Germany and Japan. Tom has been sending people to nearby Mike & Min's, McGurk's and Tucker's for entertainment, as well as downtown to watch the struggling Cardinals and the diminishing Mississippi.

Among the colorful characters who recently stopped off at the Huckleberry Finn were two Australian women who ended up staying for a full week out of necessity because they were out of mon-

ey. They had had funds sent from "down under"; however, the money got lost enroute and had to be traced. The women enjoyed their enforced visit, however, and even sold sodas and popcorn for the local AYH council at the Moonlight Ramble.

A hosteller from France also stayed a full week—this one by design, in order to visit the National Soybean Institute in St. Louis and drive out to see local soybean farmers. Another visitor was a New Yorker (yes, Americans do pass through from time to time) who had walked 1,500 miles through Europe, from the Netherlands and Belgium through France and Switzerland into Italy. Tom also met two sets of identical twins—in one week!

Many British are coming because of the favorable dollars-to-pounds exchange rate. A sign of summer's drawing to a close is the increased number of students going cross country to colleges.

It's a hectic pace for the hostel manager, but Tom handles the job with a most positive attitude. Why does he do this? Tom's wonderfully simple explanation: "Lots of fun, this business."

Information about the American Youth Hostel organization, including membership forms, brochures, and notices of special events can be picked up at the AYH office at 1908 12th Street or by calling 421-2044.



Come "Home for the Holidays"

If the fall house tour has whetted your appetite for Souldard, you'll find an entirely new and equally delightful experience in the annual holiday parlour tour, Saturday and Sunday, December 3 and 4. "Home for the Holidays" is the theme of this year's tour, sponsored as always by the Souldard Restoration Group.

Guided tours will wander through the neighborhood visiting homes and businesses beautifully decorated for the season in styles ranging from homey Victorian to glitzy contemporary. The hours are from 1:00 to 7:00 p.m., with the evening times allowing visitors to enjoy the outdoor lights of the neighborhood and the Anheuser-Busch brewery. And speaking of appetite, tour homes will

serve hot wassail, cookies, candy canes, roasted chestnuts, and other traditional treats. The tour begins at Jesus Church at 12th and Victor. Tickets are \$5.00 in advance, \$6.00 at the door.

The SRG will also be offering holiday greeting cards depicting the "Doors of Souldard." These striking cards have been specially designed for the group by resident graphic artist Lisa Ramos. The cards will cost \$5.00 for a box of eight, and will be available at the fall house tour; the October, November and December SRG membership meetings; or by calling the SRG at 771-5563. Watch for a reproduction of the card design in the next issue of *The Souldard Restorationist*.

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Neighborhood Fabric

The most visible sign of neighborhood progress in Souard is the transformation of building facades from depressing eyesores into proud homes. The streetscapes of Souard take on new beauty wherever historically accurate renovation is undertaken. "Neighborhood Fabric," which appears regularly in *The Souard Restorationist*, showcases these streetscape transformations.

BEFORE - #1



BEFORE - #2



AFTER - #1



PHOTOGRAPH BY JAY GIBBS

Sometimes radical surgery is required to save a decaying house-patient. Such was the case at 1033 Allen Avenue. Exposed in the "before" view (above left) is what was actually once the interior of the demolished house next door. That, along with severely bulging walls, forced the owner to rebuild all of the front and side walls and half of the rear wall. The result is a home ready to stand for yet another 120 years (above). The two large, imaginative, multi-level apartments within are nearly ready for residents.

Seeing such a transformation from neighborhood liability to neighborhood asset is surely inspiration for Souard residents and the Souard Restoration Group to effect the rehab of the neighborhood's 100 or so remaining shells, even the dilapidated ones.

An example is this building at 1003 Allen Avenue (below left). Very similar architecturally to 1033 Allen Avenue, and like it on a highly visible corner location, this badly decayed shell also boasts an alley house shell and a tree-shaded courtyard between. The owner is willing to sell; call Springboard Management at 771-5864 for details. Maybe a year from now we can feature these buildings in "Neighborhood Fabric"!

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